

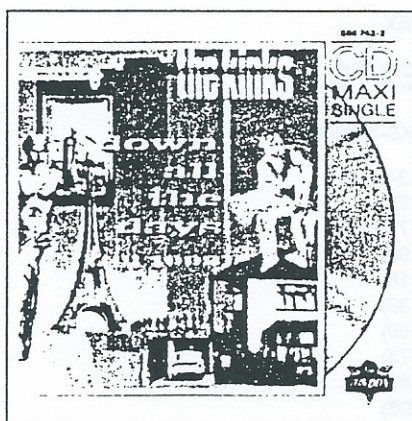
# THE KINKS

DOWN ALL THE DAYS (TILL 1999)

Discography – Song texts – Record covers



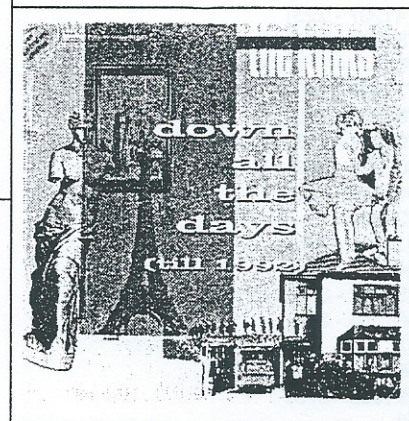




# THE KINKS

DOWN ALL THE DAYS (TO 1992)

MCA



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Discography - Song texts - Records covers

COMPILED BY  
ROB KOPP

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## THANKS (in alphabetical order)

*Roeland Bajema* for his review in 'VerzamelKrant' #149 of September 1999.

*Roel Bentz van den Berg, Bert van de Kamp & Martijn Stoffer (de RoBeMa's)* for the best Dutch radio-programmes ever made (ofcourse by the VPRO): Heartlands, Stompin', Villa 65 and De stompin' velden.

*Siem van den Bergh, Huub Goudzwaard, Ruud Kerstiens en Paul van Schevikhoven* (co-members of Stichting The Kinks Preservation Society) *and their families* for the organization of the Dutch Kinks fan meetings.

*Bert Bossink* (The fabulous sounds of the sixties, Postbus 111, NL-5280 AC Boxtel) for keeping the 60's alive.

*Pete Brown* for his help with the song texts, our weekly snooker-games and playing in 'our' band 'The Humbugs'.

*Ray Davies & Dave Davies* for writing the songs and all the *Kinks-members* for playing them.

*Henk Dogge, Arno Eijgenraam, Hans Evers, Herman Hamerpagt, John Ravensberg & Albert-Jan Willemsen* (co-members of Platenclub Utrecht) for the monthly meetings of our record(singles)club.

*Dave Emlen* for naming my booklet on his (the best) Internet-site 'The Kinks Web Site'.

*Henk de Geest* (Kinks-fan, drummer and **He**-part of the **HeRoes**) for all the good times we had. Guess who was the singer/guitar-player and **Ro**-part of the **HeRoes**, who covered more than 150 Kinks-songs on Henk's ceiling.

*Herman Gombert* (Kinks Kronikle) for some addresses and the video of 'Starmaker'.

*Takeshi Hattori* for his review in the Japanese Record Collector.

*Doug Hinman* for the best Kinks-books ever to be published (see page 288).

*René van Kaam* (Platenblad, Kerkplein 5, 9077 SV Vrouwenparochie) for his review in 'Platenblad' of March 1994 and for his yearly 'Vinylzakengids' with *all* (second-hand) Dutch record-shops who still sell vinyl!

*Bert van de Kamp* (again) for his review in 'OOR' (Ear) of June 1994.

All the members of *The Kinks Preservation Society* for the daily pleasure of reading your messages.

*Vincent Klaus* for the permission to publish his 2 family trees.

*Peter Kopp* (one of my brothers) for co-signing my first Kinks-records, so my parents didn't know I was spending all my pocket money on Kinks-records (Now I come to think of it: what's wrong with that?).

*Robert & Joyce Kopp* (my parents) for everything, like letting me know when the King's Singers (!) were touring again.

*Pia Kjær Kristensen* (my wife) *and Sebastian & Ingeborg* (my children) for everything, most of all for letting me be. This book is dedicated to you.

*Hans-Georg Kwasniok* for sending all the German Kinks fanclub magazines.

*Bill Orton and other members of the committe* of The Official Kinks Fan Club for their magazine and meetings.

*Join us!* PO Box 30, Atherstone, Warwickshire, CV9 2ZX, England

*Neil Ottenstein* for the incredible work he's doing with his mailing digest 'The Kinks Preservation Society'. *Join us!*

*Pye Records* for signing The Kinks on my 10th birthday (23-01-64), which proves I was born to be a Kinks-fan, although it took me two more years to find out. But even a vaccination against 'Kinkhoest' (whooping-cough) didn't prevent me from being caught by the Kinks-virus.

*Arnold Rypens* (Belgian radio) for one of the best radio-programmes of all times: 'The originals'.

In his book 'The originals' (ISBN of 3rd edition: 90-261-0950-4) you'll find 5429 originals!

*Paul van Schevikhoven* (again) for his review in 'The fabulous sounds of the sixties' #85 of August 1993.

*Peter Seeger* (German Kinks-fan club) for sending some tapes and for the idea to number the pictures.

*Michel Terstegen* for the best record-shop (Da Capo, Oudegracht 10, NL-3511 AM Utrecht) and record-label (KELT) and also for performing with Los Kinky Boys during the 3rd Dutch Kinks fan meeting.

*Jimmy Tigges & Paul Groenendijk (de TiGro's)* for making some fine cassette-compilations (TIGRO-tapes).

Also highly recommended is their book with 1206 (!) versions of the song 'Summertime' (ISBN 90-73207-45-2).

*Frank Timmermans* (Hitstory, Beeklaan 45, 4702 JK Roosendaal) for his review in 'Hitstory' #18 of January 1997.


*Swie Tio* (OOR) for naming this booklet in the Kinks-bibliography in "Oor's Eerste Nederlandse Pop Encyclopedie" for the first time (9th edition October 1993) and *Jan van der Plas* for keeping it in (10th Oct. 1995, 11th Oct. 1997).

*Claudia Wedeleit* for her review in 'Good times' of October 1993.

*Henk Westbroek* (VARA-Radio 3). It's certainly not *your* fault when a new Kinks-single flops again.

*You* for taking your time.

## PREFACE

This  is about **The Kinks**. For three reasons I thought **Down all the days (till 1992)** was the perfect title: it's the name of a Kinks-song (on page 1 you'll find some sleeves), it contains the name of my favourite Kinks-song (Days) and it would cover the period where the 1st edition was meant to be about: till 1992, including Phobia. However, the release of "Phobia" took *that* long that 1992 became 1993, so right from the start the title wasn't that perfect at all. With all the changes since the 1st edition (see page 6+7) I thought the year in the title of the book might as well indicate the last year of the updates. Therefore this 16th edition is called **Down all the days (till 1999)**. As you can see the 17th edition will be millennium-proof!

This booklet does *not* contain a story ☹, but I think it *does* contain some interesting items for the real Kinks-fans ☺, especially the *song texts* and *record covers*. But let's just start at the beginning (see page 2):

There are **3 Lists** with 812 released Kinks-songs/versions in alphabetical, chronological and numerical order (by the way: a Kinks-song is a song released by The Kinks, Dave Davies or Ray Davies).

Why 3 lists? A list in alphabetical and chronological order, okay, but why also one in numerical order?

Because of the discography: the track listing is much easier with short numbers than with long titles!

In the numerical order the tracks of the official albums are taken as a start, while the tracks that are *not* released on those albums are placed in between in chronological order. For example: 'You really got me' doesn't get n° 5 (as a-side of the 3rd single) but n° 11 (as 7th track of the 1st LP, while 4 earlier single-tracks are not featured on an official LP). It sounds difficult, but you'll get used to it. And if you don't : *unfold page 291b!*

The official Kinks-songs start with n° 1, the unofficial Kinks-songs with n° 500 and the Kinks-compositions that are *not* released by The Kinks with n° 600. All in all there are 572 different songs.

You can recognize the versions of other artists by # (original of a Kinks-cover) and \* (cover of a Kinks-original).

When a song has more versions I didn't use new numbers but sub-numbers (b,c,d etc.; version 1 does *not* get an "a").

The sub-numbers come in chronological order, but tracks of the official albums always come first ('Scrapheap City', 'Massive reductions') and official versions come before the unofficial ones (see 'Starmaker'-songs).

Since Doug Hinman's book 'You really got me' and its supplement have been published (all together over 600 pages!) I don't consider the **DISCOGRAPHY** part of my booklet of that much importance anymore. Just buy them and you'll find out why! Further info: Doug Hinman, PO Box 4759, Rumford, RI 02916-0759, USA.

All items in the discography come (if known) with date of release, numbers of the tracks (again, especially with the compilations: *don't forget to unfold page 291b!*), label and label-number, country, number of the record cover and hitparade-figures (date of entry, highest position, number of weeks listed).

The **Official releases** are classified per year. Each year starts with a list of the songs (number and name of the song, date of first release, first release-record and recording date and studio), followed by the singles, EP's and LP's/CD's.

Re-releases are mentioned with the official releases, just like the following 15 essential compilations (bonus-tracks):

'Starparade', 'The Kink kronikles', 'The great lost Kinks album', 'The Kinks greatest / Celluloid heroes', 'Greatest hits / Dead end street', 'Backtrackin'', 'The Kinks are well respected men', 'The album that never was', 'Preservation' (2CD), 'Out of this world', 'White room album', 'The singles collection / Waterloo sunset' and 3 times 'Unfinished business'.

The following items are regarded as **Unofficial releases**: *bootlegs* (singles, epees, elpees + ceedees, no tapes! with 2 exceptions: the '80 days'-demos and some studio-recordings [557-560] that are only available on cassette), the *T.V.-plays* 'Long distance piano player' and 'Starmaker', the *video* 'Return to Waterloo' and the *film* 'Club Paradise'.

An unofficial track only gets its own (sub-)number when it's a studio-track (master, demo, special studio-recording for radio/television programme, etc.).

A song is considered a **Tribute** when The Kinks or Ray Davies are named in the song and/or in the title.

**Inspirational**s are songs that were an inspiration for a Kinks-song or that were inspired by a Kinks-song.

The list of **1150 covers** is in alphabetical order of title and per title in alphabetical order of artist(s).

A cover is considered an **Essential cover** when it's *not* released by The Kinks, when it has a different song text or when it has an earlier release.

The **Unreleased songs/versions** are divided in 2 categories: Kinks-compositions and covers.

(Note: unreleased on record/CD; some versions *have* been released on bootleg-tapes!)

The **First line index** has the first line of every song text in alphabetical order.

## PREFACE

Given the song writing talent of Ray Davies I've always been wondering why his songs have never been published together before. Well, here they are, the **SONG TEXTS** of :

- ① **all!** 466 official Kinks-songs (of course apart from the 32 instrumentals) and  
14 out of 18 originals of official Kinks-covers; the 4 missing 'real' originals are the unreleased version of Long tall shorty by Don Covay, Bald headed woman by ?, I've been driving on bald mountain by ? and That old black magic by Johnny Johnson (the included song texts of these 4 songs by Tommy Tucker, Odetta, again Odetta and Billy Eckstine are 'semi'-originals)
- ② **all!** 61 unofficial Kinks-songs (again apart from 3 instrumentals) and  
20 out of 21 originals of unofficial Kinks-covers; missing: Get back (sorry, but *no* Beatles in this booklet)
- ③ 16 out of 44 vocal covers of Kinks-compositions (#627 is an instrumental) that are *not* released by The Kinks (I'm really missing too much of 10 songs from 'Chorus girls' , 4 songs from '80 days' and all 14 songs from 'The flat lands' to publish them; the soundquality of these recordings is simply too bad)

Please don't expect all of these 542 song texts to be 100% correct. It's not only that I'm living in a country where people happen to speak Dutch, I'm sure even English speaking people would have problems with recordings of bad sound quality (the Ravens-demo's, 'Time song'), with the first album when the music was more important than the words ('Beautiful Delilah', 'Cadillac') or when Dave is singing lead (he sure can be a 'Wild man'). My motto hasn't been all or nothing though, but rather something, which can be wrong, than nothing at all. OK, apart from the 28 non-Kinks songs. So ... , here's the target. You're welcome to shoot, and please let me know if you've found a mistake.

Explanation of the used signs in the song texts:

* or **	Part(s) of the song text which is(are) to be repeated
	Combines paragraphs of repeated part
text/text	Different text in repeated part (text before slash forward is replaced by text behind slash forward)
(text)	Different text in repeated part (text between brackets is added or deleted)
{text}	Different text in other version
[text]	Backing vocals
word_word	The underscore combines words of added/deleted text
<n°>	Number of times a line is to be repeated

The **Publishing rights**-pages probably are the less interesting part of this booklet for you, but they're just necessary.

The **762 COVERS** (the pictures, the sleeves) start with the first 32 official albums.

The other official records are listed by country. Great Britain, Nederland, Norge/Sverige, Danmark, Deutschland, France, España, Portugal, Italia, Yugoslavia, the United States of America, Mexico and Japan have their own entry. After that come some covers from other countries, bootlegs, Kinks-covers (=covers of covers!) and books. At the end you'll find some additions.

**Kinks family tree** n° 1 (1979) is by Pete Frame ('Rock family trees', ISBN 0-86001-414-2), while n° 2 (1986) and n° 3 (1988) are by Vincent Klaus (Dutch magazine 'The fabulous sounds of the sixties' n° 67 and n° 74).

The page with **Line ups** is the result of all the things I've read, so don't blame me if something's wrong!

The **Some names**-page (who's who in Daviesland) only contains the names of the Kinks-members and of some musicians who have played with the Kinks (No gossip!).

Beside books the **Bibliography** contains some magazines with big articles about The Kinks.

Some **Fan clubs** still exist (the bald ones), some of them don't.

My 2 favourites on **Internet** are Neil Ottenstein's mailing list digest 'The Kinks Preservation Society' (join us!) and Dave Emlen's website 'The Kinks Web Site'.

Just another cliché: I hope you'll enjoy reading this booklet as much as I've enjoyed making it!

Please send your reaction  
by ✉, ☎ or 📧 to :

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Homepage: <http://www.platenclubutrecht.nl>

Seventeenth edition September 2004, **your number:**    /

## EDITIONS

### FIRST EDITION JUNE 1993 (30 copies)

### SECOND EDITION JULY 1993 (30 copies)

- Included are some hitparade-figures of albums and some changes in the song texts.

### THIRD EDITION AUGUST 1993 (30 copies)

- Included are some items in the discography (thanks Huub Goudzwaard) and the song text of One night (of sin).

### FOURTH EDITION OCTOBER 1993 (30 copies)

- Excluded are 2 covers: (Baby) I don't want to know by Michael Leslie is no Kinks-composition and I respect you by Budgie doesn't even exist. Probably someone confused the theme song for the 1972-TV show Budgie (Nobody's fool by Cold Turkey) with the song Darling I respect you, which was recorded by The Kinks for the 1969-TV series Where was spring (thanks Doug Hinman for this info).
- Included are 2 songs: the original version of Louise by Maurice Chevalier and Good luck charm, a BBC-recording by Dave Davies, some names of unreleased songs/versions and the song text of Good luck charm.

### FIFTH EDITION DECEMBER 1993 (30 copies)

- Included are some items in the discography (thanks Doe van den Berg and Kees Bos).

### SIXTH EDITION MARCH 1994 (30 copies)

No changes.

### SEVENTH EDITION JULY 1994 (30 copies)

- 6 extra pages with the publishing rights! I thought it was getting too commercial to continue without paying for the rights and therefor contacted the main publisher involved: Warner Basart Music Publishers in Naarden. They told me the following 'publishing rights'-rules: The editor, which I am in their opinion, has to pay 25% of the selling price to the publisher with the publishing rights for The Netherlands, who in his turn has to pay 60% of his part to the original publisher. Assuming that Ray Davies is the 100%-owner of Davray Music and Davray Music has the original rights of say 70% of the texts, Ray shouldn't "end up with half of godness knows what" (see p. 122) but with 100% of 70% of 60% of 25% of the price you paid. It surely looks like The Moneygoround, doesn't it?! Two final remarks:
  - I am also going to pay Warner their share for the first 180 copies (They have the rights of about 2/3 of the song texts).
  - I haven't contacted all the other publishers involved yet. There still are a lot of question marks in the 'original publisher'-column and a lot of blanks in the 'rights'-column, so I'm afraid it will take some time before the whole thing is completely settled, if that ever is possible.
- Included are: so much new records that the discography-pages now contain 106 instead of 90 lines (thanks Karl-Heinz André), label-colours of most LP's (thanks again Karl-Heinz André), some new unreleased songs (I got a list from Warner with all the songs in their catalogue composed by 'Davies'), so much (32) new covers of Kinks-compositions (new total 532) that the covers-pages now contain 96 instead of 90 lines, new books and (defunct) fan clubs (thanks Russell Smith and, who else, Karl-Heinz André), the song texts of the originals of Milk cow blues and Louise (thanks Joop Jansen for the tape) and new record covers (new total 306).

### PRESENTATION-COPIES for 30th Anniversary Konvention OCTOBER 1994 (5 copies)

- The continuing story of 'The moneygoround': new copyright-arrangements with Dutchy Publishing, EMI Music Publishing, Nanada Music, Peermusic, Universal Songs & Timeless Music. Since everything is settled now with ALL known Dutch publishers, it's time to try to locate the foreign publishers of the songs that are NOT represented in The Netherlands. Biggest problem: the foreign ones don't seem to respond.
- About the discography-part: Nothing can improve the fabulous work done by Doug Hinman, so I can only advise you to buy his book. Because I don't want to spend more pages (and energy) on the discography-part I had to make some choices:
  - I've tried to be complete with the official European, American (USA) and Japanese releases (NOT the various artists-compilations).
  - Official releases of other countries are only included when they are unique or because there's a picture of the record cover.
  - The promo's and radio-shows turned out to be so incomplete that they are dropped; only a few essential ones are included.
  - 2 new items: studio recordings for radio/television and records feat. Kinks-members. I fear a lot of Pyle-material is still missing.
  - As usual Karl-Heinz "971 Kinks-LP's!" André contributed with a lot of entries again (and a cassette with And I will love you).
  - All the discography pages now contain 117 lines and that really is my limit.
- Included are 3 new titles (And I will love you, Hey baby, Hide and seek) and a lot of new versions, 126 more covers (new total 658), the song texts of And I will love you, Long tall shorty (Tommy Tucker), Hey baby (Bruce Channel) and Hide and seek (Big Joe Turner).
- Big 'record cover'-changes: new order, 22 more pages, each cover has got a number (I stole the idea from Peter Seeger's CD Katalog) and with 310 new covers the number of pictures is more than doubled! (was 306, new total 616).
- Thanks Hans-Georg Kwasniok for Kinky Mirror 1-12, Kinks Info 1-41 and Complete CD Katalog, and of course thanks Doug Hinman.
- I also told the taxman about my "hobby". He thought it to be a "profession" and even gave me a BTW(=VAT)-number!  
So this is the first product of "Kinda Kinky"!

### EIGHT EDITION NOVEMBER 1994 (75 copies)

No changes.

### NINTH EDITION DECEMBER 1995 (30 copies)

- Included are 4 new titles and song texts (The ballad of Julie Finkle, To the bone, Once a thief and Little Rosy), 2 new song texts (Up in a high rise block and A woman in love; I still miss too much of the other musical song texts to publish them), 12 new covers (new total 678; my Kinks-Kovers-file now counts 719 records, but on 6 pages 678 is the maximum).
- Special thanks this time to Pete Brown, Heather Fry, Hans-Georg Kwasniok, Dave Titterton, Dave Emlen and Internet.

### TENTH EDITION MAY 1996 (30 copies)

- A great find: Starparade, an official Dutch Pye-artists compilation (from '69?) with a demo of Hold my hand (and Plastic man in stereo).
- Included are 7 new titles and song texts (Good luck child, London song, That old black magic, X-ray, Art school babes, Americana, She was really animal) and some new record covers (new total 622). There were some changes in the order of the chapters.
- Special thanks this time to Pete Brown, Frans de Graaff, Doug Hinman, Hans-Georg Kwasniok, Urs Steiger and Dick van Veelen.

### ELEVENTH EDITION JULY 1996 (30 copies)

- For the first time the book is entirely printed in a professional copyshop.
- Included are 4 new titles and song texts (I believed you, I'm a hog for you, Listen to me, She's my girl) and the names (and countries) of all the fans who took the time to react after reading the book.
- Special thanks this time to Tim Brooks, Pete Brown, John Collins, Hiroshi Uchida.

## EDITIONS

### **TWELFTH EDITION SEPTEMBER 1996 (30 copies)**

- With 4 extra pages I finally reached the 250!, that is when you count 249b as an extra page.
- Due to the release of 'Complicated life' songs 552-564 are renumbered (and retitled: Animal instead of She was really animal).
- Included are 1 new title (Smokestack lightnin'), 2 new song text (Smokestack lightnin' and the original of that 'original': Crying at daybreak), a page with important bootlegs, new covers (new total 736; my Kinks-Kovers-file counts 783 records) and new sleeves (new total 642).
- Special thanks this time to Ruud Kerstiens, Jurrien Schadron, Dave Titterton, Hiroshi Uchida and Dick van Veelen.

### **THIRTEENTH EDITION MARCH 1997 (30 copies)**

- Again 4 extra pages.
- Included are 9 new titles and song texts (I don't need you anymore, Don't ever let me go, Sand on my shoes, Eternity, Sitting in the stands, Peggy Sue, Long Island, The date, Consolation), new covers (new total 816) and new sleeves (new total exactly 700).
- Due to the release of the 2CD 'To the bone' the songs 555-565 are renumbered again, just like 611-626 due to inclusion of Long Island.
- 5 unreleased covers needed a change or were even deleted (thanks Doug Hinman).
- Special thanks this time to Claudio Aloï, Siem vd Bergh, Gerard Brugman, Mike Fearn, Masami Fukui, Scott Headland, Ruud Kerstiens, Michael Kraus, Stefan Lundh, José Luis Ruiz Mesa, Shawn Rush, Urs Steiger, Dick van Veelen and all the members of The Kinks Preservation Society.

### **FOURTEENTH EDITION JANUARY 1998 (30 copies)**

- A new book-title. From now on the year in the title indicates the last year of the changes and updates, so this time it's Down all the days (till 1997).
- 8 more pages, incl. a new page for Internet & Email.
- 23 new titles (and song texts): In the mouth of madness, 13 songs from The village of the damned, Park life, Fortis Green, The shirt, The million-pound semi-detached, My diary, This I know, Unfinished business, I'll get over and When the wind blows (emergency).
- The new total for the covers is exactly 1000!, but I had to include some uncertain covers and bad live versions to reach this total.
- Special thanks this time to Bill Crowley, Dave Emlen, Doug Hinman, Keith Karausky, Geoff Lewis, Leslie Ohanian, Joanne Corsano, Phil Richards, Russell Smith, Peter Ølgård.

### **FIFTEENTH EDITION JANUARY 1999 (30 copies)**

- A new book-title: Down all the days (till 1999).
- 28 new pages! Only 9 more and I reach the 300! 1998 has become the year with the most new Kinks-songs/versions ever. For the first time since 1967 I needed 2 pages in the discography for one year.
- New items: 'First line index' with the first line of every song text (I stole this idea from 'Openers II / The lyrics of Roky Erickson'), and in the discography: tributes and inspirations.
- 52 new titles: 21 songs from 'Storyteller', 10 songs from 'Purusha and the spiritual planet', 14 songs from 'The flat lands', Little women, Mountain woman, Kentucky moon, Climb your wall, The poseur, I've got your number and My way.
- 7 songs moved from the unofficial ones to the official ones: I don't need you anymore, I go to sleep, Mr. Reporter, Mr. Shoemakers daughter, Slum kids, Eternity and I believed you.
- 150 new covers (the music; new total 1150) and 30 new covers (the pictures; new total 758).
- Special thanks to Gert Eggens, Dave Emlen, Sue Gillham, Georg Kaufmann, Ruud Kerstiens, Geoff Lewis, Frank Lima, Ayrtón Mugnaini Jr., Olga Ruocco, Palle Skov, Hiroshi Uchida, Kevin Walsh and ofcourse all the members of the KPS.

### **SIXTEENTH EDITION SEPTEMBER 1999 (30 copies)**

- As the last edition was sold out during the 3rd Dutch Kinks fan meeting and I already had some orders, there aren't that many changes: 2 new (long) versions of Catch me now I'm falling and Summer's gone, while Once a thief became official.
- 113 new covers (the music; new total 1263), but only 13 new covers (the pictures; new total 771).
- Special thanks to Joanne Corsano, Koen Goossens, Gerard Knook, Geoff Murrell and again all the members of the KPS.

## **THANKS for your reactions afterwards**

Leo van Aken (NL), Claudio Aloï (I), Karl-Heinz André (D), José Baro (B), Hans-Werner Bartsch (D), John Becker (USA), Yann Bencivengo (Nouvelle-Calédonie), Ab van den Berg (NL), Doe van den Berg (NL), Siem van den Bergh (NL), Edwin Blanker (NL), Jan de Boer (NL), Bernardo Bonanni (I), Johan Boukes (NL), Gunar Braunke (D), Tim Brooks (UK), Brian Brown (AUS), Gerard Brugman (NL), Floor de Bruin (NL), Ron de Bruyn (NL), Karl-Heinz Busch (D), Helge Buttikereit (D), Billy Childish (GB), Erich Cohrs (D), John Collins (USA), René Delleman (NL), Rasa Didzpetris (GB), Ginny Dodds (USA), Maurice Dunham (GB), Mark Edry (USA), Gert Eggens (NL), Maarten Elsing (NL), Dave Emlen (USA), Fredrik Eriksen (N), Roy van Eijk (NL), John Farnworth (GB), Mike Fearn (GB), Tony Fitton (GB), Lutz Franke (D), Heather Fry (GB), Masami Fukui (JPN), Mart van Gils (NL), Ragnar Gíslason (IS), Koen Goossens (B), Harald Gottsknecht (D), Huub Goudzwaard (NL), Frans de Graaff (NL), Richard Groothuizen (NL), Peter de Haan (NL), Scott Headland (USA), Jørn Heggset (N), Sandra Heller (D), Doug Hinman (USA), Martijn Horvath (NL), Sjeff Huurdeman (NL), Masato Iguro (JPN), Yoshinobu Ishizaka (JPN), Joop Jansen (NL), Mike Johnston (GB), Marijke Jonker (NL), Georg Kaufmann (D), Ruud Kerstiens (NL), Hans Ket (NL), Gerard Knook (NL), Mike Kraus (USA), Morris Lan (MEX), Geoff Lewis (GB), Karl Liggett (GB), Stefan Lundh (S), Wim van der Mark (NL), Mie Matsumoto (JPN), Dave McCormack (IRL), Udo Moeller (D), Frank Mootz (D), Ayrtón Mugnaini Jr. (BRA), Geoff Murrell (GB), Tracy Noonan (USA/NL), Patrick van Olmen (B), Bill Orton (GB), Chris Owen (GB), Freddy de Paepe (B), Peter Paquet (D), Mart Pullens (NL), Alan Puncher (B), Bob Reuvekamp (NL), Jan de Ridder (B), Frank Roffel (NL), José Luis Ruiz Mesa (E), Olga Ruocco (GB), Shawn Rush (CAN), Arnold Rypens (B), Jurrien Schadron (NL), Paul van Schevikhoven (NL), Reinhardt Schmidt (D), Jim Sharp (B), Katie Shiban (USA), Palle Skov (DK), Andy Smith (GB), Russell Smith (GB), Henny Stahli (NL), Urs Steiger (CH), Reinhard Stüb (D), Palle Taarnberg (DK), Dave Titterton (GB), Kyoko Tominaga (JPN), Hiroshi Uchida (JPN), Yoshi Uemura (JPN), Dick van Veelen (NL), Willem Venema (NL), Peter van Vught (NL), Frans Walch (NL), Per-Åke Wallin (S), William van Wijk (NL), Pieter Wijker (NL), Ian Wilson (IRL), Peter van 't Zet (NL), Kees Zonneveld (NL), Philip Zonneveld (NL), Igor Znidarsic (NL) and Peter Ølgård (DK).



N°	KINKS-SONGS ALPHABETICAL	Y M	N°	KINKS-SONGS ALPHABETICAL	Y M
	20th century man (read Twentieth century man)				
	7th channel (read Seventh channel)				
	80 days (read Eighty days)				
	<b>A</b>			<b>B (2)</b>	
80	Act nice and gentle	67 5	510 #	Bird dog (Everly Brothers)	58
163	Acute schizophrenia paranoia blues	71 11	262	Black Messiah	78 5
163 b	Acute schizophrenia paranoia blues (live)	72 8	13 #	Black woman (B.B. and six others) (# of Bald headed woman)	57
302	Add it up	81 8	293	Body	81 7
91	Afternoon tea	67 9	129	Brainwashed	69 10
533	Against the tide (Ray Davies demo)	89	129 b	Brainwashed (live)	72 8
368	Aggravation	89 10	413	Brick wall, The	95 5
368 b	Aggravation (long version)	89 10	378	Bright lights	89 10
166	Alcohol	71 11	248	Brother	77 2
166 b	Alcohol (live)	72 8	411	Burning desire	95 5
523	All aboard (BBC radio) (for # see Hide and Seek)	83 4		<b>C</b>	
19	All day and all of the night	64 10	12	Cadillac	64 10
19 b	All day and all of the night (live 1)	80 6	12 #	Cadillac (Bo Diddley)	60
19 c	All day and all of the night (live 2)	94 10	268	Catch me now I'm falling	79 7
19 d	All day and all of the night (London Weekend TV)	83 3	268 b	Catch me now I'm falling (live)	80 6
19 e	All day and all of the night (BBC radio 1064)	88 5	268 c	Catch me now I'm falling (long version)	99 4
529	All night stand (Ray Davies demo)	88 5	184	Celluloid heroes	72 8
529 *	All night stand (Thoughts)	66 9	184 b	Celluloid heroes (live 1)	80 6
114	All of my friends were there	68 11	184 c	Celluloid heroes (new version)	85 12
639 *	Almost suddenly (Flat lands)	98 10	184 d	Celluloid heroes (live 2)	96 10
550	Americana (Ray Davies live)	96 8	321	Charity	83 8
547	And I will love you (Ray Davies master 1265)	90 11	402	Children's carol	95 5
403	Angel of death	95 5	406	Children's theme, The	95 5
414	Animal	96 10	331	Chosen people	83 8
110	Animal farm	68 11	318	Clichés of the world (B movie)	83 5
156	Animals in the zoo	71 3	318 b	Clichés of the world (B movie) (live)	87 12
A	Announcement (1)	74 5	461	Climb your wall	98 11
B	Announcement (2)	74 5	397	Close to the wire	93 3
C	Announcement (3)	74 5	332	Cold winter	83 8
D	Announcement (4)	74 5	313	Come dancing	82 11
E	Announcement (5)	74 5	313 b	Come dancing (long version)	82 11
148	Apeman	70 11	313 c	Come dancing (live 1)	87 12
148 b	Apeman (different take)	70 12	313 d	Come dancing (live 2)	96 10
148 c	Apeman (live)	87 12	33	Come on now	65 1
148 d	Apeman (live in studio)	94 10	33 b	Come on now (live)	67 8
148 e	Apeman (film Club paradise)	86	153	Completely	71 3
527	Are you ready girl? (Dave Davies master 0669)	84 11	167	Complicated life	71 11
644 *	Arise (Flat lands)	98 10	630 *	Consolation (Cathy Dennis)	97 2
636 *	Armour (Flat lands)	98 10	543	Conspiracy (Ray Davies demo)	89
298	Around the dial	81 8	138	Contenders, The	70 11
298 b	Around the dial (live)	87 12	120	Creeping Jean	69 1
452	Arrival	98 10	202	Crickets	73 11
306	Art lover	81 8	526	Crying (Dave Davies master 0669)	84 11
306 b	Art lover (live)	87 12	549 #	Crying at daybreak (Howlin' Wolf) (# of Smokestack)	51
306 c	Art lover (remix)	97 9		<b>D (1)</b>	
432	Art school (dialogue)	98 3	428	Dad & The green amp (dialogue)	98 3
433	Art school babe	98 3	455	Dance of the Asuras	98 10
136	Arthur	69 10	31	Dancing in the street	65 3
266	Artificial light	78 5	31 #	Dancing in the street (Martha & The Vandellas)	64
220	Artificial man	74 5	64	Dandy	66 8
267	Attitude	79 7	64 b	Dandy (live)	67 8
267 b	Attitude (live)	80 6	324	Danger zone	83 8
130	Australia	69 10	629 *	Date, The (Cathy Dennis)	96 9
638 *	Automare (Flat lands)	98 10	82	David Watts	67 9
95	Autumn almanac	67 10	82 b	David Watts (live)	80 6
95 b	Autumn almanac (Ray Davies live 1)	94 10	82 c	David Watts (BBC radio 1067)	89 5
95 c	Autumn almanac (Ray Davies live 2)	98 3	186 #	Day dah light (Edric Connor) (# of Banana boat song)	54
	<b>B (1)</b>		404	Daybreak	95 5
	B movie (see Clichés of the world)		197	Daylight	73 11
390	Babies	93 3	101	Days	68 6
187	Baby face	72 8	101 b	Days (new version)	91 10
187 #	Baby face (Benny Davis & Jan Garber Orchestra)	26	101 c	Days (live)	96 10
434	Back in the front room (dialogue)	98 3	76	Dead end street	66 11
305	Back to front	81 8	76 b	Dead end street (live)	96 10
13	Bald headed woman (for # see Black woman)	64 10	377	Dear Margaret	89 10
441	Ballad of Julie Finkle, The	98 3	83	Death of a clown	67 7
608 *	Ballad of the virgin soldier (Leon Bibb)	70	83 b	Death of a clown (live in studio)	94 10
186	Banana boat song (live) (for # see Day dah light)	72 8	83 c	Death of a clown (BBC radio 0867)	90 11
410	Baptism	95 5	83 d	Death of a clown (Dave Davies new version)	99 1
81	Batman theme (live)	67 8	59	Dedicated follower of fashion	66 2
81 #	Batman theme (Neal Hefti)	66	59 b	Dedicated follower of fashion (Ray Davies live)	94 10
545	Be rational (Ray Davies demo)	89	59 c	Dedicated follower of fashion (alternate take)	98 3
503	Be-bop-a-lula (live)	73	311	Definite maybe	83 5
503 #	Be-bop-a-lula (Gene Vincent & His Blue Caps)	56	206	Demolition	73 11
5	Beautiful Delilah	64 10	140	Denmark Street	70 11
5 #	Beautiful Delilah (Chuck Berry)	58	303	Destroyer	81 8
457	Beautiful night	98 10	303 b	Destroyer (live)	87 12
407	Ben's death	95 5	380	Did ya	91 10
137	Berkeley Mews	69 7	174	Did you see his name?	72 3
319	Bernadette	83 5	336	Do it again	84 11
319 b	Bernadette (long version)	83 9	336 b	Do it again (Ray Davies live)	96 10
308	Better things	81 6	336 c	Do it again (live)	96 10
308 b	Better things (new version)	94 10	104	Do you remember Walter?	68 10
77	Big black smoke	66 11	104 b	Do you remember Walter? (live in studio)	96 10
108	Big sky	68 11	528	Do you wish to be a man? (Dave Davies master '69)	84 11
510	Bird dog (live)	81 8	279	Doing the best for you	80 7
			389	Don't	93 3
			32	Don't ever change	65 3
			557	Don't ever let me go (Kinks master)	64
			315	Don't forget to dance	83 5

N°	KINKS-SONGS ALPHABETICAL D (2)	Y M	N°	KINKS-SONGS ALPHABETICAL H (2)	Y M
315 b	Don't forget to dance (slightly longer version)	83 9	504	Hang on Sloopy (live) (for # see My girl Sloopy)	73
315 c	Don't forget to dance (new version)	94 10	242	Hard way, The	75 11
	Don't think about it (see It's alright)		242 b	Hard way, The (live)	80 6
46	Don't you fret	65 9	86	Harry Rag	67 5
375	Down all the days (till 1992)	89 9	395	Hatred (A duet)	93 3
159	Dreams	71 3		Havana version (see It's alright)	
159 b	Dreams (film version)	98 5	169	Have a cuppa tea	71 11
385	Drift away	93 3	229	Have another drink	75 4
128	Drivin'	69 6	229 b	Have another drink (Starmaker)	74 9
506	Dry bones (in Skin and bone) (live)	74 12	257	Hay fever	78 5
506 #	Dry bones (Delta Rhythm Boys)	42	213	He's evil	74 5
233	Ducks on the wall	75 4	241	Headmaster	75 11
	Duet, A (see Hatred)		317	Heart of gold	83 5
	<b>E</b>		517	Heartbeat (in Life on the road) (live)	83 3
297	Eastern eyes	81 7	517 #	Heartbeat (Buddy Holly)	58
513	Easy come there you went (instr.) (master '68)	81 8	160	Helga	71 3
238	Education	75 11	624 *	Here! (80 days)	88 8
541	80 days (Ray Davies demo)	89	168	Here come the people in grey	71 11
399	Elevator man	94 10	204	Here comes Flash	73 11
	Emergency (see When the wind blows)		175	Here comes yet another day	72 8
531	Empire song, The (Our world) (Ray Davies demo)	89	175 b	Here comes yet another day (live)	76 5
602 *	Emptiness (Honeycombs)	65 12	516	Hey baby (in Life on the road) (live)	83 3
93	End of the season	67 9	516 #	Hey baby (Bruce Channel)	62
621 *	England (Chorus girls)	81 4	523 #	Hide and seek (Big Joe Turner) (# of All aboard)	55
373	Entertainment	89 9	119	Hold my hand	69 1
462	Eternity	98 11	119 b	Hold my hand (Dave Davies demo)	69
224	Everybody's a star (Starmaker)	75 4	119 c	Hold my hand (Dave Davies new version)	99 1
224 b	Everybody's a star (Starmaker) (Starmaker)	74 9	164	Holiday	71 11
37	Everybody's gonna be happy	65 3	164 b	Holiday (live)	72 8
622 *	Everybody's got a body (Chorus girls)	81 4	69	Holiday in Waikiki	66 8
352	Expectations	85 7	231	Holiday romance	74 10
	<b>F</b>		170	Holloway Jail	71 11
234	Face in the crowd, (A)	75 4	178	Hot potatoes	72 8
234 b	Face in the crowd, (A) (Starmaker)	74 9	68	House in the country	66 8
405	Fair, The	95 5	68 *	House in the country (Pretty Things)	66 7
71	Fancy	66 8	361	How are you	86 11
254	Father Christmas	77 11	369	How do I get close	89 10
454	Feeling	98 10	430	Hunchback (dialogue)	98 3
	Final elbow, The (see Flash's dream)			<b>I</b>	
626 *	Finale (80 days)	88 8	51	I am free	65 11
238 b	Finale (= Education)	75 11		I am your man (see Money & corruption)	
330	Fire burning	83 8	464	I believed you	99 1
239	First time we fall in love, The	75 11	601 *	I bet you won't stay (Cascades)	65 9
218	Flash's confession	74 5	429	I don't need you anymore	98 3
217	Flash's dream (The final elbow)	74 5	430	I go to sleep	98 3
555	Fortis Green (Dave Davies live)	98 3	22	I gotta go now	64 11
327	Freedom lies	83 8	20	I gotta move	64 10
429	Front room, The (dialogue)	98 3	40	I need you	65 5
252	Full moon	77 2	9	I took my baby home	64 2
408	Funeral, The	95 5	420	I'll get over	97 11
92	Funny face	67 9	75	I'll remember	66 8
	<b>G</b>		553	I'm a hog for you (Ravens acetate 1163)	97 10
275	Gallon of gas, A	79 7	553 #	I'm a hog for you (Coasters)	59
275 b	Gallon of gas, A (long version)	79 8	10	I'm a lover not a fighter	64 10
275 c	Gallon of gas, A (live in studio)	96 10	10 #	I'm a lover not a fighter (Lazy Lester)	58
275 d	Gallon of gas blues (Dave Davies live)	99 1	240	I'm in disgrace	75 11
515	Get back (in Back to front) (live)	83 1	61	I'm not like everybody else	66 6
515 #	Get back (Beatles)	69	61 b	I'm not like everybody else (live)	96 10
141	Get back in the line	70 11	54	I'm on an island	65 11
265	Get up	78 5	54 b	I'm on an island (live)	67 8
299	Give the people what they want	81 8	16	I've been driving on bald mountain	64 10
299 b	Give the people what they want (live 1)	87 12	16 #	I've been driving on bald mountain (Odetta?)	59
299 c	Give the people what they want (live 2)	96 10	23	I've got that feeling	64 11
290	Glamour	81 7	465	I've got your number	99 1
616 *	Glorious sight (Chorus girls)	81 4	285	Imaginations real	80 7
640 *	God is a myth (Flat lands)	98 10	260	In a foreign land	78 5
151	God's children	71 3	273	In a space	79 7
151 b	God's children - end	71 3	627 *	In the mouth of madness (John Carpenter & Jim Lang)	95 2
346	Going solo	84 11	286	In you I believe	80 7
346 b	Going solo (Return to Waterloo)	85 7	394	Informers, The	93 3
643 *	Golden (Flat lands)	98 10	348	Intro	85 7
338	Good day	84 8	423	Introduction [dialogue]	98 3
338 b	Good day (long version)	84 8	207	Introduction to solution	74 5
507	Good golly miss Molly (live)	75	329	Is it any wonder	83 8
507 #	Good golly miss Molly (Little Richard)	56	289	Is this the only way?	81 7
546	Good luck charm (Dave Davies BBC radio 0867)	90 11	367	'It' (I want it)	87 12
546 #	Good luck child (Spider John Koerner)	65	536	It could have been him (Ray Davies demo)	89
	Good times are gone (see Not far away)		4	It's all right	64 8
18	Got love if you want it	64 10	437	It's alright (Managers - dialogue)	98 3
18 #	Got love if you want it (Slim Harpo)	57	438	It's alright (Havana version, The Kinks name - dialogue)	98 3
26	Got my feet on the ground	65 3	439	It's alright (Up tempo, On the road - dialogue)	98 3
150	Got to be free	70 11	393	It's alright (Don't think about it)	93 3
150 b	Got to be free (Long distance piano player)	70 10	56	It's too late	65 11
49	Gotta get the first plane home	65 11		<b>J (1)</b>	
20 b	Gotta move (= I gotta move) (live)	91 10	237	Jack the idiot dunce	75 11
	Green amp, The (see Dad & The green amp)		106	Johnny Thunder	68 10
190	Groovy movies	73 1	249	Juke box music	77 2
190 b	Groovy movies (slightly longer version)	83 10	440	Julie Finkle (dialogue)	98 3
342	Guilty	84 11	7	Just can't go to sleep	64 10
			157	Just friends	71 3

N°	KINKS-SONGS ALPHABETICAL	Y	M	N°	KINKS-SONGS ALPHABETICAL	Y	M
	<b>J (2)</b>				<b>M (2)</b>		
539	Just passing through (Ray Davies demo)	89		47 b	Milk cow blues (live)	67	8
	<b>K</b>			47 c	Milk cow blues (BBC TV)	83	4
435	Kentucky moon	98	7	47 #	Milk cow blues (Sleepy John Estes)	30	
300	Killer's eyes	81	8	417	Million-pound semi-detached,The	97	9
364	Killing time	86	11	123	Mindless child of motherhood	69	6
122	King Kong	69	3	214	Mirror of love	74	4
603 *	King of the whole wide world (Leapy Lee)	66	3	214 b	Mirror of love (different take)	74	7
	Kinks name,The (see It's alright)			276	Misery	79	7
451	Kochan	98	10	256	Misfits	78	5
	<b>L</b>			256 b	Misfits (live)	80	6
312	Labour of love	83	5	344	Missing persons	84	11
525	Ladder of success,The (Return to Waterloo-video)	84	11	192	Misty water	73	1
534	Ladies of the night (Ray Davies demo)	89		192 b	Misty water (slightly longer version)	83	9
243	Last assembly,The	75	11	155	Moments	71	3
107	Last of the steam-powered trains	68	11	155 b	Moments	98	5
189	Lavender Hill	73	1	607 *	Monday, Tuesday, Wednesday (Wild Silk)	69	5
90	Lazy old sun	67	9	519	Money (live)	83	3
90 b	Lazy old sun (alternate take)	98	3	519 #	Money (That's what I want)(Barrett Strong & Savage)	59	
530	Let it be written (Ray Davies demo)	89		203	Money & corruption / I am your man	73	11
530 *	Let it be written (80 days)	88	8	203 b	Money & corruption / I am your man (long version)	91	7
617 *	Let's have a dance (Chorus girls)	81	4	209	Money talks	74	4
253	Life goes on	77	2	144	Moneyground,The	70	11
245	Life on the road	77	2	537	Mongolia song / No surprises (Ray Davies demo)	89	
99	Lincoln County	68	6	116	Monica	68	10
99 b	Lincoln County (Dave Davies live)	99	1	196	Morning song	73	11
558	Listen to me (Kinks acetate)	65		70	Most exclusive residence for sale	66	8
307	Little bit of abuse,A	81	8	180	Motorway	72	8
274	Little bit of emotion	79	7	434	Mountain woman	98	7
521	Little bit of sunlight,A (Ray Davies demo 0565)	83	3	283	Move over	80	7
604 *	Little man in a little box (Barry Fantoni)	66	5	277	Moving pictures	79	7
72	Little miss queen of darkness	66	8	277 b	Moving pictures (different take)	85	12
501	Little queenie (live)	73		246	Mr. Big man	77	2
501 #	Little queenie (Chuck Berry)	59		132	Mr. Churchill says	69	10
628 *	Little Rosy (Rockin' Vickers)	95	7	78	Mr. Pleasant	67	4
432	Little women	98	3	78 b	Mr. Pleasant (BBC radio 1067)	90	11
258	Live life	78	5	445	Mr. Reporter	98	3
258 b	Live life (long version)	78	5	447	Mr. Shoemakers daughter	98	5
339	Living on a thin line	84	11	118	Mr. Songbird	68	10
339 b	Living on a thin line (live)	87	12	185	Mr. Wonderful	72	8
142	Lola	70	6	185 #	Mr. Wonderful (Olga James)	56	
142 b	Lola (instrumental)	71	3	173	Muswell Hillbilly	71	11
142 c	Lola (live 1)	72	8	173 b	Muswell Hillbilly (live)	72	8
142 d	Lola (live 2)	80	6	173 c	Muswell Hillbilly (live in studio)	94	10
142 e	Lola (live 3)	96	10	426	My big sister (dialogue)	98	3
425	London song	98	3	418	My diary	97	9
425 b	London song (studio version)	98	3	504 #	My girl Sloopy (Vibrations) (# of Hang on Sloopy)	64	
350	Lonely hearts	85	7	424	My name (dialogue)	98	3
350 b	Lonely hearts (video)	84	11	556	My way	98	
347	Long distance	83	5	556 #	My way (Eddie Cochran)	63	
610	Long Island (Trevor Rabin)	81	1	453	Mysterious love	98	10
1	Long tall Sally	64	2		<b>N</b>		
1 #	Long tall Sally (Little Richard)	56		28 #	Naggin' (Jimmy Anderson)	62	
8	Long tall shorty	64	10	28	Naggin' (woman)	65	3
8 #	Long tall shorty (Don Covay ? Tommy Tucker ?)	57/64		270	National health	79	7
146	Long way from home,A	70	11	270 b	National health (live)	80	6
183	Look a little on the sunny side	72	8	363	Natural gift	86	11
25	Look for me baby	65	3	42	Never met a girl like you before	65	7
382	Look through any doorway	91	10	381	New world	91	10
376	Loony balloon	89	10	511	New York City blues (live)	81	8
376 b	Loony balloon (longer version)	89	10	611 *	Newham at work (Chorus girls)	81	4
356	Lost and found	86	11	227	Nine to five	75	4
356 b	Lost and found (live)	87	12	227 b	Nine to five (Starmaker)	74	9
21	Louie Louie	64	11	244	No more looking back	75	11
21 #	Louie Louie (Richard Berry & The Pharaos)	56		244 b	No more looking back (London Weekend TV)	83	3
514	Louise (live)	81	8	85	No return	67	9
514 #	Louise (Maurice Chevalier)	29			No surprises (see Mongolia song)		
323	Love gets you	83	8	215	Nobody gives	74	5
323 b	Love gets you (demo)	97	11	609 *	Nobody's fool (Cold Turkey)	72	5
89	Love me till the sun shines	67	7	309	Noise	82	11
89 b	Love me till the sun shines (BBC radio 0867)	90	11	309 b	Noise (long version)	82	11
272	Low budget	79	7	351	Not far away	85	7
272 b	Low budget (long version)	79	1	351 b	Not far away (video) (a.k.a. Good times are gone)	84	11
272 c	Low budget (live)	80	6	27	Nothin' in the world can stop me worryin' 'bout that girl	65	3
	<b>M (1)</b>			281	Nothin' more to lose	80	7
634 *	Maid of England (Flat lands)	98	10	219	Nothing lasts forever	74	5
620 *	Man of destiny,The (Chorus girls)	81	4	135	Nothing to say	69	9
	Man who knew a man,The (see When big Bill speaks)			371	Now and then	89	10
	Managers (see It's alright)				<b>O (1)</b>		
500	Marathon (Long distance piano player)	70	10	524 b	Oh oh Tokyo (= Tokyo) (live)	83	8
401	March of the children	95	5	605 *	Oh what a day it's gonna be (Mo & Steve)	66	9
341	Massive reductions	84	11	216	Oh where oh where is love?	74	5
341 b	Massive reductions (different take)	81	6	171	Oklahoma U.S.A.	71	11
328	Matter of decision	83	8	631 *	On Cromer Pier (Summers by the sea) (Flat lands)	98	10
176	Maximum consumption	72	8	535	On the map (Ray Davies demo)	89	
322	Mean disposition	83	8	400	On the outside	94	10
542	Members of the club (Ray Davies demo)	89			On the road (see It's alright)		
619 *	Men are fools (Chorus girls)	81	4	466	Once a thief	99	4
	Mick Avory's audition (see When big Bill speaks)			456	One energy	98	10
409	Midwich shuffle	95	5	600 *	One fine day (Shel Naylor)	64	3
47	Milk cow blues	65	11	333 #	One night (Smiley Lewis)	56	

N°	KINKS-SONGS ALPHABETICAL	Y	M	N°	KINKS-SONGS ALPHABETICAL	Y	M
	<b>O (2)</b>				<b>S (2)</b>		
333	One night with you	83	9	39 d	Set me free (Ray Davies live)	98	3
201	One of the survivors	73	4	296	7th channel	81	7
388	Only a dream	93	3	502	Shakin' all over (live)	73	
383	Opening	93	3	502 #	Shakin' all over (Johnny Kidd & The Pirates)	59	
11 c	Opening (= You really got me) (live)	80	6	131	Shangri-La	69	9
225	Ordinary people	75	4	133	She bought a hat like princess Marina	69	10
225 b	Ordinary people (live)	98	11	133 b	She bought a hat like princess Marina (live)	98	7
225 c	Ordinary people (Starmaker)	74	9	102	She's got everything	68	6
	Our world (see Empire song,The)			559	She's my girl (Dave Davies acetate)	65	
263	Out of the wardrobe	78	5	210	Shepherds of the nation	74	5
391	Over the edge	93	3	416	Shirt,The	97	9
	<b>P</b>			60	Sittin' on my sofa	66	2
548	Parklife (Ray Davies & Damon Albarn)	95	8	109	Sitting by the riverside	68	11
548 #	Parklife (Blur)	94		179	Sitting in my hotel	72	8
62	Party line	66	8	205	Sitting in the midday sun	73	6
613 *	Payback (Chorus girls)	81	4	551	Sitting in the stands (Ray Davies)	96	
552	Peggy Sue (Ray Davies live)	96	12	88	Situation vacant	67	9
552 #	Peggy Sue (Buddy Holly & The Crickets)	57		165	Skin and bone	71	11
117	People take pictures of each other	68	11	165 b	Skin and bone (live)	72	8
117 b	People take pictures of each other (slightly longer)	68	10	641 *	The sky will never be the same (Flat lands)	98	10
379	Perfect strangers	89	10	250	Sleepless night	77	2
261	Permanent waves	78	5	247	Sleepwalker	77	2
113	Phenomenal cat	68	10	436	Slum kids (take 1)	98	7
387	Phobia	93	3	549	Smokestack lightning (Ray Davies live)	96	8
105	Picture book	68	10	549 #	Smokestack lightnin' (Howling Wolf)	56	
105 b	Picture book (new version)	96	10	34	So long	65	3
194	Pictures in the sand	73	1	6	So mystifying	64	10
194 b	Pictures in the sand (instrumental)	83	10	340	Sold me out	84	11
637 *	Place in the picture,The (Flat lands)	98	10	340 b	Sold me out (Return to Waterloo)	85	7
625 *	Place in your heart,A (80 days)	88	8	127	Some mother's son	69	10
121	Plastic man	69	3	396	Somebody stole my car	93	3
463	Poseur,The	98	11	36	Something better beginning	65	3
149	Powerman	70	11	459	Soothsayer (Mukti's song)	98	10
149 b	Powerman (demo)	98	5	458	Spiritual planet	98	10
301	Predictable	81	8	458 b	Spiritual planet (Reflection)	98	10
223	Preservation	74	11	334	Spotty grotty Anna	83	10
269	Pressure	79	7	635 *	St. George (Flat lands)	98	10
269 b	Pressure (live)	80	6	642 *	St. George (Main song) (Flat lands)	98	10
98	Pretty Polly	68	4		Starmaker (see Everybody's a star)		
255	Prince of the punks	77	11	112	Starstruck	68	10
255 b	Prince of the punks (live)	80	6	310	State of confusion	83	5
612 *	Privilege (Chorus girls)	81	4	310 b	State of confusion (live)	96	10
314	Property	83	5	386	Still searching	93	3
	<b>Q</b>			17	Stop your sobbing	64	10
354	Quiet life	86	3	17 b	Stop your sobbing (live)	80	6
	<b>R</b>			422	Storyteller	98	3
67	Rainy day in June	66	8	251	Stormy sky	77	2
147	Rats	70	11	139	Strangers	70	11
357	Repetition	86	11	139 b	Strangers (Dave Davies live)	99	1
614 *	Reputation (Chorus girls)	81	4	44	Such a shame	65	9
459	Return	98	10	345	Summer's gone	84	11
349	Return to Waterloo	85	7	345 b	Summer's gone (long version)	99	4
349 b	Return to Waterloo (demo)	97	9	74	Sunny afternoon	66	6
349 c	Return to Waterloo (video)	84	11	74 b	Sunny afternoon (live)	67	8
349 d	Return to Waterloo (reprise) (video)	84	11	74 c	Sunny afternoon (Ray Davies live)	94	10
291	Reveal yourself	81	7	74 d	Sunny afternoon (BBC radio 1067)	89	5
14	Revenge	64	10		Superman (see Wish I could fly like Superman)		
14 b	Revenge (Ravens acetate 1263)	92		182	Supersonic rocket ship	72	5
48	Ring the bells	65	11	182 b	Supersonic rocket ship (original take)	85	12
366	Road,The	87	12	392	Surviving	93	3
360	Rock 'n' roll cities	86	11	96	Susannah's still alive	67	11
259	Rock 'n' roll fantasy	78	5	96 b	Susannah's still alive (BBC radio 1067)	90	11
259 b	Rock 'n' roll fantasy (live)	97	9	96 c	Susannah's still alive (Dave Davies new version)	99	1
191	Rosemary Rose	73	1	198	Sweet lady Genevieve	73	8
63	Rosy won't you please come home	66	8		<b>T (1)</b>		
287	Run	80	7	326	Take one more chance	83	8
154	Running round town	71	3	320	Tapas	83	8
226	Rush hour blues	75	4	295	Telepathy	81	7
226 b	Rush hour blues (Starmaker)	74	9	544	Tell him, tell her (Ray Davies demo)	89	
	<b>S (1)</b>			520	Tell me now so I'll know (Ray Davies demo 0565)	83	3
222	Salvation Road	74	5	427	That old black magic	98	3
560	Sand on my shoes (demo of Tin soldier man)	66		427 #	That old black magic (Johnny Johnson)	42	
632 *	Sandflats (Flat lands)	98	10	100	There is no life without love	68	6
398	Scattered	93	3	199	There's a change in the weather	73	11
508	Schoolboys (instrumental) (live)	80	4	522	There's a new world just opening for me (demo '65)	83	3
236	Schooldays	75	11	24	Things are getting better	64	11
221	Scrapheap City	74	5	362	Think visual	86	11
221 b	Scrapheap City (different take)	73	4	362 b	Think visual (live)	87	12
211	Scum of the earth	74	5	442	Third single,The (dialogue)	98	3
212	Second-hand car spiv	74	5	554	This I know (Ray Davies demo 0565)	97	10
41	See my friends	65	7	79	This is where I belong	67	4
41 b	See my friends (live in studio)	94	10	124	This man he weeps tonight	69	9
41 c	See my friends (Ray Davies live)	98	3	124 b	This man he weeps tonight (Dave Davies new version)	99	1
41 d	See my friends (BBC radio 0865)	88	5	505	This strange effect (BBC radio 0865)	74	10
284	See the beast	80	7	145	This time tomorrow	70	11
633 *	Serpent,The (Flat lands)	98	10	188	Til death do us part	73	1
66	Session man	66	8	52	Till the end of the day	65	11
39	Set me free	65	5	52 b	Till the end of the day (live 1)	67	8
39 b	Set me free (live in studio)	96	10	52 c	Till the end of the day (live 2)	80	6
39 c	Set me free (instrumental)	98	3	52 d	Till the end of the day (live 3)	96	10

N°	KINKS-SONGS ALPHABETICAL	Y	M	N°	KINKS-SONGS ALPHABETICAL	Y	M
<b>T (2)</b>				<b>W (2)</b>			
52 e	Till the end of the day (live 4)	98	7	271	(Wish I could fly like) Superman	79	1
52 f	Till the end of the day (BBC radio 1265)	88	5	271 b	(Wish I could fly like) Superman (long version)	79	1
518	Time song (live)	83	3	271 c	(Wish I could fly like) Superman (live)	80	6
335	Time will tell	83	10	540	Who do you think you are (Ray Davies demo)	89	
87	Tin soldier man	67	9	623 *	Who is this man (80 days)	88	8
30	Tired of waiting (for you)	65	1	38	Who'll be the next in line	65	3
30 b	Tired of waiting (for you) (live)	67	8	115	Wicked Annabella	68	10
30 c	Tired of waiting (for you) (live in studio)	94	10	288	Wild man	80	9
30 d	Tired of waiting (for you) (Ray Davies live)	98	3	161	Willesden green	71	3
30 e	Tired of waiting (for you) (BBC radio 0265)	88	5	618 *	Woman in love will do anything,A (Chorus girls)	81	4
415	To the bone	96	10	29	Wonder where my baby is (tonight)	65	3
415 b	To the bone (Ray Davies demo)	96	12	97	Wonderboy	68	4
524	Tokyo (live)	83	3	337	Word of mouth	84	11
343	Too hot	84	8	355	Working at the factory	86	11
15	Too much monkey business	64	10	282	World is changing hands,The	80	7
15 b	Too much monkey business (alternate take)	98	3	53	World keeps going round,The	65	11
15 #	Too much monkey business (Chuck Berry)	56		292	World of our own	81	7
65	Too much on my mind	66	8	435	Writing the song (dialogue)	98	3
294	Too serious	81	7	<b>X</b>			
143	Top of the pops	70	11	431	X-ray	98	3
143 b	Top of the pops (live)	72	8	<b>Y</b>			
606 *	Toymaker (Basil/Wild Silk)	69	1	126	Yes sir, no sir	69	10
325	True story	83	8	512	You are my sunshine (live)	81	8
264	Trust your heart	78	5	512 #	You are my sunshine (Jimmie Davis)	37	
162	20th century man	71	11	235	You can't stop the music	75	4
162 b	20th century man (live)	80	6	235 b	You can't stop the music (Starmaker)	74	9
162 c	20th century man (Ray Davies live)	98	3	58	You can't win	65	11
509	Twist and shout (live)	80	12	3	You do something to me	64	4
509 #	Twist and shout (Topnotes)	61		181	You don't know my name	72	5
84	Two sisters	67	5	232	You make it all worthwhile	75	4
<b>U</b>				232 b	You make it all worthwhile (live)	98	11
370	UK Jive	89	10	232 c	You make it all worthwhile (Starmaker)	74	9
370 b	UK Jive (slightly longer version)	89	10	11	You really got me	64	8
172	Uncle Son	71	11	11 b	You really got me (live 1)	67	8
230	Underneath the neon sign	75	4	11 d	You really got me (live 2)	80	6
230 b	Underneath the neon sign (live)	98	11	11 e	You really got me (live 3)	89	9
419	Unfinished business	97	11	11 f	You really got me (live 4)	94	10
177	Unreal reality	72	8	11 g	You really got me (Ray, Dave & The Smithereens)	95	11
615 *	Up in a high rise block (Chorus girls)	81	4	11 h	You really got me (Ray Davies live)	98	3
	Up tempo (see It's alright)			11 i	You really got me (London Weekend TV)	83	3
<b>V</b>				11 j	You really got me (BBC radio 0964)	88	5
125	Victoria	69	10	35	You shouldn't be sad	65	3
125 b	Victoria (live)	80	6	2	You still want me	64	4
125 c	Victoria (Ray Davies live)	98	3	73	You're lookin' fine	66	8
359	Video shop,The	86	11	73 b	You're lookin' fine (live 1)	67	8
111	Village green	67	5	73 c	You're lookin' fine (live 2)	98	6
103	Village green preservation society	68	10	73 d	You're lookin' fine (Dave Davies live)	99	1
103 b	Village green preservation society (new version)	96	10	134	Young and innocent days	69	10
608 *	Virgin soldier march (instrumental)(John Schroeder)	69	11	316	Young conservatives	83	5
280	Visionary dreamer	80	7	304	Yo-yo	81	8
353	Voices in the dark (End title)	85	7				
353 b	Voices in the dark (remix)	97	9				
<b>W (1)</b>							
43	Wait till the summer comes along	65	9				
384	Wall of fire	93	3				
374	War is over	89	10				
94	Waterloo sunset	67	5				
94 b	Waterloo sunset (new version)	94	10				
94 c	Waterloo sunset (Ray Davies & Damon Albarn)	96	1				
152	Way love used to be,The	71	3				
152 b	Way love used to be,The (filmversion 1)	98	5				
152 c	Way love used to be,The (filmversion 2)	98	5				
152 d	Way love used to be,The (filmversion 3)	98	5				
412	Welcome home, Ben	95	5				
538	Welcome to India (Ray Davies demo)	89					
358	Welcome to Sleazy Town	86	11				
45	Well respected man,A	65	9				
45 b	Well respected man,A (live)	67	8				
45 c	Well respected man,A (BBC radio 1265)	88	5				
532	Well-bred Englishman (Ray Davies demo)	89					
532 *	Well-bred Englishman (80 days)	88	8				
372	What are we doing	89	10				
57	What's in store for me	65	11				
208	When a solution comes	74	5				
436	When big Bill speaks / The man who knew a man (Mick Avory's audition - dialogue)	98	3				
50	When I see that girl of mine	65	11				
50 b	When I see that girl of mine (demo)	98	3				
193	When I turn off the living room light	70	4				
421	When the wind blows (Emergency)	97	11				
228	When work is over	75	4				
228 b	When work is over (Starmaker)	74	9				
365	When you were a child	86	11				
200	Where are they now?	73	11				
195	Where did the spring go?	73	1				
278	Where do you come from	80	7				
55	Where have all the good times gone	65	11				
55 b	Where have all the good times gone (live)	80	6				
55 c	Where have all the good times gone (BBC radio '65)	88	5				
158	Whip lady	71	3				

N°	KINKS-SONGS CHRONOLOGICAL	Y	M	N°	KINKS-SONGS CHRONOLOGICAL	Y	M
	<b>20's-90's (originals)</b>				<b>1965 (2)</b>		
187 #	Baby face (Benny Davis & Jan Garber Orchestra)	26		45	A well respected man	65	9
514 #	Louise (Maurice Chevalier)	29		46	Don't you fret	65	9
47 #	Milk cow blues (Sleepy John Estes)	30		601 *	I bet you won't stay (Cascades)	65	9
512 #	You are my sunshine (Jimmie Davis)	37		558	Listen to me (Kinks acetate)	65	
506 #	Dry bones (Delta Rhythm Boys)	42		52	Till the end of the day	65	11
427 #	That old black magic (Johnny Johnson)	42		55	Where have all the good times gone	65	11
549 #	Crying at daybreak (Howlin' Wolf) (# of Smokestack..)	51		47	Milk cow blues	65	11
186 #	Day dah light (Edric Connor) (# of Banana boat song)	54		48	Ring the bells	65	11
523 #	Hide and seek (Big Joe Turner) (# of All aboard)	55		49	Gotta get the first plane home	65	11
1 #	Long tall Sally (Little Richard)	56		50	When I see that girl of mine	65	11
15 #	Too much monkey business (Chuck Berry)	56		51	I am free	65	11
21 #	Louie Louie (Richard Berry & The Pharaos)	56		53	The world keeps going round	65	11
185 #	Mr. Wonderful (Olga James)	56		54	I'm on an island	65	11
333 #	One night (Smiley Lewis)	56		56	It's too late	65	11
503 #	Be-bop-a-lula (Gene Vincent & His Blue Caps)	56		57	What's in store for me	65	11
507 #	Good golly miss Molly (Little Richard)	56		58	You can't win	65	11
549 #	Smokestack lightnin' (Howlin' Wolf)	56		602 *	Emptiness (Honeycombs)	65	12
8 #	Long tall shorty (Don Covay)	57		559	She's my girl (Dave Davies acetate)	65	
13 #	Black woman (B.B. and six others)(# of Bald headed..)	57			<b>1966</b>		
18 #	Got love if you want it (Slim Harpo)	57		59	Dedicated follower of fashion	66	2
552 #	Peggy Sue (Buddy Holly & The Crickets)	57		60	Sittin' on my sofa	66	2
5 #	Beautiful Delilah (Chuck Berry)	58		603 *	King of the whole wide world (Leapy Lee)	66	3
10 #	I'm a lover not a fighter (Lazy Lester)	58		604 *	Little man in a little box (Barry Fantoni)	66	5
510 #	Bird dog (Everly Brothers)	58		74	Sunny afternoon	66	6
517 #	Heartbeat (Buddy Holly)	58		61	I'm not like everybody else	66	6
16 #	I've been driving on bald mountain (Odetta?)	59		68 *	House in the country (Pretty Things)	66	7
501 #	Little queenie (Chuck Berry)	59		69	Holiday in Waikiki	66	8
502 #	Shakin' all over (Johnny Kidd & The Pirates)	59		70	Most exclusive residence for sale	66	8
519 #	Money (That's what I want) (Barrett Strong & Savages)	59		71	Fancy	66	8
553 #	I'm a hog for you (Coasters)	59		72	Little miss queen of darkness	66	8
12 #	Cadillac (Bo Diddley)	60		73	You're lookin' fine	66	8
509 #	Twist and shout (Topnotes)	61		75	I'll remember	66	8
28 #	Naggin' (Jimmy Anderson)	62		62	Party line	66	8
516 #	Hey baby (Bruce Channel)	62		63	Rosy won't you please come home	66	8
556 #	My way (Eddie Cochran)	63		64	Dandy	66	8
8 #	Long tall shorty (Tommy Tucker)	64		65	Too much on my mind	66	8
31 #	Dancing in the street (Martha & The Vandellas)	64		66	Session man	66	8
504 #	My girl Sloopy (Vibrations)	64		67	Rainy day in June	66	8
546 #	Good luck child (Spider John Koerner) (# of Good	65		68	House in the country	66	8
81 #	Batman theme (Neal Hefti) luck charm	66		529 *	All night stand (Thoughts)	66	9
515 #	Get back (Beatles)	69		605 *	Oh what a day it's gonna be (Mo & Steve)	66	9
548 #	Parklife (Blur)	94		76	Dead end street	66	11
	<b>1964</b>			77	Big black smoke	66	11
1	Long tall Sally	64	2	560	Sand on my shoes (demo of Tin soldier man)	66	
9	I took my baby home	64	2		<b>1967</b>		
600 *	One fine day (Shel Naylor)	64	3	78	Mr. Pleasant	67	4
2	You still want me	64	4	79	This is where I belong	67	4
3	You do something to me	64	4	84	Two sisters	67	5
11	You really got me	64	8	111	Village green	67	5
4	It's all right	64	8	94	Waterloo sunset	67	5
5	Beautiful Delilah	64	10	80	Act nice and gentle	67	5
6	So mystifying	64	10	86	Harry Rag	67	5
7	Just can't go to sleep	64	10	83	Death of a clown	67	7
8	Long tall shorty	64	10	89	Love me till the sun shines	67	7
10	I'm a lover not a fighter	64	10	52 b	Till the end of the day (live 1)	67	8
12	Cadillac	64	10	45 b	A well respected man (live)	67	8
13	Bald headed woman	64	10	73 b	You're lookin' fine (live 1)	67	8
14	Revenge	64	10	74 b	Sunny afternoon (live)	67	8
15	Too much monkey business	64	10	64 b	Dandy (live)	67	8
16	I've been driving on bald mountain	64	10	54 b	I'm on an island (live)	67	8
17	Stop your sobbing	64	10	33 b	Come on now (live)	67	8
18	Got love if you want it	64	10	11 b	You really got me (live 1)	67	8
19	All day and all of the night	64	10	47 b	Milk cow blues (live)	67	8
20	I gotta move	64	10	81	Batman theme (live)	67	8
21	Louie Louie	64	11	30 b	Tired of waiting (for you) (live)	67	8
22	I gotta go now	64	11	82	David Watts	67	9
23	I've got that feeling	64	11	85	No return	67	9
24	Things are getting better	64	11	87	Tin soldier man	67	9
557	Don't ever let me go (Kinks master)	64		88	Situation vacant	67	9
	<b>1965 (1)</b>			90	Lazy old sun	67	9
30	Tired of waiting (for you)	65	1	91	Afternoon tea	67	9
33	Come on now	65	1	92	Funny face	67	9
25	Look for me baby	65	3	93	End of the season	67	9
26	Got my feet on the ground	65	3	95	Autumn almanac	67	10
27	Nothin' in the world can stop me worryin' 'bout that	65	3	96	Susannah's still alive	67	11
28	Naggin' (woman) girl	65	3		<b>1968 (1)</b>		
29	Wonder where my baby is (tonight)	65	3	97	Wonderboy	68	4
31	Dancing in the street	65	3	98	Pretty Polly	68	4
32	Don't ever change	65	3	99	Lincoln County	68	6
34	So long	65	3	100	There is no life without love	68	6
35	You shouldn't be sad	65	3	101	Days	68	6
36	Something better beginning	65	3	102	She's got everything	68	6
37	Everybody's gonna be happy	65	3	103	Village green preservation society	68	10
38	Who'll be the next in line	65	3	104	Do you remember Walter?	68	10
39	Set me free	65	5	105	Picture book	68	10
40	I need you	65	5	106	Johnny Thunder	68	10
41	See my friends	65	7	116	Monica	68	10
42	Never met a girl like you before	65	7	118	Mr. Songbird	68	10
43	Wait till the summer comes along	65	9	115	Wicked Annabella	68	10
44	Such a shame	65	9	112	Starstruck	68	10

N°	KINKS-SONGS CHRONOLOGICAL	Y	M	N°	KINKS-SONGS CHRONOLOGICAL	Y	M
	<b>1968 (2)</b>				<b>1972 (2)</b>		
113	Phenomenal cat	68	10	143 b	Top of the pops (live)	72	8
117 b	People take pictures of each other (slightly longer)	68	10	129 b	Brainwashed (live)	72	8
107	Last of the steam-powered trains	68	11	185	Mr. Wonderful (live)	72	8
108	Big sky	68	11	163 b	Acute schizophrenia paranoia blues (live)	72	8
109	Sitting by the riverside	68	11	164 b	Holiday (live)	72	8
110	Animal farm	68	11	173 b	Muswell Hillbilly (live)	72	8
114	All of my friends were there	68	11	166 b	Alcohol (live)	72	8
117	People take pictures of each other	68	11	186	Banana boat song (live)	72	8
	<b>1969</b>			165 b	Skin and bone (live)	72	8
119	Hold my hand	69	1	187	Baby face (live)	72	8
120	Creeping Jean	69	1	142 c	Lola (live 1)	72	8
606 *	Toymaker (Basil/Wild Silk)	69	1		<b>1973</b>		
121	Plastic man	69	3	188	Til death do us part	73	1
122	King Kong	69	3	189	Lavender Hill	73	1
607 *	Monday, Tuesday, Wednesday (Wild Silk)	69	5	190	Groovy movies	73	1
128	Drivin'	69	6	191	Rosemary Rose	73	1
123	Mindless child of motherhood	69	6	192	Misty water	73	1
137	Berkeley Mews	69	7	194	Pictures in the sand	73	1
131	Shangri-La	69	9	195	Where did the spring go?	73	1
124	This man he weeps tonight	69	9	201	One of the survivors	73	4
135	Nothing to say	69	9	221 b	Scrapheap City (different take)	73	4
125	Victoria	69	10	205	Sitting in the midday sun	73	6
126	Yes sir, no sir	69	10	198	Sweet lady Genevieve	73	8
127	Some mother's son	69	10	501	Little queenie (live)	73	
129	Brainwashed	69	10	502	Shakin' all over (live)	73	
130	Australia	69	10	503	Be-bop-a-lula (live)	73	
132	Mr. Churchill says	69	10	504	Hang on Sloop (live)	73	
133	She bough a hat like princess Marina	69	10	196	Morning song	73	11
134	Young and innocent days	69	10	197	Daylight	73	11
136	Arthur	69	10	199	There's a change in the weather	73	11
608 *	Virgin soldier march (instrumental) (John Schroeder)	69	11	200	Where are they now?	73	11
119 b	Hold my hand (Dave Davies demo)	69		202	Cricket	73	11
	<b>1970</b>			203	Money & corruption / I am your man	73	11
193	When I turn off the living room light	70	4	204	Here comes Flash	73	11
142	Lola	70	6	206	Demolition	73	11
500	Marathon (Long distance piano player)	70	10		<b>1974</b>		
150 b	Got to be free (Long distance piano player)	70	10	214	Mirror of love	74	4
148	Apeman	70	11	209	Money talks	74	4
147	Rats	70	11	A	Announcement (1)	74	5
138	The contenders	70	11	207	Introduction to solution	74	5
139	Strangers	70	11	208	When a solution comes	74	5
140	Denmark Street	70	11	B	Announcement (2)	74	5
141	Get back in the line	70	11	210	Shepherds of the nation	74	5
143	Top of the pops	70	11	211	Scum of the earth	74	5
144	The moneygoround	70	11	212	Second-hand car spiv	74	5
145	This time tomorrow	70	11	213	He's evil	74	5
146	A long way from home	70	11	C	Announcement (3)	74	5
149	Powerman	70	11	215	Nobody gives	74	5
150	Got to be free	70	11	216	Oh where oh where is love?	74	5
148 b	Apeman (different take)	70	12	217	Flash's dream (The final elbow)	74	5
608 *	Ballad of the virgin soldier (Leon Bibb)	70		218	Flash's confession	74	5
	<b>1971</b>			219	Nothing lasts forever	74	5
151	God's children	71	3	D	Announcement (4)	74	5
142 b	Lola (instrumental)	71	3	220	Artificial man	74	5
152	The way love used to be	71	3	221	Scrapheap City	74	5
153	Completely	71	3	E	Announcement (5)	74	5
154	Running round town	71	3	222	Salvation Road	74	5
155	Moments	71	3	214 b	Mirror of love (different take)	74	7
156	Animals in the zoo	71	3	224 b	Everybody's a star (Starmaker)	74	9
157	Just friends	71	3	225 c	Ordinary people (Starmaker)	74	9
158	Whip lady	71	3	226 b	Rush hour blues (Starmaker)	74	9
159	Dreams	71	3	227 b	Nine to five (Starmaker)	74	9
160	Helga	71	3	228 b	When work is over (Starmaker)	74	9
161	Willesden green	71	3	229 b	Have another drink (Starmaker)	74	9
151 b	God's children - end	71	3	232 c	You make it all worthwhile (Starmaker)	74	9
162	20th century man	71	11	234 b	(A) Face in the crowd (Starmaker)	74	9
163	Acute schizophrenia paranoia blues	71	11	235 b	You can't stop the music (Starmaker)	74	9
164	Holiday	71	11	231	Holiday romance	74	10
165	Skin and bone	71	11	505	This strange effect (BBC radio 0865)	74	10
166	Alcohol	71	11	223	Preservation	74	11
167	Complicated life	71	11	506	Dry bones (in Skin and bone) (live)	74	12
168	Here come the people in grey	71	11		<b>1975 (1)</b>		
169	Have a cuppa tea	71	11	224	Everybody's a star (Starmaker)	75	4
170	Holloway Jail	71	11	225	Ordinary people	75	4
171	Oklahoma U.S.A.	71	11	233	Ducks on the wall	75	4
172	Uncle Son	71	11	226	Rush hour blues	75	4
173	Muswell Hillbilly	71	11	227	Nine to five	75	4
	<b>1972 (1)</b>			228	When work is over	75	4
174	Did you see his name?	72	3	229	Have another drink	75	4
609 *	Nobody's fool (Cold Turkey)	72	5	230	Underneath the neon sign	75	4
182	Supersonic rocket ship	72	5	232	You make it all worthwhile	75	4
181	You don't know my name	72	5	234	(A) Face in the crowd	75	4
175	Here comes yet another day	72	8	235	You can't stop the music	75	4
176	Maximum consumption	72	8	507	Good golly miss Molly (live)	75	
177	Unreal reality	72	8	236	Schooldays	75	11
178	Hot potatoes	72	8	237	Jack the idiot dunce	75	11
179	Sitting in my hotel	72	8	238	Education	75	11
180	Motorway	72	8	239	The first time we fall in love	75	11
183	Look a little on the sunny side	72	8	240	I'm in disgrace	75	11
184	Celluloid heroes	72	8	241	Headmaster	75	11

N°	KINKS-SONGS CHRONOLOGICAL	Y M	N°	KINKS-SONGS CHRONOLOGICAL	Y M
	<b>1975 (2)</b>			<b>1981 (2)</b>	
242	The hard way	75 11	619 *	Men are fools (Chorus girls)	81 4
243	The last assembly	75 11	620 *	The man of destiny (Chorus girls)	81 4
244	No more looking back	75 11	621 *	England (Chorus girls)	81 4
238 b	Finale (= Education)	75 11	622 *	Everybody's got a body (Chorus girls)	81 4
	<b>1976</b>		308	Better things	81 6
175 b	Here comes yet another day (live)	76 5	341 b	Massive reductions (different take)	81 6
	<b>1977</b>		289	Is this the only way?	81 7
245	Life on the road	77 2	290	Glamour	81 7
246	Mr. Big man	77 2	291	Reveal yourself	81 7
247	Sleepwalker	77 2	292	World of our own	81 7
248	Brother	77 2	293	Body	81 7
249	Juke box music	77 2	294	Too serious	81 7
250	Sleepless night	77 2	295	Telepathy	81 7
251	Stormy sky	77 2	296	7th channel	81 7
252	Full moon	77 2	297	Eastern eyes	81 7
253	Life goes on	77 2	298	Around the dial	81 8
254	Father Christmas	77 11	299	Give the people what they want	81 8
255	Prince of the punks	77 11	300	Killer's eyes	81 8
	<b>1978</b>		301	Predictable	81 8
256	Misfits	78 5	302	Add it up	81 8
257	Hay fever	78 5	303	Destroyer	81 8
258	Live life	78 5	304	Yo-yo	81 8
259	Rock 'n' roll fantasy	78 5	305	Back to front	81 8
260	In a foreign land	78 5	306	Art lover	81 8
261	Permanent waves	78 5	307	A little bit of abuse	81 8
262	Black Messiah	78 5	510	Bird dog (live)	81 8
263	Out of the wardrobe	78 5	511	New York City blues (live)	81 8
264	Trust your heart	78 5	512	You are my sunshine (live)	81 8
265	Get up	78 5	513	Easy come there you went (instr.) (master '68)	81 8
258 b	Live life (long version)	78 5	514	Louise (live)	81 8
266	Artificial light	78 5		<b>1982</b>	
	<b>1979</b>		313	Come dancing	82 11
271	(Wish I could fly like) Superman	79 1	313 b	Come dancing (long version)	82 11
271 b	(Wish I could fly like) Superman (long version)	79 1	309	Noise	82 11
272 b	Low budget (long version)	79 1	309 b	Noise (long version)	82 11
267	Attitude	79 7		<b>1983</b>	
268	Catch me now I'm falling	79 7	515	Get back (in Back to front) (live)	83 1
269	Pressure	79 7	516	Hey baby (in Life on the road) (live)	83 3
270	National health	79 7	517	Heartbeat (in Life on the road) (live)	83 3
272	Low budget	79 7	518	Time song (live)	83 3
273	In a space	79 7	519	Money (live)	83 3
274	Little bit of emotion	79 7	520	Tell me now so I'll know (Ray Davies demo 0565)	83 3
275	A gallon of gas	79 7	521	A little bit of sunlight (Ray Davies demo 0565)	83 3
276	Misery	79 7	522	There's a new world just opening for me (demo '65)	83 3
277	Moving pictures	79 7	11 i	You really got me (London Weekend TV)	83 3
275 b	A gallon of gas (long version)	79 8	19 d	All day and all of the night (London Weekend TV)	83 3
	<b>1980</b>		244 b	No more looking back (London Weekend TV)	83 3
508	Schoolboys (instrumental) (live)	80 4	523	All aboard (BBC radio)	83 4
11 c	Opening (= You really got me) (live)	80 6	47 c	Milk cow blues (BBC TV)	83 4
242 b	The hard way (live)	80 6	524	Tokyo (live)	83 4
268 b	Catch me now I'm falling (live)	80 6	310	State of confusion	83 5
55 b	Where have all the good times gone (live)	80 6	311	Definite maybe	83 5
142 d	Lola (live 2)	80 6	312	Labour of love	83 5
269 b	Pressure (live)	80 6	314	Property	83 5
19 b	All day and all of the night (live 1)	80 6	315	Don't forget to dance	83 5
162 b	20th century man (live)	80 6	316	Young conservatives	83 5
256 b	Misfits (live)	80 6	317	Heart of gold	83 5
255 b	Prince of the punks (live)	80 6	318	Clichés of the world (B movie)	83 5
17 b	Stop your sobbing (live)	80 6	319	Bernadette	83 5
272 c	Low budget (live)	80 6	347	Long distance	83 5
267 b	Attitude (live)	80 6	320	Tapas	83 8
271 c	(Wish I could fly like) Superman (live)	80 6	321	Charity	83 8
270 b	National health (live)	80 6	322	Mean disposition	83 8
52 c	Till the end of the day (live 2)	80 6	323	Love gets you	83 8
184 b	Celluloid heroes (live 1)	80 6	324	Danger zone	83 8
11 d	You really got me (live 2)	80 6	325	True story	83 8
125 b	Victoria (live)	80 6	326	Take one more chance	83 8
82 b	David Watts (live)	80 6	327	Freedom lies	83 8
278	Where do you come from	80 7	328	Matter of decision	83 8
279	Doing the best for you	80 7	329	Is it any wonder	83 8
280	Visionary dreamer	80 7	330	Fire burning	83 8
281	Nothin' more to lose	80 7	331	Chosen people	83 8
282	The world is changing hands	80 7	332	Cold winter	83 8
283	Move over	80 7	524 b	Oh oh Tokyo (= Tokyo) (live)	83 8
284	See the beast	80 7	333	One night with you	83 9
285	Imaginations real	80 7	315 b	Don't forget to dance (slightly longer version)	83 9
286	In you I believe	80 7	319 b	Bernadette (long version)	83 9
287	Run	80 7	192 b	Misty water (slightly longer version)	83 9
288	Wild man	80 9	194 b	Pictures in the sand (instrumental)	83 10
509	Twist and shout (live)	80 12	334	Spotty grotty Anna	83 10
	<b>1981 (1)</b>		190 b	Groovy movies (slightly longer version)	83 10
610 *	Long Island (Trevor Rabin)	81 1	335	Time will tell	83 10
611 *	Newham at work (Chorus girls)	81 4		<b>1984 (1)</b>	
612 *	Privilege (Chorus girls)	81 4	338	Good day	84 8
613 *	Payback (Chorus girls)	81 4	338 b	Good day (long version)	84 8
614 *	Reputation (Chorus girls)	81 4	343	Too hot	84 8
615 *	Up in a high rise block (Chorus girls)	81 4	349 c	Return to Waterloo (video)	84 11
616 *	Glorious sight (Chorus girls)	81 4	525	The ladder of success (Return to Waterloo-video)	84 11
617 *	Let's have a dance (Chorus girls)	81 4	350 b	Lonely hearts (video)	84 11
618 *	A woman in love will do anything (Chorus girls)	81 4	351 b	Not far away (video) (a.k.a. Good times are gone)	84 11



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<b>1984 (2)</b>			<b>1989 (2)</b>		
349 d	Return to Waterloo (reprise) (video)	84 11	534	Ladies of the night (Ray Davies demo)	89
336	Do it again	84 11	535	On the map (Ray Davies demo)	89
337	Word of mouth	84 11	536	It could have been him (Ray Davies demo)	89
339	Living on a thin line	84 11	537	Mongolia song / No surprises (Ray Davies demo)	89
340	Sold me out	84 11	538	Welcome to India (Ray Davies demo)	89
341	Massive reductions	84 11	539	Just passing through (Ray Davies demo)	89
342	Guilty	84 11	540	Who do you think you are (Ray Davies demo)	89
344	Missing persons	84 11	541	80 days (Ray Davies demo)	89
345	Summer's gone	84 11	542	Members of the club (Ray Davies demo)	89
346	Going solo	84 11	543	Conspiracy (Ray Davies demo)	89
526	Crying (Dave Davies master 0669)	84 11	544	Tell him, tell her (Ray Davies demo)	89
527	Are you ready girl? (Dave Davies master 0669)	84 11	545	Be rational (Ray Davies demo)	89
528	Do you wish to be a man? (Dave Davies master '69)	84 11	<b>1990</b>		
<b>1985</b>			78 b	Mr. Pleasant (BBC radio 1067)	90 11
348	Intro	85 7	96 b	Susannah's still alive (BBC radio 1067)	90 11
349	Return to Waterloo	85 7	89 b	Love me till the sun shines (BBC radio 0867)	90 11
346 b	Going solo (Return to Waterloo)	85 7	83 c	Death of a clown (BBC radio 0867)	90 11
340 b	Sold me out (Return to Waterloo)	85 7	546	Good luck charm (Dave Davies BBC radio 0867)	90 11
350	Lonely hearts	85 7	547	And I will love you (Ray Davies master 1265)	90 11
351	Not far away	85 7	<b>1991</b>		
352	Expectations	85 7	203 b	Money & corruption / I am your man(long version)	91 7
353	Voices in the dark (End title)	85 7	380	Did ya	91 10
182 b	Supersonic rocket ship (original take)	85 12	20 b	Gotta move (= I gotta move) (live)	91 10
184 c	Celluloid heroes (new version)	85 12	101 b	Days (new version)	91 10
277 b	Moving pictures (different take)	85 12	381	New world	91 10
<b>1986</b>			382	Look through any doorway	91 10
354	Quiet life	86 3	<b>1992</b>		
355	Working at the factory	86 11	14 b	Revenge (Ravens acetate 1263)	92
356	Lost and found	86 11	<b>1993</b>		
357	Repetition	86 11	398	Scattered	93 3
358	Welcome to Sleazy Town	86 11	395	Hatred (A duet)	93 3
359	The video shop	86 11	383	Opening	93 3
360	Rock 'n' roll cities	86 11	384	Wall of fire	93 3
361	How are you	86 11	385	Drift away	93 3
362	Think visual	86 11	386	Still searching	93 3
363	Natural gift	86 11	387	Phobia	93 3
364	Killing time	86 11	388	Only a dream	93 3
365	When you were a child	86 11	389	Don't	93 3
148 e	Apeman (film Club paradise)	86	390	Babies	93 3
<b>1987</b>			391	Over the edge	93 3
366	The road	87 12	392	Surviving	93 3
303 b	Destroyer (live)	87 12	393	It's alright (Don't think about it)	93 3
148 c	Apeman (live)	87 12	394	The informer	93 3
313 c	Come dancing (live 1)	87 12	396	Somebody stole my car	93 3
306 b	Art lover (live)	87 12	397	Close to the wire	93 3
318 b	Clichés of the world (B movie) (live)	87 12	<b>1994</b>		
362 b	Think visual (live)	87 12	19 c	All day and all of the night (live 2)	94 10
339 b	Living on a thin line (live)	87 12	148 d	Apeman (live in studio)	94 10
356 b	Lost and found (live)	87 12	30 c	Tired of waiting (for you) (live in studio)	94 10
367	It' (I want it) (live)	87 12	41 b	See my friends (live in studio)	94 10
298 b	Around the dial (live)	87 12	83 b	Death of a clown (live in studio)	94 10
299 b	Give the people what they want (live 1)	87 12	94 b	Waterloo sunset (new version)	94 10
<b>1988</b>			173 c	Muswell Hillbilly (live in studio)	94 10
11 j	You really got me (BBC radio 0964)	88 5	308 b	Better things (new version)	94 10
19 e	All day and all of the night (BBC radio 1064)	88 5	315 c	Don't forget to dance (new version)	94 10
30 e	Tired of waiting (for you) (BBC radio 0265)	88 5	95 b	Autumn almanac (Ray Davies live 1)	94 10
41 d	See my friends (BBC radio 0865)	88 5	74 c	Sunny afternoon (Ray Davies live)	94 10
45 c	A well respected man (BBC radio 1265)	88 5	59 b	Dedicated follower of fashion (Ray Davies live)	94 10
52 f	Till the end of the day (BBC radio 1265)	88 5	11 f	You really got me (live 4)	94 10
55 c	Where have all the good times gone (BBC radio '65)	88 5	399	Elevator man	94 10
529	All night stand (Ray Davies demo)	88 5	400	On the outside	94 10
530 *	Let it be written (80 days)	88 8	<b>1995</b>		
532 *	Well-bred Englishman (80 days)	88 8	627 *	In the mouth of madness (John Carpenter&Jim Lang)	95 2
623 *	Who is this man (80 days)	88 8	401	March of the children	95 5
624 *	Here! (80 days)	88 8	402	Children's carol	95 5
625 *	A place in your heart (80 days)	88 8	403	Angel of death	95 5
626 *	Finale (80 days)	88 8	404	Daybreak	95 5
<b>1989 (1)</b>			405	The fair	95 5
74 d	Sunny afternoon (BBC radio 1067)	89 5	406	The children's theme	95 5
82 c	David Watts (BBC radio 1067)	89 5	407	Ben's death	95 5
375	Down all the days (till 1992)	89 9	408	The funeral	95 5
11 e	You really got me (live 3)	89 9	409	Midwich shuffle	95 5
373	Entertainment	89 9	410	Baptism	95 5
368	Aggravation	89 10	411	Burning desire	95 5
368 b	Aggravation (long version)	89 10	412	Welcome home, Ben	95 5
369	How do I get close	89 10	413	The brick wall	95 5
370	UK Jive	89 10	628 *	Little Rosy (Rockin' Vickers)	95 7
370 b	UK Jive (slightly longer version)	89 10	548	Parklife (Ray Davies & Damon Albarn)	95 8
371	Now and then	89 10	11 g	You really got me (Ray, Dave & The Smithereens)	95 11
372	What are we doing	89 10	<b>1996 (1)</b>		
374	War is over	89 10	94 c	Waterloo sunset (Ray Davies & Damon Albarn)	96 1
376	Loony balloon	89 10	549	Smokestack lightning (Ray Davies live)	96 8
376 b	Loony balloon (longer version)	89 10	550	Americana (Ray Davies live)	96 8
377	Dear Margaret	89 10	629 *	The Date (Cathy Dennis)	96 9
378	Bright lights	89 10	336 b	Do it again (Ray Davies live)	96 10
379	Perfect strangers	89 10	336 c	Do it again (live)	96 10
530	Let it be written (demo)	89	184 d	Celluloid heroes (live 2)	96 10
531	The empire song (Our world) (demo)	89	105 b	Picture book (new version)	96 10
532	Well-bred Englishman (demo)	89	103 b	Village green preservation society (new version)	96 10
533	Against the tide (Ray Davies demo)	89	104 b	Do you remember Walter? (live in studio)	96 10

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	<b>1996 (2)</b>			<b>1998 (2)</b>	
39 b	Set me free (live in studio)	96 10	456	One energy	98 10
142 e	Lola (live 3)	96 10	457	Beautiful night	98 10
313 d	Come dancing (live 2)	96 10	458	Spiritual planet	98 10
61 b	I'm not like everybody else (live)	96 10	459	Return	98 10
52 d	Till the end of the day (live 3)	96 10	460	Soothe sayer (Mukti's song)	98 10
299 c	Give the people what they want (live 2)	96 10	458 b	Spiritual planet (Reflection)	98 10
310 b	State of confusion (live)	96 10	631 *	On Cromer Pier (Summers by the sea) (Flat lands)	98 10
76 b	Dead end street (live)	96 10	632 *	Sandflats (Flat lands)	98 10
275 c	A gallon of gas (live in studio)	96 10	633 *	The serpent (Flat lands)	98 10
101 c	Days (live)	96 10	634 *	Maid of England (Flat lands)	98 10
414	Animal	96 10	635 *	St. George (Flat lands)	98 10
415	To the bone	96 10	636 *	Armour (Flat lands)	98 10
415 b	To the bone (Ray Davies demo)	96 12	637 *	The place in the picture (Flat lands)	98 10
551	Sitting in the stands (Ray Davies)	96	638 *	Automare (Flat lands)	98 10
552	Peggy Sue (Ray Davies live)	96 12	639 *	Almost suddenly (Flat lands)	98 10
	<b>1997</b>		640 *	God is a myth (Flat lands)	98 10
630 *	Consolation (Cathy Dennis)	97 2	641 *	The sky will never be the same (Flat lands)	98 10
416	The shirt	97 9	642 *	St. George (Main song) (Flat lands)	98 10
259 b	Rock 'n' roll fantasy (live)	97 9	643 *	Golden (Flat lands)	98 10
353 b	Voices in the dark (remix)	97 9	644 *	Arise (Flat lands)	98 10
306 c	Art lover (remix)	97 9	461	Climb your wall	98 11
349 b	Return to Waterloo (demo)	97 9	462	Eternity	98 11
417	The million-pound semi-detached	97 9	225 b	Ordinary people (live)	98 11
418	My diary	97 9	232 b	You make it all worthwhile (live)	98 11
553	I'm a hog for you (Ravens acetate 1163)	97 10	230 b	Underneath the neon sign (live)	98 11
554	This I know (Ray Davies demo 0565)	97 10	463	The poseur	98 11
419	Unfinished business	97 11		<b>1999</b>	
323 b	Love gets you (demo)	97 11	464	I believed you	99 1
420	I'll get over	97 11	465	I've got you're number	99 1
421	When the wind blows (Emergency)	97 11	124 b	This man he weeps tonight (Dave Davies new version)	99 1
	<b>1998 (1)</b>		96 c	Susannah's still alive (Dave Davies new version)	99 1
555	Fortis Green (Dave Davies live)	98 3	83 d	Death of a clown (Dave Davies new version)	99 1
556	My way (Dave Davies live)	98	119 c	Hold my hand (Dave Davies new version)	99 1
422	Storyteller	98 3	139 b	Strangers (Dave Davies live)	99 1
423	Introduction [dialogue]	98 3	275 d	Gallon of gas blues (Dave Davies live)	99 1
125 c	Victoria (Ray Davies live)	98 3	73 d	You're lookin' fine (Dave Davies live)	99 1
424	My name (dialogue)	98 3	99 b	Lincoln County (Dave Davies live)	99 1
162 c	20th century man (Ray Davies live)	98 3	268 c	Catch me now I'm falling (long version)	99 4
425	London song	98 3	466	Once a thief	99 4
426	My big sister (dialogue)	98 3	345 b	Summer's gone (long version)	99 4
427	That old black magic	98 3			
30 d	Tired of waiting (for you) (Ray Davies live)	98 3			
39 c	Set me free (instrumental)	98 3			
428	Dad & The green amp (dialogue)	98 3			
39 d	Set me free (Ray Davies live)	98 3			
429	The front room (dialogue)	98 3			
41 c	See my friends (Ray Davies live)	98 3			
95 c	Autumn almanac (Ray Davies live 2)	98 3			
430	Hunchback (dialogue)	98 3			
431	X-ray	98 3			
432	Art school (dialogue)	98 3			
433	Art school babe	98 3			
434	Back in the front room	98 3			
435	Writing the song (dialogue)	98 3			
436	When big Bill speaks / The man who knew a man (Mick Avory's audition - dialogue)	98 3			
437	It's alright (Managers - dialogue)	98 3			
438	It's alright (Havana version, The Kinks name - dialogue)	98 3			
439	It's alright (Up tempo, On the road - dialogue)	98 3			
440	Julie Finkle (dialogue)	98 3			
441	The ballad of Julie Finkle	98 3			
442	The third single (dialogue)	98 3			
11 h	You really got me (Ray Davies live)	98 3			
425 b	London song (studio version)	98 3			
15 b	Too much monkey business (alternate take)	98 3			
443	I don't need you anymore	98 3			
444	I go to sleep	98 3			
50 b	When I see that girl of mine (demo)	98 3			
59 c	Dedicated follower of fashion (alternate take)	98 3			
445	Mr. Reporter	98 3			
446	Little women	98 3			
90 b	Lazy old sun (alternate take)	98 3			
447	Mr. Shoemakers daughter	98 5			
149 b	Powerman (demo)	98 5			
159 b	Dreams (film version)	98 5			
155 b	Moments (film version)	98 5			
152 b	The way love used to be (film version 1)	98 5			
152 c	The way love used to be (film version 2)	98 5			
152 d	The way love used to be (film version 3)	98 5			
73 c	You're lookin' fine (live 2)	98 6			
448	Mountain woman	98 7			
449	Kentucky moon	98 7			
52 e	Till the end of the day (live 4)	98 7			
133 b	She bought a hat like princess Marina (live)	98 7			
450	Slum kids (take 1)	98 7			
451	Kochan	98 10			
452	Arrival	98 10			
453	Mysterious love	98 10			
454	Feeling	98 10			
455	Dance of the Asuras	98 10			

N°	KINKS-SONGS NUMERICAL	Y M	N°	KINKS-SONGS NUMERICAL	Y M
1	Long tall Sally	64 2	47 c	Milk cow blues (BBC TV)	83 4
1 #	Long tall Sally (Little Richard)	56	47 #	Milk cow blues (Sleepy John Estes)	30
2	You still want me	64 4	48	Ring the bells	65 11
3	You do something to me	64 4	49	Gotta get the first plane home	65 11
4	It's all right	64 8	50	When I see that girl of mine	65 11
5	Beautiful Delilah	64 10	50 b	When I see that girl of mine (demo)	98 3
5 #	Beautiful Delilah (Chuck Berry)	58	51	I am free	65 11
6	So mystifying	64 10	52	Till the end of the day	65 11
7	Just can't go to sleep	64 10	52 b	Till the end of the day (live 1)	67 8
8	Long tall shorty	64 10	52 c	Till the end of the day (live 2)	80 6
8 #	Long tall shorty (Don Covay ? Tommy Tucker ?)	57/64	52 d	Till the end of the day (live 3)	96 10
9	I took my baby home	64 2	52 e	Till the end of the day (live 4)	98 7
10	I'm a lover not a fighter	64 10	52 f	Till the end of the day (BBC radio 1265)	88 5
10 #	I'm a lover not a fighter (Lazy Lester)	58	53	The world keeps going round	65 11
11	You really got me	64 8	54	I'm on an island	65 11
11 b	You really got me (live 1)	67 8	54 b	I'm on an island (live)	67 8
11 c	Opening (= You really got me) (live)	80 6	55	Where have all the good times gone	65 11
11 d	You really got me (live 2)	80 6	55 b	Where have all the good times gone (live)	80 6
11 e	You really got me (live 3)	89 9	55 c	Where have all the good times gone (BBC radio '65)	88 5
11 f	You really got me (live 4)	94 10	56	It's too late	65 11
11 g	You really got me (Ray, Dave & The Smithereens)	95 11	57	What's in store for me	65 11
11 h	You really got me (Ray Davies live)	98 3	58	You can't win	65 11
11 i	You really got me (London Weekend TV)	83 3	59	Dedicated follower of fashion	66 2
11 j	You really got me (BBC radio 0964)	88 5	59 b	Dedicated follower of fashion (Ray Davies live)	94 10
12	Cadillac	64 10	59 c	Dedicated follower of fashion (alternate take)	98 3
12 #	Cadillac (Bo Diddley)	60	60	Sittin' on my sofa	66 2
13	Bald headed woman	64 10	61	I'm not like everybody else	66 6
13 #	Black woman (B.B. and six others)	57	61 b	I'm not like everybody else (live)	96 10
14	Revenge	64 10	62	Party line	66 8
14 b	Revenge (Ravens acetate 1263)	92	63	Rosy won't you please come home	66 8
15	Too much monkey business	64 10	64	Dandy	66 8
15 b	Too much monkey business (alternate take)	98 3	64 b	Dandy (live)	67 8
15 #	Too much monkey business (Chuck Berry)	56	65	Too much on my mind	66 8
16	I've been driving on bald mountain	64 10	66	Session man	66 8
16 #	I've been driving on bald mountain (Odetta?)	59	67	Rainy day in June	66 8
17	Stop your sobbing	64 10	68	House in the country	66 8
17 b	Stop your sobbing (live)	80 6	68 *	House in the country (Pretty Things)	66 7
18	Got love if you want it	64 10	69	Holiday in Waikiki	66 8
18 #	Got love if you want it (Slim Harpo)	57	70	Most exclusive residence for sale	66 8
19	All day and all of the night	64 10	71	Fancy	66 8
19 b	All day and all of the night (live 1)	80 6	72	Little miss queen of darkness	66 8
19 c	All day and all of the night (live 2)	94 10	73	You're lookin' fine	66 8
19 d	All day and all of the night (London Weekend TV)	83 3	73 b	You're lookin' fine (live 1)	67 8
19 e	All day and all of the night (BBC radio 1064)	88 5	73 c	You're lookin' fine (live 2)	98 6
20	I gotta move	64 10	73 d	You're lookin' fine (Dave Davies live)	99 1
20 b	Gotta move (= I gotta move) (live)	91 10	74	Sunny afternoon	66 6
21	Louie Louie	64 11	74 b	Sunny afternoon (live)	67 8
21 #	Louie Louie (Richard Berry & The Pharaos)	56	74 c	Sunny afternoon (Ray Davies live)	94 10
22	I gotta go now	64 11	74 d	Sunny afternoon (BBC radio 1067)	89 5
23	I've got that feeling	64 11	75	I'll remember	66 8
24	Things are getting better	64 11	76	Dead end street	66 11
25	Look for me baby	65 3	76 b	Dead end street (live)	96 10
26	Got my feet on the ground	65 3	77	Big black smoke	66 11
27	Nothin' in the world can stop me worryin' 'bout that girl	65 3	78	Mr. Pleasant	67 4
28	Naggin' (woman)	65 3	78 b	Mr. Pleasant (BBC radio 1067)	90 11
28 #	Naggin' (Jimmy Anderson)	62	79	This is where I belong	67 4
29	Wonder where my baby is (tonight)	65 3	80	Act nice and gentle	67 5
30	Tired of waiting (for you)	65 1	81	Batman theme (live)	67 8
30 b	Tired of waiting (for you) (live)	67 8	81 #	Batman theme (Neal Hefti)	66
30 c	Tired of waiting (for you) (live in studio)	94 10	82	David Watts	67 9
30 d	Tired of waiting (for you) (Ray Davies live)	98 3	82 b	David Watts (live)	80 6
30 e	Tired of waiting (for you) (BBC radio 0265)	88 5	82 c	David Watts (BBC radio 1067)	89 5
31	Dancing in the street	65 3	83	Death of a clown	67 7
31 #	Dancing in the street (Martha & The Vandellas)	64	83 b	Death of a clown (live in studio)	94 10
32	Don't ever change	65 3	83 c	Death of a clown (BBC radio 0867)	90 11
33	Come on now	65 1	83 d	Death of a clown (Dave Davies new version)	99 1
33 b	Come on now (live)	67 8	84	Two sisters	67 5
34	So long	65 3	85	No return	67 9
35	You shouldn't be sad	65 3	86	Harry Rag	67 5
36	Something better beginning	65 3	87	Tin soldier man	67 9
37	Everybody's gonna be happy	65 3	88	Situation vacant	67 9
38	Who'll be the next in line	65 3	89	Love me till the sun shines	67 7
39	Set me free	65 5	89 b	Love me till the sun shines (BBC radio 0867)	90 11
39 b	Set me free (live in studio)	96 10	90	Lazy old sun	67 9
39 c	Set me free (instrumental)	98 3	90 b	Lazy old sun (alternate take)	98 3
39 d	Set me free (Ray Davies live)	98 3	91	Afternoon tea	67 9
40	I need you	65 5	92	Funny face	67 9
41	See my friends	65 7	93	End of the season	67 9
41 b	See my friends (live in studio)	94 10	94	Waterloo sunset	67 5
41 c	See my friends (Ray Davies live)	98 3	94 b	Waterloo sunset (new version)	94 10
41 d	See my friends (BBC radio 0865)	88 5	94 c	Waterloo sunset (Ray Davies & Damon Albarn)	96 1
42	Never met a girl like you before	65 7	95	Autumn almanac	67 10
43	Wait till the summer comes along	65 9	95 b	Autumn almanac (Ray Davies live 1)	94 10
44	Such a shame	65 9	95 c	Autumn almanac (Ray Davies live 2)	98 3
45	A well respected man	65 9	96	Susannah's still alive	67 11
45 b	A well respected man (live)	67 8	96 b	Susannah's still alive (BBC radio 1067)	90 11
45 c	A well respected man (BBC radio 1265)	88 5	96 c	Susannah's still alive (Dave Davies new version)	99 1
46	Don't you fret	65 9	97	Wonderboy	68 4
47	Milk cow blues	65 11	98	Pretty Polly	68 4
47 b	Milk cow blues (live)	67 8	99	Lincoln County	68 6

Nº	KINKS-SONGS NUMERICAL	Y M	Nº	KINKS-SONGS NUMERICAL	Y M
99 b	Lincoln County (Dave Davies live)	99 1	159	Dreams	71 3
100	There is no life without love	68 6	159 b	Dreams (film version)	98 5
101	Days	68 6	160	Helga	71 3
101 b	Days (new version)	91 10	161	Willesden green	71 3
101 c	Days (live)	96 10	162	20th century man	71 11
102	She's got everything	68 6	162 b	20th century man (live)	80 6
103	Village green preservation society	68 10	162 c	20th century man (Ray Davies live)	98 3
103 b	Village green preservation society (new version)	96 10	163	Acute schizophrenia paranoia blues	71 11
104	Do you remember Walter?	68 10	163 b	Acute schizophrenia paranoia blues (live)	72 8
104 b	Do you remember Walter? (live in studio)	96 10	164	Holiday	71 11
105	Picture book	68 10	164 b	Holiday (live)	72 8
105 b	Picture book (new version)	96 10	165	Skin and bone	71 11
106	Johnny Thunder	68 10	165 b	Skin and bone (live)	72 8
107	Last of the steam-powered trains	68 11	166	Alcohol	71 11
108	Big sky	68 11	166 b	Alcohol (live)	72 8
109	Sitting by the riverside	68 11	167	Complicated life	71 11
110	Animal farm	68 11	168	Here come the people in grey	71 11
111	Village green	67 5	169	Have a cuppa tea	71 11
112	Starstruck	68 10	170	Holloway Jail	71 11
113	Phenomenal cat	68 10	171	Oklahoma U.S.A.	71 11
114	All of my friends were there	68 11	172	Uncle Son	71 11
115	Wicked Annabella	68 10	173	Muswell Hillbilly	71 11
116	Monica	68 10	173 b	Muswell Hillbilly (live)	72 8
117	People take pictures of each other	68 11	173 c	Muswell Hillbilly (live in studio)	94 10
117 b	People take pictures of each other (slightly longer)	68 10	174	Did you see his name?	72 3
118	Mr. Songbird	68 10	175	Here comes yet another day	72 8
119	Hold my hand	69 1	175 b	Here comes yet another day (live)	76 5
119 b	Hold my hand (Dave Davies demo)	69	176	Maximum consumption	72 8
119 c	Hold my hand (Dave Davies new version)	99 1	177	Unreal reality	72 8
120	Creeping Jean	69 1	178	Hot potatoes	72 8
121	Plastic man	69 3	179	Sitting in my hotel	72 8
122	King Kong	69 3	180	Motorway	72 8
123	Mindless child of motherhood	69 6	181	You don't know my name	72 5
124	This man he weeps tonight	69 9	182	Supersonic rocket ship	72 5
124 b	This man he weeps tonight (Dave Davies new version)	99 1	182 b	Supersonic rocket ship (original take)	85 12
125	Victoria	69 10	183	Look a little on the sunny side	72 8
125 b	Victoria (live)	80 6	184	Celluloid heroes	72 8
125 c	Victoria (Ray Davies live)	98 3	184 b	Celluloid heroes (live 1)	80 6
126	Yes sir, no sir	69 10	184 c	Celluloid heroes (new version)	85 12
127	Some mother's son	69 10	184 d	Celluloid heroes (live 2)	96 10
128	Drivin'	69 6	185	Mr. Wonderful	72 8
129	Brainwashed	69 10	185 #	Mr. Wonderful (Olga James)	56
129 b	Brainwashed (live)	72 8	186	Banana boat song (live)	72 8
130	Australia	69 10	186 #	Day dah light (Edric Connor)	54
131	Shangri-La	69 9	187	Baby face	72 8
132	Mr. Churchill says	69 10	187 #	Baby face (Benny Davis & Jan Garber Orchestra)	26
133	She bough a hat like princess Marina	69 10	188	Til death do us part	73 1
133 b	She bough a hat like princess Marina (live)	98 7	189	Lavender Hill	73 1
134	Young and innocent days	69 10	190	Groovy movies	73 1
135	Nothing to say	69 9	190 b	Groovy movies (slightly longer version)	83 10
136	Arthur	69 10	191	Rosemary Rose	73 1
137	Berkeley Mews	69 7	192	Misty water	73 1
138	The contenders	70 11	192 b	Misty water (slightly longer version)	83 9
139	Strangers	70 11	193	When I turn off the living room light	70 4
139 b	Strangers (Dave Davies live)	99 1	194	Pictures in the sand	73 1
140	Denmark Street	70 11	194 b	Pictures in the sand (instrumental)	83 10
141	Get back in the line	70 11	195	Where did the spring go?	73 1
142	Lola	70 6	196	Morning song	73 11
142 b	Lola (instrumental)	71 3	197	Daylight	73 11
142 c	Lola (live 1)	72 8	198	Sweet lady Genevieve	73 8
142 d	Lola (live 2)	80 6	199	There's a change in the weather	73 11
142 e	Lola (live 3)	96 10	200	Where are they now?	73 11
143	Top of the pops	70 11	201	One of the survivors	73 4
143 b	Top of the pops (live)	72 8	202	Cricket	73 11
144	The moneygoround	70 11	203	Money & corruption / I am your man	73 11
145	This time tomorrow	70 11	203 b	Money & corruption / I am your man(long version)	91 7
146	A long way from home	70 11	204	Here comes Flash	73 11
147	Rats	70 11	205	Sitting in the midday sun	73 6
148	Apeman	70 11	206	Demolition	73 11
148 b	Apeman (different take)	70 12	A	Announcement (1)	74 5
148 c	Apeman (live)	87 12	207	Introduction to solution	74 5
148 d	Apeman (live in studio)	94 10	208	When a solution comes	74 5
148 e	Apeman (film Club paradise)	86	209	Money talks	74 4
149	Powerman	70 11	B	Announcement (2)	74 5
149 b	Powerman (demo)	98 5	210	Shepherds of the nation	74 5
150	Got to be free	70 11	211	Scum of the earth	74 5
150 b	Got to be free (Long distance piano player)	70 10	212	Second-hand car spiv	74 5
151	God's children	71 3	213	He's evil	74 5
151 b	God's children - end	71 3	214	Mirror of love	74 4
152	The way love used to be	71 3	214 b	Mirror of love (different take)	74 7
152 b	The way love used to be (film version 1)	98 3	C	Announcement (3)	74 5
152 c	The way love used to be (film version 2)	98 3	215	Nobody gives	74 5
152 d	The way love used to be (film version 3)	98 3	216	Oh where oh where is love?	74 5
153	Completely	71 3	217	Flash's dream (The final elbow)	74 5
154	Running round town	71 3	218	Flash's confession	74 5
155	Moments	71 3	219	Nothing lasts forever	74 5
155 b	Moments (film version)	98 3	D	Announcement (4)	74 5
156	Animals in the zoo	71 3	220	Artificial man	74 5
157	Just friends	71 3	221	Scrapheap City	74 5
158	Whip lady	71 3	221 b	Scrapheap City (different take)	73 4

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E	Announcement (5)	74 5	279	Doing the best for you	80 7
222	Salvation Road	74 5	280	Visionary dreamer	80 7
223	Preservation	74 11	281	Nothin' more to lose	80 7
224	Everybody's a star (Starmaker)	75 4	282	The world is changing hands	80 7
224 b	Everybody's a star (Starmaker) (Starmaker)	74 9	283	Move over	80 7
225	Ordinary people	75 4	284	See the beast	80 7
225 b	Ordinary people (live)	98 11	285	Imaginations real	80 7
225 c	Ordinary people (Starmaker)	74 9	286	In you I believe	80 7
226	Rush hour blues	75 4	287	Run	80 7
226 b	Rush hour blues (Starmaker)	74 9	288	Wild man	80 9
227	Nine to five	75 4	289	Is this the only way?	81 7
227 b	Nine to five (Starmaker)	74 9	290	Glamour	81 7
228	When work is over	75 4	291	Reveal yourself	81 7
228 b	When work is over (Starmaker)	74 9	292	World of our own	81 7
229	Have another drink	75 4	293	Body	81 7
229 b	Have another drink (Starmaker)	74 9	294	Too serious	81 7
230	Underneath the neon sign	75 4	295	Telepathy	81 7
230 b	Underneath the neon sign (live)	98 11	296	7th channel	81 7
231	Holiday romance	74 10	297	Eastern eyes	81 7
232	You make it all worthwhile	75 4	298	Around the dial	81 8
232 b	You make it all worthwhile (live)	98 11	298 b	Around the dial (live)	87 12
232 c	You make it all worthwhile (Starmaker)	74 9	299	Give the people what they want	81 8
233	Ducks on the wall	75 4	299 b	Give the people what they want (live 1)	87 12
234	(A) Face in the crowd	75 4	299 c	Give the people what they want (live 2)	96 10
234 b	(A) Face in the crowd (Starmaker)	74 9	300	Killer's eyes	81 8
235	You can't stop the music	75 4	301	Predictable	81 8
235 b	You can't stop the music (Starmaker)	74 9	302	Add it up	81 8
236	Schooldays	75 11	303	Destroyer	81 8
237	Jack the idiot dunce	75 11	303 b	Destroyer (live)	87 12
238	Education	75 11	304	Yo-yo	81 8
238 b	Finale (= Education)	75 11	305	Back to front	81 8
239	The first time we fall in love	75 11	306	Art lover	81 8
240	I'm in disgrace	75 11	306 b	Art lover (live)	87 12
241	Headmaster	75 11	306 c	Art lover (remix)	97 9
242	The hard way	75 11	307	A little bit of abuse	81 8
242 b	The hard way (live)	80 6	308	Better things	81 6
243	The last assembly	75 11	308 b	Better things (new version)	94 10
244	No more looking back	75 11	309	Noise	82 11
244 b	No more looking back (London Weekend TV)	83 3	309 b	Noise (long version)	82 11
245	Life on the road	77 2	310	State of confusion	83 5
246	Mr. Big man	77 2	310 b	State of confusion (live)	96 10
247	Sleepwalker	77 2	311	Definite maybe	83 5
248	Brother	77 2	312	Labour of love	83 5
249	Juke box music	77 2	313	Come dancing	82 11
250	Sleepless night	77 2	313 b	Come dancing (long version)	82 11
251	Stormy sky	77 2	313 c	Come dancing (live 1)	87 12
252	Full moon	77 2	313 d	Come dancing (live 2)	96 10
253	Life goes on	77 2	314	Property	83 5
254	Father Christmas	77 11	315	Don't forget to dance	83 5
255	Prince of the punks	77 11	315 b	Don't forget to dance (slightly longer version)	83 9
255 b	Prince of the punks (live)	80 6	315 c	Don't forget to dance (new version)	94 10
256	Misfits	78 5	316	Young conservatives	83 5
256 b	Misfits (live)	80 6	317	Heart of gold	83 5
257	Hay fever	78 5	318	Clichés of the world (B movie)	83 5
258	Live life	78 5	318 b	Clichés of the world (B movie) (live)	87 12
258 b	Live life (long version)	78 5	319	Bernadette	83 5
259	Rock 'n' roll fantasy	78 5	319 b	Bernadette (long version)	83 9
259 b	Rock 'n' roll fantasy (live)	97 9	320	Tapas	83 8
260	In a foreign land	78 5	321	Charity	83 8
261	Permanent waves	78 5	322	Mean disposition	83 8
262	Black Messiah	78 5	323	Love gets you	83 8
263	Out of the wardrobe	78 5	323 b	Love gets you (demo)	97 11
264	Trust your heart	78 5	324	Danger zone	83 8
265	Get up	78 5	325	True story	83 8
266	Artificial light	78 5	326	Take one more chance	83 8
267	Attitude	79 7	327	Freedom lies	83 8
267 b	Attitude (live)	80 6	328	Matter of decision	83 8
268	Catch me now I'm falling	79 7	329	Is it any wonder	83 8
268 b	Catch me now I'm falling (live)	80 6	330	Fire burning	83 8
268 c	Catch me now I'm falling (long version)	99 4	331	Chosen people	83 8
269	Pressure	79 7	332	Cold winter	83 8
269 b	Pressure (live)	80 6	333	One night with you	83 9
270	National health	79 7	333 #	One night (Smiley Lewis)	56
270 b	National health (live)	80 6	334	Spotty grotty Anna	83 10
271	(Wish I could fly like) Superman	79 1	335	Time will tell	83 10
271 b	(Wish I could fly like) Superman (long version)	79 1	336	Do it again	84 11
271 c	(Wish I could fly like) Superman (live)	80 6	336 b	Do it again (Ray Davies live)	96 10
272	Low budget	79 7	336 c	Do it again (live)	96 10
272 b	Low budget (long version)	79 1	337	Word of mouth	84 11
272 c	Low budget (live)	80 6	338	Good day	84 8
273	In a space	79 7	338 b	Good day (long version)	84 8
274	Little bit of emotion	79 7	339	Living on a thin line	84 11
275	A gallon of gas	79 7	339 b	Living on a thin line (live)	87 12
275 b	A gallon of gas (long version)	79 8	340	Sold me out	84 11
275 c	A gallon of gas (live in studio)	96 10	340 b	Sold me out (Return to Waterloo)	85 7
275 d	Gallon of gas blues (Dave Davies live)	99 1	341	Massive reductions	84 11
276	Misery	79 7	341 b	Massive reductions (different take)	81 6
277	Moving pictures	79 7	342	Guilty	84 11
277 b	Moving pictures (different take)	85 12	343	Too hot	84 8
278	Where do you come from	80 7	344	Missing persons	84 11

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345	Summer's gone	84 11	421	When the wind blows (Emergency)	97 11
345 b	Summer's gone (long version)	99 4	422	Storyteller	98 3
346	Going solo	84 11	423	Introduction [dialogue]	98 3
346 b	Going solo (Return to Waterloo)	85 7	424	My name (dialogue)	98 3
347	Long distance	83 5	425	London song	98 3
348	Intro	85 7	425 b	London song (studio version)	98 3
349	Return to Waterloo	85 7	426	My big sister (dialogue)	98 3
349 b	Return to Waterloo (demo)	97 9	427	That old black magic	98 3
349 c	Return to Waterloo (video)	84 11	427 #	That old black magic (Johnny Johnson)	42
349 d	Return to Waterloo (reprise) (video)	84 11	428	Dad & The green amp (dialogue)	98 3
350	Lonely hearts	85 7	429	The front room (dialogue)	98 3
350 b	Lonely hearts (video)	84 11	430	Hunchback (dialogue)	98 3
351	Not far away	85 7	431	X-ray	98 3
351 b	Not far away (video) (a.k.a. Good times are gone)	84 11	432	Art school (dialogue)	98 3
352	Expectations	85 7	433	Art school babe	98 3
353	Voices in the dark (End title)	85 7	434	Back in the front room	98 3
353 b	Voices in the dark (remix)	97 9	435	Writing the song (dialogue)	98 3
354	Quiet life	86 3	436	When big Bill speaks / The man who knew a man	
355	Working at the factory	86 11		(Mick Avory's audition - dialogue)	98 3
356	Lost and found	86 11	437	It's alright (Managers - dialogue)	98 3
356 b	Lost and found (live)	87 12	438	It's alright (Havana version, The Kinks name - dialogue)	98 3
357	Repetition	86 11	439	It's alright (Up tempo, On the road - dialogue)	98 3
358	Welcome to Sleazy Town	86 11	440	Julie Finkle (dialogue)	98 3
359	The video shop	86 11	441	The ballad of Julie Finkle	98 3
360	Rock 'n' roll cities	86 11	442	The third single (dialogue)	98 3
361	How are you	86 11	443	I don't need you anymore	98 3
362	Think visual	86 11	444	I go to sleep	98 3
362 b	Think visual (live)	87 12	445	Mr. Reporter	98 3
363	Natural gift	86 11	446	Little women	98 3
364	Killing time	86 11	447	Mr. Shoemakers daughter	98 5
365	When you were a child	86 11	448	Mountain woman	98 7
366	The road	87 12	449	Kentucky moon	87 7
367	'It' (I want it)	87 12	450	Slum kids (take 1)	98 7
368	Aggravation	89 10	451	Kochan	98 10
368 b	Aggravation (long version)	89 10	452	Arrival	98 10
369	How do I get close	89 10	453	Mysterious love	98 10
370	UK Jive	89 10	454	Feeling	98 10
370 b	UK Jive (slightly longer version)	89 10	455	Dance of the Asuras	98 10
371	Now and then	89 10	456	One energy	98 10
372	What are we doing	89 10	457	Beautiful night	98 10
373	Entertainment	89 9	458	Spiritual planet	98 10
374	War is over	89 10	458 b	Spiritual planet (Reflection)	98 10
375	Down all the days (till 1992)	89 9	459	Return	98 10
376	Loony balloon	89 10	460	Soothe sayer (Mukti's song)	98 10
376 b	Loony balloon (longer version)	89 10	461	Climb your wall	98 11
377	Dear Margaret	89 10	462	Eternity	98 11
378	Bright lights	89 10	463	The poseur	98 11
379	Perfect strangers	89 10	464	I believed you	99 1
380	Did ya	91 10	465	I've got your number	99 1
381	New world	91 10	466	Once a thief	99 4
382	Look through any doorway	91 10			
383	Opening	93 3			
384	Wall of fire	93 3			
385	Drift away	93 3			
386	Still searching	93 3			
387	Phobia	93 3			
388	Only a dream	93 3			
389	Don't	93 3			
390	Babies	93 3			
391	Over the edge	93 3			
392	Surviving	93 3			
393	It's alright (Don't think about it)	93 3			
394	The informer	93 3			
395	Hatred (A duet)	93 3			
396	Somebody stole my car	93 3			
397	Close to the wire	93 3			
398	Scattered	93 3			
399	Elevator man	94 10			
400	On the outside	94 10			
401	March of the children	95 5			
402	Children's carol	95 5			
403	Angel of death	95 5			
404	Daybreak	95 5			
405	The fair	95 5			
406	The children's theme	95 5			
407	Ben's death	95 5			
408	The funeral	95 5			
409	Midwich shuffle	95 5			
410	Baptism	95 5			
411	Burning desire	95 5			
412	Welcome home, Ben	95 5			
413	The brick wall	95 5			
414	Animal	96 10			
415	To the bone	96 10			
415 b	To the bone (Ray Davies demo)	96 12			
416	The shirt	97 9			
417	The million-pound semi-detached	97 9			
418	My diary	97 9			
419	Unfinished business	97 11			
420	I'll get over	97 11			

N°	KINKS-SONGS NUMERICAL	Y M	N°	KINKS-SONGS NUMERICAL	Y M
500	Marathon (Long distance piano player)	70 10	600 *	One fine day (Shel Naylor)	64 3
501	Little queenie (live)	73	601 *	I bet you won't stay (Cascades)	65 9
501 #	Little queenie (Chuck Berry)	59	602 *	Emptiness (Honeycombs)	65 12
502	Shakin' all over (live)	73	603 *	King of the whole wide world (Leapy Lee)	66 3
502 #	Shakin' all over (Johnny Kidd & The Pirates)	59	604 *	Little man in a little box (Barry Fantoni)	66 5
503	Be-bop-a-lula (live)	73	605 *	Oh what a day it's gonna be (Mo & Steve)	66 9
503 #	Be-bop-a-lula (Gene Vincent & His Blue Caps)	56	606 *	Toymaker (Basil/Wild Silk)	69 1
504	Hang on Sloopy (live)	73	607 *	Monday, Tuesday, Wednesday (Wild Silk)	69 5
504 #	My girl Sloopy (Vibrations)	64	608 *	Virgin soldier march (instrumental) (John Schroeder)	69 11
505	This strange effect (BBC radio 0865)	74 10	608 *	Ballad of the virgin soldier (Leon Bibb)	70
506	Dry bones (in Skin and bone) (live)	74 12	609 *	Nobody's fool (Cold Turkey)	72 5
506 #	Dry bones (Delta Rhythm Boys)	42	610 *	Long Island (Trevor Rabin)	81 1
507	Good golly miss Molly (live)	75	611 *	Newham at work (Chorus girls)	81 4
507 #	Good golly miss Molly (Little Richard)	56	612 *	Privilege (Chorus girls)	81 4
508	Schoolboys (instrumental) (live)	80 4	613 *	Payback (Chorus girls)	81 4
509	Twist and shout (live)	80 12	614 *	Reputation (Chorus girls)	81 4
509 #	Twist and shout (Topnotes)	61	615 *	Up in a high rise block (Chorus girls)	81 4
510	Bird dog (live)	81 8	616 *	Glorious sight (Chorus girls)	81 4
510 #	Bird dog (Everly Brothers)	58	617 *	Let's have a dance (Chorus girls)	81 4
511	New York City blues (live)	81 8	618 *	A woman in love will do anything (Chorus girls)	81 4
512	You are my sunshine (live)	81 8	619 *	Men are fools (Chorus girls)	81 4
512 #	You are my sunshine (Jimmie Davis)	37	620 *	The man of destiny (Chorus girls)	81 4
513	Easy come there you went (instr.) (master '68)	81 8	621 *	England (Chorus girls)	81 4
514	Louise (live)	81 8	622 *	Everybody's got a body (Chorus girls)	81 4
514 #	Louise (Maurice Chevalier)	29	623 *	Who is this man (80 days)	88 8
515	Get back (in Back to front) (live)	83 1	624 *	Here! (80 days)	88 8
515 #	Get back (Beatles)	69	625 *	A place in your heart (80 days)	88 8
516	Hey baby (in Life on the road) (live)	83 3	626 *	Finale (80 days)	88 8
516 #	Hey baby (Bruce Channel)	62	627 *	In the mouth of madness (John Carpenter&Jim Lang)	95 2
517	Heartbeat (in Life on the road) (live)	83 3	628 *	Little Rosy (Rockin' Vickers)	95 7
517 #	Heartbeat (Buddy Holly)	58	629 *	The date (Cathy Dennis)	96 9
518	Time song (live)	83 3	630 *	Consolation (Cathy Dennis)	97 2
519	Money (live)	83 3	631 *	On Cromer Pier (Summers by the sea) (Flat lands)	98 10
519 #	Money(That's what I want) (Barrett Strong & Savages)	59	632 *	Sandflats (Flat lands)	98 10
520	Tell me now so I'll know (Ray Davies demo 0565)	83 3	633 *	The serpent (Flat lands)	98 10
521	A little bit of sunlight (Ray Davies demo 0565)	83 3	634 *	Maid of England (Flat lands)	98 10
522	There's a new world just opening for me (demo '65)	83 3	635 *	St. George (Flat lands)	98 10
523	All aboard (BBC radio)	83 4	636 *	Armour (Flat lands)	98 10
523 #	Hide and seek (Big Joe Turner)	55	637 *	The place in the picture (Flat lands)	98 10
524	Tokyo (live)	83 4	638 *	Automare (Flat lands)	98 10
524 b	Oh oh Tokyo (= Tokyo) (live)	83 8	639 *	Almost suddenly (Flat lands)	98 10
525	The ladder of success (Return to Waterloo-video)	84 11	640 *	God is a myth (Flat lands)	98 10
526	Crying (Dave Davies master 0669)	84 11	641 *	The sky will never be the same (Flat lands)	98 10
527	Are you ready girl? (Dave Davies master 0669)	84 11	642 *	St. George (Main song) (Flat lands)	98 10
528	Do you wish to be a man? (Dave Davies master '69)	84 11	643 *	Golden (Flat lands)	98 10
529	All night stand (Ray Davies demo)	88 5	644 *	Arise (Flat lands)	98 10
529 *	All night stand (Thoughts)	66 9			
530	Let it be written (Ray Davies demo)	89			
530 *	Let it be written (80 days)	88 8			
531	The empire song (Our world) (Ray Davies demo)	89			
532	Well-bred Englishman (Ray Davies demo)	89			
532 *	Well-bred Englishman (80 days)	88 8			
533	Against the tide (Ray Davies demo)	89			
534	Ladies of the night (Ray Davies demo)	89			
535	On the map (Ray Davies demo)	89			
536	It could have been him (Ray Davies demo)	89			
537	Mongolia song / No surprises (Ray Davies demo)	89			
538	Welcome to India (Ray Davies demo)	89			
539	Just passing through (Ray Davies demo)	89			
540	Who do you think you are (Ray Davies demo)	89			
541	80 days (Ray Davies demo)	89			
542	Members of the club (Ray Davies demo)	89			
543	Conspiracy (Ray Davies demo)	89			
544	Tell him, tell her (Ray Davies demo)	89			
545	Be rational (Ray Davies demo)	89			
546	Good luck charm (Dave Davies BBC radio 0867)	90 11			
546 #	Good luck child (Spider John Koerner)	65			
547	And I will love you (Ray Davies master 1265)	90 11			
548	Parklife (Ray Davies & Damon Albarn)	95 8			
548 #	Parklife (Blur)	94			
549	Smokestack lightning (Ray Davies live)	96 8			
549 #	Smokestack lightrin' (Howlin' Wolf)	56			
549 #	Crying at daybreak (Howlin' Wolf) (# of Smokestack)	51			
550	Americana (Ray Davies live)	96 8			
551	Sitting in the stands (Ray Davies)	96			
552	Peggy Sue (Ray Davies live)	96			
552 #	Peggy Sue (Buddy Holly & The Crickets)	57			
553	I'm a hog for you (Ravens acetate 6311)	97 10			
553 #	I'm a hog for you (Coasters)	59			
554	This I know (Ray Davies demo 0565)	97 10			
555	Fortis Green (Dave Davies live)	98 3			
556	My way (Dave Davies live)	98			
556 #	My way (Eddie Cochran)	63			
557	Don't ever let me go (Kinks master)	64			
558	Listen to me (Kinks acetate)	65			
559	She's my girl (Dave Davies acetate)	65			
560	Sand on my shoes (demo of Tin soldier man)	66			



## DISCOGRAPHY / OFFICIAL RELEASES

1964 (24 new songs)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
1 Long tall Sally	070264 1st UK-single a-side	170164 Pye Studio 1
2 You still want me	170464 2nd UK-single a-side	170164 " (London)
3 You do something to me	170464 b-side	170164 "
4 It's all right	040864 3rd UK-single b-side	0664 Pye Studio 2
5 Beautiful Delilah	021064 1st UK-LP side 1 track 1	0864 " (London)
6 So mystifying	021064 track 2	0864 "
7 Just can't go to sleep	021064 track 3	0864 "
8 Long tall shorty	021064 track 4	0864 "
9 I took my baby home	070264 1st UK-single b-side	170164 Pye Studio 1
10 I'm a lover not a fighter	021064 1st UK-LP side 1 track 6	0864 Pye Studio 2
11 You really got me	040864 3rd UK-single a-side	0764 IBC Studio
12 Cadillac	021064 1st UK-LP side 2 track 1	0864 Pye Studio 2
13 Bald headed woman	021064 track 2	0864 "
14 Revenge	021064 track 3	0864 "
15 Too much monkey business	021064 track 4	0864 "
16 I've been driving on bald mountain	021064 track 5	0864 "
17 Stop your sobbing	021064 track 6	0864 "
18 Got love if you want it	021064 track 7	0864 "
19 All day and all of the night	231064 4th UK-single a-side	230964 "
20 I gotta move	231064 b-side	0864 "
21 Louie Louie	271164 1st UK-EP side 1 track 1	181064 "
22 I gotta go now	271164 track 2	230964 "
23 I've got that feeling	271164 side 2 track 1	181064 "
24 Things are getting better	271164 track 2	181064 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks(M)
070264	1 / 9	Pye 7N 15611	UK	33	150264 42 1
65		Pye 7N 15611	UK	-	Melody Maker Top 50
0264		Pye 7N 15611	IRE	-	(release not sure)
0364		Vogue PV 15188	F	-	
0364		Cameo C 308	USA	-	
1264		Cameo C 345	USA	-	020165 tip
0364		Pye Allied 727	CAN	-	
0364		Pye 7N 15611	NZL	-	
170464	2 / 3	Pye 7N 15636	UK	34	-
97		bonus-7" with VGPS UK		-	
0464		Pye 7N 15636	IRE	-	(release not sure)
0165		Astor AP 1081	AUS	-	
0564		Pye 7N 15636	NZL	-	
-		Cameo 348	USA	-	(canceled)
(0165)					
040864	11 / 4	Pye 7N 15673	UK	-	150864 1 12
0864		Pye 7N 15673	IRE	-	
0964		Pye 7N 15673	NL	97	1264 30 1(M)
0964		Pye 7N 15673	N/S	177	Muziek Expres Top 30
1064		Vogue DV 14206	D	257	
0470		Vogue DV 14998	D	292	
0964		Vogue PV 15193	F	-	
1064		Pye 45NP 5049	I	433	
1064		Pye GP 3206	GRE	-	
260864		Reprise 0306	USA	-	260964 7 15
1064		Reprise 0306	USA	-	Billboard Hot 100
0868		Reprise 0722	USA	-	
1164		Pye LL 678-Y	JPN	529	
231064	19 / 20	Pye 7N 15714	UK	-	311064 2 14
021184		PRT KINKR 20	UK	-	(picture disc)
1184		PRT KINKR 20	UK	-	
0188		PRT PYS 4	UK	-	
1064		Pye 7N 15714	IRE	-	
1164		Pye 7N 15714	NL	98	020165 17 8
1264		Pye 7N 15714	N	178	Veronica Top 40
1264		Pye 7N 15714	S	179	
1264		Pye 7N 15714	DK	233	
1264		Vogue DV 14249	D	258	010165 22 8
1164		Vogue PV 1519?	F	-	
0165		Pye 45NP 5054	I	434	
0165		Pye GP 3209	GRE	-	
091264		Reprise 0334	USA	-	261264 7 12
010365		Pye LL 718-Y	JPN	530	
-	?		UK		
(1264)		announced in Mersey Beat 081064			
		Kinks under the name Pixies			

## EP's

Release	'Title'	Songs	Label	Country	Cover
1064	'The Honeycombs / The Kinks'	- / 11, 4	Vogue PNV 24122	F	337
		side 1 Honeycombs			
1064	'The Kinks'	1, 9 / 11, 4	Pye PYEP 2060	ESP	385
1264	'All day and all of the night'	19, 10 / 20, 8	Vogue PNV 24127	F	338
271164	'Kinksize Session'	21, 22 / 23, 24	Pye NEP 24200	UK	54
64	'Kinksize Session'	22, 23 / 24, 21	Pye NEP 24200	S	54

## LP's

Release	'Title'	Songs	Label	Country	Cover
021064	'KINKS'	Pye NPL 18096 (red)		UK	1
		(hitparade: 141064, highest position 4, 23 weeks)			
1064	Pye NSPL 83021 (red) (stereo)			UK	73
1065	Pye NSPL 18096 (export only?)			UK	
070166	Pye Golden Guinea GGL 0357 (yellow)			UK	74
1179	Pye NPL 18096 (black)			UK	
82	PRT NPL 18096 (green-red)			UK	
1087	PRT PYL 6002 (gray)			UK	
1287	PRT PYC 6002 (CD)			UK	
181289	Castle CLACD 155 (CD) (black-silver)			UK(F)	
64	Pye NPL 18096 (red)			NL(UK)	
66	Pye Golden Guinea GGL 0357 (yellow)			NL(UK)	
0165	Pye Vogue NPL 18096 (red-white)			D(r)/UK(c)	
0580	Pye Ariola 202035-241 (blue-pink-red)			D	
82	PRT Ariola 202035-241 (green-red)			D	
0288	PRT Teldec 6.26670 BL (gray)			D	
0188	PRT Teldec 8.26670 ZR (CD) (blue-silver)			D	
89	Carrere 96661 (CD)			F	
1280	Pye Sonic Zafiro ZL-340 (red)			ESP	
81	PRT Serdisco ZL-340 (green-red)			ESP	
89	Bad Ming Ton / PRT			YUG	
89	PRT/FM (Minos Matsas) 11001			GRE	
270988	Rhino R1 70315 (yellow)			USA	
211282	PRT Sounds Marketing SP20-5023 (green-red)			JPN	
	'THE KINKS FIRST ALBUM'				
0673	Pye Teichiku UPS 563-Y	5, 6, 7, 8, 9, 10, 11 / 12, 13, 14, 15, 16, 17, 18		JPN	574
1264	'KINKS'	Vogue VPV 76018.30 (red-white)		F	377
		Pye VPV 76018.30 (red)		F	
		19, 6, 17, 24, 12, 4, 5 / 11, 2, 20, 18, 8, 15, 10			
1164	'YOU REALLY GOT ME'	Reprise R 6143 (green-pink-yellow)		USA	465
		(hitparade: 121264, highest position 29, 26 weeks)			
65	Reprise R 6143 (green-pink-ochre)			USA	
69	Reprise RS 6143 (brown)			USA	
71	Reprise RS 6143			USA	
76	Reprise RS 6143	5, 6, 7, 8, 11 / 12, 13, 15, 16, 17, 18		USA	
1264	'KINKS'	Pye Allied Records NPL 30051 (red)		CAN	
		12, 13, 15, 16, 17, 14 / 5, 6, 7, 9, 10, 11			



## DISCOGRAPHY / OFFICIAL RELEASES

1965 (34 new songs)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
25 Look for me baby	050365 2nd UK-LP side 1 track 1	15-170265 Pye Studio 2
26 Got my feet on the ground	050365 track 2	15-170265 "
27 Nothin' in the world can stop me worryin' 'bout that girl	050365 track 3	15-170265 "
28 Naggin' (woman)	050365 track 4	15-170265 "
29 Wonder where my baby is (tonight)	050365 track 5	15-170265 "
30 Tired of waiting (for you)	150165 5th UK-single a-side	0864+0165! Pye Studio 2 + IBC
31 Dancing in the street	050365 2nd UK-LP side 2 track 1	15-170265 Pye Studio 2
32 Don't ever change	050365 track 2	1264! "
33 Come on now	150165 5th UK-single b-side	22-231264! "
34 So long	050365 2nd UK-LP side 2 track 4	15-170265 "
35 You shouldn't be sad	050365 track 5	15-170265 "
36 Something better beginning	050365 track 6	1264! "
37 Everybody's gonna be happy	190365 6th UK-single a-side	22-231264! "
38 Who'll be the next in line	190365 b-side	22-231264! "
39 Set me free	210565 7th UK-single a-side	13-140465 "
40 I need you	210565 b-side	13-140465 "
41 See my friends	300765 8th UK-single a-side	13-140465 "
42 Never met a girl like you before	300765 b-side	13-140465 "
43 Wait till the summer comes along	170965 3rd UK-EP side 1 track 1	0665 "
44 Such a shame	170965 track 2	13-140465 "
45 A well respected man	170965 side 2 track 1	07/0865 "
46 Don't you fret	170965 track 2	07/0865 "
47 Milk cow blues	261165 3rd UK-LP side 1 track 1	23-301065 "
48 Ring the bells	261165 track 2	23-301065 "
49 Gotta get the first plane home	261165 track 3	23-301065 "
50 When I see that girl of mine	261165 track 4	23-301065 "
51 I am free	261165 track 5	23-301065 "
52 Till the end of the day	191165 9th UK-single a-side	23-301065 "
53 The world keeps going round	261165 3rd UK-LP side 2 track 1	23-301065 "
54 I'm on an island	261165 track 2	23-301065 "
55 Where have all the good times gone	191165 9th UK-single b-side	23-301065 "
56 It's too late	261165 3rd UK-LP side 2 track 4	23-301065 "
57 What's in store for me	261165 track 5	23-301065 "
58 You can't win	261165 track 6	23-301065 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0165	5 / 15	Pye 7N 302	S(N)	180	
150165	30 / 33	Pye 7N 15759	UK	-	230165 1 10
0165		Pye 7N 15759	IRE	-	
0265		Pye 7N 15759	NL	99	270265 18 8
0265		Pye 7N 15759	N	181	
0265		Pye 7N 15759	S	182	
65		Pye 7N 15759	FIN	-	
0265		Pye 7N 15759	DK	234	
65		Vogue DV 14285	D	259	150365 27 6
0265		Vogue PV 15199	F	-	
0465		Pye 45NP 5056	I	435	
0465		Pye GP 3216	GRE	-	
0265		Reprise 0347	USA	-	130365 6 11
0465	30 / 15	Pye LL 733-Y	JPN	531	
0665	9 / 8	Vogue DV 14330	D	260	-
0665		Vogue DV 14330	D(F)	261	-
0665		Vogue DV 14330	D(F)	262	-
0665	10 / 5	Vogue DV 14331	D	263	-
0665		Vogue DV 14331	D(F)	264	-
0665		Vogue DV 14331	D(F)	265	-
190365	37 / 38	Pye 7N 15813	UK	-	270365 20 7
0365		Pye 7N 15813	IRE	-	
0465		Pye 7N 15813	NL	100	240465 28 3
0465		Pye 7N 15813	N/S	183	
0465		Pye 7N 15813	DK	235	
65		Pye 7N 15813	B(F)	-	
0665		Vogue DV 14333	D	266	-
0465		Vogue PV 15204	F	-	
0865		Pye GP 3221	GRE	-	
0465		Reprise 0366	USA	-	
0665		Pye LL-756-Y	JPN	532	
210765	38 / 37	Reprise 0366	USA	-	140865 34 7
0565	13 / 6	Vogue PV 15205	F	-	
0665	12 / 7	Vogue DV 14340	D	267	-
66		Vogue DV 14340	D	-	

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
210565	39 / 40	Pye 7N 15854	UK	-	290565 8 11
0565		Pye 7N 15854	IRE	-	
0665		Pye 7N 15854	NL	101	190665 12 10
0665		Vogue 7N 15854	NL(F)	101	
0665		Pye 7N 15854	N	184	
0665		Pye 7N 15854	S(N)	184	
0665		Pye 7N 15854	DK	236	
0765		Vogue DV 14361	D	268	-
66		Vogue DV 14361	D	-	
65		Vogue PV 15210	F	-	
0765		Pye 45NP 5074	I	436	
0665		Pye GP 3218	GRE	-	
260565		Reprise 0379	USA	-	120665 23 8
0865		Pye LL 788-Y	JPN	533	
0865	12 / 10	Pye 7N 304	N/S	185	
300765	41 / 42	Pye 7N 15919	UK	-	070865 11 8
0865		Pye 7N 15919	IRE	-	
0865		Pye 7N 15919	NL	102	280865 26 6
0865		Vogue 7N 15919	NL(F)	102	
0965		Pye 7N 15919	N	186	
0965		Pye 7N 15919	S(N)	187	
0965		Pye 7N 15919	DK	237	
0965		Vogue PV 15213	F	-	
1065		Pye GP 3223	GRE	-	
0965		Reprise 0409	USA	-	161065 tip
1065		Pye LL 816-Y	JPN	534	
0965	41 / 29	Vogue DV 14397 P	D	269	-
1065	45 / 44	Pye 7NH 111	NL	103	061165 8 16
1065		Pye 7NH 111	NL	104	061165 8 16
271065		Reprise 0420	USA	-	041265 13 14
0266		Pye LL 869-Y	JPN	535	
1165	45 / 46	Pye PV 15218	F	-	
- Listen to me /					
(1165)	75	Pye (no #)	UK	-	(proposed 7")
191165	52 / 55	Pye 7N 15981	UK	-	271165 6 12
1165		Pye 7N 15981	IRE	-	
1265		Pye 7N 15981	NL	105	251265 4 14
1265		Pye 7N 15981	NL	106	251265 4 14
1265		Pye 7N 15981	N	188	
1265		Pye 7N 15981	S(N)	189	
0166		Pye 7N 15981	D(UK)	270	
0266		Pye PV 15228	F	-	
020366		Reprise 0454	USA	-	260366 50 8
1265	45 / 37	Pye 45NP 5076	I	437	



1965

EP's Release	'Title'	Songs	Label	Country	Cover
0165	'Kinks'	19, 20 / 8, 12	Pye PYEP 2068	ESP	386
150165	'Kinksize hits'	11, 4 / 19, 20	Pye NEP 24203	UK	55
65	'The Kinks'	11, 4 / 19, 20	Pye NEP 5036	S(N)	225
65	'The Kinks'	11, 20 / 19, 4	Pye PE 1010	SA	617
0165	'Got love if you want it'	18, 9 / 12, 5	Vogue PNV 24131	F	339
65	'Tired of waiting for you'	30, 33 / 5, 15	Pye NEP 5039 Pye NEP 5039	S S	226 227
0265	'Tired of waiting for you'	30, 24 / 1, 33	Vogue PNV 24132	F	340
0465	'The Kinks'	30, 33 / 37, 38	Pye PYEP 2071	ESP	387
0665	'Vol. 5 / Set me free'	31, 37 / 39, 40	Vogue PNV 24140	F	341
0665	'The Kinks'	39, 40 / 3, 2	Pye PYEP 2083	ESP	388

LP's Release	'Title'	Label	Songs	Country	Cover
0365	'KINKS-SIZE'		Reprise R(S) 6158 (green-pink-yellow) (hitparade: 030465, highest position 13, 29 weeks)	USA	466
69			Reprise RS 6158 (brown)	USA	
71			Reprise RS 6158	USA	
76			Reprise RS 6158	USA	
			Rhino R11H 70317	USA	
0465			Pye Allied Records NPL 30067 (red) 30, 21, 23, 14, 21 / 24, 22, 10, 33, 19	CAN	609
050365	'KINDA KINKS'		Pye NPL 18112 (black-red) (hitparade: 270365, highest position 3, 10 weeks)	UK	2
210269			Marble Arch MAL(S) 1100 (yellow)	UK	79
1179			Pye NPL 18112 (black)	UK	
82			PRT NPL 18112 (green-red)	UK	
1286			PRT CDM 8831 (CD) (black-silver)	UK	
1287			PRT PYL 6003 (gray)	UK	
1287			PRT PYC 6003 (CD)	UK	
181289			Castle CLACD 156	UK(F)	
65			Pye NPL 18112 (black-red)	NL(UK)	
69			Marble Arch MAL(S) 1100 (yellow)	NL(UK)	
0471			Marble Arch 85139 ZT (yellow)	D(UK)	
0580			Pye Ariola 202036-241 (blue-pink-red)	D	
82			PRT Ariola 202036-241 (green-red)	D	
87			PRT Teldec 6.26671 BL (gray)	D	
0188			PRT Teldec 8.26671 ZR (CD) (blue-silver)	D	
91			Castle 37405045 (CD)	D	
91			Castle CLC 5045 (CD) (black-silver)	A	
89			Carrere 96659 (CD)	F	
80			PRT ORL 8562	I	
81			PRT Serdisco ZL-504 (green-red)	ESP	
82			PRT Music Box PRT 70017	GRE	
89			PRT/FM (Minos Matsas) 11002	GRE	
270988			Rhino RI 70316 (yellow)	USA	
211282			PRT Sounds Marketing SP20-5024 (green-red)	JPN	
0665	'THE KINKS'		Vogue LDVS 17024 (red-white; 3 sides open)	D	325
66			Vogue LDVS 17024 (black-red; 1 side open)	D	
			25, 26, 27, 28, 29, 30 / 31, 32, 33, 34, 35, 36		
0665	'THE KINKS VOL. 2'		Vogue VPV 76020.30 (red-white)	F	378
			Pye VPV 76020.30 (red)	F	378
			37, 25, 3, 31, 28, 1, 29 / 30, 2, 33, 38, 35, 22, 26		
110865	'KINDA KINKS'		Reprise R(S) 6173 (green-pink-yellow) (hitparade: 280865, highest position 60, 9 weeks)	USA	467
66			Reprise RS 6173 (green-pink-ochre)	USA	
69			Reprise RS 6173 (brown label)	USA	
71			Reprise RS 6173	USA	
76			Reprise RS 6173	USA	
			25, 26, 27, 29, 39 / 37, 31, 32, 34, 35, 36		
0965	'THE KINKS'		Pye RCA Italiana SIP 4 (gold)	I	453
			11, 20, 2, 8, 33, 40 / 30, 4, 37, 19, 9, 21		
1065	'KINDA KINKS'		Hispavox 331-04 (blue)	ESP	505
			11, 1, 10, 12, 15, 33, 19 / 21, 30, 5, 39, 6, 35, 38		
65	'LOS KINKS'		Gamma GX 01-170 (blue)	MEX	
			19, 21, 40, 39, 38, 7 / 11, 14, 30, 32, 20		

EP's Release	'Title'	Songs	Label	Country	Cover
0865	'Los Kinks'	19, 39 / 11, 30	Gamma GX 07-186	MEX	513
0965	'The Kinks'	11, 39 / 19, 30	Hispavox HPY 337-01	ESP	389
0965	'The Kinks'	41, 15 / 38, 37	Hispavox HPY 337-03	ESP	390
0965	'The Kinks'	11, 5 / 15, 12	Pye LSS 332-Y	JPN	566
(1065)	'Kinky-Folky'	43, 44, 45, 46?	Pye (no #) announced in NME	UK	- 250665
170965	'Kwyet Kinks'	43, 44 / 45, 46	Pye NEP 24221	UK	56
1065			Pye NEP 24221	NL	170
1065			Pye NEP 24221	N(S)	228
1065			Pye NEP 24221	S	228
1165	'Kwyet Kinks'	45, 46 / 43, 44	Hispavox HPY 337-14	ESP	391
1065	'A well-respected man'	45, 41 / 21, 42	Vogue PNV 24151	F	342
1265	'Sesion con the Kinks'	21, 24 / 31, 33	Hispavox HPY 337-17	ESP	392

LP's Release	'Title'	Label	Songs	Country	Cover
65	'IN GERMANY'		Pye Vogue LDVS 17077P	NL(D)	
1065			Pye Vogue LDVS 17077P (red-white; 3 sides open)	D	326
66			Pye Vogue LDVS 17077P (black-red; 1 side open)	D	
0392			Castle CLC 5063 CM (CD) (black-silver)	A	
			45, 44, 43, 46, 39, 21 / 22, 23, 24, 42, 41		
65	'KINDA KINKS'		Pye Music Box NPL 15002 (red)	GRE	
			11, 35, 19, 26, 29, 44 / 30, 28, 40, 23, 24, 45		
1065	'KINKS SIZE'		Pye SL 1250-Y	JPN	570
			Pye SL 1250-Y (orange vinyl)	JPN	
0870			Pye YS 2353-Y	JPN	
65			CSJ 328 (yellow) (red vinyl)	Korea	
65			First FL 1301 (blue) (orange vinyl)	Taiwan	
			11, 5, 6, 7, 8, 9, 10 / 15, 12, 13, 14, 16, 17, 18		
1165	'KINKSIZE KINKS'		Pye PL 2047 (red)	SA	618
			Pye PL 2047 (red)	SA	619
			19, 17, 11, 4, 5, 42 / 30, 37, 20, 33, 38, 41		
1165	'KINKDOM'		Reprise R(S) 6184 (green-pink-yellow) (hitparade: 251265, highest position 47, 17 weeks)	USA	468
66			Reprise RS 6184 (green-pink-ochre)	USA	469
68			Reprise R 6184 (brown)	USA	
65	'KINKDOM'		Pye Allied Records N(S)PL 30070 (red)	CAN	610
			45, 43, 44, 28, 41, 42 / 38, 46, 40, 4, 21		
261165	'THE KINK KONTROVERSY'		Pye N(S)PL 18131 (black-red)	UK	3
1265			Pye N(S)PL 18131 (red)	UK	
			(hitparade: 181265, highest position 9, 6 weeks)		
1179			Pye NPL 18131 (black)	UK	
82			PRT NPL 18131 (green-red)	UK	
1286			PRT CDM 8830 (CD) (black-silver)	UK	
1287			PRT PYL 6004 (gray)	UK	
1287			PRT PYC 6004 (CD)	UK	
181289			Castle CLACD 157 (CD) (black-silver)	UK(F)	
1265			Pye N(S)PL 18131	NL(UK)	
0166			Pye NPL 18131	NL	
0166			Pye Marcato 76199 (black-purple) (record club)	NL	
66			Pye NPL 18131 (black-red)	D(r)/UK(c)	
1279			Pye Ariola 200730-241 (blue-pink-red)	D	
82			PRT Ariola 200730-241 (green-red)	D	
0288			PRT Teldec 6.26672 BL (gray)	D	
0188			PRT Teldec 8.26672 ZR (CD) (blue-silver)	D	
81			PRT Serdisco ZL-509 (green-red)	ESP	
80			PRT ORL 8560	I	
90?			PRT Green Line Records PRLP 10	I	
82			PRT Music Box PRT 70021	GRE	
300366			Reprise R(S) 6197 (green-pink-yellow)	USA	470
			Reprise RS 6197 (green-pink-ochre)	USA	
			(hitparade: 300466, highest position 95, 12 weeks)		
68			Reprise RS 6197 (brown)	USA	
211282			PRT Sounds Marketing SP20-5025 (green-red)	JPN	
0466	'UNITED KINKSDOM'		Pye RCA Italiana SIP 15 (gold)	I	454
			47, 48, 49, 50, 51, 52 / 53, 54, 55, 56, 57, 58		
1265	'THE KINKS # 3 / A WELL-RESPECTED MAN'		Vogue VPV 76022.30 (red-white)	F	379
			Pye VPV 76022.30 (red)	F	379
			45, 7, 44, 16, 23, 41 / 21, 39, 43, 46, 14, 40		



## DISCOGRAPHY / OFFICIAL RELEASES

1966 (19 new songs)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
59 Dedicated follower of fashion	250266 10th UK-single a-side	0266 Pye Studio 2
60 Sittin' on my sofa	250266 b-side	29-301265! "
61 I'm not like everybody else	030666 11th UK-single b-side	0166 "
62 Party line	0866 French-LP side 2 track 1	1265! "
63 Rosy won't you please come home	0866 track 2	04/0566 "
64 Dandy	0866 track 3	0166 "
65 Too much on my mind	0866 track 4	13-150466 "
66 Session man	0866 track 5	04/0566 "
67 Rainy day in June	0866 track 6	0566 "
68 House in the country	0866 track 7	04/0566 "
69 Holiday in Waikiki	0866 side 1 track 2	0566 "
70 Most exclusive residence for sale	0866 track 3	04/0566 "
71 Fancy	0866 track 4	05/0666 "
72 Little miss queen of darkness	0866 track 5	210666 "
73 You're lookin' fine	0866 track 6	29-301265! "
74 Sunny afternoon	030666 11th UK-single a-side	130566 "
75 I'll remember	0866 French-LP side 1 track 7	1065! "
76 Dead end street	181166 12th UK-single a-side	05/1066 "
77 Big black smoke	181166 b-side	0566 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
66	30 / 54	Pye 386 (Dyna)	PHIL		
66	52 / 50	Music Hall 30550	ARG	613	(33 rpm)
0166	45 / 43	Pye 7N 307	N(S)	190	
		Pye 7N 307	S	190	
0166	54 / 52	Pye 7N 305	DK	238	
0166	52 / 57	Pye GP 3228	GRE	-	
0166	45 / 37	Pye Allied 792	CAN		
0266	46 / 43	Pye Allied 799	CAN		
0266	45 / 52	Pye PY 70	SA		
0366	29 / 40	Pye 7N 309	N(S)	191	
		Pye 7N 309	S	191	
		Pye 7N 309	DK(S)	191	
0366	45 / 8	Pye GP 3231	GRE	-	
0366	52 / 33	Pye Allied 802	CAN		
0366	52 / 53	Pye LL 900-Y	JPN	536	
250266	59 / 60	Pye 7N 17064	UK	-	050366 2 11
0366		Pye 7N 17064	IRE	-	
0366		Pye 7N 17064	NL	107	190366 1 15
0366		Pye 7N 17064	NL	108	190366 1 15
0466		Pye 7N 17064	N	192	
0466		Pye 7N 17064	S(N)	193	
0366		Pye 7N 17064	DK	239	
0466		Pye DV 14500 P	D	271	010566 11 10
0466		Pye PV 15237	F	-	
0566		Pye GP 3232	GRE	-	
270466		Reprise 0471	USA	-	210566 36 6
0566		Pye LL 905-Y	JPN	537	
0366	45 / 47	Pye 7N 17100	UK		(export only)
0466	59 / 27	Pye 45NP 5085	I	438	
030666	74 / 61	Pye 7N 17125	UK	-	110666 2 13
0666		Pye 7N 17125	IRE	-	
0666		Pye 7N 17125	NL	109	020766 1 12
0666		Pye 7N 17125	N	194	
0666		Pye 7N 17125	S(N)	195	
0666		Pye 7N 17125	FIN	-	
0666		Pye 7N 17125	DK	240	
0766		Pye HT 300006 P	D	272	010866 7 14
0766		Pye PV 15243	F	-	
0766		Pye 45NP 5088	I	439	
0766		Reprise 0497	USA	-	060866 14 11
0966		Pye LL 970-Y	JPN	538	

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0666	59 / 52	Pye Allied 805	CAN		
0666	59 / 4	Pye Allied 805	CAN		
0866	74 / 7	Pye GP 3234	GRE	-	
0966	47 / 49	Pye 7N 314	N(S)	196	
0966		Pye 7N 314	S	196	
1066	1 / 2	Pye 7N 315	N(S)	197	
1066		Pye 7N 315	S	197	
1066	3 / 25	Pye 7N 316	N(S)	198	
1066		Pye 7N 316	S	198	
0966	64 / 62	Pye 7NH 117	NL	110	081066 3 15
0267		Pye 7N 317	N	201	
1066		Pye HT 300032	D	273	011166 1 18
1066		Pye HT 300032	D(F)	274	
1066		Pye HT 300032	D(F)	275	
1166		Pye PV 15246	F	-	
0267		Pye GP 3244	GRE	-	
1166	72 / 65	Pye 45NP 5101	I	440	
1166	72 / 1	Pye PY 130	SA		
181166	76 / 77	Pye 7N 17222	UK	-	261166 6 12
1266		Pye 7N 17222	IRE	-	
1166		Pye 7N 17222	NL	111	031266 5 10
1266		Pye 7N 17222	N	199	
1266		Pye 7N 17222	S(N)	200	
66		Pye 7N 17222	FIN	-	
1266		Pye 7N 17222	DK	241	
0167		Pye HT 300040 P	D	276	010267 5 10
0267		Pye PV 15254	F	-	
0267		Pye 45NP 5116	I	441	
1266		Pye GP 3242	GRE	-	
071266		Reprise 0540	USA	-	070167 73 4
0367		Pye LL 1029-Y	JPN	539	



1966

## EP's

Release	'Title'	Songs	Label	Country	Cover
66	'Kinks vol. 2'	40, 38 / 45, 21	Gamma GX 07-227	MEX	514
0266	'Till the end of the day'	52, 55 / 54, 57	Vogue PNV 24160	F	343
0266	'The Kinks'	52, 55 / 47, 50	Hispavox HPY 337-22	ESP	393
66	'Los Kinks vol. 3'	52, 50 / 55, 58	Gamma GX 07-253	MEX	515
(0266)	'Dedicated follower of fashion'	59, 61, 64, 102?	Pye (no #) announced in NME 210166	UK	-
0466	'Dedicated follower of fashion'	59, 49 / 60, 53	Pye PNV 24167	F	344
0466	'The Kinks'	59, 56 / 60, 49	Hispavox HPY 337-24	ESP	394
66	'Los Kinks vol. 4 / Un fanático de la moda'	(Dedicated follower of fashion) 59, 60 / 7, 14	Gamma GX 07-284	MEX	516
(0566)	'Satire EP'		Pye (no #) announced in NME 150466	UK	-
150766	'Dedicated Kinks'	59, 52 / 41, 39	Pye NEP 24258	UK	57
0766	'Sunny afternoon'	74, 58 / 61, 50	Pye PNV 24173	F	345
0766	'En una tarde de sol / Sunny afternoon'	74, 61 / 53, 58	Hispavox HPY 337-31	ESP	395
66	'Los Kinks volumen 5 / Tarde de verano'	74, 61 / 32, 44	Gamma GX 07-309	MEX	517
66	'The Kinks at the drop in'	29, 40 / 39, 41	Pye NEP 5046	N/S	229
0966	'The Kinks in Sweden'	74, 47 / 61, 49	Pye NEP 5047	S(N)	230
1066	'Long tall Sally'	1, 2 / 3, 25	Pye NEP 5049	S	231
1166	'Dandy'	64, 63 / 62, 71	Pye PNV 24177	F	346
1266	'Callejon sin salida'	(Dead end street) 76, 62 / 64, 77	Pye HPY 337-34	ESP	396

## LP's

Release	'Title'	Label	Songs	Country	Cover
66	'LOS KINKS'	Gamma GX 01-197 (blue)	45, 49, 48, 50, 51, 47 / 52, 54, 53, 55, 57, 58	MEX	506
0466	'TILL THE END OF THE DAY'	Pye Vogue VPV 76028.30 (red)	52, 48, 49, 50, 51, 47 / 53, 54, 55, 56, 57, 58	F	380
0766	'KINKDOM'	Pye PL 2073 (red)	59, 2, 43, 1, 44, 39 / 45, 2, 46, 40, 60, 24	SA	
0866	'SUNNY AFTERNOON'	Pye Negram CVPV 76032.30 (pink)		NL(r)/F(c)	381
0866		Pye Vogue CVPV 76032.30 (red)	74, 69, 70, 71, 72, 73, 75 / 62, 63, 64, 65, 66, 67, 68	F	381
(290766)	'FACE TO FACE'	Pye N(S)PL 18149 (14 tracks) with Lilacs and Daffodils sung by Mick Avory		UK	
(120866)		Pye N(S)PL 18149 (16 tracks) announced in NME 010766		UK	
		with 71 and 21 and more sounds between the songs: 'Whistling Rufus' by Mick Avory on a shepherd's pipe, a clicking metronome, bongos, studio-chatter (Shel Talmy: OK, boys, let's try that one again), Grenville Collins' secretary Marilyn Davies speaking, bath water running down the drain, a cheering crowd			
281066	'FACE TO FACE'	Pye N(S)PL 18149 (red)	(hitparade: 261166, highest position 8, 3 weeks)	UK	4
1179		Pye NPL 18149 (black)		UK	
82		PRT NPL 18149 (green-red)		UK	
1286		PRT CDM 8829 (CD) (black-silver)		UK	
1287		PRT PYL 6005 (gray)		UK	
1287		PRT PYC 6005 (CD)		UK	
181289		Castle CLACD 158 (CD) (black-silver)		UK(F)	
1166		Pye Negram NPL 18149 (pink)		NL(r)/UK(c)	
1066		Hit-ton HTSLP 340006 P (black-red, 3 sides open)		D	329
67		Hit-ton HTSLP 340006 P (black-red, 1 side open)		D	
66		Pye Vogue CVPV 76032.30 (black-red)		F(r)/D(c)	
1279		Pye Ariola 200731-241 (blue-pink-red)		D	
82		PRT Ariola 200731-241 (green-red)		D	
0288		PRT Teldec 6.26673 BL (gray)		D	
0188		PRT Teldec 8.26673 ZR (CD) (blue-silver)		D	
67		Pye Hispavox HPY(S)-09 (pink)		ESP	
1280		Pye Sonic Zafiro ZL-342 (red)		ESP	
83		PRT Serdisco LM-1042 (green-red)		ESP	
0167		Pye RCA Italiana SIP 20 (gold)		I	
90?		PRT Green Line Records PRLP 14		I	
66		Pye Music Box NPL 15004 (red)		GRE	603
89		Bad Ming Ton / PRT (PYL 6005)		YUG	
82		PRT Music Box PRT 70023		GRE	
89		PRT/FM Minos Matsas 11017		GRE	
071266		Reprise R(S) 6228 (green-pink-yellow)		USA	472
		(hitparade: 110267, highest position 135, 3 weeks)			
1266		Reprise R(S) 6228 (green-pink-ochre)		USA	
68		Reprise RS 6228 (brown label)		USA	
67		Pye Venezolana (S)ORLP 4069 (white)		VEN	611
0467		Pye PS 1417-Y		JPN	
0370		Pye YS 2282-Y		JPN	
0574		Pye UPS 647-Y		JPN	
210183		PRT Sounds Marketing SP20-5026 (green-red)		JPN	
		62, 63, 64, 65, 66, 67, 68 / 69, 70, 71, 72, 73, 74, 75			



## DISCOGRAPHY / OFFICIAL RELEASES

1967 (19 new songs, 10 new versions)

TITLE		FIRST RELEASE	RECORDING DATE/STUDIO
78 Mr. Pleasant		210467 NL-single a-side	1166? Pye Studio 2
79 This is where I belong		210467 b-side	04/0566! "
80 Act nice and gentle		050567 13th UK-single b-side	1166/0467? "
52b Till the end of the day	(live 1)	0867 US-LP side 1 track 1	010467 Pye Mobile
45b A well respected man	(live)	0867 track 2	010467 " Recording Unit
73b You're lookin' fine	(live 1)	0867 track 3	010467 "
74b Sunny afternoon	(live)	0867 track 4	010467 "
64b Dandy	(live)	0867 track 5	010467 "
54b I'm on an island	(live)	0867 side 2 track 1	010467 "
33b Come on now	(live)	0867 track 2	010467 "
11b You really got me	(live 1)	0867 track 3	010467 "
47b Medley: Milkcow blues	(live)	0867 track 4a	010467 "
81 Batman theme	(live)	0867 track 4b	010467 "
30b Tired of waiting (for you)	(live)	0867 track 4c	010467 "
82 David Watts		150967 5th UK-LP side 1 track 1	11/1266! Pye Studio 2
83 Death of a clown		070767 1st UK-single a-side (Dave Davies)	0567 "
84 Two sisters		0567 France-EP side 2 track 1	251166! "
85 No return		150967 5th UK-LP side 1 track 4	1166/0267 "
86 Harry Rag		240567 US-single b-side	1166! "
87 Tin soldier man		150967 5th UK-LP side 1 track 6	01/0267 "
88 Situation vacant		150967 track 7	67 "
89 Love me till the sun shines		070767 1st UK-single b-side (Dave Davies)	67 "
90 Lazy old sun		150967 5th UK-LP side 2 track 2	0667 "
91 Afternoon tea		150967 track 3	67 "
92 Funny face		150967 track 4	0667 "
93 End of the season		150967 track 5	13-150466! "
94 Waterloo sunset		050567 13th UK-single a-side	0467 "
95 Autumn almanac		131067 14th UK-single a-side	0967 "
96 Susannah's still alive		241167 2nd UK-single a-side (Dave Davies)	0867 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
210467	78 / 79	Pye 7N 17314	UK		(export only)
210467		Pye 7N 17314	NL(UK)	112	290467 2 12
0467		Pye 7N 17314	NL	112	290467 2 12
0467		Pye 7N 17314	N	202	
0467		Pye 7N 17314	S(N)	203	
0467		Pye 7N 17314	DK	242	
0567		Pye HT 300086	D	277	150667 12 8
0467		Pye PV 15262	F	-	
0567		Pye 45NP 5125	I	442	
0567		Pye GP 3250	GRE	-	
-	94 / 86	Reprise 0587	USA	-	(canceled)
(0567)					
240567	78 / 86	Reprise 0587	USA	-	010767 80 4
050567	94 / 80	Pye 7N 17321	UK	-	130567 2 10
0567		Pye 7N 17321	IRE	-	Melody Maker Top 30
0567		Pye 7N 17321	NL(UK)	113	270567 1 12
0567		Pye 7N 17321	NL	114	270567 1 12
0767		Pye 7N 17321	N	204	
0767		Pye 7N 17321	S(N)	204	
67		Pye 7N 17321	FIN	-	
0767		Pye 7N 17321	DK	243	
0667		Pye HT 300103	D	278	010767 7 10
0667		Pye PV 15264	F	-	
0767		Pye 45NP 5130	I	443	
0767		Pye GP 3251	GRE	-	
-	89 / 85	Reprise (no #)	USA	-	(proposed 7")
(0767)					
260767	94 / 84	Reprise 0612	USA	-	-
070767	83 / 89	Pye 7N 17356	UK	-	220767 3 9
0767		Pye 7N 17356	IRE	-	
140767		Pye 7N 17356	NL	115	290767 2 13
0767		Pye 7N 17356	N	205	
0767		Pye 7N 17356	S(N)	205	
0867		Pye 7N 17356	DK	244	
0867		Pye HT 300114	D	279	
73		Pye 12597 AT	D	-	
81		PRT 12597 AT	D	-	
0867		Pye PV 15269	F	-	
0867		Pye H 194	ESP	401	
70		Pye PATS 7001	POR	-	
0867		Pye 45NP 5131	I	444	
0867		Pye GP 3254	GRE	-	
0867		Reprise 0614	USA	-	-

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0967	87 / 89	Pye PV 15278	F	353	
131067	95 / 78	Pye 7N 17400	UK	-	211067 5 10
1267		Pye 7N 17400	UK	-	
1067		Pye 7N 17400	IRE	-	
-	82 / 91	Reprise 0642	USA	-	(canceled)
(1067)					
1067		Pye Allied 828	CAN	-	
1067	95 / 82	Pye 7N 17405	UK	-	(export only)
1067		Pye PV 15279	NL(F)	116	041167 6 9
1067		Pye 7N 17405	N	206	
1067		Pye 7N 17405	S(N)	206	
67		Pye 7N 17405	FIN	-	
1067		Pye 7N 17405	DK	245	
1067		Pye HT 300135	D	280	011267 13 6
1067		Pye PV 15279	F	354	
1167		Pye H 231	ESP	402	
1167		Pye 45NP 5138	I	445	
1167		Pye GP 3257	GRE	-	
1167		Reprise 0647	USA	-	
68		Music Hall 30952	ARG	614	(33 rpm)
241167	96 / 92	Pye 7N 17429	UK	-	-
1267		Pye 7N 17429	UK	-	
1267		Pye 7N 17429	IRE	-	
1267		Pye PV 15282	NL(F)	117	301267 10 8
1267		Pye 7N 17429	N	207	
1267		Pye 7N 17429	S(N)	207	
1267		Pye 7N 17429	DK(N)	246	
1267		Pye HT 300146	D	281	
1267		Pye PV 15282	F	355	
0168		Pye H 275	ESP	403	
0168		Pye GP 3260	GRE	-	
310168		Reprise 0660	USA	-	-
1267	95 / 80	Pye Allied 831	CAN	-	



1967

## EP's

Release	'Title'	Songs	Label	Country	Cover
(270167)	(Untitled)	74, 64 / 59, 84	Pye (no #) announced in NME 311266 84 as Sybilla and Priscilla	UK	-
0167	'Dead end street'	76, 66 / 77, 68	Pye PNV 24184	F	347
67	'Los Kinks volumen 6'	76, 64 / 77, 66	Gamma GX 07-365	MEX	518
67	'Los Kinks volumen 7 / (La pequena reina de la obscuridad) (Little miss queen of darkness)	72, 62 / 70, 63	Gamma GX 07-397	MEX	519
(140467)	'Charity EP'	84, 78 / 111, 547, 79	Pye NEP 24284 announced in NME 110367 Mr. Reporter instead of 78	UK	-
0567	'Mister Pleasant'	78, 79 / 84, 111	Pye PNV 24191	F	348
67	'Los Kinks (vol. 8) / El simpatico' (Mr. Pleasant)	78, 79 / 94, 80	Gamma GX 07-437	MEX	520
0667	'The Kinks'	94, 78 / 79, 111	Pye HPY 337-38	ESP	397
0767	'Kinks'	62, 64 / 78, 79	Pye NEP 5050	S(N)	232
0767	'Waterloo sunset'	94, 80 / 69, 72	Pye PNV 24194	F	349
0867	'Death of a clown'	83, 89 / 92, 73	Pye PNV 24196	F	350
0867			Pye PAT 54002	POR	421
0967	'Waterloo sunset'	78, 79 / 94, 80	Pye EPD 15040	D(F)	321
67	'Autumn almanac'	95, ? / ?, ?	Pye PAT 5400?	POR	

## LP's

Release	'Title'	Label	Songs	Country	Cover
(autumn 67)	(UNTITLED)	Pye (no #)		UK	-
	proposed solo-LP by Ray Davies possible tracks: A hole in the sock, Lavender Hill Rosemary Rose, Mr. Songbird				
	'MICK AVORY PLAYS BUDDY RICH' solo-LP of Mick Avory (Ray Davies in NME 150767)				
	'PETE QUAIFFE PLAYS FLIGHT OF THE BUMBLE BEE' solo-LP of Pete Quaife (Ray Davies in NME 150767)				

## LP's

Release	'Title'	Label	Songs	Country	Cover
67	'LOS KINKS VOLUMEN 3'	Gamma GX 01-245 (blue)	74, 64, 70, 66, 63, 73 / 76, 72, 62, 69, 75, 77	MEX	507
120168	'THE KINKS LIVE AT THE KELVIN HALL'	Pye N(S)PL 18191		UK	5
68		Pye N(S)PL 18191		UK	
0880		Pye NSPL 18191 (black label)		UK	
1081		PRT NSPL 18191 (black & silver label)		UK	
82		PRT NSPL 18191 (green & red label)		UK	
0187		PRT CDM 8832 (CD) (black-silver)		UK	
1287		PRT PYL 6007		UK	
1287		PRT PYC 6007 (CD)		UK	
181289		Castle CLACD 160 (CD) (black-silver)		UK(F)	
0867		Pye Negram HTSLP 340034 (pink)		NL(r)/D(c)	
		sticker on cover: PL 519-S			
0867		Hit-ton HTSLP 340034 (black-red)		D	331
0580		Pye Ariola 202037-241 (blue-pink-red)		D	
82		PRT Ariola 202037-241 (green-red)		D	
0288		PRT Teldec 6.26675 BL (gray)		D	
0188		PRT Teldec 8.26675 ZR (CD) (blue-silver)		D	
0867		Pye Vogue CVPV 76034.30		F	382
89		Carrere 96660 (CD)		F	
1280		Pye Sonic Zafiro ZL-502 (red)		ESP	
81		PRT Serdisco ZL-502 (green-red)		ESP	
68		Pye Music Box NPL 15006 (red)		GRE	
89		PRT/FM (Minos Matsas) 11019		GRE	
1069		Pye YS 2196-Y		JPN	
0874		Pye Teichiku UPS 605-Y		JPN	
210183		PRT Sounds Marketing SP20-5027 (green-red)		JPN	
	'LIVE KINKS'				
0867		Reprise R(S) 6260 (green-pink-yellow)		USA	473
		(hitparade: 090967, highest position 162, 4 weeks)			
69		Reprise RS 6260 (brown)		USA	
70		Reprise RS 6260		USA	
76		Reprise RS 6260		USA	
150590		Reprise RS 6260-2 (CD) (black-silver)		USA	491
		52b, 45b, 73b, 74b, 64b / 54b, 33b, 11b, 47b, 81, 30b			
		live at the Kelvin Hall, Glasgow, Scotland 010467			
150967	'SOMETHING ELSE BY THE KINKS'	Pye N(S)PL 18193 (black-red)		UK	6
		(hitparade: 141067, highest position 35, 2 weeks)			
1080		Pye N(S)PL 18193 (black)		UK	
82		PRT NSPL 18193 (green-red)		UK	
1287		PRT PYL 6006 (gray)		UK	
0188		PRT PYC 6006 (CD)		UK(D)	
181289		Castle CLACD 159 (CD) (black-silver)		UK(F)	
1067		Pye HJP 147-S (pink)		NL	
1067		Pye NSPL 18193 (pink)		NL(r)/UK(c)	
1267		Hit-ton HTSLP 340044 (black-red)		D	
80		PRT Ariola 201091-241 (green-red)		D	
0288		PRT Teldec 6.26674 BL (gray)		D	
0188		PRT Teldec 8.26674 ZR (CD) (blue-silver)		D	
81		PRT Serdisco ZL-500 (green-red)		ESP	
67		Pye Music Box NPL 15006 (red)		GRE	
82		PRT Music Box PRT 70018		GRE	
0168		Reprise RS 6279 (green-pink-yellow)		USA	
		(hitparade: 020368, highest position 153, 2 weeks)			
69		Reprise RS 6279 (brown)		USA	
70		Reprise RS 6279		USA	
76		Reprise RS 6279		USA	
150590		Reprise RS 6279-2 (CD) (black-silver)		USA	
0769		Pye YS 2168-Y		JPN	
1174		Pye Teichiku UPS 618-Y		JPN	576
210183		PRT Sounds Marketing SP20-5028 (green-red)		JPN	
		82, 83, 84, 85, 86, 87, 88 / 89, 90, 91, 92, 93, 94			
1167	'SOMETHING ELSE BY THE KINKS'	Pye Vogue CVPV 76035.30 (red)		F	
		82, 83, 84, 85, 86, 87, 88 / 89, 90, 91, 92, 93, 94			



## DISCOGRAPHY / OFFICIAL RELEASES

1968 (22 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
97 Wonderboy	050468 15th UK-single a-side	0168 Pye Studio 2
98 Pretty Polly	050468 b-side	67! "
99 Lincoln County	210668 NL-single a-side (Dave Davies)	0368 "
100 There is no life without love	210668 b-side (Dave Davies)	0168 "
101 Days	280668 16th UK-single a-side	0568 "
102 She's got everything	280668 b-side	0266! "
103 Village green preservation society	1068 7th LP (12 tracks) side 1 track 1	0868 "
104 Do you remember Walter ?	1068 track 2	0768 "
105 Picture book	1068 track 3	0568 "
106 Johnny Thunder	1068 track 4	0568 "
107 Last of the steam-powered trains	221168 7th UK-LP (15 tr.) side 1 track 5	1068 "
108 Big sky	221168 track 6	1068 "
109 Sitting by the riverside	221168 track 7	05/0768 "
110 Animal farm	221168 side 2 track 1	03/0568 "
111 Village green	0567! France-EP side 2 track 2	251166! "
112 Starstruck	1068 7th LP (12 tracks) side 2 track 4	0768 "
113 Phenomenal cat	1068 track 5	11/1267! "
114 All of my friends were there	221168 7th UK-LP (15 tr.) side 2 track 5	0768 "
115 Wicked Annabella	1068 7th LP (12 tracks) side 2 track 3	0768 "
116 Monica	1068 side 1 track 5	0768 "
117 People take pictures of each other	221168 7th UK-LP (15 tr.) side 2 track 5	0768 "
117b People take pictures of each other	1068 7th LP (12 tracks) side 2 track 6	0768 "
118 Mr. Songbird	1068 track 2	11/1267! "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry	Pos	Wks
050468	97 / 98	Pye 7N 17468	UK	-	-	-	-
0468		Pye 7N 17468	IRE	-	-	-	-
0468		Pye 7N 17468	NL	118	270468	6	9
0468		Pye 7N 17468	N	208	-	-	-
0468		Pye 7N 17468	S(N)	208	-	-	-
0468		Pye 7N 17468	DK	247	-	-	-
0568		Pye HTI 300184	D	282	010668	29	6
0468		Pye PV 15288	F	356	-	-	-
0568		Pye H 313	ESP	404	-	-	-
0568		Pye GP 3263	GRE	-	-	-	-
150568		Reprise 0691	USA	-	-	-	-
300868	99 / 100	Pye 7N 17514	UK	-	-	-	-
0868		Pye 7N 17514	IRE	-	-	-	-
210668		Pye 7N 17514	NL	119	060768	15	7
0668		Pye 7N 17514	N	209	-	-	-
0668		Pye 7N 17514	S(N)	209	-	-	-
0668		Pye 7N 17514	DK	248	-	-	-
0668		Pye HT 300197	D	283	-	-	-
0668		Pye PV 15296	F	357	-	-	-
280668	101 / 102	Pye 7N 17573 pink	UK	-	270768	10	9
		Pye 7N 17573 blue	UK	-	-	-	-
0768		Pye 7N 17573	IRE	-	-	-	-
0768		Pye 7N 17573	NL	120	200768	7	9
0768		Pye 7N 17573	N	210	-	-	-
0768		Pye 7N 17573	S(N)	210	-	-	-
0768		Pye 7N 17573	DK	249	-	-	-
0768		Pye HT 300200	D	284	010868	28	10
0768		Pye PV 15297	F	358	-	-	-
0768		Pye H 352	ESP	405	-	-	-
0768		Pye P 67.002	I	446	-	-	-
0768		Pye GP 3265	GRE	-	-	-	-
240768		Reprise 0762	USA	-	-	-	-
0968	99 / 86	Pye GP 3267	GRE	-	-	-	-
-	112 / 105	Pye (no #)	UK	-	-	-	-
(1268)		announced in UK music paper	-	-	-	-	-
1168		Pye 7NH 132 (red)	NL	121	161168	13	8
69		Pye 7NH 132 (blue)	NL	121	-	-	-
1268		Pye 7N 319	N	211	-	-	-
1268		Pye 7N 319	S(N)	211	-	-	-
1168		Pye DV 14795	D	285	-	-	-
080169		Reprise 0806	USA	-	-	-	-
1268	103 / 105	Pye 7N 319	DK	250	-	-	-

## EP's

Release	'Title'	Songs	Label	Country	Cover
190468	'Dave Davies hits'	83, 89 / 92, 96	Pye NEP 24289	UK	58
190468	'The Kinks'	82, 84 / 90, 88	Pye NEP 24296	UK	59
			Astor NEP 24296	AUS	626
68	'Los Kinks (vol. 9)'	82, 89 / 83, 95	Gamma GX 07-472	MEX	521
0568	'Wonderboy'	97, 98 / 87, 89	Pye PAT 54009	POR	422
68	'Los Kinks (vol. 10)'	101, 102 / 90, 88	Gamma GX 07-518	MEX	522
0768	'Days'	101, 102 / 94, 93	Pye PAT 54010	POR	423

## LP's

Release	'Title'	Label	Songs	Country	Cover
68	'THE KINKS'	Musidisc MINI 29 (yellow)	(7" 33 rpm mini-LP) BRA 5, 6, 7, 8, 9 / 12, 13, 14, 15, 16	-	-
	'VILLAGE GREEN'	working-title for solo-album of Ray after the play Under Milkwood by Dylan Thomas	-	-	-
	'THE KINKS ARE THE VILLAGE GREEN PRESERVATION SOCIETY' (12 tracks)	Pye N(S)PL 18233	UK	75	-
(270968)	announced in UK music press 030868 and 310868 prerelease review by Keith Altham in NME 210968 picture of record cover in UK music papers 280968	-	-	-	-
1068	Pye NSPL 18233 (maroon)	-	N/S	224	-
1068	Pye Vogue CLVXPY 18233 (mono)	-	F	-	-
1068	Pye Vogue CLVXPY 298 (stereo) (red)	-	F	383	-
0169	Pye Dischi Ricordi SLBP 63.003 (red)	-	I	455	-
1068	Pye NSPL 18233 (purple)	-	NZL	630	-
	103, 104, 105, 106, 116, 101 / 111, 118, 115, 112, 113, 117	-	-	-	-
	'FOUR MORE RESPECTED GENTLEMEN'	Reprise RS 6309	USA	-	-
(1168)	announced in UK music press 030868 102, 116, 118, 106, 98, 101 / 110, 137, 105, 113, 192 on 060668 Reprise received tape for 15-tracks LP (also with 174, 95, 96 and 100)	-	-	-	-
	'THE KINKS ARE THE VILLAGE GREEN PRESERVATION SOCIETY' (15 tracks)	-	-	-	-
221168	Pye N(S)PL 18233	-	UK	7	-
0880	Pye NSPL 18233 (black)	-	UK	-	-
82	PRT NSPL 18233 (green-red)	-	UK	-	-
1185	PRT Flashback FBLP 8091 (red-pink-purple)	-	UK	-	-
1287	PRT PYL 6008 (grey)	-	UK	-	-
0188	PRT PYC 6008 (CD)	-	UK(D)	-	-
181289	Castle CLACD 161 (CD) (black-silver)	-	UK(F)	-	-
97	rerelease (1st. edition, 6000 copies)	-	UK	-	-
	with bonus-single You still want me / You do...	-	NL(r)/UK(c)	-	-
1268	Pye NSPL 18233 (black-red)	-	D	-	-
0580	Pye Ariola 202038-241 (blue-pink-red)	-	D	-	-
82	PRT Ariola 202038-241 (green-red)	-	D	-	-
87	PRT 243472-2 (CD)	-	D	-	-
0288	PRT Teldec 6.26676 BL (grey)	-	D	-	-
0288	PRT Teldec 8.26676 ZR (CD) (blue-silver)	-	D	-	-
81	PRT Serdisco ZL-501 (green-red)	-	ESP	-	-
80	PRT ORL 8563	-	I	-	-
90?	PRT Green Line Records PRLP 15	-	I	-	-
69	Pye Music Box NSPL 15007 (red)	-	GRE	-	-
82	PRT Music Box PRT 70024	-	GRE	-	-
0169	Reprise RS 6327 (brown)	-	USA	-	-
71	Reprise RS 6327	-	USA	-	-
75	Reprise RS 6327	-	USA	-	-
150590	Reprise RS 6327-2 (CD) (black-silver)	-	USA	-	-
0369	Pye YS 2120-Y	-	JPN	571	-
0473	Pye Teichiku UPS 552-Y	-	JPN	-	-
210283	PRT Sound Marketing SP20-5029 (green-red)	-	JPN	-	-
211088	PRT Teichiku 28CP-4 (CD) (blue-red-silver)	-	JPN	-	-
	103, 104, 105, 106, 107, 108, 109 / 110, 111, 112, 113, 114, 115, 116, 117	-	-	-	-
	'THE KINKS ARE THE VILLAGE GREEN PRESERVATION SOCIETY' (16 tracks)	-	-	-	-
1268	Pye Teal Records PYC 2149 (red)	-	SA	-	-
	103, 104, 105, 106, 107, 108, 109, 101 / 110, 111, 112, 113, 114, 115, 116, 117	-	-	-	-



1969 (18 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
119 Hold my hand	170169 4th UK-single a-side (Dave Davies)	1268! Polydor Studio
120 Creeping Jean	170169 b-side (Dave Davies)	1268! (London)
121 Plastic man	280369 17th UK-single a-side	0369 Pye Studio 2
122 King Kong	280369 b-side	1068/0369!
123 Mindless child of motherhood	200669 18th UK-single b-side	0569 "
124 This man he weeps tonight	120969 19th UK-single b-side	05/0669 "
125 Victoria	101069 8th UK-LP side 1 track 1	05/0669 "
126 Yes sir, no sir	101069 track 2	05/0669 "
127 Some mother's son	101069 track 3	05/0669 "
128 Drivin'	200669 18th UK-single a-side	0569 "
129 Brainwashed	101069 8th UK-LP side 1 track 5	05/0669 "
130 Australia	101069 track 6	05/0669 "
131 Shangri-La	120969 19th UK-single a-side	05/0669 "
132 Mr. Churchill says	101069 8th UK-LP side 2 track 2	05/0669 "
133 She bought a hat like Princess Marina	101069 track 3	05/0669 "
134 Young and innocent days	101069 track 4	05/0669 "
135 Nothing to say	0969 on US-promotion-2LP	05/0669 "
136 Arthur	101069 8th UK-LP side 2 track 6	05/0669 "
119b Hold my hand (demo)	69? NL-compilation track 12	1268? Polydor Studio?

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
170169	119 / 120	Pye 7N 17678	UK	-	-
0169		Pye 7N 17678	IRE	-	-
0169		Pye 7N 17678	red NL	122	080269 tip
69		Pye 7N 17678	blue NL	122	
0169		Pye 7N 17678	N	212	
0169		Pye 7N 17678	S(N)	212	
0169		Pye 7N 17678	DK(N)	251	
0169		Pye DV 14830	D	286	
01039	111 / 110	Pye LL 2229-Y	JPN	540	
280369	121 / 122	Pye 7N 17724	UK	-	260469 28 2
0469		Pye 7N 17724	IRE	-	-
0469		Pye 7N 17724	NL	123	190469 17 5
0469		Pye 7N 17724	N	213	
0469		Pye 7N 17724	S(N)	213	
0469		Pye 7N 17724	DK(N)	252	
0469		Pye DV 14867	D	287	
0469		Pye PV 15318	F	359	
0769		Pye LL 2267-Y	JPN	541	
0469	121 / 103	Pye P 67.009	I	447	
200669	128 / 123	Pye 7N 17776	UK	-	-
0769		Pye 7N 17776	IRE	-	-
0669		Pye 7N 17776	NL	124	280669 tip
0769		Pye 7N 17776	N	214	
0769		Pye 7N 17776	S(N)	214	
0769		Pye 7N 17776	DK	253	
0769		Pye DV 14907	D	288	
0769		Pye PV 15321	F	360	
0769		Pye 7N 17776	POR(UK)	425	
250969		Pye LL 2291-Y	JPN	542	
300769	103 / 104	Reprise 0847	USA	-	-
-	131 / 107	Pye 7N 17812	UK	-	(canceled)
(050969)					reviewed in 1 music paper
-	124 / ?	Pye (no #)	UK	-	-
(0969)					intended as 5th solo-single
120969	131 / 124	Pye 7N 17812	UK	-	-
0969		Pye 7N 17812	IRE	-	-
0969		Pye 7N 17812	NL	125	181069 27 4
0969		Pye 7N 17812	N	215	
0969		Pye 7N 17812	S(N)	215	
0969		Pye 7N 17812	DK(N)	215	
0969		Pye DV 14941	D	289	
69		Pye DV 14941	D	290	
1069		Pye PV 15326	F	361	
1069		Pye 7N 17812	POR(UK)	426	
1269		Pye LL 2313-Y	JPN	543	
151069	125 / 129	Reprise 0863	USA	-	310170 62 9
70		Reprise 0863	USA	-	
051269	125 / 132	Pye 7N 17865	UK	-	-
1269		Pye 7N 17865	IRE	-	-
1269		Pye 7N 17865	NL	126	201269 tip
0270		Pye LL 2328-Y	JPN	544	
1269	125 / 133	Pye 7N 320	N	216	
1269		Pye 7N 320	S(N)	216	
1269		Pye 7N 320	DK(N)	216	
1269		Pye DV 14966	D	291	
0170		Pye PV 15330	F	362	
1269	130 / 133	Astor AP 1680	AUS	629	

## EP's

Release	'Title'	Songs	Label	Country	Cover
0169	'The Village Green Preservation Society'	103,104 / 105,107	Pye PAT 54015	POR	424
69	'Los Kinks (vol. 11)'	112,111 / 121,122	Gamma GX 07-590	MEX	523

## LP's

Release	'Title'	Label	Songs	Country	Cover
0769	'GOD SAVE THE KINKS'		box with: - 'God save the Kinks' metal badge - 'God save the Kinks' sticker - Jigsaw puzzle of cover of VGPS-album (12") - Postcard sent from Cornwall, praising the virtues of the English way of life - Union Jack pin flag - Bag of grass / souvenirs from Daviesland - Booklet with Kinks Reprise back catalogue - Letter of the head of Reprise - LP 'THEN, NOW AND IN BETWEEN'	USA	
0769	'THEN, NOW AND IN BETWEEN'	Reprise PRO 328 (brown-red)	21- 11- 40- 52, 45, 59, 64, 74 / 82, 93, 109, 83, 103, 107, 108, 137, 101, 94 21-52 as Early chunky medley	USA	474
0969	'THE 1969 WARNER/REPRISE RECORD SHOW'	Reprise PRO 336 (2LP)	includes 135	USA	475
101069	'ARTHUR OR THE DECLINE AND FALL OF THE BRITISH EMPIRE'	Pye NSPL 18317 (black-blue)		UK	8
72		Pye NSPL 18317 (black-gray)		UK	
73		Pye NSPL 18317 (blue-pink-red)		UK	
1080		Pye NSPL 18317 (black)		UK	
83		PRT NSPL 18317 (green-red)		UK	
0187		PRT CDMP 8835 (CD) (black-silver)		UK	
1187		PRT PYL 6009 (gray)		UK	
1287		PRT PYC 6009 (CD)		UK	
181289		Castle CLACD 162 (CD) (black-silver)		UK(F)	
69		Pye Negram NSPL 18317 (blue)		NL(r)/UK(c)	
1169		Pye Vogue CLVXPY 422 (red)		NL(F)	167
70		Pye SR Intern. 201301 (red) (Europa Club)		NL	
1169		Pye Vogue LDVS 17166 (black-red)		D	
1070		Pye Ariola 80791 IT (blue)		D	
		Pye Ariola 80791 IT (red)		D	
0580		Pye Ariola 202039-241 (blue-pink-red)		D	
82		PRT Ariola 202039-241 (green-red)		D	
0288		PRT Teldec 6.26677 BL (gray)		D	
0188		PRT Teldec 8.26677 ZR (CD) (blue-silver)		D	
1169		Pye Vogue CLVXPY 422 (red)		F	
1280		PRT Sonic Zafiro ZL-346 (red)		ESP	
83		PRT Serdisco LM-1027 (green-red)		ESP	
0771		Pye SLAP 62.014 (blue)		I	
80		PRT ORL 8561		I	
83		PRT RCA Italy PRNL 31271 (green)		I	
101069		Reprise RS 6366 (brown-red)		USA	
		(hitparade: 221169, highest position 105, 20 weeks)			
76		Reprise RS 6366 (brown)		USA	
150590		Reprise RS 6366-2 (CD) (black-silver)		USA	
0170		Pye YS 2262-Y		JPN	
1272		Pye Teichiku UPS 544-Y		JPN	
210283		PRT Sounds Marketing SP20-5030 (green-red)		JPN	
281088		PRT Teichiku 28CP-5 (CD) (blue-red-silver)		JPN	
		125, 126, 127, 128, 129, 130 / 131, 132, 133, 134, 135, 136			
69	'STAR PARADE'	S*R Internat. 79343, bookclub Europaclub/ECI		NL	173
		Pye-artists compilation with 3 Kinks-songs: 112, 121 (stereo-version!), 119b (demo-version!!)			
	(UNTITLED)				
	- Reprise (no #)			USA	
(69-70)	named in Fusion 190271 and Who put the bomb 7 (71) by Greg Shaw as 'FOUR MORE RESPECTED GENTLEMEN'-LP 188, 79, 189, 121, 122, 137 / 191, 513, 194, 118, 193, 195 evolved later into 'THE GREAT LOST KINKS ALBUM'				
	(UNTITLED)				
	- Reprise (no #)			USA	
(autumn 69-spring 70)					
	- Pye (no #)			UK	
(0969-spring 70)					
	canceled solo-LP of Dave Davies 96, 100, 124, 123, 119, 528, 527, 120, 526, 99, 447, 445, 190 see page 52 for bootleg-cassette and page 53 for bootleg-LP 'A HOLE IN THE SOCK OF'				



## DISCOGRAPHY / OFFICIAL RELEASES

1970 (14 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
137 Berkeley Mews	0769! US-promotion-LP side 2 track 8	67/68! Pye Studio 2
138 The contenders	271170 9th UK-LP side 1 track 1	08/0970 Morgan Studio
139 Strangers	271170 track 2	08/0970 " (Willesden)
140 Denmark Street	271170 track 3	08/0970 "
141 Get back in the line	271170 track 4	08/0970 "
142 Lola	271170 track 5	04/0570 "
	(Coca Cola)	
	(cherry cola)	
143 Top of the pops	120670 21st UK-single a-side	01-020670 " (overdub)
144 The moneygoround	271170 9th UK-LP side 1 track 6	08/0970 "
145 This time tomorrow	271170 track 7	08/0970 "
146 A long way from home	271170 side 2 track 1	08/0970 "
147 Rats	271170 track 2	08/0970 "
148 Apeman	201170 22nd UK-single b-side	08/0970 "
	(fuckin' up)	
	(foggin' up)	
149 Powerman	201170 22nd UK-single a-side	08/0970 "
150 Got to be free	161270 US-single a-side	16-181170 " (overdub)
148b Apeman	271170 9th UK-LP side 2 track 5	04/0570 "
	271170 track 6	04/0570 "
	1270 DK-single a-side	08/0970 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade	Entry	Pos	Wks
120670	142 / 137	Pye 7N 17961	red UK	-	110770	2	11	
74		Pye 7N 17961	UK	-	-	-	-	
79		Pye 7N 17961	UK	-	-	-	-	
0380		Pye 7N 17961	black UK	-	-	-	-	
81		PRT 7N 17961	UK	-	-	-	-	
0780		Pye 7N 17961	IRE	-	-	-	-	
0770		Pye 7N 17961	NL	127	010870	1	17	
70		Pye PV 15336	NL(F)	128	010870	1	17	
70		Pye 14669 AT	NL(D)	129	010870	1	17	
0770		Pye 7N 17961	N	217	-	-	-	
0770		Pye 7N 17961	S(N)	217	-	-	-	
0770		Pye 7N 17961	DK(N)	254	-	-	-	
0770		Pye DV 11081	rot D	293	150870	2	20	
0970		Pye 14669 AT	blau D	294	-	-	-	
70		Pye 7N 17961	A	-	-	-	-	
0770		Pye PV 15336	F	363	-	-	-	
0870		Pye PATS 7007	POR	430	-	-	-	
0770		Pye P 67.023	I	448	-	-	-	
70		Jugoton SST ?	YUG	457	-	-	-	
0770		Pye 7N 17961	GRE	-	-	-	-	
70		Stateside 7N17961	IND	623	-	-	-	
0970		Pye LL 2388-Y	JPN	545	-	-	-	
0870		Astor AP 1725	AUS	-	-	-	-	
					despite ban #1			
280770	142 / 123	Reprise 0930	USA	-	290870	9	14	
0870	142 / 125	Pye H 613	ESP	406	-	-	-	
84		PRT 00X 727	ESP	-	-	-	-	
70	142 / 132	Pye PM 105	Lebanon	-	-	-	-	
201170	148 / 147	Pye 7N 45016	UK	-	191270	6	12	
74		Pye 7N 45016	UK	-	-	-	-	
79		Pye 7N 45016	UK	-	-	-	-	
81		PRT 7N 45016	UK	-	-	-	-	
1270		Pye 7N 45016	IRE	-	-	-	-	
1270		Pye PV 15350	NL(F)	130	191270	14	8	
1270		Pye 14790 AT	NL(D)	131	191270	14	8	
1270		Pye 7N 45016	N	218	-	-	-	
1270		Pye 7N 45016	S(N)	218	-	-	-	
1270		Pye 14790 AT	D	295	-	-	-	
1270		Pye PV 15350	F	364	-	-	-	
1270		Pye H 672	ESP	407	-	-	-	
1270		Pye P 67.029	I	449	-	-	-	
71		Jugoton SST 8462	YUG	458	-	-	-	
1270		Pye 6071201	GRE	-	-	-	-	
161270		Reprise 0979	USA	-	020171	45	9	
71		Stateside 7N45016	IND	624	-	-	-	
0171		Pye LL 2424-Y	JPN	546	-	-	-	
1270	148b/ 147	Pye 7N 45016	DK	255	-	-	-	
0171		Pye PATS 7010	POR	427	-	-	-	

## EP's

Release	'Title'	Songs	Label	Country	Cover
70	'Los Kinks (vol. 12)'	128,125 / 131,132	Gamma GX 07-636	MEX	524
70	'Los Kinks (vol. 13) / Lola'	142,137 / 126,129	Gamma GX 07-673	MEX	525

## LP's

Release	'Title'	Label	Songs	Country	Cover
0470	'THE BIG BALL'		Reprise PRO 358 (2LP) includes 193	USA	476
271170	'KINKS PART 1: LOLA VS POWERMAN AND THE MONEYGOROUND'		Pye NSPL 18359 (black-blue)	UK	9
72			Pye NSPL 18359 (black-grey)	UK	
73			Pye NSPL 18359 (blue-pink-red)	UK	
1080			Pye NSPL 18359 (black)	UK	
83			PRT NSPL 18359 (green-red)	UK	
0187			PRT CDMP 8836 (CD) (black-silver)	UK	
1287			PRT PYL 6010 (grey)	UK	
1287			PRT PYC 6010 (CD)	UK	
181289			Castle CLACD 163 (CD) (black-silver)	UK(F)	
			Pye Vogue SLDPY 775	NL(F)	
			Pye NSPL 18359	NL(UK)	
0371			Pye Ariola 80938 IT (black-blue)	D	
			Pye Ariola 80938 IT (red)	D	
0580			Pye Ariola 202043-241 (blue-pink-red)	D	
82			PRT Ariola 202043-241 (green-red)	D	
0288			PRT Teldec 6.26678 BL (grey)	D	
0188			PRT Teldec 8.26678 ZR (CD) (blue-silver)	D	
0171			Pye Vogue SLDPY 775 (red)	F	
70			Pye Hispavox HPYS 331-16 (pink)	ESP	
1280			Pye Sonic Zafiro ZL-354 (red)	ESP	
83			PRT Serdisco LM-1028 (green-red)	ESP	
80			PRT Radio Triunfo NSPL 18359 (green-red)	POR	
0171			Pye SLAP 62.011 (blue)	I	
021270			Reprise RS 6423	USA	
			(hitparade: 261270, highest position 35, 12 weeks)		
76			Reprise RS 6423	USA	
1082			Reprise RS 6423	USA	
060988			Reprise RS 6423-2 (CD) (black-silver)	USA	
1073			Pye Teichiku UPS 566-Y	JPN	
210283			PRT Sounds Marketing SP20-5031 (green-red)	JPN	
211088			PRT Teichiku 28CP-6 (CD) (blue-silver)	JPN	
			138,139,140,141,142,143,144 /		
			145,146,147,148,149,150		
0471	'KINKS PART 1: LOLA VS POWERMAN AND THE MONEYGOROUND'		Pye YS 2456-Y	JPN	
71			Pye Music Hall 12934	ARG	
			138,139,140,141,142,143,144 /		
			145,146,147,148b,149,150		
			note: 148b instead of 148		



1971 (23 new songs, 2 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
151 God's children	260371 10th UK-LP side 1 track 1	1070! Morgan Studio
142b Lola (instrumental)	260371 track 2	1070! "
152 The way love used to be	260371 track 3	1070! "
153 Completely	260371 track 4	1070! "
154 Running round town	260371 track 5	1070! "
155 Moments	260371 track 6	1070! "
156 Animals in the zoo	260371 side 2 track 1	1070! "
157 Just friends	260371 track 2	1070! "
158 Whip lady	260371 track 3	1070! "
159 Dreams	260371 track 4	1070! "
160 Helga	260371 track 5	1070! "
161 Willesden green	260371 track 6	1070! "
151b God's children - end	260371 track 7	1070! "
162 20th century man	241171 11th LP side 1 track 1	08/0971 "
163 Acute schizophrenia paranoia blues	241171 track 2	08/0971 "
164 Holiday	241171 track 3	08/0971 "
165 Skin and bone	241171 track 4	08/0971 "
166 Alcohol	241171 track 5	08/0971 "
167 Complicated life	241171 track 6	08/0971 "
168 Here come the people in grey	241171 side 2 track 1	08/0971 "
169 Have a cuppa tea	241171 track 2	08/0971 "
170 Holloway Jail	241171 track 3	08/0971 "
171 Oklahoma U.S.A.	241171 track 4	08/0971 "
172 Uncle Son	241171 track 5	08/0971 "
173 Muswell Hillbilly	241171 track 6	08/0971 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0471 151 / 152	Pye 7N 8001	UK	(export only)		
0771	Reprise 1017	USA			
0571 151 / 155	Pye PV 15353	NL(F)	132		
0571	Pye 7N 8001	N	219		
0571	Pye 7N 8001	S(N)	219		
0671	Pye 10061 AT	D	296		
0571	Pye PV 15353	F	365		
0571	Pye PATS 7013	POR	428		
1071	Pye LL 2484-Y	JPN	547		
71 156 / 140	Pye PV 15361	NL(F)	133		
0871	Pye PV 15361	F	366		
0172 162 / 165	RCA 74-0620	NL	134	220172 tip	
0172	RCA 46g 110	GRE			
1271	RCA 74-0620	USA		120272 tip	
0172	RCA SS-2150	JPN	548		

## EP's

Release	'Title'	Songs	Label	Country	Cover
71	'Los Kinks (vol. 14) / El hombre mono' (Apeman)	148, 147 / 145, 150	Gamma GX 07-701	MEX	526
0471	'God's children'	151, 152 / 155, 159	Pye 7NX 8001	UK	61
0471			Pye 7NX 8001	IRE	

## LP's

Release	'Title'	Label	Songs	Country	Cover
71	'EL HOMBRE MONO / LOLA'	Gamma GX 01-437 (blue)	148, 145, 146, 147, 149, 150 / 142, 138, 139, 140, 141, 143, 144	MEX	509
260371	'PERCY'	Pye NSPL 18365 (black-blue)		UK	10
72	Pye NSPL 18365			UK	
73	Pye NSPL 18365 (blue-pink-red)			UK	
1080	Pye NSPL 18365 (black)			UK	
83	PRT NSPL 18365 (green-red)			UK	
0187	PRT CDMP 8833 (CD) (black-silver)			UK	
1287	PRT PYL 6011 (grey)			UK	
1287	PRT PYC 6011 (CD)			UK	
181289	Castle CLACD 164 (CD) (black-silver)			UK(F)	
71	Pye Vogue SLDPY 799			NL(F)	
71	Pye NSPL 18365			NL(UK)	
0771	Pye Ariola 85258 IT (blue)			D	
	Pye Ariola 85258 IT (red)			D	
1279	Pye Ariola 200732-241 (blue-pink-red)			D	
82	PRT Ariola 200732-241 (green-red)			D	
0288	PRT Teldec 6.26679 BL (grey)			D	
0188	PRT Teldec 8.26679 ZR (CD) (blue-silver)			D	
0471	Pye Vogue SLDPY 799 (red)			F	
72	Pye Ariola Eurodisc 85258-1 (maroon)			ESP	
83	PRT Serdisco ZL-630 (green-red)			ESP	
0971	Pye YS 2542-Y			JPN	
300383	PRT Sounds Marketing SP20-5032 (green-red)			JPN	
	151, 142b, 152, 153, 154, 155/156, 157, 158, 159, 160, 151b				
	'THE KINKS PART 2'			USA	
	- Reprise (no #)				
(71)	proposed 'Son of Lola vs. Powerman'-LP				
	'SONGS I SANG FOR AUNTIE / THE RAY DAVIES SONGBOOK'			UK	
	- Pye (no #)				
(08-0971)	announced in music press 0571				
	proposed solo-LP of Ray Davies with Davies-songs				
	for 2 BBC television series:				
	- 9 songs for At the eleventh hour (1267-0368):				
	You can't give more than what you have, If Christmas day				
	could last forever, We're backing Britain, Could be you're				
	getting old, That is what the world is all about, The man				
	who conned dinner from The Ritz, Did you see his name,				
	Poor old intellectual Sadie, Just a poor country girl				
	(all unrecorded by The Kinks [except Did you see his name]				
	and performed in the show by Jeannie Lamb [& Orchestra])				
	- 5 songs for Where was spring (01-0369):				
	Darling I respect you, When I turn out the living room				
	light, Where did my spring go, Let's take off all our				
	clothes and most likely we are two of a kind				
	(all recorded by The Kinks)				
	'MUSWELL HILLBILLIES'				
241171	RCA Victor LSP 4644 (orange)			USA	11
	(hitparade: 181271, highest position 100, 14 weeks)				
0380	Pickwick Camden ACL 7074 (black)			USA	
1082	RCA Victor AYL1-4558 (black)			USA	
230190	Rhino R2 70934 (CD) (black-pink-silver)			USA	
261171	RCA Victor SF 8243 (orange)			UK	
1271	RCA Victor Inelco SF 8243 (orange)			NL(UK)	
1271	RCA Victor Teldec LSP 4644 (orange)			D	
1271	RCA Victor Teldec D 141/8 (orange; record club)			D	
81	RCA Victor Iberofon PL-43774 (orange)			ESP	
83	RCA Victor Discos CBS PL-43774			ESP	
0272	RCA Victor SRA 5537			JPN	
0474	RCA Victor RCA 6185			JPN	
78	RCA RVC PG-107 (orange)			USA(r)/JPN(c)	
78	RCA RVC PG-107 (ochre)			JPN	
	'ROCK ORIGINALS / MUSWELL HILLBILLIES'				
79	RCA International Camden NL-12148			NL	
82	RCA International Camden NL-12148			NL	
	162, 163, 164, 165, 166, 167 / 168, 169, 170, 171, 172, 173				



## DISCOGRAPHY / OFFICIAL RELEASES

1972 (14 new songs, 8 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
174 Did you see his name ?	250372 US-compilation-2LP side 2 track 7	0568! Pye Studio 2
175 Here comes yet another day	250872 12th (2)LP side 1 track 1	05/0672 Morgan Studio
176 Maximum consumption	250872 track 2	05/0672 "
177 Unreal reality	250872 track 3	05/0672 "
178 Hot potatoes	250872 track 4	05/0672 "
179 Sitting in my hotel	250872 track 5	05/0672 "
180 Motorway	250872 side 2 track 1	05/0672 "
181 You don't know my name	050572 UK-single b-side	0571! "
182 Supersonic rocket ship	050572 a-side	0372 "
183 Look a little on the sunny side	250872 12th (2)LP side 2 track 4	05/0672 "
184 Celluloid heroes	250872 track 5	05/0672 "
143b Top of the pops (live)	250872 side 3 track 1	030372 RCA Mobile
129b Brainwashed (live)	250872 track 2	030372 " Recording Unit
185 Mr. Wonderful (live)	250872 track 3	030372 "
163b Acute schizophrenia paranoia blues (live)	250872 track 4	030372 "
164b Holiday (live)	250872 track 5	030372 "
173b Muswell Hillbilly (live)	250872 side 4 track 1	030372 "
166b Alcohol (live)	250872 track 2	030372 "
186 Banana boat song (live)	250872 track 3	030372 "
165b Skin and bone (live)	250872 track 4	030372 "
187 Baby face (live)	250872 track 5	030372 "
142c Lola (live 1)	250872 track 6	030372 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade	Entry	Pos	Wks
72	165 / 162	Jugoton SRCA88534	YUG	459				
72	169 / 173	Telectra 20053	Angola					
0472	173 / 171	RCA SS-2182	JPN	549				
050572	182 / 181	RCA 2211	UK	-	070672	16	4	
0672		RCA 74-16178	NL	135	240672	29	3	
0672		RCA 74-16178	D	297	-			
0572		RCA 41013	F	367	-			
0672		RCA 2211	I	450	-			
72		RCA 20037	POR					
72		Jugoton SRCA88659	YUG	460				
72		RCA Melodi 72915	TUR	621				
72		RCA 2211	ISR	628				
0972		RCA 74-0807	USA	-	-			
0772		RCA SS-2196	JPN	550				
0772	182 / 162	RCA 3-10729	ESP	408				
72	162 / 166	RCA 20050	POR					
1172	175 / 178	RCA SS-2225	JPN	551				
241172	184 / 178	RCA 2299	UK	-				
1272		RCA 74-16233	NL	136	060173	tip		
1272		RCA 74-16233	NL	137				
0173		RCA 74-16233	D	298				
1272		RCA 41068	F	368				
1272		RCA 3-10816	ESP	409				
73		Jugoton SRCA88642	YUG	461				
1172		RCA 74-0852	USA	-	-			

## LP's

Release	'Title'	Label	Songs	Country	Cover
	'THE KINK KRONIKLES'				
	- Reprise 2XS 6454 (brown)			USA	477/478
(0372)	printed but rejected earlier version of sleeve				
	'THE KINK KRONIKLES'				
250372	Reprise 2XS 6454 (brown)			USA	479
	(hitparade: 150472, highest position 94, 11 weeks)				
76	Reprise 2XS 6454			USA	
0189	Reprise 6454-2 (2 CD's) (black-silver)			USA	
	125,103,137, 69,161, 79, 94 /				
	82, 76,131, 95, 74,141,174 //				
	71, 97,148,122, 78,151, 83 /				
	142,123, 98, 77, 96,102,101				
	'EVERYBODY'S IN SHOW-BIZ'				
250872	RCA Victor VPS 6065 (orange)			USA	12
	(hitparade: 230972, highest position 70, 14 weeks)				
260690	Rhino R2 70935 (CD) (black-green)			USA	
	'EVERYBODY'S IN SHOW-BIZ, EVERYBODY'S A STAR'				
010972	RCA Victor DPS 2035 (orange)			UK	
0972	RCA Victor Inelco SR 6065-2 (orange)			NL(UK)	
0972	RCA Victor Teldec SR 6065/1-2 (orange)			D	
76	RCA Victor SR 6065/1-2 26.8008 (orange)			D	
77	RCA Victor SR 6065/1-2 26.8008 (black)			D	
81	RCA Victor Discos CBS PL-43563			ESP	
73	RCA (Jugoton) LSRCA-70504-5			YUG	
1272	RCA Victor SRA 9386/7			JPN	
	'TODOS SOMOS ESTRELLAS'				
73	RCA Victor Cofasa LSP 19003			ESP	398
	175,176,177,178,179 / 180,181,182,183,184 //				
	143b,129b,185,163b,164b /				
	/ 173b,166b,186,165b,187,142c				
	side 1+2 studio				
	side 3+4 live at Carnegie Hall, New York				
	030372				
	'EVERYBODY'S IN SHOW-BIZ'				
-	Rhino R2 70935 (CD)			USA	-
(0690)	canceled version with 2 bonus-tracks 141(live),175b				



1973 (19 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
188 Til death do us part	250173 US-LP side 1 track 1	0968! Polydor Studio
189 Lavender Hill	250173 track 3	07/0867! Pye Studio 2
190 Groovy movies	250173 track 4	16-200669! "
191 Rosemary Rose	250173 track 5	0168! "
192 Misty water	250173 track 6	0568! "
193 When I turn off the living room light	0470! on US-promotion-2LP	040269! BBC Riverside Sound
194 Pictures in the sand	250173 US-LP side 2 track 6	68! Pye Studio 2
195 Where did the spring go ?	250173 track 7	280169! BBC Riverside Sound
221b Scrapheap City (different take)	200473 US-single b-side	0373 Morgan Studio
196 Morning song	161173 13th LP side 1 track 1	05/0773 Konk Studio
197 Daylight	161173 track 2	05/0773 " (Hornsey)
198 Sweet lady Genevieve	0873 US-single b-side	0773 "
199 There's a change in the weather	161173 13th LP side 1 track 4	05/0773 "
200 Where are they now ?	161173 track 5	05/0773 "
201 One of the survivors	200473 US-single a-side	0373 Morgan Studio
202 Cricket	161173 13th LP side 2 track 1	05/0773 Konk Studio
203 Money and corruption / I am your man	161173 track 2	05/0773 "
204 Here comes Flash	161173 track 3	05/0773 "
205 Sitting in the midday sun	290673 UK-single a-side	0573 "
206 Demolition	161173 13th LP side 2 track 5	05/0773 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0273	184 / 180	RCA SS-2263	JPN	552	
200473	201 / 221b	RCA 74-0940	USA	-	020673 tip
0673		RCA SS-2292	JPN	553	
(170573)		RCA 2369	UK	-	(canceled)
290673	205 / 201	RCA 2387	UK	-	
0873		RCA 74-16340	NL(D)	138	080973 tip
0873		RCA 74-16340	D	299	
73		Jugoton SRCA88689	YUG	462	
0873	205 / 198	RCA LBPO 5001	USA	-	
1073		RCA 3-10941	ESP	410	
1073		RCA SS-2346	JPN	554	
210973	198 / 179	RCA 2418	UK	-	
1173		RCA 74-16381	NL(D)	139	
1173		RCA 74-16381	D	300	
73		Jugoton SRCA88700	YUG	463	

## LP's

Release	'Title' Label	Songs	Country	Cover
250173	'THE GREAT LOST KINKS ALBUM'	Reprise MS 2127 (brown)	USA	480
		(hitparade: 240273, highest position 145, 5 weeks)		
		188,100,189,190,191,192,118 / 193,152, 61,121,124,194,195		
1173	'PRESERVATION ACT 1'	RCA Victor LPL1-5002 (orange)	USA	13
		(hitparade: 151273, highest position 177, 6 weeks)		
76		RCA Victor LPL1-5002	USA	
0380		Pickwick Camden ACL 7072 (black)	USA	
161173		RCA Victor SF 8392 (orange)	UK	
1273		RCA Victor Inelco SF 8392 (orange)	NL(UK)	
1273		RCA Victor Teldec LSP 10417 (orange)	D	
		RCA Schallplatten 26.21144	D	
74		RCA Victor Cofasa LSP1-9098	ESP	
81		RCA Victor Discos CBS PL-15002	ESP	
74		RCA Victor YELP1-268	GRE	
0374		RCA Victor SRA 6184	JPN	
		196,197,198,199,200,201 / 202,203,204,205,206		

CD-release see 1991

1974 (17 new songs, 1 new version, 5 announcements)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
A Announcement 1	0574 14th (2)LP side 1 track 1	01/0374 Konk Studio
207 Introduction to solution	0574 track 2	01/0374 "
208 When a solution comes	0574 track 3	01/0374 "
209 Money talks	0474 US-single a-side	01/0274 "
B Announcement 2	0574 14th (2)LP side 1 track 4	01/0374 "
210 Shepherds of the nation	0574 track 5	01/0374 "
211 Scum of the earth	0574 side 2 track 1	01/0374 "
212 Second-hand car spiv	0574 track 2	01/0374 "
213 He's evil	0574 track 3	01/0374 "
214 Mirror of love	050474 UK-single a-side	1273! "
C Announcement 3	0574 14th (2)LP side 2 track 5	01/0374 "
215 Nobody gives	0574 side 3 track 1	01/0374 "
216 Oh where oh where is love ?	0574 track 2	05/0773! "
217 Flash's dream (The final elbow)	0574 track 3	01/0374 "
218 Flash's confession	0574 track 4	01/0374 "
219 Nothing lasts forever	0574 side 4 track 1	01/0374 "
D Announcement 4	0574 track 2	01/0374 "
220 Artificial man	0574 track 3	01/0374 "
221 Scrapheap City	0574 track 4	01/0374 "
E Announcement 5	0574 track 5	01/0374 "
222 Salvation Road	0574 track 6	05/0773! "
214b Mirror of love (different take)	0774 UK-single a-side	17-180674 "
223 Preservation	1174 US-single a-side	1074 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
050474	214 / 202	RCA LPBO 5015	UK(F)	-	
0574		RCA LPBO 5015	NL(D)	140	
0574		RCA LPBO 5015	D	301	
050474		RCA LPBO 5015	F	-	(export only)
74	209 / 204	RCA APBO 0275	NL(D)	141	
0874		RCA APBO 0275	D	302	
0474		RCA APBO 0275	USA	-	
260774	214b/ 213	RCA LPBO 5042	UK	-	
0774		RCA PB 10019	USA	-	
0974	209 / 214	RCA SS-2387	JPN	555	
111074	231 / 210	RCA 2478	UK	-	
1174	223 / 222	RCA PB 10121	USA	-	
75		Jugoton SRCA88802	YUG	464	

## LP's

Release	'Title' Label	Songs	Country	Cover
0574	'PRESERVATION ACT 2'	RCA Victor CPL2-5040 (orange)	USA	14
		(hitparade: 150674, highest position 114, 11 weeks)		
260774		RCA Victor LPL2-5040 (orange)	UK	
0674		RCA Victor Inelco LPL2-5040 (orange)	NL	
75		RCA Victor Discos CBS CPL2-5040 (orange)	ESP	
1074		RCA Victor SRA 9461/2	JPN	
		A,207,208,209, B,210 / 211,212,213,214, C // 215,216,217,218 / 219, D,220,221, E,222		

CD-release see 1991



## DISCOGRAPHY / OFFICIAL RELEASES

1975 (21 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
224 Everybody's a star (Starmaker)	0475 US-single a-side	08+1074! Konk Studio
225 Ordinary people	0475 b-side	08+1074! "
226 Rush hour blues	180475 UK-single b-side	08+1074! "
227 Nine to five	250475 15th LP side 1 track 4	08+1074! "
228 When work is over	250475 track 5	08+1074! "
229 Have another drink	250475 track 6	08+1074! "
230 Underneath the neon sign	250475 side 2 track 1	08+1074! "
231 Holiday romance	111074! UK-single a-side	0974! "
232 You make it all worthwhile	250475 15th LP side 2 track 3	08+1074! "
233 Ducks on the wall	180475 UK-single a-side	08+1074! "
234 (A) Face in the crowd	250475 15th LP side 2 track 5	08+1074! "
235 You can't stop the music	250475 track 6	08+1074! "
236 Schooldays	171175 16th LP side 1 track 1	110975 "
237 Jack the idiot dunce	171175 track 2	020975 "
238 Education	171175 track 3	270875 "
239 The first time we fall in love	171175 track 4	020975 "
240 I'm in disgrace	171175 side 2 track 1	190875 "
241 Headmaster	171175 track 2	230975 "
242 The hard way	171175 track 3	220975 "
243 The last assembly	171175 track 4	130975 "
244 No more looking back	171175 track 5	160975 "
238b Finale (= Education)	171175 track 6	240975 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0175	231 / 223	RCA SS-2444	JPN	556	
0475	224 / 225	RCA PB 10251	USA	-	-
180475	233 / 226	RCA 2546	UK	-	-
0575		RCA 42514	F	369	
0675		RCA SS-2477	JPN	557	
230575	235 / 229	RCA 2567	UK	-	-
0675		RCA 2567	NL	142	-
75		RCA SPBO 9299	ESP	411	

## LP's

Release	'Title' Label	Songs	Country	Cover
250475	'A SOAP OPERA' RCA Victor LPL1-5081 (orange)	(hitparade: 170575, highest position 55, 7 weeks)	USA	15
0475	RCA Victor LPL1-5081 (beige)		USA	
0980	RCA Victor AYLL-3750 (black)		USA	
230190	Rhino R2 70936 (CD) (black-blue-silver)		USA	
160575	RCA Victor SF 8411		UK	
0784	RCA Victor CL 13750		UK	
75	RCA Victor SF 8411		NL(UK)	
0675	RCA Victor SF 8411		F	
82	RCA Victor CL 13750 (black)		D	
76	RCA Victor Sonic SPL1-9327 (orange)		ESP	
75	RCA Victor RCLP 20008		GRE	
0875	RCA Victor RCA 6298		JPN	
	224, 225, 226, 227, 228, 229 / 230, 231, 232, 233, 234, 235			
171175	'SCHOOLBOYS IN DISGRACE' RCA Victor LPL1-5102 (beige)	(hitparade: 061275, highest position 45, 14 weeks)	USA	16
79	RCA Victor AFL1-5102 (black)		USA	
0980	RCA Victor AYLL-3749 (black)		USA	
230190	Rhino R2 70937 (CD) (black-green-silver)		USA	
230176	RCA Victor RS 1028 (orange)		UK	
84	RCA Victor 26.21607		UK	
76	RCA Victor RS 1028 (orange)		NL(UK)	
0176	RCA Victor LPL1-5102 26.21607 AO (orange)		D	
77	RCA Victor LPL1-5102 26.21607 SB (black)		D	
84	RCA Victor LPL1-5102		D	
86	RCA International NL 83749 (black-silver)		D	
0176	RCA Victor RS 1028		F	
76	RCA Victor LPL1-5102 (orange)		I	
0376	RCA Victor RVP 6019		JPN	
161283	RCA Victor RPL 2127		JPN	
76	'SCHOOLBOYS IN DISGRACE / COLEGIALES CASTIGADOS' RCA Victor Discos CBS LPL1-5102 (orange)		ESP	
1182	'HISTORIA DE LA MUSICA ROCK' RCA Victor Iberofon ECPL-3064 (orange)		ESP	
	236, 237, 238, 239 / 240, 241, 242, 243, 244, 238b			

1976 (first year without new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
175b Here comes yet another day (live)	0576 Compilation-LP side 1 track 3	140675 RCA Mobile Recording Unit

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0176	240 / 242	RCA PB 10551	USA	-	-
0176	244 / 237, 242	RCA RCM 1	UK	35	-

## LP's

Release	'Title' Label	Songs	Country	Cover
0576	'THE KINKS' GREATEST - CELLULOID HEROES' RCA Victor APL1-1743 (beige)	(hitparade: 260676, highest position 144, 5 weeks)	USA	483
79	RCA Victor AYLL-3869 (black)		USA	
250676	RCA Victor RS 1059 (orange)		UK	
76	RCA Victor RS 1059 (orange)		NL(UK)	
82	RCA Victor APL 12148		NL	
0776	RCA Victor APL1-1743 26.21779 AO (orange)		D	
84	RCA Victor APL1-1743 26.21799 SB (black)		D	
0776	RCA Victor RS 1059		F	
77	RCA Victor Sonic PL 11743 (green)		ESP	
0976	RCA Victor RVP 6082		JPN	
161283	RCA Victor RPL 2162		JPN	
	224, 179, 175b, 164b, 173, 184 / 162, 205, 201, 166b, 165b, 234			
	175b live at New Victoria Theatre, London 140675			
	'THE POSEUR' - Arista (no #)		USA/UK	
(autumn	76) Proposed LP with following tracks: The poseur, Child bride, Everything is alright, One woman man, On the outside, Lazy day, Back to '64, and 266, 260, 257, 262			
	'SLEEPWALKER' - Arista		USA/UK	
(1276)	canceled version with 260 instead of 246			



## DISCOGRAPHY / OFFICIAL RELEASES

1977 (11 new songs)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
245 Life on the road	120277 17th LP side 1 track 1	01-021076! Konk Studio
246 Mr. Big man	120277 track 2	17-201276! "
247 Sleepwalker	120277 track 3	22-300976! "
248 Brother	120277 track 4	01-090776! "
249 Juke box music	120277 side 2 track 1	01-021076! "
250 Sleepless night	120277 track 2	22-300976! "
251 Stormy sky	120277 track 3	01-021076! "
252 Full moon	120277 track 4	15-170976! "
253 Life goes on	120277 track 5	22-300976! "
254 Father Christmas	251177 UK-single a-side	1276/1077? "
255 Prince of the punks	251177 b-side	12-160776! "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry	Pos	Wks
180377	247 / 252	Arista ARISTA 97	UK	-	-	-	-
0477		Arista NG 850	NL	143	-	-	-
0477		Arista 4C006-98911	B	598	-	-	-
0477		Arista 6C006-98911	DK	256	-	-	-
0477		Arista 1C006-98911	D	303	-	-	-
0577		Arista 10C006-98911	ESP	412	-	-	-
0477		Arista 3C006-98911	I	451	-	-	-
0377		Arista AS 0240	USA	-	020477	48	7
77		Arista IES 20198	JPN	558	-	-	-
180577	249 / 253	Arista AS 0247	USA	-	-	-	-
030677	249 / 250	Arista ARISTA 114	UK	-	-	-	-
0677		Arista 1C006-99230	D	304	-	-	-
251177	254 / 255	Arista ARISTA 153	UK	36	-	-	-
1277		Arista 5N006-60283	NL	144	-	-	-
1278		Arista 5C006-60283	NL	144	-	-	-
1277		Arista 4C006-60283	B	625	-	-	-
1277		Arista 1C006-60283	D	305	-	-	-
1277		Arista 2C006-60283	F	370	-	-	-
1278		Arista 2C008-60283	F	371	-	-	-
1278		Arista 10C008-60283	ESP	413	-	-	-
081277		Arista AS 0296	USA	497	-	-	-

1978 (11 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
256 Misfits	170578 18th LP (US) side 1 track 1	24-281077! Konk Studio
257 Hay fever	170578 track 2	24-281077! "
258 Live life	170578 track 3	0178 "
259 Rock 'n' roll fantasy	170578 track 4	0178 "
260 In a foreign land	170578 track 5	12-160776! "
261 Permanent waves	170578 side 2 track 1	24-281077! "
262 Black Messiah	170578 track 2	280977! "
263 Out of the wardrobe	170578 track 3	24-281077! "
264 Trust your heart	170578 track 4	0877! "
265 Get up	170578 track 5	0178 "
258b Live life	190578 18th LP (UK) side 2 track 2	0178 "
266 Artificial light	190578 UK-single b-side	090776 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry	Pos	Wks
190578	259 / 266	Arista ARIST 189	UK	-	-	-	-
0678		Arista 5N006-61212	NL	145	-	-	-
0678		Arista 4C006-61212	B	599	-	-	-
0678		Arista 1C006-61212	D	306	-	-	-
0678	259 / 258	Arista AS 0342	USA	-	220778	30	11
1078	259 / 265	Arista AS 0342	USA	-	-	-	-
0878	259 / 258	Arista 2C008-61498	F	372	-	-	-
0978		Arista 10C008-61498	ESP	414	-	-	-
0778		Arista IES ?	JPN	559	-	-	-
140778	258 / 260	Arista ARIST 199	UK	-	-	-	-
290978	262 / 256	Arista ARIST 210	UK	37	-	-	-
1078		Arista 4C006-61842	B	627	-	-	-
1078		Arista 1C006-61842	D	307	-	-	-
1178	258 / 262	Arista AS 0372	USA	-	-	-	-

## LP's

Release	'Title' Label	Songs	Country	Cover
	'PERMANENT WAVES'			
-	Arista SPART 1055		UK	
(0578)	title of 'MISFITS'-LP according to NME 180378			
	correct title in music press 290478			
	'MISFITS'			
-	Arista (no #)		USA	
(summer 78)	proposed picture disc			

## LP's

Release	'Title' Label	Songs	Country	Cover
120277	'SLEEPWALKER'			
	Arista AL 4106 (black)		USA	17
	(hitparade: 260277, highest position 21, 14 weeks)			
80	Arista AL 4106 (blue-brown)		USA	
82	Arista AL 4106		USA	
0683	Arista AL5-8068 (black-blue-red)		USA	
0785	Arista ALB6-8375		USA	
120788	Arista ARCD 8068 (CD) (black-blue-silver)		USA	
250277	Arista SPARTY 1002 (black)		UK	
291082	Fame FA 3048 (yellow)		UK	
0377	Arista EMI Holland AL 4106 (black)		NL(r)/USA(c)	
0377	Arista 4C064-98763		B	
0477	Arista 7C062-98763 (white)		N	
0477	Arista 7C062-98763 (white)		S	
0477	Arista 6C062-98763		D	
0477	Arista EMI Electrola 1C064-98763 (black)		D	
79	Arista Ariola 201119-320 (black)		D	
90	Arista BMG 260172-217 (CD) (black-blue-silver)		D	
0377	Arista Pathe Marconi 2C068-98763		F	
80	Arista Ariola 201119-AE320		F	
87	Arista Iberofofon BMG 5B210172 (black-blue-red)		ESP	
0477	Arista EMI Italiana 3C064-98763		I	
77	Arista Columbia EMI 14C062-98763		GRE	
82	Arista Polygram 6483357		GRE	
77	Arista LSAR 73053		YUG	
200577	Arista Toshiba EMI IES-80801 (black)		JPN	
0380	Arista Nippon Phonogram 18RS-10 (blue-brown)		JPN	
210889	Arista BMG B20D-51006 (CD) (blue-silver)		JPN	
	'SLEEPWALKER / SONAMBULO'			
77	Arista EMI Odeon 10C064-98763		ESP	
80	Arista Sonic Ariola Eurodisc I-201119		ESP	
85	Arista I-201119		ESP	
92	Arista Iberofofon BMG Ariola 5B-210172		ESP	
	245, 246, 247, 248 / 249, 250, 251, 252, 253			

## FIRST RELEASE

FIRST RELEASE	RECORDING DATE/STUDIO
170578 18th LP (US) side 1 track 1	24-281077! Konk Studio
170578 track 2	24-281077! "
170578 track 3	0178 "
170578 track 4	0178 "
170578 track 5	12-160776! "
170578 side 2 track 1	24-281077! "
170578 track 2	280977! "
170578 track 3	24-281077! "
170578 track 4	0877! "
170578 track 5	0178 "
190578 18th LP (UK) side 2 track 2	0178 "
190578 UK-single b-side	090776 "

## LP's

Release	'Title' Label	Songs	Country	Cover
170578	'MISFITS'			
	Arista AB 4167 (black)		USA	18
	(hitparade: 030678, highest position 40, 20 weeks)			
82	Arista AB 4167		USA	
0683	Arista AL5-8069 (black-blue-red)		USA	
0785	Arista ALB6-8377		USA	
120788	Arista ARCD 8069 (CD) (black-blue-silver)		USA	
0678	Arista EMI Holland 5N058-61007 (black)		NL	
0678	Arista 4C064-61007		B	
0678	Arista 7C062-61007		N	
0678	Arista 7C062-61007		S	
0678	Arista EMI Electrola 1C064-61007 (black)		D	
79	Arista Ariola 201126-320 (black)		D	
90	Arista BMG 260173-217 (CD) (black-blue-silver)		D	
0678	Arista Pathe Marconi 2C068-61007		F	
80	Arista Ariola 201126-AE320		F	
0678	Arista EMI Italiana 3C064-61007		I	
78	Arista Columbia EMI 14C062-61007		GRE	
82	Arista Polygram 6483358		GRE	
0778	Arista Toshiba EMI IES-81116		JPN	
0579	Arista Nippon Phonogram 25RS-31		JPN	
0380	Arista Nippon Phonogram 18RS-11 (blue-brown)		JPN	
92	Arista BMG BVCA-2036 (CD) (blue-silver)		JPN	
	'MISFITS / MARGINADOS'			
78	Arista EMI Odeon 10C064-61007		ESP	
80	Arista Sonic Ariola Eurodisc I-201126		ESP	
83	Arista Sonic Ariola Eurodisc I-201126		ESP	
84	Arista Sonic Ariola Eurodisc I-201126		ESP	
92	Arista Iberofofon BMG Ariola 5B-210173		ESP	
	256, 257, 258, 259, 260 / 261, 262, 263, 264, 265			
	'MISFITS'			
190578	Arista SPART 1055 (black)		UK	76
1281	Mobile Fidelity Sound Lab MFSL1-070		USA(JPN)	
	256, 257, 262, 259, 260 / 261, 258b, 263, 264, 265			



## DISCOGRAPHY / OFFICIAL RELEASES

1979 (11 new songs, 3 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
271b (Wish I could fly like) Superman (long version)	260179 UK 12"-single a-side	0179 Konk Studio
272b Low budget (long version)	260179 b-side	0179 "
267 Attitude	100779 19th LP side 1 track 1	0579/0679 Power + Blue Rock
268 Catch me now I'm falling	100779 track 2	0579/0679 "
269 Pressure	100779 track 3	0179 Konk Studio
270 National health	100779 track 4	0579/0679 Power + Blue Rock
271 (Wish I could fly like) Superman	260179 UK-single a-side	0179 Konk Studio
272 Low budget	100779 19th LP side 2 track 1	0179 "
273 In a space	100779 track 2	0579/0679 Power + Blue Rock
274 Little bit of emotion	100779 track 3	0579/0679 "
275 A gallon of gas	100779 track 4	0579/0679 "
276 Misery	100779 track 5	0579/0679 "
277 Moving pictures	100779 track 6	0579/0679 "
275b A gallon of gas (long version)	0879 US-single a-side	0579/0679 "
		20-300579 Power Station NY (backing tracks)
		0679 Blue Rock Studio NY (vocals)

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0179	271 / 272b	Arista ARIST 240	UK	-	-
0379		Arista 5C006-62441	NL	146	-
0180		Arista 101207	NL	147	-
0379		Arista 4C006-62441	B	600	-
0379		Arista 1C006-62441	D	308	-
0379		Arista 2C008-62441	F	373	-
79		Arista 8E066-62441	POR	429	-
79		Arista 6RS18	JPN	560	-
0179	271b/ 272b	Arista ARIST 12240	UK	38	- (12")
79		Arista 1C052-62441	D	-	- (12")
120379		Arista CP 700	USA	-	- (12")
120379	271 / 272	Arista AS 0409	USA	-	280479 41 12
0879	275b/ 272	Arista AS 0448	USA	-	-
0979		Arista 6RS-34	JPN	561	-
0979	268 / 272	Arista AS 0458	USA	-	-
		Arista on a low budget? 3 times the same b-side			
0979	268 / 273	Arista 1A006-63365	NL	148	-
0979	267 / 268	Arista AR 133	SA	-	-
280979	277 / 273	Arista ARIST 300	UK	39	-
1079	269 / 275	Arista 101198	F	374	-
301179	269 / 270	Arista ARIST 321	UK	-	-

## LP's

Release	'Title' Label	Songs	Country	Cover
	'LOW BUDGET'			
	- Arista		USA	
(0678)	proposed version with early working title Oil. 276, 299, 273, 270, 268, 341, 307, 275, 267, 277, 269, 303, Hidden qualities, Laugh at the world. The song Oil was NOT recorded at these sessions			
100779	'LOW BUDGET'	Arista AB 4240 (blue-brown)	USA	19
		(hitparade: 280779, highest position 11, 18 weeks)		
0683	Arista AL8-8050		USA	
0585	Arista ALB6-8300		USA	
0585	Arista ARCD-8050 (CD)		USA	
87	Arista ARCD-8050 (CD)		USA	
0979	Arista SPART 1099		UK	
0488	Arista 251146 (CD)		UK	
0879	Arista EMI Holland 5C062-63089 (blue-brown)		NL	
0180	Arista Ariola Benelux 201146		NL	
0779	Arista EMI 4C064-63089 (black)		B	
0879	Arista EMI Electrola 1C064-63089 (blue-brown)		D	
81	Arista Ariola 201146-320 (blue-brown)		D	
88	Arista Ariola 201146-270 (black-blue-pink)		D	
86	Arista BMG 251146-217 (CD) (black-blue-silver)		D	
0879	Arista Pathe Marconi 2C068-63089		F	
0879	Arista CGD Messagerie Musicale ARS-39023		I	
79	Arista Columbia EMI 14C062-63089		GRE	
81	Arista Polygram 6483202		GRE	
0979	Arista Nippon Phonogram 25RS-54		JPN	
210688	Arista A25D-15 (CD) (blue-silver)		JPN	
	'LOW BUDGET' / BAJO PRESUPUESTO'			
79	Arista 10C064-63089		ESP	
80	Arista Sonic Ariola Eurodisc I-201146		ESP	
	267, 268, 269, 270, 271 / 272, 273, 274, 275, 276, 277			



## DISCOGRAPHY / OFFICIAL RELEASES

1980 (11 new songs, 20 new versions)

TITLE		FIRST RELEASE	RECORDING DATE/STUDIO
11c Opening (= You really got me)	(live)	040680 20th (2)LP side 1 track 1	04-070380 RCA Mobile
242b The hard way	(live)	040680 track 2	030379! Showco Mobile
268b Catch me now I'm falling	(live)	040680 track 3	230979! Roadmaster II
55b Where have all the good times gone	(live)	040680 track 4	060379! Showco Mobile
142d Lola	(live 2)	040680 track 5	230979! Roadmaster II
269b Pressure	(live)	040680 track 6	230979! "
19b All day and all of the night	(live 1)	040680 side 2 track 1	030379! Showco Mobile
162b 20th century man	(live)	040680 track 2	030379! "
256b Misfits	(live)	040680 track 3	230979! Roadmaster II
255b Prince of the punks	(live)	040680 track 4	04-070380 RCA Mobile
17b Stop your sobbing	(live)	040680 track 5	04-070380 "
272c Low budget	(live)	040680 side 3 track 1	230979! Roadmaster II
267b Attitude	(live)	040680 track 2	111179! Mobile One
271c (Wish I could fly like) Superman	(live)	040680 track 3	111179! "
270b National health	(live)	040680 track 4	04-070380 RCA Mobile
52c Till the end of the day	(live 2)	040680 side 4 track 1	04-070380 "
184b Celluloid heroes	(live 1)	040680 track 2	111179! Mobile One
11d You really got me	(live 2)	040680 track 3	060379! Showco Mobile
125b Victoria	(live)	040680 track 4	111179! Mobile One
82b David Watts	(live)	040680 track 5	04-070380 RCA Mobile
278 Where do you come from		090780 1st LP side 1 track 1 (Dave Davies)	1079! Konk Studio
279 Doing the best for you		090780 track 2	0480 "
280 Visionary dreamer		090780 track 3	01/0280 "
281 Nothin' more to lose		090780 track 4	01/0280 "
282 The world is changing hands		090780 track 5	0480 "
283 Move over		090780 side 2 track 1	1079! "
284 See the beast		090780 track 2	1079! "
285 Imaginations real		090780 track 3	01/0280 "
286 In you I believe		090780 track 4	01/0280 "
287 Run		090780 track 5	1079! "
288 Wild man		0980 US-single b-side (Dave Davies)	01/0280 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade	Entry	Pos	Wks
80	271 / 275	Arista 3854-9226	ARG					
0780	142d/ 184b	Arista AS 0541	USA	498	300880	81	6	
0481	-	Arista ARIST 404	IRE(UK)	-				
(170481)	-	Arista ARIST 404	UK	-	(canceled)			
1180	184b/ 142d	Arista 102455	NL	148	-			
1180	142d/ 184b	Arista 102455	NL	149	291180	1	13	
1180	-	Arista 102455	NL		(blue vinyl)			
1180	-	Arista 102455	NL		(black & white)			
1180	-	Arista 102455	NL		(green)			
1180	-	Arista 102455	NL		(green & white)			
1180	-	Arista 102455	NL		(light green)			
1180	-	Arista 102455	NL		(olive dab)			
1180	-	Arista 102455	NL		(orange)			
1180	-	Arista 102455	NL		(red)			
1180	-	Arista 102455	NL		(white)			
1180	-	Arista 102455	NL		(yellow)			
When the record companies can't decide if 184 should be the a-side or b-side (see also record covers nos 136-137) it's no wonder it has never become a hit								
0980	285 / 288	RCA PB 12089	USA	499	-			
1280	-	RCA PB 2089	ESP	417	-			
1080	52c/ 270b	Arista 102138-100	D	309	-			
1080	142d/ 19b	Arista 0183	ESP	415	- (promo only)			
1080	11d/ 17b	Arista 0184	ESP	416	- (promo only)			
291080	11d/ 267b	Arista AS 0577	USA	-	-			
141180	279 / 281	RCA PB 12147	USA	-	-			
1180	142d/ 11d,184b	Arista K 8064	SA	-	-			
041280	279 / 288	RCA PB 9620	UK	-	-			
1280	142d/ 17b	Arista 102745-100	D	310	-			
1280	-	Arista 102745	F	375	-			

## EP's

Release	'Title'	Songs	Label	Country	Cover
110780	'The Kinks live EP'	82b,55b /267b,125b	Arista ARIST 360	UK	62
150980	-	-	Arista 102207	F	352
0980	'4 Live hits from One for the road'	11d,142d/ 19b,184b	Arista 600313 12"	NL	171
1280	'Anos dorados especial radio'	74/30-39-52-11-19	Pye P 88	ESP	400
		promo-single			

## LP's

Release	'Title'	Label	Songs	Country	Cover
-	'DOUBLE LIFE'	Arista (no #)		UK	
(060280)	-	Arista (no #)		USA	
(02-0380)	247b, 242b, 268b, 55b, 142d, 269b, 19b, medley 45-83-74b, 256b, 259b, 450b, 272c, 267b, 271c, 275b, 52b (non reggae), 184b, 11d, 125b, 258b		the 7 @-songs were dropped on 'ONE FOR THE ROAD'		
040680	'ONE FOR THE ROAD'	Arista A2L-8401 (blue-brown)	(hitparade: 280680, highest position 14, 27 weeks)	USA	20
0382	Arista A2L-8609			USA	
0683	Arista AL13-8041			USA	
84	Arista AL13-8041			USA	
010880	Arista Polygram DARTY 6			UK	
	Arista 300392/3			UK	
160680	Arista Ariola Benelux 300934 (blue-brown)		(hitparade : 201280, highest position 10, 13 weeks)	NL	
0780	Arista Ariola 300934-406 (blue-brown)			D	
84	Arista Ariola 300934-406 (black-blue-pink)			D	
0793	Arista BMG 74321 13815 2 (CD) (pink-yellow)			D	
0780	Arista Arabella 300934-406			F	
83	Arista Ariola 300934			F	
0980	Arista Sonic Ariola Eurodisc XD 300932			ESP	
89	Arista Sonic Ariola Eurodisc XD 300933			ESP	
0880	Arista CGD Messagerie Musicale 2ARS-39044			I	
81	Arista Jugodisc 2X LPS-1037 (orange)			YUG	
80	Arista Polygram 6666011			GRE	
0980	Arista Nippon Phonogram 18RS-50/1			JPN	
	11c, 242b, 268b, 55b, 142d, 269b / 19b, 162b, 256b, 255b, 17b //				
	272c, 267b, 271c, 270b / 52c, 184b, 11d, 125b, 82b				
	live				
030379	Barn Rutgers University, New Brunswick, New Jersey				
060379	Lowell Memorial Auditorium, Lowell, Massachusetts				
230979	Providence Civic Center, Providence, Rhode Island				
111179	Volkshaus, Zurich, Switzerland				
040380	Syracuse Area Landmark Theatre, Syracuse, New York				
060380	Fine Arts Center University, Amherst, Massachusetts				
070380	South Eastern University, North Dartmouth, Massach.				
89	'ONE FOR THE ROAD'	Arista A2CD-8041 (CD) (black-silver)		USA	
92	Arista BMG BVCA-2037 (CD) (blue-silver)			JPN	
	same tracks as 2LP, except that 162b is missing!				
090780	'AFL1-3603'	RCA Victor AFL1-3603 (black)	(hitparade: 260780, highest position 42, 14 weeks)	USA	21
1080	RCA RVC Jasrac RPL-8011 (white)			JPN	
260980	'DAVE DAVIES'	RCA Victor PL 13603 (black)		UK	
80	RCA Victor PL 13603 (black)			NL(UK)	
0980	RCA Victor PL 13603 (orange)			D	333
0980	RCA Victor PL 13603			F	
80	RCA Victor Iberofon PL 13603			F	
	278, 279, 280, 281, 282 / 283, 284, 285, 286, 287				



## DISCOGRAPHY / OFFICIAL RELEASES

1981 (20 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
341b Massive reductions (different take)	190681 UK double-single side 2	20-300579! Power Station NY (backing track) 0679! Blue Rock Studio NY (vocals)
289 Is this the only way ?	010781 2nd LP side 1 track 1 (Dave Davies)	03/0481 Konk Studio
290 Glamour	010781 track 2	03/0481 "
291 Reveal yourself	010781 track 3	03/0481 "
292 World of our own	010781 track 4	03/0481 "
293 Body	010781 side 2 track 1	03/0481 "
294 Too serious	010781 track 2	03/0481 "
295 Telepathy	010781 track 3	03/0481 "
296 7th channel	010781 track 4	03/0481 "
297 Eastern eyes	010781 track 5	03/0481 "
298 Around the dial	260881 21st LP side 1 track 1	05/0681 "
299 Give the people what they want	260881 track 2	0880! "
300 Killer's eyes	260881 track 3	05/0681 "
301 Predictable	260881 track 4	0481 "
302 Add it up	260881 track 5	05/0681 "
303 Destroyer	260881 side 2 track 1	0579/81! "
304 Yo-yo	260881 track 2	05/0681 "
305 Back to front	260881 track 3	05/0681 "
306 Art lover	260881 track 4	05/0681 "
307 A little bit of abuse	260881 track 5	05/0681 "
308 Better things	190681 UK double-single side 1	0481 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
0181	11d/ 142d	Arista ARS 37054	I	452	
0381	125b/ 272c	Arista 102937	NL(D)	151	-
190681	308 / 341b	Arista ARIST 415	UK	40	270681 46 5
	//142d/ 82b	Arista KINKS 1	UK	40	
0781	308 / 341b	Arista ARIST 415	UK	40	
- (08-0981)	293 / ?	Arista (no #)	USA	-	(canceled)
0981	303 / 308	Arista 103538	NL	152	-
1081		Arista 103538-100	D	311	-
1181		Arista 0243	ESP	-	(promo only)
1181		Arista B-103311	ESP	418	
280981	303 / 305	Arista AS 0619	USA	-	311081 85 4
1081	303 / 304	Arista 103641	F(D)	376	
301081	301 / 305	Arista ARIST 426	UK	41	- (black vinyl)
301081		Arista ARIPD 426	UK	42	- (picture disc)
1181		Arista ARIST 426	IRE		
1181	308 / 304	Arista AS 0649	USA	-	281181 92 5
1281	301 / 306	Arista 103823	NL	153	-

## LP's

Release	'Title'	Country	Cover
010781	'GLAMOUR'	USA	22
161081	RCA Victor AFL1-4036 (black)	USA	
81	(hitparade: 180781, highest position 152, 8 weeks)	UK	
0881	RCA Victor RCALP 6005	NL(UK)	
0881	RCA Victor PL 14036 (orange)	D	
0881	RCA Victor PL 14036	F	
	289,290,291,292 / 293,294,295,296,297		
- (0881)	'GIVE THE PEOPLE WHAT THEY WANT'	USA	492
	Arista AL 9567		
	canceled version with 373 (!) instead of 308		
	298,305,300,373,301 / 307,303,304,302,299,306		
0881	'GIVE THE PEOPLE WHAT THEY WANT'	USA	23
	Arista AL 9567		
	(hitparade: 120981, highest position 15, 36 weeks)		
0683	Arista AL8-8037	USA	
0684	Arista AL5-8224	USA	
0685	Arista ALB6-8328	USA	
120788	Arista ARCD-8224 (CD) (black-blue-silver)	USA	
150182	Arista SPART 1171 (blue-brown)	UK	
0981	Arista Ariola Benelux 203943	NL	
0981	Arista CBS 203943	Scandinavia(NL)	
0981	Arista Ariola 203943-320 (blue-brown)	D	
88	Arista Ariola 203943-270 (black-blue-pink)	D	
88	Arista BMG ARCD 8224 (CD) (black-blue)	D	
90	Arista BMG 253943 (CD) (black-blue-silver)	D	
0981	Arista Sonic Ariola Eurodisc I-203943	ESP	
0981	Arista Iberofon Ariola Eurodisc I-203943	ESP	
0981	Arista CGD Messagerie Musicale ARS-39123	I	
1281	Arista Polygram 6483324	GRE	
92	Arista Nippon Phonogram 25RS-139 (blue-brown)	JPN	
	Arista BMG BVCA-2038 (CD) (blue-silver)	JPN	
	298,299,300,301,302 / 303,304,305,306,307,308		

1982 (1 new song, 2 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
313b Come dancing (long version)	191182 UK 12"-single a-side	1082 Konk Studio
309 Noise (long version)	191182 UK-single b-side	05/0681! "
309b Noise (long version)	191182 UK 12"-single b-side	05/0681! "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
82	303 / 300	Arista S-684	MEX	510,511	
82	308 / 306	Arista S-715	MEX	512	
- (1182)	315 / 309	Arista ARIST 502	UK	-	(canceled)
- (280283)	315 / 309	Arista AS 1044	USA	-	(not released)

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
191182	313 / 309	Arista ARIST 502	UK	-	
0683		Arista ARIST 502	UK		200883 12 5
1282		Arista ARIST 502	IRE(UK)		
83		Arista 105092	NL(D)	154	070583 25 4
0583		Arista ARI 8301 N(NL)		220	
0583		Arista ARI 8301 S(NL)		220	
0283		Arista 105092-100	D	312	
0283		Arista 105092	F(D)		
0683		Arista B-105092	ESP	419	
0683		Arista ARS 37097	I		
210483		Arista AS 1054	USA	-	070583 6 17
0683		Arista ASI-9016	USA		
250683		Arista 6RS-79	JPN	562	
191182	313b/ 309b	Arista ARIST 12502	UK	- (12")	
0583		Arista 600814-213	D		
83		Arista F 600778	ESP		
83		Arista ARS 38014	I		



## DISCOGRAPHY / OFFICIAL RELEASES

1983 (26 new songs, 5 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
310 State of confusion	240583 22nd LP side 1 track 1	0383 Konk Studio
311 Definite maybe	240583 track 2	02/0383 "
312 Labour of love	240583 track 3	02/0383 "
313 Come dancing	191182! UK-single a-side	1082! "
314 Property	240583 22nd LP side 1 track 5	02/0383 "
315 Don't forget to dance	240583 side 2 track 1	0982! Grand Slam Studio (East Orange NJ) + Konk Studio
316 Young conservatives	240583 track 2	1082 02/0383 "
317 Heart of gold	240583 track 3	0183 "
318 Cliches of the world (B movie)	240583 track 4	82 or 02/0383 "
319 Bernadette	240583 track 5	05/0681! "
320 Tapas	010883 3rd LP side 1 track 1 (Dave Davies)	06/0782! "
321 Charity	010883 track 2	06/0782! "
322 Mean disposition	010883 track 3	06/0782! "
323 Love gets you	010883 track 4	06/0782! "
324 Danger zone	010883 track 5	06/0782! "
325 True story	010883 track 6	06/0782! "
326 Take one more chance	010883 track 7	06/0782! "
327 Freedom lies	010883 side 2 track 1	06/0782! "
328 Matter of decision	010883 track 2	06/0782! "
329 Is it any wonder	010883 track 3	06/0782! "
330 Fire burning	010883 track 4	06/0782! "
331 Chosen people	010883 track 5	06/0782! "
332 Cold winter	010883 track 6	06/0782! "
333 One night with you	020983 US-single b-side (Dave Davies)	06/0782! "
315b Don't forget to dance (slightly longer version)	300983 UK 12" single a-side	0982 Grand Slam Studio (East Orange NJ) + Konk Studio
319b Bernadette (long version)	300983 b-side	1082 05/0681! "
192b Misty water (slightly longer version)	300983 UK maxi-single side 2 track 2	0568! Pye Studio 2
194b Pictures in the sand (instrumental)	141083 UK-compilation side 3 track 2	68! "
334 Spotty grotty Anna	141083 track 3	68! "
190b Groovy movies (slightly longer version)	141083 side 4 track 1	16-200669! "
335 Time will tell	141083 track 2	0465! "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
83	313 / 310	Arista 9354	ARG		
010883	315 / 316	Arista AS1-9075	USA		200883 29 10
83		Arista 105537	NL(D)	155	221083 tip
150783		Arista 105537-100	D	313	
83		Arista 105537	POR		
210983		Arista GRS-86	JPN	563	
1083		Arista K 9065	AUS		
1083		Arista K 9065	NZL		
020983	323 / 333	WB 7-29509 (2000 copies)	USA	500	-
0983	315 / 309	Arista ARI 8314 N(NL)		221	-
0983		Arista ARI 8314 S(NL)		221	-
300983	315 / 319	Arista ARIST 524	UK	43	151083 58 3
300983	315b/ 319b	Arista ARIST 12524	UK	43	- (12")
181183	315b/ 313b	Arista 601011-213	D		- (12")
181183	322 / 332	WB 7-29425	USA	-	-
	310 / 312	Arista 106057	NL(D)	156	-
1283		Arista 106057-100	D	314	

## EP's

Release	'Title'	Songs	Label	Country	Cover	Hitparade
300983	'You really got me'	11 / 11-19, 192b	PRT KD 1	UK	63	151083/47/4
300983			PRT KDP 1 (pict)	UK		
300983	'You really got me'	11 / 11-19, 192b	PRT KDL 1 (12")	UK	63	

## LP's

Release	'Title'	Songs	Country	Cover
	'ENTERTAINMENT'			
	- Arista (no #)		USA	-
(0383)	proposed LP with 373 (!) and Regret it			
	'STATE OF CONFUSION'			
	- Arista AL 9617		USA	-
(0583)	canceled version with 561 instead of 318			
	311, 310, 314, 312, 313 / 315, 316, 317, 561, 319			
240583	'STATE OF CONFUSION'		USA	24
	Arista AL8-8018			
	(hitparade: 110683, highest position 12, 25 weeks)			
0583	Arista AL 9617 (deleted 0683)		USA	
0584	Arista ARCD-8018 (CD) (black-blue-silver)		USA	
88	Arista ARCD-8018 (CD)		USA	
100683	Arista 205275		UK(D)	
0683	Arista 205275		IRE(D)	
83	Arista Ariola 205275-320 (blue-brown)		NL(D)	
090683	Arista CBS ARI 90057		Scandinavia(NL)	
83	Arista Ariola 205275-320 (blue-brown)		D	
88	Arista Ariola 205275-270 (black-blue-pink)		D	
1283	Arista 610037-222 (CD) (black-blue-silver)		D	
92	Arista BMG 255275 (CD) (black-silver)		D	
0883	Arista Iberofon Ariola Eurodisc I-205275		ESP	
85	Arista Iberofon Ariola Eurodisc I-205275		ESP	
83	Arista 205275		POR	
0683	Arista CGD Messagerie Musicale ARS-39167		I	
0683	Arista Polygram 812945-1		GRE	
250683	Arista Nippon Phonogram 25RS-197 (blue-brown)		JPN	
83	Arista 32RD74 (CD)		JPN	
210889	Arista BMG B200-51005 (CD) (blue-silver)		JPN	
	310, 311, 312, 313, 314 / 315, 316, 317, 318, 319			
240583	'STATE OF CONFUSION'		USA	
	Arista AC8-8018 (cassette)			
0683	Arista ATC-9617 (cassette)		USA	
0683	Arista AC8-8018 (cassette)		USA	
100683	Arista 405275 (cassette)		UK(D)	
	310, 311, 312, 313, 314, 309 / 315, 316, 317, 318, 319, 347			
	with 2 bonus tracks: 309 and 347			
	the 0583-inlay listed Once a thief instead of 309			
	'CHOSEN PEOPLE'			
010883	Warner Bros 23917-1 (white)		USA	25
071083	Warner Bros WEA 92-3917-1 (grey)		UK(D)	
050883	Warner Bros WEA 92-3917-1 U (grey)		D	
	320, 321, 322, 323, 324, 325, 326 / 327, 328, 329, 330, 331, 332			
141083	'THE KINKS GREATEST HITS - DEAD END STREET'		UK	86
	PRT KINK 1 (LP + 10"-LP) (green-red)			
	11, 19, 37, 52, 76, 74, 59, 125, 39, 148 / 30, 41, 83, 101, 142, 94, 97, 121, 95, 96 //			
	192b, 194b, 334 / 190b, 335, 191			
	deleted and replaced by PRT KINK 2 with other 10"			



## DISCOGRAPHY / OFFICIAL RELEASES

1984 (11 new songs, 1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
338b Good day (long version)	100884 UK 12"-single a-side	0684 Konk Studio
336 Do it again	191184 23rd LP side 1 track 1	08/0984 "
337 Word of mouth	191184 track 2	08/0984 "
338 Good day	100884 UK-single a-side	0684 "
339 Living on a thin line	191184 23rd LP side 1 track 4	08/0984 "
340 Sold me out	191184 track 5	06/0783! "
341 Massive reductions	191184 side 2 track 1	08/0984 "
342 Guilty	191184 track 2	08/0984 "
343 Too hot	100884 UK (12") single b-side	0684 "
344 Missing persons	191184 23rd LP side 1 track 4	06/0783! "
345 Summer's gone	191184 track 5	08/0984 "
346 Going solo	191184 track 6	07/0783! "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry	Pos	Wks
100884	338 / 343	Arista ARIST 577	UK	44	-		
1184		Arista ARI 8396 N(NL)		222			
1184		Arista ARI 8396 S(NL)		222			
100884	338b/315,343	Arista ARIST 12577	UK	44	- (12")		
041284	336 / 342	Arista ASI-9309	USA	501	221284	41	10
190485		Arista ARIST 617	UK	45	-		
1284		Arista 107096	NL(D)	157	-		
0485		Arista ARI 8407 N(NL)		223			
0485		Arista ARI 8407 S(NL)		223			
1284		Arista 107096-100	D	315			
0385		Arista A-107096	ESP	420			

## EP'S

Release	'Title'	Songs	Label	Country	Cover
230384	'State of confusion'	- 4 track EP'			
230384	310,317/162b,142d	Arista ARIST 560	UK	64	
230384		Arista ARIST 12560	UK	64 (12")	

## LP's

Release	'Title'	Label	Songs	Country	Cover
191184	'WORD OF MOUTH'	Arista AL8-8264 (black-blue-pink)		USA	26
	(hitparade: 151284, highest position 57, 20 weeks)				
0285	Arista ARCD-8264 (CD)			USA	
88	Arista ARCD-8264 (CD)			USA	
191184	Arista 206685			UK(D)	
1284	Arista 206685			IRE(D)	
0488	Arista 259047 (CD)			UK	
84	Arista Ariola 206685-620 (black-blue-pink)			NL(D)	
1184	Arista ARI 90118			Scandinavia(NL)	
191184	Arista Ariola 206685-620 (black-blue-pink)			D	
87	Arista Ariola 206685-270 (black-blue-pink)			D	
88	Arista Ariola 209047-270 (black-blue-pink)			D	
1284	Arista 610302-222 (CD) (black-blue-silver)			D	
0688	Arista BMG 259047-217 (CD) (black-blue-silver)			D	
0285	Arista I-206685			ESP	
84	Arista Dacapo 03.206685.40 (blue-brown)			POR	
0185	Arista CGD Messagerie Musicali ARS-39197			I	
0185	Arista 60014			GRE	
201284	Arista Nippon Phonogram 25RS-242			JPN	
210889	Arista BMG B200-51004 (CD) (blue-silver)			JPN	
	336,337,338,339,340 / 341,342,343,344,345,346				

1985 (7 new songs, 5 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
347 Long distance	240583! US-cassette	02/0383! Konk Studio
348 Intro	010785 1st LP side 1 track 1 (Ray Davies)	0683/0485! "
349 Return to Waterloo	010785 track 2	0683/0485! "
346b Going solo (Return to Waterloo)	010785 track 3	06/0783! "
340b Sold me out (Return to Waterloo)	010785 track 5	06/0783! "
350 Lonely hearts	010785 side 2 track 1	06/0783! "
351 Not far away	010785 track 2	06/0783! "
352 Expectations	010785 track 3	06/0783! "
353 Voices in the dark (End title)	010785 track 4	0485 "
182b Supersonic rocket ship (original take)	061285 UK-compilation-2LP side 3 track 1	0272! Morgan Studio
184c Celluloid heroes (new version)	061285 track 2	05/0672! "
277b Moving pictures (different take)	061285 track 3	0579 Power Station NY

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry	Pos	Wks
0185	336 / 342,347	Arista 601588-213	D	315	- (12")		
0385	345 / 346	Arista ASI-9334	USA	-			
190485	336 / 342,345	Arista ARIST 12617	UK	45	- (12")		
0585	339 / 346	Arista AAJ 1197	SA				

## EP'S

Release	'Title'	Songs	Label	Country	Cover
	'Misty water'				
(211185)	- 192b,194b,334/190b,335,191	PRT SP20 5220	JPN	-	

## LP's

Release	'Title'	Label	Songs	Country	Cover
010785	'RETURN TO WATERLOO'	Arista AL6-8386 (black-blue-pink)		USA	27
	348,349,346b,344,340b / 350,351,352,353				
061285	'BACKTRACKIN'	Starblend TRACK 1 (black)		UK	87
0686	Starblend CDTRACK 1/1 (vol. 1) & 1/2 (vol. 2)			UK	
	11, 74, 30, 59, 39, 37, 19 / 142, 76, 94, 95, 41, 52, 148 //				
	182b,184c,277b,308,162,55,315 / 313,310,338,269,301,336,259				



## DISCOGRAPHY / OFFICIAL RELEASES

1986 (12 new songs)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
354 Quiet life	200386 on soundtrack (Ray Davies)	0185! Konk Studio
355 Working at the factory	171186 24th LP side 1 track 1	06/0786 Konk Two (Hornsey)
356 Lost and found	171186 track 2	06/0786 "
357 Repetition	171186 track 3	06/0786 "
358 Welcome to Sleazy Town	171186 track 4	06/0786 "
359 The video shop	171186 track 5	0186 Konk Studio
360 Rock 'n' roll cities	171186 side 2 track 1	0886 Konk Two
361 How are you	171186 track 2	0186 Konk Studio
362 Think visual	171186 track 3	06/0786 Konk Two
363 Natural gift	171186 track 4	06/0786 "
364 Killing time	171186 track 5	06/0786 "
365 When you were a child	171186 track 6	06/0786 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
120586	354 / 353	Virgin VS 865	UK	46	-
120586		Virgin VS 865 12	UK	46	- (12")
86	354 / -	Virgin 108231	NL(D)	158	-
0686		Virgin 108231-100	D	316	-
0686		Virgin 608231-213	D		(12")
0686		Virgin A 108240	ESP		side 2 not by Ray Davies
171186	360 / 358	MCA 52960	USA	502	
	361 / -	Music Week mag.	UK	-	(freebie)
221286	361 / 364	London LON 119	UK	47	-
1186		London 886099-7	NL	159	061286 tip
1186		Metronome 886099-7	D	317	
0187		London 886099-7	ESP		
87		London 886099-7	POR		
221286	361 /	London LONX 119	UK	47	- (12")
1186	364, 358	London 886099-1	NL	159	(12")
1186		Metronome 886099-1	D		(12")
1186		London 886099-1	F		(12")
0187		London 886099-1	ESP		(12")
250187		London L13P-7121	JPN		(12")

## LP's/CD's

Release	'Title'	Label	Songs	Country	Cover
200386	'ABSOLUTE BEGINNERS'	EMI America SV-17182 (LP) (silver)		USA	
1288	EMI Manhattan 7-90261-1 (LP)			USA	
1288	EMI Manhattan CDP7-90261-2 (CD;LP-version)			USA	
240386	Virgin V 2386 (LP) (green-red)			UK	
010486	Virgin VD 2514 (2LP) (green-red)			UK	
0486	Virgin CDV 2386 (CD;2LP-version)			UK	
0891	Pickwick WV1PD 112 (CD;2LP-version)			UK	
0386	Virgin Ariola 207588-630 (LP)			D	
0386	Virgin Ariola 804869-955 (2LP)			D	
0486	Virgin Ariola CDV 2386 (CD;2LP-version)			D	
0386	Virgin 123861 (PM262) (LP) (green-red)			F	
0486	Virgin 28VB-1080 (LP)			JPN	
0486	Virgin 20VB-1084/5 (2LP)			JPN	
040686	Virgin Toshiba 32VD-1018 (CD;LP-version)			JPN	
040686	Virgin Toshiba 45VD-1020 (CD;2LP-version)			JPN	
	includes 354				
171186	'THINK VISUAL'	London LONLP 27 (white)		UK	
171186	London 828030-2 (CD)			UK	28
1186	London 828030-1 (white)			NL	
1186	London 828030-2 (CD)			NL	
1186	London 828030-1 (white)		Scandinavia(NL)		
1186	Metronome 828030-1 (black)			D	
1186	Metronome 828030-2 (CD) (black-red-silver)			F	
1186	London Barclay 828030-1			D	
0187	London Polygram Iberica 828030-1			ESP	
0187	London 828030-1			I	
0187	London Polygram 828030-1			GRE	
241186	MCA 5822 (blue-white)			USA	
	(hitparade: 201286, highest position 81, 16 weeks)				
241186	MCA MCAD 5822 (CD) (black-silver)			USA	
250187	London Polydor L26P-1247			JPN	
250186	London Polydor P33L-20034 (CD) (black-red)			JPN	
	355, 356, 357, 358, 359 / 360, 361, 362, 363, 364, 365				

1987 (after 1976 the second year without new songs  
and for the first time no new versions either,  
but in a way all the 1988-songs are 1987-songs)

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
250187	361 / 360	London S05P1086	JPN	564	
090287	356 / 364	MCA 53015	USA	503	
030487		London LON 132	UK	48	-
010587		Metronome 886139-7	D	318	
0587		London 886139-7	ESP		
030487	interview	London LONX1 119	UK		- (one-sided 12")
		'The official Ray Davies interview'			strictly limited edition with LON132
		(originally intended for LON119)			
030487	356 / 364,	London LONX 132	UK	48	- (12")
0587	interview	Metronome 886139-1	D		(12")
0687		London 886139-1	ESP		(12")
010687	361 / 355	MCA 53093	USA		

## LP's/CD's

Release	'Title'	Label	Country	Cover
	No new albums, but 2 very important compilations:			
280987	'THE KINKS ARE WELL RESPECTED MEN'			
0488	PRT PYL 7001 (gray)		UK	90
0492	PRT PYC 7001 (2CD) (black-silver)		UK	
0588	Castle CBC 8016 (2CD) (yellow)		D	
0588	Carrere 96476 (2CD)		F	
	1, 2, 3, 4, 19, 20, 21, 22, 23 /			
	24, 37, 38, 39, 40, 41, 42, 45, 44, 43 //			
	46, 59, 60, 61, 76, 77, 80, 95, 78 /			
	97, 98, 101, 102, 121, 122, 123, 124, 137			
	note: German CD lists 4 as Laticia			
291087	'THE ALBUM THAT NEVER WAS'			
0288	PRT PYL 6012 (gray)		UK	91
0188	PRT Teldec 6.26681 BL (gray)		D	
	PRT Teldec 8.26681 ZR (CD) (blue)		D	
	83, 89, 96, 92, 99 / 100, 119, 120, 123, 124			

On these 2 compilations you'll find ALL the  
BRITISH Pye single-sides and EP-tracks which are  
NOT featured on the 10 official Pye LP's,  
so with those 10 LP's and these 2 compilations you  
have ALL of the first 161 songs in numerical order  
except for one (This is where I belong)

'THE ROAD - THE KINKS LIVE'  
- MCA  
(1287) proposed 2LP-version  
'THE ROAD'-songs were recorded on 2 concerts  
the following songs didn't make the album:  
311, 272, 355, 358, medley 81-271, 142, 19, 11e, 20b, 184,  
45, 173



## DISCOGRAPHY / OFFICIAL RELEASES

1988 (2 new songs, 10 new versions, but in a way all 1987-songs)

TITLE		FIRST RELEASE	RECORDING DATE/STUDIO
365 The road		091287! 25th LP side 1 track 1 (German	0987 Konk Two
303b Destroyer	(live)	091287! track 2 release)	010787! Fanta Sound Mobile
148c Apeman	(live)	091287! track 3	010787! "
313c Come dancing	(live 1)	091287! track 4	010787! "
306b Art lover	(live)	091287! track 5	010787! "
318b Cliches of the world (B movie)	(live)	091287! track 6	010787! "
362b Think visual	(live)	091287! side 2 track 1	010787! "
339b Living on a thin line	(live)	091287! track 2	010787! "
356b Lost and found	(live)	091287! track 3	290687! "
			+ 010787! "
367 'It' (I want it)	(live)	091287! track 4	010787! "
298b Around the dial	(live)	091287! track 5	010787! "
299b Give the people what they want	(live 1)	091287! track 6	010787! "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
- 366 / (0288?)	unknown	MCA MCA-53289	USA	-	(canceled)
160588	366 / 306b	London LON 165	UK	49	-
0688		London 886223-7	NL	160	(promo only)
160588	366 / 306b, 313c	London LONX 165	UK	49	- (12")
0688		London 886223-1	NL	160	(promo only)
0688		London 886223-1	ESP		

## LP's/CD's

Release	'Title' Label	Songs	Country	Cover
091287	'THE ROAD - THE KINKS LIVE'			
0188	Metronome 828078-1 (black)		D	
091287	Metronome 828078-1 (black)		D	
230588	Metronome 828078-2 (CD) (black-red-silver)		D	
230588	London LONLP 49 (white)		UK	
230588	London LONCD 828078-2 (CD)		UK	29
0588	London 828078-1		NL	
0588	London 828078-2 (CD)		NL	
0588	London 828078-1		Scandinavia(NL)	
1287	London Barclay 828078-1		F(NL)	
0188	London Polygram Iberica 828078-1		ESP	
0488	London Polygram 828078-1		GRE	
110188	MCA 42107 (blue-white)		USA	
	(hitparade: 060288, highest position 110, 7 weeks)			
110188	MCA MCAD 42107 (CD) (black-silver)		USA	
050388	London Polydor L28P-1260		JPN	
050388	London Polydor P33L-20063 (CD) (black-red)		JPN	
	366, 303b, 148c, 313c, 306b, 318b /			
	362b, 339b, 356b, 367, 298b, 299b			
	live (except 366)			
	010787 Mann Music Center, Philadelphia, Pennsylvania			
	290687 Merriweather Post Pavilion, Columbia, Maryland			

1989 (12 new songs, 4 new versions)

TITLE		FIRST RELEASE	RECORDING DATE/STUDIO
11e You really got me	(live 3)	250989 UK (12") single b-side (track 1)	010787! Fanta Sound Mobile
368 Aggravation		021089 26th album (LP) side 1 track 1	01/0489 Konk Two
369 How do I get close		021089 track 2	01/0489 "
370 UK Jive		021089 track 3	01/0489 "
371 Now and then		021089 track 4	01/0489 "
372 What are we doing		021089 track 5	1288! "
373 Entertainment		250989 UK 12"-single side 2 track 2	05/0681! Konk Studio
374 War is over		021089 26th album (LP) side 2 track 2	01/0489 Konk Two
375 Down all the days (till 1992)		250989 UK (12") single a-side	0189 "
376 Loony balloon		021089 26th album (LP) side 2 track 4	01/0489 "
377 Dear Margaret		021089 track 5	1288! "
368b Aggravation	(long version)	021089 26th album (CD) track 1	01/0489 "
370b UK Jive	(slightly longer version)	021089 track 3	01/0489 "
376b Loony balloon	(longer version)	021089 track 9	01/0489 "
378 Bright lights		021089 track 11	10/1187! "
379 Perfect strangers		021089 track 12	88 or 89 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
250989	375 / 11e	London LON 239	UK	50	-
021089		London 886716-7	D	319	
	11e live				
		010787 Mann Music Center			
		Philadelphia, Pennsylvania			
250989	375 /				
	11e, 373	London LONX 239	UK	50	- (12")
250989		London LONCD 239	UK	50	(5"CD)
021089		London 886717-1	D		(12")
021089		London 886743-2	D	page 1	(5"CD)
281189	369 / 374	MCA 53699	USA	504	

## LP's/CD's

Release	'Title' Label	Songs	Country	Cover
	'MILLION POUND SEMI-DETACHED'			
	London (no #)		UK	
(0689)	proposed LP with song Million pound semi-detached			
	'UK JIVE'			
021089	London LONLP 54		UK	
1089	London 828165-1 (white)		NL	
1089	London 828165-1 (white)		Scandinavia(NL)	
1189	London Polygram 828165-1		GRE	
311089	MCA 6337 (blue-white)		USA	
	(hitparade: 251189, highest position 122, 5 weeks)			
	368, 369, 370, 371, 372 / 373, 374, 375, 376, 377			
	'UK JIVE'			
021089	London 828165-2 (CD)		UK(D)	30
89	London 828165-2 (CD)		NL	
021089	Metronome 828165-2 (CD) (black-red-silver)		D	
021089	London Metronome 828165-1 (LP!) (black)		D	
301089	MCA MCAD 6337 (CD) (black-silver)		USA	
251189	London Polydor POOL 20127 (CD) (black-red)		JPN	
	368b, 369, 370b, 371, 372, 373, 374, 375, 376b, 377, 378, 379			

1990 (the third year without new songs/versions)

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
190290	369 / 375	London LON 250	UK	51	-
		London 886852-7	D	320	
190290	369 / 375, 374	London LONX 250	UK	51	- (12")
		London 886853-1	D		(12")
190290	369 , 374	London LONCD 250	UK	51	- (5"CD)
160490	375 / 375	MCA CD45-18294	USA	page 1	



1991 (3 new songs, 3 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
203b Money and corruption / I am your man (long version)	300791 2CD CD #1 track 9	05/0773! Konk Studio
380 Did ya	241091 Mini-CD track 1	03/0691 Konk Two
20b Gotta move (= I gotta move) (live)	241091 track 2	010787! Fanta Sound Mobile
101b Days (new version)	241091 track 3	0691 Konk Two
381 New world	241091 track 4	03/0489! "
382 Look through any doorway	241091 track 5	03/0691 "

## SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
1191	380 / 101b	Columbia	657593-7 NL	161	-
(1191)	380 / ?	Columbia	657593-12 NL		(canceled 12")

## CD's

Release	'Title' Label	Songs	Country	Cover
300791	'PRESERVATION (a play in two acts)' Rhino R2 70523 (2CD) (picture discs)	223 + 'PRESERVATION ACT 1' // 'PRESERVATION ACT 2'	USA	484
	note: 203b instead of 203			
241091	'DID YA'	Columbia 44K 74050 (mini-CD) (blue-yellow)	USA	
1191	Columbia 657593 2 (mini-CD)		NL	172
91	Columbia 657593 2 (mini-CD) (black-red-silver)		A	
	380, 20b, 101b, 381, 382 4 studio, 1 live 010787 Mann Music Center, Philadelphia, Pennsylvania			

1992 (1 new version)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
14b Revenge (Ravens)	92 compilation-CD track 17	1263! Regent Sound

## CD's

Release	'Title' Label	Songs	Country	Cover
92	'OUT OF THIS WORLD / INSTRUMENTAL DIAMONDS VOL. 3'	Sequel Records NEX CD 244 (CD) includes 14b (by The Ravens) and 153 The Ravens-acetate auctioned by Christie's in London in april 1992 was bought by Sequel	UK	788
	'DON'T'	Columbia CK 48724	USA	
(0392)	announced in magazine 'New York' 090392			
	'PHOBIA'	Columbia CK 48724	USA	
(1092)	proposed 15-track CD (without 398 [and 380])			

1993 (16 new songs)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
383 Opening	180393 27th album (CD) track 1	90! Konk Two
384 Wall of fire	180393 track 2	91! "
385 Drift away	180393 track 3	91! "
386 Still searching	180393 track 4	90! "
387 Phobia	180393 track 5	91! "
388 Only a dream	180393 track 6	0292! "
389 Don't	180393 track 7	91! "
390 Babies	180393 track 8	91! "
391 Over the edge	180393 track 9	91! "
392 Surviving	180393 track 10	91! "
393 It's alright (Don't think about it)	180393 track 11	91! "
394 The informer	180393 track 12	91! "
395 Hatred (A duet)	080393 CD-single track 2	91! "
396 Somebody stole my car	180393 track 14	90! "
397 Close to the wire	180393 track 15	90/91! "
398 Scattered	080393 CD-single track 1	90! "

## CD-SINGLES

Release	Songs	Label	Country	Cover	Hitparade Entry Pos Wks
080393	398,	Columbia	658992 2 D(A)	-	(5"CD)
170393	395, 101b	Columbia	658992 2 NL(A)	162	(5"CD)
120793		Columbia	658992 2 UK(A)	52	(5"CD)
0993		Columbia	658992 2 F(A)		(5"CD)
0393	398, 395	Columbia	658992 1 DK(A)		(5"CD)
(0793)		Columbia	658992 7 UK		(canceled 7")
0493	388, 395	Columbia	659020 1 NL(A)	163	(5"CD)
0493	388 / 395, 101b	Columbia	659020 6 NL	163	(12")
090993	395, 398	Sony SRDS	8262 JPN	565	(3"CD)
151193	388 / 396	Columbia	659922 7 UK	53	(7")
151193	388, 396, 390	Columbia	659922 2 UK(A)	53	(5"CD)

## CD's

Release	'Title' Label	Songs	Country	Cover
180393	'PHOBIA'	Columbia COL 472489 2 (CD)	EEC(A)	
290393	Columbia COL 472489 2 (CD)	383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 380	UK	31
130493	'PHOBIA'	Columbia CK 48724 (CD) (silver-red)	USA	
090493	(hitparade: 010593, highest position 166, 1 week)			
	Sony Records SRCS 6550 (CD) (silver-red)		JPN	
	383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398 note: without 380			
0493	'PHOBIA'	CBS/Sony COL 472489 1 (LP)	ESP	
	383, 384, 385, 386, 387, 388, 390 / 391, 392, 393, 394, 395, 398 note: without 389, 396, 397			



## DISCOGRAPHY / OFFICIAL RELEASES

1994 (2 new songs, 13 new versions)

TITLE		FIRST RELEASE	RECORDING DATE/STUDIO
19c All day and all of the night	(live 2)	031094 28th album (CD) track 1	250394 Mobile
148d Apeman	(live in studio)	031094 track 2	110494 Konk two
30c Tired of waiting	(live in studio)	031094 track 3	110494 "
41b See my friends	(live in studio)	031094 track 4	110494 "
83b Death of a clown	(live in studio)	031094 track 5	110494 "
94b Waterloo sunset	(new version)	031094 track 6	0494 "
173c Muswell Hillbillies	(live in studio)	031094 track 7	110494 "
308b Better things	(new version)	031094 track 8	0494 "
315c Don't forget to dance	(new version)	031094 track 9	0494 "
95b Autumn almanac	(Ray Davies live 1)	031094 track 10	250394? Mobile
74c Sunny afternoon	(Ray Davies live)	031094 track 11	250394? "
59b Dedicated follower of fashion	(Ray Davies live)	031094 track 12	250394? "
11f You really got me	(live 4)	031094 track 13	120893! "
399 Elevator man		171094 CD-EP track 3	05/0676! Konk Studio
400 On the outside		171094 track 4	0976! "

## CD-SINGLES

Release	'Title'	Songs	Label	Country	Cover
171094	'Waterloo sunset '94 EP'	94b, 11f, 399, 400	Konk Grapev. KNKD2 UK		789
			399-400 Sleepwalker-outtakes		

## LP's/CD's

Release	'Title'	Songs	Country	Cover
031094	'TO THE BONE'			
031094	Konk Grapevine KNKCD 1 (CD)		UK	32
031094	Konk Grapevine KNKLP 1 (LP)		UK	32
	19c, 148d, 30c, 41b, 83b, 94b (/) 173c, 308b, 315c, 95b, 74c, 59b, 11f			
	19c Kinks live Guildhall, Portsmouth 250394			
	148d-83b, 173c Kinks live Konk studio 110494			
	94b, 308b, 315c new studio-recordings 0494			
	95b-59b Ray Davies live Guildhall, Portsmouth 250394?			
	11f Kinks live Mann Music Center, Philadelphia PA 120893			

1995 (13 new songs, 1 new version)

TITLE		FIRST RELEASE	RECORDING DATE/STUDIO
401 March of the children		090595 soundtrack-CD track 1	01/0495 Cherokee Studios
402 Children's carol		090595 track 2	01/0495 " (Los Angeles)
403 Angel of death		090595 track 3	01/0495 "
404 Daybreak		090595 track 4	01/0495 "
405 The fair		090595 track 5	01/0495 "
406 The children's theme		090595 track 6	01/0495 "
407 Ben's death		090595 track 7	01/0495 "
408 The funeral		090595 track 8	01/0495 "
409 Midwich shuffle		090595 track 9	01/0495 "
410 Baptism		090595 track 10	01/0495 "
411 Burning desire		090595 track 11	01/0495 "
412 Welcome home, Ben		090595 track 12	01/0495 "
413 The brick wall		090595 track 13	01/0495 "
11g You really got me	(Ray & Dave & Smithereens)	1195 Smithereens-CD track 15	221191! "

## CD's

Release	'Title'	Songs	Country	Cover
090595	'JOHN CARPENTER'S THE VILLAGE OF THE DAMNED'			
0695	Varese Sarabande VSD-5629 (CD)		USA	790
	Varese Sarabande VSD-5629 (CD)		D	
	401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413			
	Dave Davies plays acoustic and electric guitar			
	'TO THE BONE'			
	- Sony (2CD)		JPN	
(210595)	19c, 148d, 30c, 41b, 83b, 94b, 173c, 308b, 315c, 95b, 74c, 59b, 11f, 39b // 52d, 76b, 142e, 162, 184d, 104b, 103b or 111, 101c, 172, 105b, 45, 313d, 272, 65, 310b, 299c, 275, bonus track.			
	canceled version of 2CD			
	162, 172, 45, 272, 65 remain unissued			
	172, 65 Kinks live at Konk 110494			
1195	'ATTACK OF THE SMITHEREENS'			
	Capitol CDP 832247-2 (CD)		USA	791
	with 11g by Ray & Dave Davies with The Smithereens			
	live Boston Garden, Boston 221191			



1996 (2 new songs, 18 new versions)

TITLE	
94c Waterloo sunset	(Ray Davies & Damon Albarn)
336b Do it again	(Ray Davies live)
336c Do it again	(live)
184d Celluloid heroes	(live 2)
105b Picture book	(new version)
103b Village green preservation society	(new version)
104b Do you remember Walter?	(live in studio)
39b Set me free	(live in studio)
142e Lola	(live 3)
313d Come dancing	(live 2)
61b I'm not like everybody else	(live)
52d Till the end of the day	(live 3)
299c Give the people what they want	(live 2)
310b State of confusion	(live)
76b Dead end street	(live)
275c A gallon of gas	(live in studio)
101c Days	(live)
414 Animal	
415 To the bone	
415b To the bone	(Ray Davies demo)

## FIRST RELEASE

## RECORDING DATE/STUDIO

010196	cassette side B track 3	0395	Channel 4 TV-studio
1096	29th album (2CD) CD #1 track 11	93/94	?
1096	track 12	93/94	?
1096	CD #2 track 1	0494	Konk Two
1096	track 2	0494	"
1096	track 3	0494	"
1096	track 4	110494	"
1096	track 4	110494	"
1096	track 6	93/94	?
1096	track 7	93/94	?
1096	track 8	93/94	?
1096	track 9	93/94	?
1096	track 10	93/94	?
1096	track 11	93/94	?
1096	track 12	93/94	?
1096	track 13	110494	Konk Two
1096	track 14	93/94	?
1096	track 16	0496	Konk Two
1096	track 17	0496	"
1296	US promo-CD-single track 3	96	?

## CD-SINGLES

Release	'Title'	Songs	Label	Country	Cover
260896	'To the bone'	415,414,184d	Guardian 10071 2	USA	793
			promo-CD-single		
021296	'To the bone radio edits'	415-,415,415b	Guardian 10080 2	USA	795
			promo-CD-single with single-edit,LP-version and Ray Davies-demo		

## cassette/CD's

Release	'Title'	Songs	Country	Cover
010196	'THE WHITE ROOM ALBUM'			
	Channel Four Television (cassette)		UK	792
	includes 94c by Ray Davies & Damon Albarn (Blur) originally broadcast 180395 given away free with magazine Q 113 february 1996			
151096	'TO THE BONE'	Guardian/Konk 7243 8 37303 2 2 (2CD)	USA	794
211296		Guardian/Konk TOCP-50024-25 (2CD)	JPN	
030397		Guardian/Konk 7243 8 37303 2 1 (2CD)	UK	
0397		Hispa Vox (Guardian) (2CD)	E	
		19c,148d,30c,41b,83b,173c,308b,315c,74c,59b,336b,336c // 184d,105b,103b,104b,39b,142e,313d,61b,52d,299c,310b,76b,275c,101c,11f,414,415		
		note: compared to ICD-version 94b,95b are missing		
		19c,142e,313d,52d-310b Kinks live Guildhall, Portsmouth 250394		
		76b Kinks live Guildhall, Portsmouth 250394?		
		148d-173c,104b,39b,275c Kinks live at Konk 110494		
		308b,315c,105b,103b new studio-recordings 0494		
		74c,59b Ray Davies live Guildhall, Portsmouth 250394		
		336b Ray Davies live Guildhall, Portsmouth 250394?		
		336c,61b,101c Kinks live Royal Concert Hall, Glasgow 251193		
		184d Kinks live Royal Concert Hall, Glasgow 251193?		
		11f Kinks live Mann Music Center, Philadelphia PA 120893		
		414,415 studio-recordings 03/0496		

1997 (6 new songs, 5 new versions)

TITLE	
416 The shirt	
259b Rock 'n' roll fantasy	(live)
353b Voices in the dark	(remix)
306c Art lover	(remix)
349b Return to Waterloo	(demo)
417 The million-pound semi-detached	
418 My diary	
419 Unfinished business	
323b Love gets you	(demo)
420 I'll get over	
421 When the wind blows	

## FIRST RELEASE

## RECORDING DATE/STUDIO

290997	compilation (2CD) CD # 2 track 1	?	Konk Two
290997	track 2	90's!	Mobile
290997	track 5	0485!	Konk Studio
290997	track 7	05/0681!	"
290997	track 9	0683?	"
290997	track 11	89	Konk Two
290997	track 12	?	"
291197	compilation (CD) (Dave)	track 1	0596
291197	track 9	97	friends home studio
291197	track 10	96	Simon's home studio
291197	track 11	0597	at home (Hollywood)

## CD-SINGLES

Release	'Title'	Songs	Label	Country	Cover
(0597)	'Unfinished business'	419,275d,181,83b	Castle	USA	
			275d live Cobo Hall, Detroit 100879		

## CD's

Release	'Title'	Songs	Country	Cover
0597	'TELLTALES INTERVIEW CD'	Telltales TELL 016 (picture CD) Ray Davies interview (29 minutes)	UK	797
(100697)	'UNFINISHED BUSINESS / THE DAVE DAVIES ANTHOLOGY'	Castle (CD) 11, 5, 33, 43, 47, 61, 83, 89, 96, 99,115,120,124,139,181,461,264, 19,285,282,323,322,339,379,397,419	USA	804?
		Canceled CD		
		461 home demo circa 1969/70		
		19 live Cobo Hall, Detroit, 100879		
(170697)	'HIGHLIGHTS'	Guardian (CD) highlights of 2CD To the bone announced in april '97 in ICE Magazine	USA	
290997	'THE SINGLES COLLECTION / WATERLOO SUNSET'	Essential Castle ESSCD 592 (2CD)	UK	
0997		Dureco (2CD)	NL	
	'THE SINGLES COLLECTION'	1, 2, 11, 19, 30, 37, 39, 41, 52, 55, 59, 45, 74, 76, 94, 83, 95, 82, 96, 97,101,121,125,142,148 //		798
	'THE SONGS OF RAY DAVIES / WATERLOO SUNSET'	416,259b, 78,184,353b,231,306c,386,349b, 91,417,418,128, 94,398		799
		Disc #2 with titles of Ray's book Waterloo sunset		
291197	'UNFINISHED BUSINESS (SOLO KRONIKLES 1980-1997)'	Velvet Records CDPRO 014 (CD) 419,285,282,281,293,286,292,297,323b,420,421	USA	805
		promo available during Dave concerts nov/dec '97		
		323b rerecording '97		
		420,421 demos		



## DISCOGRAPHY / OFFICIAL RELEASES

1998 (42 new songs, 27 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
422 Storyteller	230398 Ray Davies solo-CD track 1	97! Konk Two
423 Introduction [dialogue]	230398 track 2	97! Mobile
125c Victoria (Ray Davies live)	230398 track 3	97! "
424 My name (dialogue)	230398 track 4	97! "
162c 20th century man	230398 track 5	97! "
425 London song	230398 track 6	97! "
426 My big sister (dialogue)	230398 track 7	97! Mobile + Konk Two
427 That old black magic	230398 track 8	97! "
30d Tired of waiting (for you) (Ray Davies live)	230398 track 9	97! Mobile
39c Set me free (instrumental)	230398 track 10	97! "
428 Dad & The green amp (dialogue)	230398 track 11	97! "
39d Set me free (Ray Davies live)	230398 track 12	97! "
429 The front room (dialogue)	230398 track 13	97! "
41c See my friends (Ray Davies live)	230398 track 14	97! "
95c Autumn almanac (Ray Davies live 2)	230398 track 15	97! "
430 Hunchback (dialogue)	230398 track 16	97! "
431 X-ray	230398 track 17	97! Konk Two
432 Art school (dialogue)	230398 track 18	97/98 Mobile + Konk Two
433 Art school babe	230398 track 19	97/98 "
434 Back in the front room	230398 track 20	97! "
435 Writing the song (dialogue)	230398 track 21	97! Konk Two
436 When big Bill speaks / The man who knew a man (Mick Avory's audition - dialogue)	230398 track 22	97! "
437 It's alright (Managers - dialogue)	230398 track 23	97! Mobile + Konk Two
438 It's alright (Havana version, The Kinks name - dialogue)	230398 track 24	97! "
439 It's alright (Up tempo, On the road - dialogue)	230398 track 25	97! "
440 Julie Finkle (dialogue)	230398 track 26	97! Mobile
441 The ballad of Julie Finkle	230398 track 27	97! "
442 The third single (dialogue)	230398 track 28	97! Mobile + Konk Two
11h You really got me (Ray Davies live)	230398 track 29	97! "
425b London song (studio version)	230398 track 30	98 Konk Two
15b Too much monkey business (alternate take)	300398 1st LP (CD-rerelease) track 25	0864! Pye Studio 2
443 I don't need you anymore	300398 track 26	170164! Pye Studio 1
444 I go to sleep	300398 2nd LP (CD-rerelease) track 23	240565! Regent Sound
50b When I see that girl of mine (demo)	300398 3rd LP (CD-rerelease) track 15	240565! "
59c Dedicated follower of fashin (alternate take)	300398 track 16	07/100266! Pye Studio 2
445 Mr. Reporter	300398 4th LP (CD-rerelease) track 20	66/69! "
446 Little woman	300398 track 21	66/67! "
90b Lazy old sun (alternate take)	300398 5th LP (CD-rerelease) track 21	0667! "
447 Mr. Shoemakers daughter	250598 8th LP (CD-rerelease) track 22	04/0669! "
149b Powerman (demo)	250598 9th LP (CD-rerelease) track 16	04/0570! "
159b Dreams (film version)	250598 10th LP (CD-rerelease) track 14	1070! Morgan Studio
155b Moments (film version)	250598 track 15	1070! "
152b The way love used to be (film version 1)	250598 track 16	1070! "
152c The way love used to be (film version 2)	250598 track 17	1070! "
152d The way love used to be (film version 3)	250598 track 18	1070! "
73c You're lookin' fine (live 2)	0698 Promo CD-single track 5	02/030372! Mobile
448 Mountain woman	0798 11th LP (CD-rerelease) track 13	160971! Morgan Studio
449 Kentucky moon	0798 track 14	160971! "
52e Till the end of the day (live 4)	0798 12th LP (CD-rerelease) track 22	02/030372! Mobile
135b She bought a hat like princess Marina (live)	0798 track 23	02/030372! "
450 Slum kids (take 1)	0798 14th LP (CD-rerelease) track 23	0379! "
451 Kochan	1098 Crystal Radio CD track 1	summer 98 ?
452 Arrival	1098 track 2	summer 98 "
453 Mysterious love	1098 track 3	summer 98 "
454 Feeling	1098 track 4	summer 98 "
455 Dance of the Asuras	1098 track 5	summer 98 "
456 One energy	1098 track 6	summer 98 "
457 Beautiful night	1098 track 7	summer 98 "
458 Spiritual planet	1098 track 8	summer 98 "
459 Return	1098 track 9	summer 98 "
460 Soothe sayer (Mukti's song)	1098 track 10	summer 98 "
458b Spiritual planet (Reflection)	1098 track 11	summer 98 "
461 Climb your wall	071198 Compilation (Dave) CD #2 track 1	69/70! Dave's home (Cockfosters)
462 Eternity	071198 CD #2 track 17	93! Dave's home
225b Ordinary people (live)	241198 15th LP (CD-rerelease) track 14	140675! Mobile
232b You make it all worthwhile (live)	241198 track 15	140675! Mobile
230b Underneath the neon sign (live)	241198 track 16	140675! Mobile
463 The poseur	241198 17th LP (CD-rerelease) track 12	12/160776! Konk Two

## PROMO-CD'S

Release	'Title' Songs	Label	Country	Cover
0398	'God save The Kinks' 36,82,11b,145,108	Castle KINKS 1	UK	802
0598	// 83,126,155,47,17	2 promo-CD-singles for 1st+2nd set of Castle rereleases		
090798	'Borders compilation' 173,184,205,220, 73c	Velvet VELDJ78710-2 promo-CD-single for 1st set of Velvet rereleases 73c live Carnegie Hall N.Y. 1972	USA	808
0798	162,171,184,166b, 196,198,214,215,73c	Velvet promo-CD-single for 1st set of Velvet rereleases	CAN	
1198	'Limited edition compilation 2' 231,234,236,244, 245,252,256,259	Velvet VELDJ78716-2 promo-CD-single for 2nd set of Velvet rereleases	USA	809



## DISCOGRAPHY / OFFICIAL RELEASES

1998

CD's					CD's				
Release	'Title' Label	Songs	Country	Cover	Release	'Title' Label	Songs	Country	Cover
0398	'STORYTELLER' (RAY DAVIES)				0798	'MUSWELL HILLBILLIES'			
230398	EMI CDDP 052 (CD) (advance listening promo-CD)		UK	800	310898	Konk / Velvel 79719-2 (CD)		USA	
210498	EMI/Konk 494168-2 (CD)		UK	801		Konk / Velvel 79719-2 (CD)		UK	
		422, 423, 125c, 424, 162c, 425, 426, 427, 30d, 39c, 428, 39d, 429, 41c, 95c, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 11h, 425b	USA				162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 448, 449		
		live, except:			0798	'EVERYBODY'S IN SHOW-BIZ'		USA	
		422, 431, 435, 436, 425b studio-recordings			310898	Konk / Velvel 79720-2 (CD)		UK	
		426, 427, 432-434, 437-439, 442, 11h live + studio-overdubs				Konk / Velvel 79720-2 (CD)			
							175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 143b, 129b, 185, 163b, 164b, 173b, 166b, 186, 165b, 187, 142c, 52e, 133b		
300398	'KINKS'						52e, 133b live Carnegie Hall N.Y. 03/72		
	Castle / Essential ESM CD 482 (CD)		UK						
		5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 1, 2, 3, 4, 19, 20, 21, 22, 23, 24, 15b, 443				'PRESERVATION ACT 1'			
					0798	Konk / Velvel 79721-2 (CD)		USA	
					310898	Konk / Velvel 79721-2 (CD)		UK	
300398	'KINDA KINKS'						223, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 201 (single edit)		
	Castle / Essential ESM CD 483 (CD)		UK						
		25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 444			0798	'PRESERVATION ACT 2'		USA	
					310898	Konk / Velvel 79722-2 (CD)		UK	
300398	'THE KINK KONTROVERSY'						A, 207, 208, 209, B, 210, 211, 213, 213, 214, C, 215, 216, 217, 218, 219, D, 220, 221, E, 222, 215b, 450		
	Castle / Essential ESM CD 507 (CD)		UK						
		47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 50b, 59c							
300398	'FACE TO FACE'				1098	'PURUSHA AND THE SPIRITUAL PLANET' (CRYSTAL RADIO)		USA	803
	Castle / Essential ESM CD 479 (CD)		UK			Meta Media Records MM001 (CD)			
		62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 61, 76, 77, 78, 79, 445, 446					451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 458b		
							Crystal Radio : Dave & (son) Russell T. Davies		
300398	'SOMETHING ELSE BY THE KINKS'				071198	'UNFINISHED BUSINESS / ANTHOLOGY 1964-1998' (DAVE DAVIES)		UK	806
	Castle / Essential ESM CD 480 (CD)		UK			Castle ESSCD584 (2CD; CD#1 Kinks, CD#2 Dave)			
		82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 80, 95, 96, 97, 98, 99, 100, 90b					11, 19, 5, 33, 47, 62, 61, 83, 89, 96, 99, 100, 119		
							120, 123, 124, 445, 139, 181, 264, 339, 365, 379, 382, 397 //		
							461, 285, 281, 282, 283, 284, 288, 293, 289, 297, 326, 321,		
							329, 332, 330, 327, 462, 360, 73c, 419		
250598	'THE KINKS LIVE AT THE KELVIN HALL'						461 home demo circa 1969/70		
	Castle / Essential ESM CD 508 (CD)		UK				462 demo for film 'Faraway so close' by Wim Wenders		
		52b, 45b, 73b, 74b, 64b, 54b, 33b, 11b, 47b, 81, 30b (mono), 52b, 45b, 73b, 74b, 64b, 54b, 33b, 11b, 47b, 81, 30b (stereo)					73c NOT Bottom Line N.Y. 11/97, as liner notes say, but Carnegie Hall N.Y. 03/72. Through this mistake we can hear Ray sing on a Dave solo-CD!		
							419 previously released on promo-CD 'Unfinished business'		
250598	'THE KINKS ARE THE VILLAGE GREEN PRESERVATION SOCIETY'								
	Castle / Essential ESM CD 481 (CD)		UK						
		103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116 (mono), 103, 104, 105, 106, 116, 101, 111, 118, 115, 112, 113, 116 (stereo), 101 (mono)			241198	'A SOAP OPERA'		USA	
					080299	Konk / Velvel 79723-2 (CD)		UK	
							224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 224(m), 225b, 232b, 230b		
250598	'ARTHUR OR THE DECLINE AND FALL OF THE BRITISH EMPIRE'						225b-230b live New Victoria Theatre, London 140675		
	Castle / Essential ESM CD 508 (CD)		UK						
		125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136 (stereo), 121(m), 122(m), 128(m), 123(m), 124(m), 121(s), 123(s), 124(s), 133(m), 447			241198	'SCHOOLBOYS IN DISGRACE'		USA	
		Track 20 is a 'wrong' stereo-version			080299	Konk / Velvel 79724-2 (CD)		UK	
							236, 237, 238, 239, 240, 241, 242, 243, 244, 238b		
250598	'KINKS PART 1: LOLA VS POWERMAN AND THE MONEYGROUND'								
	Castle / Essential ESM CD 509 (CD)		UK						
		138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 142(m), 148b, 149b			241198	'SLEEPWALKER'		USA	
					080299	Konk / Velvel 79725-2 (CD)		UK	
							245, 246, 247, 248, 249, 250, 251, 252, 253, 266, 255, 463, 400(1977-mix), 400(1994-mix)		
250598	'PERCY'								
	Castle / Essential ESM CD 510 (CD)		UK						
		151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 151b, 159b, 155b, 152b, 152c, 152d			241198	'MISFITS'		USA	
					080299	Konk / Velvel 79726-2 (CD)		UK	
							256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 262(single mix), 254, 259(single edit), 258(single edit)		



## DISCOGRAPHY / OFFICIAL RELEASES

1999 (3 new songs, 10 new versions)

TITLE	FIRST RELEASE	RECORDING DATE/STUDIO
464 I believed you	120199 Compilation (Dave) CD #1 track 1	1163! R.G. Jones Studios
465 I've got your number	120199 track 15	92! Konk Two
124b This man he weeps tonight (new version)	120199 CD #2 track 10	98! Hollywood
96c Susannah's still alive (new version)	120199 CD #2 track 11	98! "
83d Death of a clown (new version)	120199 CD #2 track 12	98! "
119c Hold my hand (new version)	120199 CD #2 track 13	98! "
139b Strangers (Dave Davies live)	120199 CD #2 track 14	291197! Mobile
275d Medley: Gallon of gas blues (Dave Davies live)	120199 CD #2 track 15a	291197! "
73d You're lookin' fine (Dave Davies live)	120199 CD #2 track 15b	291197! "
99b Lincoln County (Dave Davies live)	120199 CD #2 track 16	291197! "
268c Catch me now I'm falling (long version)	270499 19th LP (CD-rerelease) track 13	0579/0679! Power + Blue Rock
466 Once a thief	270499 22nd LP (CD-rerelease) track 12	83?! Konk Studio
345b Summer's gone (long version)	270499 23rd LP (CD-rerelease) track 13	08/0984! "

## PROMO-CD's

Release Label	'Title'	Songs	Country	Cover
080499	'LIMITED EDITION COMPILATION 3'	Velve1 VELD78719-2 (CD) 267,268,52c,11d,308,301,317,319,336,339 Promo-CD for 3rd set of Velve1 reissues	USA	810

## CD's

Release Label	'Title'	Songs	Country	Cover
120199	'UNFINISHED BUSINESS / KRONIKLES, 1963 1998' (DAVE DAVIES)	Velve1 79718-2 (2CD; CD#1 Kinks, CD#2 Dave) 464, 11, 5, 8, 33, 47, 43, 461, 181, 264, 19b, 339, 379, 360, 465 // 419, 285, 282, 281, 293, 286, 292, 297, 323b, 124b, 96c, 83d, 119c, 139b, 73d, 99b 464 Ravens demo 465 demo from Phobia period 124b-119c new version, a friend's home studio, Hollywood, spring 1998 139b-99b live Bottom Line N.Y. 291197	USA	807
270499	'LOW BUDGET'	Konk / Velve1 79727-2 (CD) 267,268,269,270,271,272,273,274,275,276,277, 275,268c,271b According to the sleeve track 12 should be 275b, but it is NOT the long version	USA	
270499	'ONE FOR THE ROAD'	Konk / Velve1 79728-2-A/B (2CD) 11c,242b,268b,55b, introduction to Lola,142d,269b, 19b,162b,256b,255b,17b,272c,267b,271c,270b,52c, 184b,11d,125b,82b 'ENHANCED CD: THE KINKS ECD' 11c,19b,142d,272c,125b Live video (September 23, 1979, Providence,RI), background, catalog, web link	USA	
270499	'GIVE THE PEOPLE WHAT THEY WANT'	Konk / Velve1 79730-2 (CD) 298,299,300,301,302,303,304,305,306,307,308	USA	
270499	'STATE OF CONFUSION'	Konk / Velve1 79731-2 (CD) 310,311,312,313,314,315,316,317,318,319, 315b,466,347,309	USA	
270499	'WORD OF MOUTH'	Konk / Velve1 79732-2 (CD) 336,337,338,339,340,341,342,343,344,345,346, 338b,345b	USA	
99?	'CELLULOID HEROES / THE KINKS' GREATEST'	Konk / Velve1 (CD) 224,179,175b,164b,173,184,162,205,201,166b,165b, 234 + bonus tracks?	USA	
99?	'COME DANCING WITH THE KINKS'	Konk / Velve1 (CD) 11d,303,271,249,259,313,336,308,142d,272,347,317, 315,339,254,184b + bonus tracks? (missing compared to 2LP-version: 247,268,256)	USA	



(73 new songs, 34 new versions)

TITLE		FIRST RELEASE
500 Marathon (Long distance piano player)		1070 TV-play 'THE LONG DISTANCE PIANO PLAYER'
150b Got to be free (Long distance piano player)		1070
501 Little queenie (live)		73 Bootleg 'KRIMINAL KINKS' side 1 track 1b
502 Shakin' all over (live)		73 track 1c
503 Be-bop-a-lula (live)		73 track 1d
504 Hang on Sloopy (live)		73 side 2 track 4b
224b Everybody's a star (Starmaker)		040974 TV-play 'STARMAKER'
225c Ordinary people (Starmaker)		040974
226b Rush hour blues (Starmaker)		040974
227b Nine to five (Starmaker)		040974
228b When work is over (Starmaker)		040974
229b Have another drink (Starmaker)		040974
232c You make it all worthwhile (Starmaker)		040974
234b (A) Face in the crowd (Starmaker)		040974
235b You can't stop the music (Starmaker)		040974
505 This strange effect (BBC-radio)		1074 one sided Bootleg-single
506 Dry bones (in Skin and bone) (live)		1274 Bootleg 'LONG TALL SALLY'
507 Good golly miss Molly (live)		75 Bootleg-single
508 Schoolboys (instrumental) (live)		0480 Bootleg 'WINTERLAND' side 2 track 2
509 Twist and shout (live)		1280 Bootleg 'MISFITS NEVER DIE' side 2 track 5
510 Bird dog (live)		0881 Bootleg 'NEW YEARS EVE 1980-81' side 1 track 6
511 New York City blues (live)		0881 track 7
512 You are my sunshine (live)		0881 side 3 track 6
513 Easy come there you went (instrumental) (demo)		0881 track 7
514 Louise (live)		0881 track 8
515 Get back (in Back to front) (live)		0183 Bootleg 'LATE LATE SHOW' side 2 track 2b
516 Hey baby (in Life on the road) (live)		0383 Bootleg 'IT IS TIME' side 1 track 1b
517 Heartbeat (in Life on the road) (live)		0383 track 1c
518 Time song (live)		0383 track 3
519 Money (live)		0383 side 2 track 4
520 Tell me now so I'll know (demo)		83 Bootleg 'KOLLEKTABLE KINKS' side 1 track 6
521 A little bit of sunlight (demo)		83 track 7
522 There's a new world just opening for me (demo)		83 track 10
11i You really got me (London Weekend TV)		83 side 3 track 5a
19d All day and all of the night (London Weekend TV)		83 track 5b
244b No more looking back (London Weekend TV)		83 track 6
523 All aboard (BBC-radio)		83 Bootleg-single 'Rare collection vol. 1' a-side
47c Milk cow blues (BBC-TV)		83 b-side
524 Tokyo (live)		83 Bootleg-single 'Rare collection vol. 2' a-side
524b Oh oh Tokyo (= Tokyo) (live)		83 Bootleg 'ATTACK' side 2 track 2
349c Return to Waterloo (video)		021184 TV-broadcast of 'RETURN TO WATERLOO'-video
525 The ladder of success (Return to Waterloo-video)		021184
350b Lonely hearts (video)		021184
351b Not far away (a.k.a. Good times are gone) (video)		021184
349d Return to Waterloo (reprise) (video)		021184
526 Crying (demo)		84 Bootleg 'A HOLE IN THE SOCK OF' side 1 track 4
527 Are you ready girl ? (demo)		84 side 2 track 5
528 Do you wish to be a man ? (demo)		84 track 6
148e Apeman (film)		86 Film 'CLUB PARADISE'
11j You really got me (BBC-radio)		88 Bootleg 'KONTRABAND' side 1 track 1
19e All day and all of the night (BBC-radio)		88 track 2
30e Tired of waiting (for you) (BBC-radio)		88 track 3
41d See my friends (BBC-radio)		88 track 4
45c A well respected man (BBC-radio)		88 track 6
52f Till the end of the day (BBC-radio)		88 track 7
55c Where have all the good times gone (BBC-radio)		88 track 8
529 All night stand (demo)		88 track 10
74d Sunny afternoon (BBC-radio)		89 Bootleg 'KULLED FROM THE ARKIVES' track 17
82c David Watts (BBC-radio)		89 track 18
530 Let it be written (demo)		89 Bootleg-cassette 'THE 80 DAYS DEMO-SONGS'
531 The empire song (Our world) (demo)		89 (Ray Davies)
532 Well-bred Englishman (demo)		89
533 Against the tide (demo)		89
534 Ladies of the night (demo)		89
535 On the map (demo)		89
536 It could have been him (demo)		89
537 Mongolia song / No surprises (demo)		89
538 Welcome to India (demo)		89
539 Just passing through (demo)		89
540 Who do you think you are (demo)		89
541 80 days (demo)		89
542 Members of the club (demo)		89
543 Conspiracy (demo)		89
544 Tell him, tell her (demo)		89
545 Be rational (demo)		89
78b Mr. Pleasant (BBC-radio)		91 Bootleg 'GOOD LUCK CHARM' track 1
96b Susannah's still alive (BBC-radio)		91 track 2
89b Love me till the sun shines (BBC-radio)		91 track 4
83c Death of a clown (BBC-radio)		91 track 5
546 Good luck charm (BBC-radio)		91 track 6
547 And I will love you (demo)		91 track 18
548 Parklife (Ray Davies & Damon Albarn live)		0895 Bootleg 'ANOTHER SIDE OF BLUR'
549 Smokestack lightning (Ray Davies live)		0996 Bootleg 'COMPLICATED LIFE' CD #1 track 17
550 Americana (Ray Davies live)		0996 CD #2 track 1
551 Sitting in the stands (Ray Davies BBC-TV)		96 Bootleg 'MY BROTHER IS MY BEST FRIEND' track 4
552 Peggy Sue (Ray Davies live)		1296 Bootleg 'NAGOYA' CD #1 track 1
553 I'm a hog for you (Ravens acetate)		1097 Bootleg 'ENGLISH FREAKBEAT VOL. 3' CD track 15
554 This I know (Ray Davies demo)		1097 track 17
555 Fortis Green (Dave Davies live)		0398 Bootleg 'DAVE DAVIES BOTTOM LINE 11/97' CD #2 track 3
556 My way (Dave Davies live)		98 Bootleg 'A KINK ALONE IN LOS ANGELES' CD #2 track 7
the following songs on bootleg-cassettes only:		
557 Don't ever let me go (Kinks master)		64 Bootleg-cassette
558 Listen to me (Kinks acetate)		65 Bootleg-cassette 'Kinks oddities'
559 She's my girl (Dave Davies acetate)		1265 Bootleg-cassette 'Kinks oddities'
560 Sand on my shoes (Kinks demo of Tin soldier man)		66 Bootleg-cassette



## DISCOGRAPHY / UNOFFICIAL RELEASES

## SINGLES

Release	Songs	Label	Country	Cover
1074	505 / -	Kassner S-7431 100 copies Aeolian Hall 060865	USA	641 (one sided)
75	507 / 333	J&B Recordings 507 In concert 150373 (recorded 240173) 333 live (Illinois 120372?)	UK	642
76	2,3 / -	J&B Recordings records	UK	
0483	523 / 47c	'Rare collection vol. 1' Far Arden MAHU 1002 D 523 Aeolian Hall 060865 47c Wembley Television 101265		643
83	524 / 294	'Rare collection vol. 2' Far Arden MAHU 1003 D 524 live Sinen-Kan, Tokyo 250282 294 live Pine Knob Music Theatre, Clarkston Michigan 160981		644
?	606 / ?	GRT Records GRT 3 Kinks-promo? Or a joke with the label of the cover by Basil? (compare sleeves 746 and 747)		747
?	444 / -	?(one sided)		
?	-	? Kinks picture discs with Elvis Presley interviews!	USA	721-724

## EP'S

Release	'Title'	Songs	Label	Country	Cover
0776	2,3,505 /	60,223	Ristirecords 45-001 USA 100 copies (numbered) records, except: 505 Aeolian Hall 060865	USA	645
0678	1, 9 /	2, 3	Cameo C-315 all from records	USA	
1279	11 /	20, 47	Cameo C-256 11 Midnight Special 070674 20-47 Twickenham Film Studios 040865	USA	
0485	'Dave Davies'	190, 26 / 51, *	GEMA 125887 190-51 records * = Count my tears (instrumental) NOT by Dave / Kinks !	D	646
0690	'Me and my brother'	361, 11 / 247, 65	Frog Rec. FR-111289 D 361 Stadthalle, Heidelberg 250587 11 Capitol, Hannover 081287 247,65 Riverside Theatre, Milwaukee, Wisconsin 080488 11-65 vocals by Dave !		647
071197	'A strange effect'	505,520 / 444,521	ZoNophone Ld 002 NL 505 Aeolian Hall 060865 520-521 Ray Davies demo's 0565	NL	648

## CASSETTES

Release	'Title'	Songs	Country	Cover
89	'THE 80 DAYS DEMO-SONGS'	- (Bootleg-cassette) 530,531,532,533,534,535,536,537,538,539,540,541, 542,543,544,545 demo's by Ray Davies	USA	755
90's	'SESSIONS 1965/66'	- (Bootleg-cassette) 38, 33, 59, 74 numerous takes of these tracks, chat in between	UK	
90's	'UNTITLED'	- (Bootleg-cassette) 96,100,124,123,119,528,527,120,526, 99,447,445, 190 intended solo-album of Dave Davies in excellent stereo quality	UK	
64	557	Kinks master		
65	558	Kinks acetate on bootleg-MC 'Kinks oddities'		
65	559	Dave Davies acetate on bootleg-MC 'Kinks oddities'		
66	560	Kinks demo of Tin soldier man		

## LP's (1971 - 1981)

Release	'Title'	Songs	Country	Cover
151070	'THE LONG DISTANCE PIANO PLAYER'	- (T.V.-play)	UK	736
130472	- (repeat of T.V.-play)	500,150 recorded 23/290370? author Alan Sharp, producer Irene Shubik, director Philip Saville	UK	
1271	'THE KINKS RARE'	Kinky Records WCF 719 (white) (1000 copies) Kinky Records WCF 719 (green) 80,124, 78,122,120,121 / 99, 98,123,102,137,119,100 all from (at that time rare) records	USA	649
73	'KRIMINAL KINKS'	Trade Mark of Quality TMOQ 1881 (orange) 73-501-502-503, 59, 94, 74,164 / 125,142, 11-19, 21-504 live Civic Auditorium, Santa Monica, CA 290872	USA	650
040974	'STARMAKER'	- (T.V.-play Granada Television) 224b,225c,226b,227b,228b,229b,232c,234b,235b recorded in Manchester 0774	UK	
1274	'LONG TALL SALLY'	Trade Mark of Quality TMOQ 71048 (white) Trade Mark of Quality TMOQ 71048 (pink) Trade Mark of Quality TMOQ 71048 (red vinyl) 1, 9, 20, 47, 10, 4, 45, 64, 99,119, 80 / 120, 11,209,175,165-506,184	USA	651
	records, except :	20,47 Twickenham Film Studios 040865 10,4 ABC Television Centre 010765 45,64 ATV Television Studio 280367 11,209 recorded NBC Television Studio 070574 broadcast Midnight Special 070674 175-184 recorded Rainbow Theatre 040674 broadcast Wide World-In Concert 160874		
0475	'SURVIVORS (KAUGHT KONSPICUOUSLY IN KONCERT)'	The Amazing Kornophone Record Label TAKRL 1940 (yellow) USA 125,175,185,209, 59,214 / 184,204,206,213,142 live Hippodrome, Golders Green, London 140774 broadcast In concert 270774 (BBC radio-1) syndicated Pop spectacular (BBC CN 21323-S 0874)	USA	653
1075	'DON'T TOUCH THAT DIAL ! SOAP OPERA IN CONCERT'	The Amazing Kornophone Record Label TAKRL 1970 (white) USA 224,225,226,227-228-229 / 230,232,233,234,235 live Capitol Theatre, Passaic, New Jersey 210475 syndicated tape British biscuit (DIR 240875)	USA	654
1177	'A BRITISH BISCUIT (LIVE AND RARE)'	Pye (Should Have Done It) Records 0001 45, 59, 74,233,234,235 / 1, 2, 3, 42, 48, 49, 51, 50, 57 30 or 40 copies side 1 live Victoria Theatre, London 140675 broadcast US radio British Biscuit 211275 side 2 from records	UK	655
80	'WINTERLAND 2/77'	Mammary Presentations KWL 2/77	USA	
83	Mammary Presentations KWL 2/77	2LP:	USA	
0480	'WINTERLAND PART 1'	Mammary Presentations MM11	USA	657
82	Mammary Presentations MM11 (picture disc)	201,247,142-186-45-74 / 94,508,242,248	USA	
0480	'WINTERLAND PART 2'	Mammary Presentations MM12	USA	658
82	Mammary Presentations MM12 (picture disc)	251,253,252,142 / 166, 11-19 live Winterland Ballroom, San Fransisco, CA 190277 simultaneously broadcast KSN-FM	USA	
1280	'MISFITS NEVER DIE'	JUNK 70695 (violet) (1000 copies)	D	656
83	JUNK 70695	247, 245, 55,142,256,272 / 184, 45-83, 74, 19,269,509,267, 52 live Philipshalle, Dusseldorf, Germany 041179	USA	
0881	'NEW YEARS EVE 1980-81'	SRRS Ltd. LK A/D (white) (red cover) (500 cop.) D SRRS Ltd. LK A/D (white) (white cov) (500 cop.) D SRRS Ltd. LK A/D (pink vinyl) (500 cop.) D 11c,242, 55-30,268,510,511,142 / 76, 52,272,285,281, 61 // 33, 11,223,221b,507,512,513,514 / 508,214b,103,111,509,245, 94 11c-11 live Palladium, New York City 311280 simultaneously broadcast 223,221b,214b records 507,103,111 In concert 150373 (recorded 240173) (111 NO Kinks; brass band conducted by Pip Williams) 512,514 live Civic Auditorium, Santa Monica, 070471 513 demo Pye Studio 2 mid '68 508 live Pavillion, Paris, 010677 509 live Philipshalle, Dusseldorf 041179 245,94 live Rainbow Theatre, London 241277 simultaneously broadcast Old grey whistle test / The Kinks Christmas concert (BBC radio-1) syndicated In concert no. 170 (BBC CN 3013-S 0478)		659



## DISCOGRAPHY / UNOFFICIAL RELEASES

LP's (1983 - 1987)				LP's/CD's (1988 - 1992)			
Release	'Title'			Release	'Title'		
Label	Songs	Country	Cover	Label	Songs	Country	Cover
0183	'LATE LATE SHOW' Chameleon Records CR 0031 (black-red-white) 298, 55, 268, 303, 304, 76 / 306, 305-515, 52, 319, 19 live Grugahalle, Essen, Germany 030482	D	660	0588	'KONTRABAND' Reprise KK-6479 (white) 11j, 19e, 30e, 41d, 505, 45c, 52f, 55c, 95, 529 / 335, 334, 194b, 450, 258b, 275b, 271 Studio recordings for BBC radio 1964-1967, except: 529 Ray Davies demo Central Sound Studio 0866 335-194b, 258b-271 records 450 live Rainbow Theatre, London 241277 BBC-recordings bootlegged from: '60s AT THE BEEB'	USA	673
0383	'IT IS TIME' Far Arden MUHU 1004 (yellow) (1000 copies) 245-516-517, 141, 518, 133, 259 / 618, 202, 86, 519, 450, 306 all live: 245-517 Pavillion, Paris 010677 141, 450 Rainbow Theatre, London 241277 518, 202 Drury Lane Theatre Royal, London 140173 133 Rainbow Theatre, London 310172 broadcast The Kinks at the Rainbow 210772 259 Kuhl Gymnasium, Genesee NY 100379 618 Stratford East Royal Theatre, London 090581 86 Community Theatre, Berkeley CA 270272 519 St. John's University, Jamaica NY 230280 306 Stanley Theater, Pittsburgh 190182	D	661	87	BBC Transcription Service CN 4953 (12LP) '60s AT THE BEEB PART 1'	UK	
0383	'KOLLEKTABLE KINKS' Reprise RS 6309 (green-pink-yellow)	USA	662	0587	Westwood One (7LP) with 11j-55c '60s AT THE BEEB PART 2'	USA	
0584	Reprise RS 6309 (white) 1, 9, 2, 3, 18, 520, 521, 444, 50b, 522 / 60, 99, 80, 119, 117b, 120, 148b, 142 // 223, 221b, 214b, 450, 11i-19d, 244b / 254, 255, 266, 341b, 272b, 271b records, except: 520-522 Ray Davies demo's 0565 (Regent Sound studio?) 450 live Beacon Theater, New York City 07-090575 11i-19d, 244b Southbank Television Centre 281275	USA		0787	Westwood One (7LP) with 95	USA	
0883	'ATTACK' Fuji CL 0407 (black) 298, 242, 55-30, 33, 303 / 304, 524b, 142, 272 // 271-502, 184, 52, 319 / 19, 299, 269, 17, 82, 11 live Seinen-Kan, Tokyo 270282, broadcast NHK 0982	D (not JPN)	663	0589	'KULLED FROM THE ARKIVES' The Early Years 02-CD-3310 (CD) (black-blue) 11j, 19e, 30e, 41d, 505, 520, 521, 444, 50b, 522, 335, 334, 45c, 52f, 55c, 74d, 82c, 194b Studio recordings for BBC radio 1964-1965, except: 520-522 Ray Davies demo's 0565 (Regent Sound studio?) 529 Ray Davies demo Central Sound Studio 0866 335, 334, 194b records	D	674
0784	'KRISTMAS KINKS' 66 Records Inc. MP 1001 (white) 247, 245, 45, 83, 74, 94, 19 / 450, 184, 141, 142 live Rainbow Theatre London 241277	D (not USA)	664	0989	'YOU REALLY GOT ME (AND OTHER SONGS)' Sphinx Records SX CD 002 (CD) (black-violet)	I	675
021184	'RETURN TO WATERLOO' - (TV-broadcast of video on Channel 4)	UK		0590	Sphinx Records ANF-7526-SX CD 002 (CD) 11j, 19e, 30e, 41d, 505, 45c, 52f, 55c, 95, 444, 50b, 522, 529, 335, 334, 194b, 190, 120, 124, 100 11j- 95 Studio recordings for BBC radio 1964-1965 444-522 Ray Davies demo's 0565 (Regent Sound studio?) 529 Ray Davies demo Central Sound Studio 0866 335-100 records	JPN	
0485	Columbia Pictures RVT 10524 Pioneer Artists PA-86-171 (laserdisc) 349c, 523, 346b, 344, 340b, 350b, 351b, 352, 349d, medley	USA	624	1189	'CHICAGO GIG' Golden Records GC003CD (CD) (black-silver) 336, 272, 313, 355, 362, 142, 310, 19, 184, 11 live Riviera Nightclub, Chicago, Illinois 080387 broadcast 10+170587 DIR syndicated King biscuit flower hour #679 + #680	D	676
1184	'A HOLE IN THE SOCK' Loia Records DD 1012 (white) 190, 445, 120, 526, 99, 123 / 124, 447, 119, 100, 527, 528 445, 526, 447, 527, 528 masters Pye Studio 2 16-200669 rest records (see page 31 for intended order)	D (not I)	665	0390	'THE KINKS PRESENTING JOHN GOSLING' Do It Records 006 (brown-red) 125, 175, 209, 59, 214, 184, 197, 204, 206, 213, 142, 165 'SURVIVORS'+197, 165	D	677
0985	'VICTORIA' DAVIS (white) 'HA HA SAID THE CLOWN' The Amazing Kornophone Rebirth Label TAKRL 2086/87 (black-yellow) D (not USA) 298, 311, 310, 55, 303 / 304, 33, 315, 313 // 162, 242, 268, 275 / 173-142, 76, 271-502, 52, 19 live Hampton Coliseum, Hampton Virginia 070184	D (not USA)	666	0890	'LOLA (AND OTHER SOPHISTICATED SONGS)' Triangle Records PYCD 049 (CD) (black-red) 125, 175, 209, 59, 214, 184, 197, 204, 206, 213, 142, 165, 52, 11, 214b, 518, 11i-19d, 244b 'SURVIVORS'+197, 165, except: 52, 11 live Stadthalle Offenbach 231165 (Beat Beat Beat) 214b record 450 live Beacon Theater, New York City 07-090575 11i-244b Southbank Television Centre 281275	EEC	678
1288	'PRESERVATION IN CONCERT' Better Records 241174 (white) 223, 196, 197, 199, 203 / 204, 206, 209, 210, 213 // 211, 450, 214, 166, 217, 218 / 219, 220, 221, 222, 223 live Palace Theatre, Albany NY 241174	D (not USA)	667	0990	'KAUGHT LIVE IN KONCERT, LONDON 1974' Chapter One Records CO 25121 (CD) (black) 125, 175, 209, 59, 214, 184, 197, 204, 206, 213, 142 'SURVIVORS'+197	EEC	679
0686	'THE KINKS OVER AMERICA' Death Of A Clown DOACRD 06211944 DOACRD 06211944 107, 129, 41, 73, 139, 80 / 94, 108, 136, 143, 47, 333 live Pierce College, Woodland Hills 211170 (label#: Ray was born on the 21st of June 1944)	D (not UK)	668	1090	'THE QUEEN OF THE BITCHES' Lobster Records CD 025 (CD) (black-orange) 125, 59, 184, 142, 94, 249, 247, 45, 74, 11, 19 125-184 Hippodrome, Golders Green, London 140774 142-249 Rainbow Theatre, London 241277 247- 19 Civic Auditorium, Santa Monica CA 180277	I	680
1286	'YOU REALLY GOT ME' Great Radio Concert GRC 006 (red & turquoise) 201, 247, 94, 45, 74, 184 / 236, 253, 125, 175, 209, 59, 214 // 197, 204, 206, 213, 142, 165-506 / 245, 11, 19, 450, 166 201-253 Civic Auditorium, Santa Monica CA 180277 syndicated King Biscuit Flower Hour 240477 125-506 Hippodrome, Golders Green, London 140774 245-166 Rainbow Theatre, London 241277 syndicated Supergroups in concert #14 (DIR 070882)	D	669	1190	'GOOD LUCK CHARM' Scorpio TK 90-10-68 (CD) (black-silver) 78b, 96b, 82c, 89b, 83c, 546, 26b, 523, 47c, 335, 195, 191, 192 445, 526, 447, 528, 547, 139, 80, 94, 108, 136, 143, 117b 78b-82c Maida Vale Studio 251067 89b-546 Playhouse Theatre 040867 26b, 335-192, 117b records 523 AEolian Hall 060865 47c Wembley TV Studio 101265 445-528 masters Pye Studio 2 16-200669 547 master Pye Studio 2 29-301265 139-143 Pierce College, Woodland Hills CA 211170	USA	681
0387	'BETTER THINGS FROM THE KINKS' Coast Range MCA 2LP-02154 336, 310, 308, 315, 313 / 349, 45, 344, 303, 319, 248 // 342, 339, 311, 312, 318 / 510, 337, 338, 20 336-339 Concord Pavilion, Concord CA 230885 311-510 Roseland Ballroom, New York City 291283 337-20 Festhalle, Frankfurt, Germany 231184 broadcast The Kinks in concert (HR3 291285)	D (not USA)	670	1290	'THE KINKS IN CONCERT / LIVE IN LONDON 1974' Super Golden Radio Shows SGRS 002 (CD) (violet) 125, 175, 209, 59, 214, 184, 197, 204, 206, 213, 142, 165 'SURVIVORS'+197, 165	LUX	683
0387	'DETROIT FIRE' DF 1079 (green) 245, 261, 142, 256 / 271, 11, 269, 509, 125 live Cobo Arena, Detroit Michigan 100879	D (not USA)	671	0192	'ALCOHOL' Genschman Rec. GENSCN 1006 CD (CD) (black) 201, 247, 94, 45, 74, 184, 236, 253, 125, 175, 209, 59 214, 197, 204, 213, 142, 166 201-253 Los Angeles 1977 125-166 London 1974	LUX	684
0387	'SCHOOLBOYS ON STAGE' SOS 2076 (green) 236, 508, 237 / 238, 239, 240 // 241, 242, 243 / 244, 238b, 209 live Tulane University, New Orleans Louisiana 200276	D (not USA)	672	0292	'CHICAGO REALLY GOT ME' American Concert Series ACS 039 (CD) 336, 272, 313, 142, 310, 19, 355, 362, 20, 184, 11 live Riviera Chicago 080387 ('CHICAGO GIG'+20)	I	685



## DISCOGRAPHY / UNOFFICIAL RELEASES

CD's (1992 - 1995)

Release Label	Title	Songs	Country	Cover
0692	'ALL NIGHT STAND' Big Music BIG 008 (CD) (picture disc) 11-336,310,308,242,315,313,349,268,344,271,248-342 live Chayauoga Falls Ohio 050985		I	686
0692	'CELLULOID HEROES' Great Live Records GLR 9245/46 (2CD) 201,247, 94, 45, 74,184,236,253,125,175, 59,214 // 197,204,206,213,142,165-506,245, 11, 19,450,166 201-253 Civic Auditorium, Santa Monica 180277 125-506 Hippodrome, Golders Green, London 140774 245-166 Rainbow, Finsbury Park, London 241277 'YOU REALLY GOT ME'-208		D	687
1292?	'THE GREAT LOST KINKS ALBUM' Reprise MS 2127 CD 188,100,189,190,191,192,118,193,194,195,335,334, 194b,255,319b,309b,162b,338b,313b,315b all from records 1000 copies?		JPN	688
0193	'THE KINKS LIVE NEW YEARS EVE / NEW YORK CITY, DECEMBER 31, 1981' CD-W-12 11c,242, 55-30,268,510,511, 76, 52,285,281, 61, 33,299,184(intro),184, 17-82,269,162b 11c-269 live Palladium, New York City 311280 (title erroneously credited as 1981; it was 1980) 162b record note: privately made copies? (15)		JPN	689
0494	'ON THE ROAD AGAIN! JAPAN TOUR 1993' Off Beat Records XXCD21 1/2 (2CD) 198, 45,336, 52,303,272,387,376-385,380,148,184, 391,388,313,368-381, 61 // 358, 19,142, 11,384, 55, 94,395, 82,509 198- 11 Kose Nenkin-hall, Osaka 031093 384 Kose Nenkin-hall, Tokyo 041093 55-509 Kani Hoken-hall, Tokyo 051093		JPN	690
0494	'ONE MORE FOR THE ROAD' Dynamite Studio D594F063/4 (2CD) 298,242, 55, 30, 33,303,304,524b,142,272,271-502, 184 // 52,319, 19,299,269, 17, 82,236, 11,309b, 348,349,346b,344,340b,350,351,352,353 298-11 Seinen-Kan, Tokyo 270282 (same as 'ATTACK') 309b-353 records (348-353 LP 'RETURN TO WATERLOO')		JPN	691
0994	'KOLLEKTABLE KINKS' Reprise RS 6309 (2CD) 1, 9, 2, 3, 18,520,521,444,50b,522, 60, 99, 80,119,117b,120,148b,142,223,221b,214b,450, 11h-19d,244b // 254,255,266,341b,272b,271b, 188,100,189,190,191,192,118,193,194,195 1-271b 2LP-bootleg 'Kollektable Kinks' 188-195 from LP 'The great lost Kinks album'		JPN	692
0994	'KONTRABAND' Reprise KK-6479-B&C (2CD) 11j,19e,30e,41d,505,45c,52f,55c, 95,444,50b,522, 529,335,334,194b,190,120,123,100,520,521 // 59,184,197,204,206,450,213, 94,142, 19,166, 11, 258b,275b,271b 11j- 95 BBC-recordings 1964-1967 444-522 Ray Davies demo's 0565 (Regent Sound studio?) 529 Ray Davies demo Central Sound Studio 0866 335-100 records 520-521 Ray Davies demo's 0565 (Regent Sound studio?) 59-206 Hippodrome, Golders Green, London 140774 450 Rainbow, Finsbury Park, London 241277 213 Hippodrome, Golders Green, London 140774 94 Rainbow, Finsbury Park, London 241277 142 Hippodrome, Golders Green, London 140774 19- 11 Rainbow, Finsbury Park, London 241277 258b-271b records		JPN	693
0195	'THE KINKS' GREATEST / CELLULOID HEROES' TKG-012 (CD) 224,175b,164b,173,162,201,166b,165b,234, 117,148b,221b,214b,11-19,142,266,341b,272b,271b all from records 224-234 from LP 'The Kinks' greatest/Celluloid heroes'		JPN	694
0595	'KRISTMAS KONCERT' Big Music 099 (CD) 247,245,94,19,450,184,141,242,142,166,165,11,249 Rainbow, Finsbury Park, London 241277 BBC radio 1 Old grey whistle test 241277		I	695
0795	'KINKS ON HOLIDAY' Gold Standard - My Phenix Co. ZA 51 (CD) 125,163, 59,142,164,507, 11, 19, 94,103, 52, 94, int(erview),143,144, 74, int,608,185,133, int, int,166, int,163, 11, 59-83, 74,141 125- 52 Shepherd's Bush Theatre, London 240173 BBC-2 TV In concert 150373 94- 11 Rainbow, Finsbury Park, London 310172 BBC-1 TV Live at the rainbow 210772 59-141 Rainbow, Finsbury Park, London 241277 BBC radio 1 Old grey whistle test 241277		JPN	696
0995	'THE SECOND COMING' CD-95A201/2 (2CD) 59, 45,336,242,387,376-385, 41, 83,148,184,391, 393, 74,388 // 313,368-381,19,358,524,142,101,11 Yuu-Port Hall, Tokyo 061093		JPN	697

CD's (1995 - 1996)

Release Label	Title	Songs	Country	Cover
0995	'U.S. JIVE' Soundboard Recording MOD 003 (CD) 272,148,247,313,356,362, 65,339, 45, 19,366, 11, 306,358,342,184 272- 11 Riverside Theater, Milwaukee WI 080488 Westwood One Superstar Concert 29/310788 306-184 Fox Theatre, St.Louis, Missouri 140488 Westwood One Superstar Concert 22/230892		JPN	698
0995	'WATERLOO SUNSET' First Dimension 1D-002-2KI (2CD) 17, 95, 74, 336(Ray),opening,336(Kinks), 4,272, 52,148, 65,247,387, 94, 61,173, 83 // 313,393,339, 39,142, 82,184,358, 19,269,509, 11 International House, Osaka 140595		JPN	699
0196	'ELECTRIC LADYLAND' Kwiet Kinks Kollektor CD No. 1-96 303,387,385,388,148, 86,395,313,396,272 live at Electric Ladyland Studio, New York 120593 WNEW-FM The Kinks from Electric Ladyland 120593 note: privately made copies?		D? Malta?	700
0296	'KONTRASTS' The Third Eye - 1008 Audio - Monada/OSA (CD) 11, 39, 29, 41, 52, 11,74d,82c,78b,96b, 94,121, 523,47c,101,142,89b,83c,546, 19, 11, 47, 30,335, 195,191,192,547,445 11 BBC-2 TV Beat Room 051064 (live) 39- 41 Swedish TV Drop In 301265 (records) 52- 11 Stadthalle, Offenbach 231165 German TV Beat! Beat! Beat! 070166 74d-96b Maida Vale Studio 251067 BBC-1 Radio Top Gear 291067 94 German TV Beat Club 240667 (record) 121 German TV Beat Club 260469 (record) 523 AEolian Hall 060865 BBC Radio You really got me 300865 47c Wembley TV Studio 101265 UK TV Ready Steady Go! 101265 101 BBC-1 TV Pop Go The 60's 311269 (record) 142 BBC-1 TV Top Of The Pops 300770 (record) 89b,546 Playhouse Theatre 040867 BBC Radio Top Of The Pops 150967 83 Playhouse Theatre 040867 BBC Radio Saturday Club 260867 19- 11 Shepperton Film Studios, London 171264 US ABC TV Shindig! 200165 47 Twickenham Film Studios, Middlesex 040865 US ABC TV Shindig! 301265 30 ABC TV Center, Hollywood CA 010765 US ABC TV Shindig! 070765 335-192 records 547 master 29/301265 445 master 16/200669			701
0896	'COMPLICATED LIFE' Siren's Music SM005/6 (2CD) 59, 74,148,125,162,173,425,427, 30, 39, 41,431, 17, 11 (1),414, 12,549, 11 (2), 45, 19 // 550, 76,444, 84,144,142,103,415,101, 94(1), 11(3),131, 95,505,149,441, 86,111, 94c Ray Davies (& Pete Mathison) live 59-11(3) Yomiuri Hall, Tokyo 181295 131-149 Yomiuri Hall, Tokyo 191295 441 Parco Theater, Shibuya 161295 86-111 Parco Theater, Shibuya 151295 94c UK TV Channel 4 White Room 180395		JPN	702
1096	'MY FAVORITE THE KINKS!' Element Of Crime Elements-015 336(intro),336,272,355,356,358,362,142, 19,184, 310, 52,313,339,342, 20,162, 11 Riviera Nightclub, Chicago, Illinois 080387 US DIR Radio King Biscuit Flower Hour 10+170587 (see 'CHICAGO GIG' and 'CHICAGO REALLY GOT ME')			703
96?	'AN EVENING WITH RAY DAVIES / LIVE IN ENGLAND '95' Reflection Record Company RRC2CD 599143121 (2CD) 95, 59,125,162,425, 74,427, 30, 39,431, 41,433, 11(1),414, 17 // 84, 45,550,444,144, 76,441, 142,386,148,415,111, 94,101, 11(2) Ray Davies (& Pete Mathison) live 95-17,45-11(2) Castle, Wellingborough 120495 84 Music Hall, Shrewsbury 130495 note: privately made copies? (15)			704
96?	'MY BROTHER IS MY BEST FRIEND' (CD or CDR) 441, 94,101(1),551, 11(1), 76,398,101(2),391,394, 52,388, 74, 11(2),395,184 all from radio- and TV-programmes Ray Davies live, studio, live with studioband: 441-101(1) BBC Radio-1 Simon Mayo show 130994 (live) 551 UK TV Dear football 300594 (studio) 11(1)-76 Channel 4 TV Don't forget your toothbrush 120394 (Ray with studioband) Kinks live: 398-101(2) BBC TV The Late show 250393 391-52 BBC TV Later With Jools Holland 180494 388-11(2) French TV Taratata 050693 395-184 US TV Tonight Show With Jay Leno 0593 note: privately made copies?			705



## DISCOGRAPHY / UNOFFICIAL RELEASES

CD's (1996 - 1999)

'Title'	Country	Cover
Release Label	Songs	
1296 'NAGOYA [VOL. 1]' (CD)	JPN 706	552, 45, 336, 52, 242, 272, 387, 376-385, 184, 391, 393, 388, 103, 313, 166-368-381
1296 'NAGOYA [VOL. 2]' (CD)	JPN 707	20, 358, 19, 380, 142, 395, 11, BGM, 336, 52, 242, 272
1296 'NAGOYA [VOL. 3]' (CD)	JPN 708	247, 387, 148, 83, 358, 313, 393, 339, 39, 80-142, 82, 19, 507, 125, 11 CD#1 + CD#2 (20-395) Diamond Hall, Nagoya 111093 CD#2 (BGM-272) + CD#3 Diamond Hall, Nagoya 160595 BGM = Background Music note: privately made copies? (25 of each CD)
0497 'SANTA ANA 1995' Phenomenal Cat CS-9701 (CD)	USA 709	59, 95, 74, 125, 162, 425, 427, 30, 39, 431, 41, 433, 144, 76, 441, 142, 148, 415, 111, 101, 94 Ray Davies live Galaxy Theatre, Santa Ana CA 111095 Erroneously dated may 1995
0497 'THE GREAT LOST KINKS ALBUM' Reprise MS2127 (CD)	USA 710	188, 100, 189, 190, 191, 192, 118, 193, 152, 61, 121, 124, 194, 195, 83, 96, 92, 99, 119, 120, 528, 445, 526, 447, 527 188-120 records (188-195 'GREAT LOST KINKS ALBUM') 528-527 masters 16/200669 ('A HOLE IN THE SOCK OF')
1097 'ANOTHER ONE FOR THE ROAD' (CD)	USA 711	11c, 242, 55-30, 268, 510, 511, 142, 76, 52, 272, 285, 281, 11, 299, 275, 184, 19 live Palladium, New York City 311280 simultaneously broadcast
1297 'X-NORMAN / A SOAP OPERA' Strider Production SP003/004 (2CD)	USA 712	'X-NORMAN' 204, 175, 206, 214, 209, 184, 186, 142, 166, 165, 11, 19 'A SOAP OPERA' 224, 225, 226, 227-228-229, 230, 232, 225, 204, 45, 59, 74, 233, 234, 235 live Spectrum, Philadelphia 200475
98 'KRIMINALLY RARE' Tendolar TDR-004 (CD)	USA 713	380, 381, 382, 399, 400, 349, 255, 266, 341b, 94b, 258b, 436, 606*, 322, 323, 309, 271b all records
98 'DAVE DAVIES / ROCKIN' WITH THE RAVENS!!' Tendolar TDR-011 (CD)	USA 714	40, 102, 120, 89, 30, 47, 56, 285, 5, 382, 96, 115, 123, 62, 323, 105, 65, 83, 141, 139, 286, 134 live at The Bottomline, NY 291197
98 'DAVE DAVIES / BOTTOMLINE N.Y. - 11/97' (2CD)	USA 715	40, 102, 382, 96, 120, 30, 247, 89, 47, 115, 105, 139, 65, 83, 123, 286, 56, 285, Dave's book, 62, 323, 134 // 5, 142-medley, 555, 339, 333, 19, 141, 92, 61, 519, 82, 99, 11 Dave's book is listed, but it's NOT a track
98 'DAVE DAVIES / A KINK ALONE IN LOS ANGELES' Kwiet Kollektor CD 3/4 (2CD)	Malta 716	40, 5, 102, 382, 96, 120, 47, 89, 115, 105, 139, 65, 83, 141, 555 339, 76, 61, 19, 519, 82, 556, 11, 285, 419, 333, 501, 47, 102 40- 11 Los Angeles 210497 (Dave's 1st solo-show) 285-333 Los Angeles 290497 501-102 Chicago 070597
98 'COUCH POTATOES!' Tendolar TDR-026 (CD)	USA 717	247, 253, 251, 184, 173, 252, 245, 249, 142, 336, 337, 303, 306, 395, 184 all from TV-programmes 247-249 Old grey whistle test BBC 1977 142-337 Saturday night live 303-306 Fridays 395-184 Tonight show
98 'DAVE DAVIES / CHOSEN PEOPLE' Tendolar TDR-031 (CD)	USA 718	321, 322-323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 555, 339, 333, 92, 61, 519, 99 321-332 LP Chosen people 555- 99 live at The Bottomline 291197 (Rockin' with The Ravens-outtakes)
98 'MISSING LINKS' Tendolar TDR-081 (CD)	USA 719	224, 175b, 205, 283, 82, 269, 91, 87, 88, 550, 131, 94c, 553, 464, 554, 366, 309b, 209, 214, 173, 340b, 95b records, except: 82-269 live 1980 Paladium NY, 550-131 Ray solo, 553, 554 demos, 209-214 BBC session 060674
0199 'THE KINKS BBC KRONICLES' (innersleeve)	811	
'DEDICATED FOLLOWER OF FASHION' (front of cover)	812	
'SUNNY AFTERNOON' (back of cover)	813	
CDR (Green label without labelnumber)	NL	11j, 19e, 30e, 41d, 505, 45c, 52f, 55c, 95, 74d, 78b, 96b, 82c, 89b, 83c, 546, 26, 523 note: with original dj-talk inbetween the songs

LP's/CD's (various artists)

'Title'	Country	Cover
Release Label	Songs	
86 'CLUB PARADISE' (V.A.) - (film, also on video Warner Brothers 11600) USA	726	with 148e new studio version recorded 1986 at Konk Studio
1087 'SEARCHING IN THE WILDERNESS' (V.A.) Muziek Express ME66	NL 727	includes 523 by Muswell Ravens (=Kinks)
0489 'ELECTRIC SUGARCUBE FLASHBACKS VOL. 3' (V.A.) Archive International Prod. AIP 10050 (CD)	USA 728	includes 529
0489 'BRITISH BEAT LIVE IN GERMANY 1966/67' (V.A.) The Early Years 02-CD-3303 (CD)	D 729	includes 52, 11 Stadthalle, Offenbach 231165 German TV Beat! Beat! 070166
0589 'EARLY DAYS OF ROCK VOL. 1 / LIVE IN CONCERT 1964-68' (V.A.) Living Legends LLRC02 021 (CD)	I 730	includes 52, 11 Stadthalle, Offenbach 231165 German TV Beat! Beat! 070166
0895 'ANOTHER SIDE OF BLUR' (BLUR) Forbidden Fruit FFC0 007 (CD)	UK 731	track 1-18 bootlegged from Japanese compilation 'THE SPECIAL COLLECTORS EDITION' track 22: 94c/548 by Ray Davies & Damon Albarn Channel 4 TV White room 180395
1097 'ENGLISH FREAKBEAT VOL. 3 / 16 BRITISH BEAT-POP POUNDERS' (V.A.) Archive International Prod. AIP CD 1048 (CD)	USA 732	includes 553, 464, 554 (They're NOT on the LP-version) 553 Ravens acetate 1163 (not 1063) 733 464 Ravens acetate 1163 (not 1063) 734 554 Ray Davies demo 0565 (not the Ravens) 735

## FROM NOW ON NO CDRs ANYMORE?

It's getting worse and worse (or better and better when you happen to collect them) with those CDRs. It's hard to see the difference with an 'official' bootleg. But when the sleeve doesn't mention a labelnumber or when the CD doesn't have a label, I regard a CD as a CDR. I think this is the case with CD(R)s like:

- Friday afternoon (Nakano Sun Plaza Hall, Tokyo 120595)
- Midlife crisis (Winterland, San Francisco 190277)
- Paranoia & Destroyer (Fox Theatre, St. Louis 140488)
- Soap opera live
- A well respected band (BBC-sessions)
- Curio's stories (Ray solo Curio Haus, Hamburg 170498)
- Soeflensaal, Wien, Austria 1978 (221078)
- B-sides & different takes 1979-1984
- The Kinks BBC Kronicles
- Rarities vol. 1
- Rarities vol. 2
- Rarities vol. 3
- Kollektable Kinks Kontraband (2CDR)
- Rare anthology (2CDR)
- The great lost Kinks album + Kollektables
- Long tall Sally
- Kinda Kinky
- Once a thief
- Give the people what they want, live & rare (2CDR)
- We're not gonna play that one tonight
- Chosen people and others (Dave Davies)
- Live, imaginations real (Dave Davies) (2CDR)
- Return to Waterloo (and more Kinks) (Ray Davies)
- 80 days (demo's) (Ray Davies)
- 20th century man on tour (Ray Davies) (2CDR)
- Life on the road - rare & live (Ray Davies)

I did NOT record these last 17 (!!!) CDRs, but the sleeve notes look very familiar to me: they're mine! My 12 Kollektable Kinks kassettes have exactly the same descriptions. But I don't mind: bootleg the bootleggers!

However, I DID record a CDR in 1998. Wouldn't it have been great when the Dave Davies Fan Club could have sent a free CDR with one of their magazines? So I asked them..., they asked Dave..., and Dave answered

## 'NO WAY!'

98 Kinda Kinky KK 001 (CD)	NL 720
559, 89, 83, 546, 96, 89, 119, 96, 100, 124, 123, 119, 528, 527, 120, 526, 99, 447, 445, 190, 462, ?, I'm a King B, 139, 556, 555, 134	
Sources:	
559 acetate 12/65	
89-546 BBC-session 040867	
96 BBC-session 251067	
89 BBC-session 010768	
119 demo on Dutch V.A.-LP Starparade (1969)	
96-190 unreleased solo-LP in perfect stereo!	
462 demo for Wim Wenders' "Faraway so close" (1993)	
?-556 live during radio interview KCRW-FM 160297	
555 1st solo-show Lunapark, Los Angeles 210497	
134 solo-show The Bottomline, New York 291197	
Dave's answer may have been perfect for the title, it prevents his faithful fans from getting this CDR, so unfortunately for them the only copy remains mine. So DON'T ask!!!	



Song-number		Release-date	Recording-date	Kriminal Kinks	This strange effect	Long tall Sally	Good golly miss Molly	untitled (Ristecords)	Winterland 277 part 1	Misfits never die	New years eve 1980-81	Late late show	It is time	Kollektable Kinks	Rare collection vol. 1	Rare collection vol. 2	Attack	A hole in the sock of	Kontraband	Kontraband	Kulled from the arkives	You really got me (and other songs)	Good luck charm	Kontrasts	Another side of Blur	Complicated life	My brother is my best friend	Nagoya [vol. 1]	English freakbeat vol. 3	Dave Davies Bottomline N.Y. 11/97	A Kink alone in Los Angeles	
	original release			LP	7"	LP	7"	EP	LP	LP	2LP	LP	LP	2LP	7"	7"	2LP	LP	LP		CD	CD	CD	CD	CD	2CD	CD	CD	CD	2CD	2CD	
	re-release													2CD						2CD												
501	Little queenie	73	0872	f																												
502	Shakin' all over	73	0872	f																												
503	Be-bop-a-lula	73	0872	f																												
504	Hang on Sloop	73	0872	f																												
505	<i>This strange effect</i>	1074	0865		p			p											ex	ex	ex	ex										
506	Dry bones (in Skin and bone)	1274	0874			vg																										
507	Good golly miss Molly	75	0373				g				g																					
508	Schoolboys	0480	77						vg		vg																					
509	Twist and shout	1280	1179							g	g																					
510	Bird dog	0881	1280								vg																					
511	New York City blues	0881	1280								vg																					
512	You are my sunshine	0881	0471								f																					
513	Easy come there you went	0881	68								f																					
514	Louise	0881	0471								f																					
515	Get back (in Back to front)	0183	0482									vg																				
516	Hey baby (in Life on he road)	0383	0677										vg																			
517	Heartbeat (in Life on the road)	0383	0677																													
518	Time	0383	0173										vg																			
519	Money (that's what I want)	0383	0280																													
520	Tell me now so I'll know	0383	0565																	vg	vg											
521	A little bit of sunlight	0383	0565											vg						vg	vg											
522	There's a new world just opening...	0383	0565											vg						vg	vg	vg										
523	All aboard (=Hide and seek)	0483	0865												p																	
524	Tokyo	0483	0282													vg																
524b	Oh oh Tokyo	0883	0282														g															
526	Crying	1184	0669																													
527	Are you ready girl?	1184	0669															g														
528	Do you wish to be a man?	1184	0669															g														
11j	<i>You really got me</i>	0588	0964																													
19e	<i>All day and all of the night</i>	0588	1064																ex	ex	ex	ex										
30e	<i>Tired of waiting for you</i>	0588	0265																ex	ex	ex	ex										
41d	<i>See my friends</i>	0588	0865																ex	ex	ex	ex										
45c	<i>A well respected man</i>	0588	1265																ex	ex	ex	ex										
52f	<i>Till the end of the day</i>	0588	1265																ex	ex	ex	ex										
55c	<i>Where have all the good times gone</i>	0588	1265																ex	ex	ex	ex										
529	All night stand	0588	0866																fi/g	fi/g	fi/g	fi/g										
74d	<i>Sunny afternoon</i>	0589	1067																													
82c	<i>David Watts</i>	0589	1067																		g											
78b	<i>Mr. Pleasant</i>	1190	1067																		g											
96b	<i>Susannah's still alive</i>	1190	1067																													
89b	<i>Love me till the sun shines</i>	1190	0867																													
83c	<i>Death of a clown</i>	1190	0867																													
546	<i>Good luck charm (=Good luck child)</i>	1190	0867																													
547	<i>And I will love you</i>	1190	1265																													
548	<i>Park life</i>	0895	0395																													
549	<i>Smokestack lightning</i>	0996	1295																													
550	<i>Americana</i>	0996	1295																													
551	<i>Sitting in the stands</i>	96	0594																													
552	<i>Peggy Sue</i>	96	1093																													
553	<i>I'm a hog for you</i>	1097	1163																													
554	<i>This I know</i>	1097	0565																													
555	<i>Fortis Green</i>	0398	1197																													
556	<i>My way</i>	98	0497																													
	regular = Live-version only																															
	<i>italic = BBC-radio/TV-session</i>																															
	<b>bold = Demo, master</b>																															
	only CD's/LP's/EP's/singles																															
	no cassettes																															



## DISCOGRAPHY / STUDIO RECORDINGS FOR RADIO/TELEVISION PROGRAMMES

TITLE	RECORDING DATE/STUDIO	BROADCASTING DATE/PROGRAMME	RECORD (BBC=BBC Transcription Service)
Got love if you want it	070964 Playhouse Theatre	190964 Saturday Club	
Little queenie	070964	190964	
Cadillac	070964	190964	
You really got me	070964	190964	'87 60s AT THE BEEB (BBC CN 4953)
I'm a lover not a fighter	301064 Playhouse Theatre	191164 Top gear	
Long tall shorty	301064	191164	
You really got me	301064	191164	
Too much monkey business	301064	191164	
All day and all of the night	301064	191164	'87 60s AT THE BEEB (BBC CN 4953)
Bye bye Johnny	301064	191164	
All day and all of the night	061164 Playhouse Theatre	131164 Joe Loss Pop Show	
It's alright	061164	131164	
You've really got a hold on me	061164	131164	
I'm a lover not a fighter	061164	131164	
I'm a lover not a fighter	091264 Piccadilly Theatre	121264 Saturday Club	1264/0165? TOP OF THE POPS (BBC LP) ?
I've got that feeling	091264	121264	1264/0165? TOP OF THE POPS (BBC LP) ?
Stop your sobbing	091264	121264	
All day and all of the night	091264	121264	1264/0165? TOP OF THE POPS (BBC LP) ?
Louie Louie	091264	121264	
Naggin'	220265 Playhouse Theatre	260265 Joe Loss Pop Show	0365 TOP OF THE POPS (BBC LP) ?
Come on now	220265	260265	0365 TOP OF THE POPS (BBC LP) ?
Tired of waiting for you	220265	260265	0365 TOP OF THE POPS (BBC LP) ?
			'87 60s AT THE BEEB (BBC CN 4953)
All day and all of the night	220265	260265	
Dancing in the street	200465 Maida Vale Studio	240465 Saturday Club	0565 TOP OF THE POPS (BBC LP) ?
Naggin'	200465	240465	
Everybody's gonna be happy	200465	240465	0565 TOP OF THE POPS (BBC LP) ?
Nothin' in this world can stop me...	200465	240465	0565 TOP OF THE POPS (BBC LP) ?
You shouldn't be sad	200465	240465	0565 TOP OF THE POPS (BBC LP) ?
I'm a lover not a fighter (record+vocal)	010765 ABC Television	070765 Shindig! (US TV)	bootleg LONG TALL SALLY
It's all right (record+vocal+harmonica)	010765 Centre Hollywood	070765	bootleg LONG TALL SALLY
I gotta move (backing track+vocals)	040865 Twickenham Film	060166 Shindig! (US TV)	bootleg LONG TALL SALLY
Milk cow blues	040865 Studio Middlesex	301265 Shindig! (US TV)	bootleg LONG TALL SALLY
You really got me	060865 AEolian Hall	300865 You Really Got Me	
Hide and seek	060865	300865	0865 TOP OF THE POPS (BBC LP) ?
Never met a girl like you before	060865	300865	
This strange effect	060865	300865	0865 TOP OF THE POPS (BBC LP) ?
			'87 60s AT THE BEEB (BBC CN 4953)
Milk cow blues	060865	300865	
See my friends	060865	300865	0865 TOP OF THE POPS (BBC LP) ?
			'87 60s AT THE BEEB (BBC CN 4953)
Never met a girl like you before	100865 Playhouse Theatre	040965 Saturday Club	0965 TOP OF THE POPS (BBC LP)
Milk cow blues	100865	040965	
Got my feet on the ground	100865	040965	
See my friends	100865	040965	
Wonder where my baby is tonight	100865	040965	0965 TOP OF THE POPS (BBC LP)
Milk cow blues	101265 Wembley Television	101265 Ready Steady Go! (TV)	bootleg 7" and GOOD LUCK CHARM
A well respected man	131265 Playhouse Theatre	181265 Saturday Club	251265 TOP OF THE POPS (BBC LP)
			'87 60s AT THE BEEB (BBC CN 4953)
Till the end of the day	131265	181265	251265 TOP OF THE POPS (BBC LP)
			'87 60s AT THE BEEB (BBC CN 4953)
Where have all the good times gone	131265	181265	251265 TOP OF THE POPS (BBC LP)
			'87 60s AT THE BEEB (BBC CN 4953)
I am free	131265	181265	
A well respected man	280367 ATV Television	290767 Piccadilly Palace (US TV)	bootleg LONG TALL SALLY
Dandy	280367 Studio Borehamwood	290767 (NOT Smothers Brothers)	bootleg LONG TALL SALLY
Death of a clown	040867 Playhouse Theatre	260867 Saturday Club	150967 TOP OF THE POPS #146 (BBC 120496)
Good luck charm	040867	260867	150967 TOP OF THE POPS #146 (BBC 120497)
Love me till the sun shines	040867	260867	150967 TOP OF THE POPS #146 (BBC 120497)
David Watts	251067 Maida Vale Studio	291067 Top Gear	291267 TOP OF THE POPS #161 (BBC LP)
Mr. Pleasant	251067	291067	291267 TOP OF THE POPS #161 (BBC LP)
Sunny afternoon	251067	291067	'87 60s AT THE BEEB (BBC CN 4953)
Harry rag	251067	291067	
Susannah's still alive	251067	291067	291267 TOP OF THE POPS #161 (BBC LP)
Autumn almanac (record+added vocals)	251067	291067	'87 60s AT THE BEEB (BBC CN 4953)
Days	010768 Piccadilly Studio	070768 Top Gear	0768 TOP OF THE POPS (BBC LP)
			0990 BBC CLASSIC TRACKS #90-36 (Westwood One Radio Networks CD)
Monica	010768	070768	
Love me till the sun shines	010768	070768	0768 TOP OF THE POPS (BBC LP)
Waterloo sunset	010768	070768	0768 TOP OF THE POPS (BBC LP)
Village Green Preservation Society	261168 Playhouse Theatre	301168 Saturday Club	100169 TOP OF THE POPS #215 (BBC LP)
Animal farm (record+vocals+bass)	261168	301168	100169 TOP OF THE POPS #215 (BBC LP)
Johnny Thunder (record)		301168	100169 TOP OF THE POPS #215 (BBC LP)
Last of the steam powered trains (record)		301168	280269 TOP OF THE POPS #222 (BBC 123940)
Plastic man (record+new lead vocal)	020469 AEolian Hall	130469 Symonds On Sunday	230569 TOP OF THE POPS #234 (BBC 124387)
			300569 TOP OF THE POPS #235 (BBC LP)
Do you remember Walter (record)		130469	300569 TOP OF THE POPS #235 (BBC LP)
King Kong (record)		130469	230569 TOP OF THE POPS #234 (BBC 124388)
Hold my hand (record?)	020469?	130469	
Victoria (record-horns+new lead vocal)	181269 Camden Town Theatre	281269 Dave Lee Travis	300170 TOP OF THE POPS #270 (BBC 125586)
Mr. Churchill says (record+new lead voc)	181269	281269	300170 TOP OF THE POPS #270 (BBC 125587)
Arthur (record)		281269	300170 TOP OF THE POPS #270 (BBC 125587)
Days (same as 010768?)	181269?	281269	
Lola (record+new lead vocal)	180570 AEolian Hall	310570 Dave Lee Travis	140870 TOP OF THE POPS #298 (BBC 126784)
Days (record+new vocal)	180570	310570	140870 TOP OF THE POPS #298 (BBC 126783)
Medley: Dedicated follower of fashion/ A well respected man/Death of a clown/ Sunny afternoon (records?)	180570?	310570	
Mindless child of motherhood (record?)	180570?	310570	
Apeman (record+new lead vocal)	041170? Television Centre?	1170 Top Of The Pops (TV)	150171 TOP OF THE POPS #320 (BBC LP)
Supersonic rocket ship (record?)	050572? Kensington House	160572 John Peel Show	
Holiday (record?)	050572?	160572	
Acute schizophrenia... (record?)	050572?	160572	
Skin and bone (record?)	050572?	160572	
Demolition	060674 Langham Studio # 1	110774 John Peel Show	
Mirror of love	060674	110774	
Money talks	060674	110774	
You really got me/All day and all...	281275 Southbank	060376 Supersonic (UK TV)	
		190279 Jukebox (US TV)	bootleg KOLLEKTABLE KINKS
No more looking back	281275 Television Centre	060376 Supersonic (UK TV)	
		190279 Jukebox (US TV)	bootleg KOLLEKTABLE KINKS
Sitting in the stands (Ray Davies)	94	300594 Dear Football (UK-TV)	boot MY BROTHER IS MY BEST FRIEND
All day and all of the night	071094 Maide Vale Studios	081094 Emma Freud (UK Radio 1)	1096 OFF THE RECORD CLASSICS #96-46
Waterloo sunset (Ray & Dave Davies)	071094	081094	1096 OFF THE RECORD CLASSICS #96-46
I'm not like everybody else	071094	081094	(Westwood One Radio Networks CD)
Till the end of the day	071094	081094	
You really got me	071094	081094	
To the bone (Ray Davies & Pete Mathison)	1196 United Stations	181097 The difference	1097 THE DIFFERENCE #96-47
			0497 THE DIFFERENCE #97-15
Waterloo sunset (Ray Davies & Pete)	1196 Radio Network NY	181097	1097 THE DIFFERENCE #96-47
			0497 THE DIFFERENCE #97-15



## DISCOGRAPHY / COMPILATIONS (KINKS)

## SINGLES

Release	Songs	Label	Country	Cover
0868	74 / 76	Reprise 0708	USA	
0868	59 / 38	Reprise 0712	USA	
0868	39 / 45	Reprise 0715	USA	
0868 0280	19 / 30	Reprise 0719 Eric 242	USA USA	
72 0479 0280 1280 83 110684 84 0186 89 92	11 / 19	Pye 12243 AT Pye FBS 1 PRT RK 1027 Pye FBS 1 PRT FBS 1 Old Gold OG 9408 Old Gold OG 9408 Old Gold OG 9408 Old Gold OG 9408 Old Gold OG 9408	D UK UK UK UK UK UK UK UK	(yellow vinyl) (black vinyl) (black vinyl)
0272 75 0486 89	142 / 148	Reprise 0743 GRE 0743 Old Gold OG 9579 Old Gold OG 9579	USA USA UK UK	
030572	122 / 94	Reprise 1094	USA	
73	74 / 59	Pye 12455 AT	D	
73	30 / 94	Pye 12741 AT	D	
0473	11 / 74	Pye UP 389-Y	JPN	
161173 79 81	55 / 142	Pye 7N 45313 Pye 7N 45313 PRT 7N 45313	UK UK UK	
130675 79 80 81 87 88	74 / 60	Pye 7N 45482 Pye 7N 45482 Pye 7N 45482 PRT 7N 45482 PRT PYS2 PRT PYS2	UK UK UK UK UK UK	(red vinyl) (black vinyl) (black vinyl)
75	45 / 74	Pye PY 12088	F	
77 81	142 / 74	Pye 11605 AT PRT 11605 AT	D D	
77 81	11 / 59	Pye 11989 AT PRT 11989 AT	D D	
78 81	64 / 94	Pye 100402-100 PRT 100402	D D	
0279 1181 0782 0684 0186 87	59 / 94	Pye 7N 46102 Old Gold OG 9140 Old Gold OG 9140 Old Gold OG 9140 Old Gold OG 9140 Old Gold OG 9140	UK UK UK UK UK UK	
0979 81	11 / 45	Eric 243 Oldies 565	USA NL	
0280 1283	254 / 271	Flashback FLB 106 Flashb. AFS-9127	USA USA	
1280	142 / 83	PRT VG 108-101377	F	
81	74 / 45	PRT VG 108-101484	F	
0581 1283 81	142d/ 11d	Flashback FLB 115 Flashb. AFS-9131 Oldies 167	USA USA NL	
0881 1285 1181 0782	83 / 96	Pye 103017 Pye 103017 Old Gold OG 9128 Old Gold OG 9128	D D UK UK	
0183	30 / 74	Flashback FBS 15	UK	
0384	313 / 303	Flashb. AFS1-9183	USA	
0485 0688	142 / 83	BR Music 45085 BR Music 45085	NL NL	
0485	59 / 74	BR Music 45091	NL	
0486 0787	74 / 30	Old Gold OG 9577 PRT PYS 2	UK UK	(picture disc)
0586 180188	59 / 95	PRT 7P 355 PRT PYS 7	UK UK	
0388 88	11 / 30	PRT Teldec 6.14985 PRT WEA 247414-7	D D	
0388	83 / 74	PRT Teldec 6.14986	D	
1191	94 / 74	SPH SND 91981 SPH CDSND 91983(CD)NL	NL NL	

## CD-SINGLES

Release	'Title'	Songs	Label	Country	Cover
1188 1091	'Old gold vol. 2'	11, 19, 30	Old Gold OG 6102 Old Gold OG 6102	UK UK	(3"CD) (5"CD)
030189	254,271,142d		Arista CD3-3004	USA	(3"CD)
89?	313,303,259		Arista CD3-3005	USA	(3"CD)
270289 1091	'Old gold vol. 17'	94, 74,142	Old Gold OG 6117 Old Gold OG 6117	UK UK	(3"CD) (5"CD)
0889	142, 74, 11, 19		PRT Teldec 246876-2 D		(3"CD)
93	315,17b,266		BMG 74321 13816 2 NL(D) 164		(5"CD)
060197	'The Days EP'	101, 11, 76,142	When WEN X 1016 (hitparade 180197 #35 1w) 30 years yellow pages	UK	796

## EP's

Release	'Title'	Songs	Label	Country	Cover
0769	'Hits Mini Deluxe'	11, 30 / 74, 19	Pye YSS 134-Y	JPN	567
0770	'Hits Mini Deluxe vol. 2'	125,128 / 131,111	Pye YSS 147-Y	JPN	568
270871 74 79 80 82	'Mini monster'	11, 39 / 97, 8	Pye PMM 100 Pye PMM 100 Pye PMM 100 Pye PMM 100 PRT PMM 100	UK UK UK UK UK	65
72	'Los Kinks'	148,142 / 126,145	Orfeon EPI-201	MEX	527
72	'Los Kinks'	19, 11 / 45, 30	Orfeon EPI-206	MEX	528
200577 82	'Big deal'	142, 74 / 94, 59	Pye BD 105 (12") PRT BD 105 (12")	UK UK	66
1178 1178	'Yesteryear series'	1, 9 / 2, 3	Pye AMEP 1001 Pye AMEP 1001	UK UK	67 (blue vinyl) (red vinyl)
0978	'The Kinks Misfit Record'	259,262 / 256,261	Arista SP-22 square record round cover record + cover	USA	494 495 496
0680 81	'The Kinks'	94, 81 / 45, 17	Flashb.Pye FBEP104 Flashb.PRT FBEP104	UK UK	68
090686 86	'Dedicated follower of fashion'	59 / 95, 74	PRT 7P 355 Pye Zafiro P 130	UK ESP	69
86 86	'Dedicated follower of fashion'	59, 95 / 74, 94	PRT 12P 355 (12") Pye Zafiro OOS892	UK ESP	

## CASSETTES (far from complete)

Release	'Title'	Label	Songs	Country	Cover
0874	'THE GREAT LOST KINKS CASSETTE'	Pye Precision ZCP 11009 (cassette)	148, 1, 54,121,159, 80,123,152, 48, 77, 38,102, 156,151,119, 78, 53, 98,137,161,122,124,100, 99,142	UK	95
0882	'100 MINUTES OF THE KINKS'	PRT ZCTON 102 (cassette only)	94, 30, 83, 59, 74, 60,101,148, 82, 97, 89, 45, 125, 78, 96, 64, 97/ 11, 19, 39, 17, 76, 52, 21, 5, 8, 40, 31, 55, 37, 35, 14, 7, 36, 41, 32,142	UK	96

## PLAYABLE POSTCARDS (far from complete)

Release	'Title'	Songs	Label	Country	Cover
66	74 / 60		M103 (brown) M103 (blue) 18x20 cm	PL PL	
?	'Gt. hits'	45 / 11 / 19 / 30 / 41 / 21	Polpress 012 6 postcards 10x14 cm	PL	602



## DISCOGRAPHY / COMPILATIONS (KINKS)

LP's/CD's (1965 - 1971)				LP's/CD's (1971 - 1974)			
Release	Title	Country	Cover	Release	Title	Country	Cover
Songs				Songs			
0965	'THE KINKS HITS' Pye Nippon Columbia SL-1194-Y (blue) 37, 25, 19, 20, 40, 11 / 30, 15, 39, 8, 38, 4	JPN	569	71	'THE KINKS' Pye Vogue DP 02 (pink-red-violet)	F	
				76	Pye Vogue DP 02 (turquoise)	F	
				79	Pye Vogue DP 400002	F	
120866	'GREATEST HITS' Reprise R(S) 6217 (green-pink-yellow) (hitparade: 270866, highest position 9, 64 weeks)	USA	471	82	PRT Vogue DP 02 (green-red) 74, 60, 19, 46, 25, 39 / 11, 41, 55, 28, 44, 59 //	F	
69	Reprise RS 6217 (brown)	USA			45, 21, 61, 43, 26, 40 / 76, 52, 20, 29, 30, 31		
71	Reprise RS 6217	USA					
76	Reprise RS 6217 11, 30, 39, 36, 38 / 52, 59, 45, 37, 19	USA					
020966	'WELL RESPECTED KINKS' Marble Arch MAL(S) 612 (yellow) (hitparade: 110966, highest position 5, 31 weeks)	UK	77		'GREATEST HITS' Pye Marble Arch Phonodisc MALS 1403 (yellow) 45, 55, 52, 39, 30 / 19, 20, 142, 43, 11	CAN	
66	Marble Arch MAL(S) 612 (yellow)	NL(UK)			note: Well respected Kinks with 142 instead of 46		
0966	Pye MAL 612 (black-red)	D			'GREATEST HITS VOL. 2' Reprise (no #)	USA	
1070	Marble Arch 80777 ZT (yellow)	D(UK)		(1271)	'IN BETWEEN'-LP with wrong title (only 3 US-hits) evolved into 'THE KINK KRONIKLES'		
68	Pye Marble Arch Vogue MALS 612 (black-red)	D					
0192	Castle 37405044 (CD)	D(A)		250372	'THE KINK KRONIKLES' Reprise 2XS 6454 (brown)	USA	479
91	Castle CLC 5044 (CD) (black-silver) 45, 55, 52, 39, 30 / 19, 20, 46, 43, 11	A		89	Reprise 6454-2 (2 CD's) (black-silver) 125, 103, 137, 69, 161, 79, 94 /	USA	
					82, 76, 131, 95, 74, 141, 174 //		
0267	'DIE NEUE KINKS REVUE' Hit-ton HTSLP 340016 P Neue Revue (black)	D	330		71, 97, 148, 122, 78, 151, 83 /		
68	Pye Hit-ton HTSLP 340016 (black-red)	D			142, 123, 98, 77, 96, 102, 101		
0667	'GREATEST HITS' Pye Negram HJP 132-S (pink) 64, 44, 22, 9, 29, 28, 74 /	NL	165	0472	'SUNNY AFTERNOON' Discofoon (V&D) 7507132 (black)	NL	168
	59, 24, 62, 23, 68, 60, 45				74, 46, 19, 11, 59, 76 / 45, 29, 39, 60, 30, 52		
171167	'SUNNY AFTERNOON' Marble Arch MAL(S) 716 (yellow) (hitparade: 021267, highest position 9, 11 weeks)	UK	78				
67	Marble Arch MAL(S) 716 (yellow)	NL(UK)		72	'THE KINKS' Orfeon LPI/E-311 19, 30, 11, 46, 52 / 45, 101, 76, 60, 95	MEX	
1267	Pop Vogue ZS 10133 (pink)	D					
1070	Marble Arch 80780 ZT (yellow)	D(UK)		72	'GRANDES EXITOS VOL. 1' Orfeon LPI/E-312 101, 102, 103, 104, 105, 108, 109, 110, 111, 112, 114, 116, 117?	MEX	
1267	Mode CMDPY 9534 (red)	F					
0192	Castle 37405064 (CD)	D(A)			'GRANDES EXITOS VOL. 2' Orfeon LPI/E-313 64, 83, 40, 21, 8 / 74, 59, 125, 128, 77	MEX	
91	Castle CLC 5064 (CD) (black-silver) 74, 40, 41, 77, 21 / 59, 60, 44, 61, 76	A					
				250173	'THE GREAT LOST KINKS ALBUM' Reprise MS 2127 (brown) (hitparade: 240273, highest position 145, 5 weeks) 188, 100, 189, 190, 191, 192, 118 /	USA	480
					193, 152, 61, 121, 124, 194, 195		
	'THE KINKS GREATEST HITS' Pye (no #) (0168) announced in a music paper with 11 through 95	UK		0473	'THE KINKS' Hallmark Marble Arch HMA 244 (gray)	UK	
68	'THE KINKS' Pye SLPC 1006 (DS 013) (Boek en Plaat) 82, 83, 84, 85, 86, 87, 88 /	NL	166	73	Hallmark Marble Arch HMA 244 (gray) 5, 6, 7, 8, 9, 10 / 12, 13, 14, 15, 16, 17	NL(UK)	
	62, 63, 64, 65, 66, 67, 68						
68	'EL DISCO DE ORO DE LOS KINKS' Gamma GX 01-278 (red) 19, 40, 39, 52, 76, 78 / 11, 30, 45, 74, 82, 59	MEX	508	051073	'GOLDEN HOUR OF THE KINKS VOL. 2' Pye Golden Hour GH 558 (black-yellow)	UK	82
1269	'THE BEST OF THE KINKS' Pye YS 2236-Y 11, 19, 30, 39, 45, 52 / 74, 59, 76, 94, 83, 111	JPN	572	73	Pye Golden Hour GH 558 (black-yellow)	NL(UK)	
				74	Pye Golden Hour 87286 XAT (black-yellow)	D	
0270	'THE KINKS' Pye NPL 18326 (black-blue)	UK	80	0591	'A GOLDEN HOUR OF THE KINKS' Knight KGHCD 146 (CD) (black-silver) 29, 32, 18, 33, 61, 36, 31, 7, 8, 26, 4, 46 /	UK(F)	
71	Pye NPL 18326	UK			40, 44, 25, 37, 43, 5, 28, 12, 20, 34, 27, 35, 17		
1073	Pye Teichiku ULS 113/4-Y	JPN					
0470	'ANTHOLOGY OF RECORD EVENTS VOLUME ONE' Astor NPL 18326 (black-grey) 11, 8, 19, 5, 30, 10 / 45, 52, 41, 46, 59, 74 //	AUS	611	1173	'COLLECTORS THE KINKS' Pye Teichiku UPS 593-Y 33, 40, 32, 43, 29, 25, 34 /	JPN	575
	76, 83, 84, 77, 96, 95 /				4, 20, 35, 37, 26, 28, 27		
	94, 107, 97, 104, 64, 110, 101						
0470	'THE KINKS HISTORY VOL. 1' Pye Vogue LDVS 17184 (black-red) 2LP: 'KINKS' (1st UK-LP in stereo) + 29, 47, 33, 28, 40, 56 / 31, 82, 89, 68, 73, 60	D	327	73	'HIT COLLECTION' Pye Ariola 86486 XBT (red)	D	336
					'LO MEJOR DE THE KINKS' Pye Ariola Eurodisc 85494 XC (maroon) 19, 45, 77, 60, 41 / 30, 46, 44, 21, 40 //	ESP	
0970	'THE KINKS HISTORY VOL. 2' Pye Vogue LDVS 17201 (black-red) 11, 82, 62, 101, 83, 112 / 59, 30, 52, 121, 37, 131 //	D	328		52, 61, 43, 20, 39 / 55, 59, 74, 11, 76		
	64, 74, 95, 39, 78, 76 / 125, 45, 19, 94, 99, 41			73	'POP CHRONIK' Pye Ariola 86962 XCT (red)	D	
				82	PRT Ariola 86962 XCT (green-red) 11, 5, 19, 30, 37, 12 / 9, 28, 10, 44, 15, 29 //	D	
					8, 41, 52, 59, 60, 74 / 76, 97, 94, 83, 95, 101		
	'IN BETWEEN' Reprise (no #) (0671) proposed LP with all singles from 74 through 148: 74, 76, 78, 94, 83, 95, 97, 101, 125, 142, 148 evolved into 'GREATEST HITS VOL. 2' (1271)	USA		040174	'ALL THE GOOD TIMES' Pye 11PP 100 (black-blue) 4LP-box (Pye Presentation set): 'KINKS PART 1: LOLA VS POWERMAN AND THE MONEYGROUND' + 'ARTHUR' + 'THE KINKS' (2LP Pye NPL 18326)	UK	84
011071	'LOLA' Hallmark Marble Arch HMA 201 (gray)	UK			'GOD SAVE THE KINKS' Reprise 2MS 2161	USA	481/482
71	Hallmark Marble Arch HMA 201 (gray) 142, 59, 31, 55, 11 / 45, 59, 26, 32, 19	NL(UK)		(04-0571)	record cover lists 1973!) canceled 2LP 'SOMETHING ELSE BY THE KINKS' + 'THE KINKS ARE THE VILLAGE GREEN PRESERVATION SOCIETY'		
081071	'GOLDEN HOUR OF THE KINKS' Pye Golden Hour GH 501 (black-yellow) (hitparade: 231071, highest position 21, 4 weeks)	UK	81				
71	Pye Golden Hour GH 501 (black-yellow)	NL(UK)			'LOLA, PERCY AND THE APEMAN COME FACE TO FACE WITH THE VILLAGE GREEN PRESERVATION SOCIETY...SOMETHING ELSE'		
71	Pye Golden Hour 86288 XAT (yellow)	D(UK)		111074	Pye Golden Hour GHD 50 (black-yellow)	UK	83
77	Pye Orizzonte ORL 8107 (blue-pink-red)	I		82	Pye Golden Hour GHD 50 (no fold out cover)	UK	
71	Pye Golden Hour GH 501	GRE		74	Pye Golden Hour GHD 50 (black-yellow)	NL(UK)	
1072	Pye Teichiku UPS 529-Y	JPN	573	74	Pye Golden Hour 88393 XBT (black-yellow)	D(UK)	
0489	'PRT COLLECTOR SERIES' PRT GHCD 1 (CD) 101, 97, 95, 94, 59, 76, 39, 74, 52, 60 /	UK			142, 103, 89, 97, 72, 84, 109, 64, 67, 83 /		
	125, 45, 11, 19, 30, 41, 21, 110, 131, 55				111, 106, 62, 92, 155, 159, 104, 114, 117, 65, 105, 73 //		
1071	'THE HISTORY OF THE KINKS' Pye PPS 226/7-Y 19, 39, 76, 59, 15, 52 / 111, 105, 103, 83, 86, 94 //	JPN	578		148, 151, 86, 91, 107, 156, 82, 63, 68, 88 /		
	125, 131, 128, 148, 151 / 52b, 45, 74, 64, 11			1274	'BEST OF THE KINKS' RCA Victor SX 106 205, 198, 201, 214, 209, 180, 184 /	JPN	579
					182, 175, 179, 162, 166, 165, 173		



## DISCOGRAPHY / COMPILATIONS (KINKS)

LP's/CD's (1975 - 1977)

Release	Title	Label	Songs	Country	Cover
1175	'PYE HISTORY OF BRITISH POP MUSIC / THE KINKS'	Pye 505 (orange-pink-purple)	11, 61, 6, 39, 53, 59 / 74, 9, 20, 8, 55, 52	USA	
	'ENCORE'				
75	Pye Vogue DP 30 (blue-orange-pink)			F	
75	Pye Vogue DP 30 (pink-red-violet)			F	
76	Pye Vogue DP 30 (turquoise)			F	
	Pye Vogue DP 400030			F	
82	PRT Vogue DP 30 (green-red)		142,103, 72, 84,109, 62 /	F	
			64, 92,111,159,117,105, 83 //		
			148, 86,152,156, 82, 63, 85 /		
			107,113,112, 91,108, 87		
	'THE BEST OF THE KINKS'				
75	Pye GH 59-Y (blue)		1, 11, 19, 30, 39, 45, 52, 74 /	JPN	580
			103, 94,125,128,136,144,149,142		
	'PYE HISTORY OF BRITISH POP MUSIC / THE KINKS VOL. 2'				
0276	Pye ATV 509 (orange-pink-purple)		45, 1, 19, 17, 27, 46 / 30, 48, 14, 26, 7,33b	USA	
	'THE KINKS' GREATEST - CELLULOID HEROES'				
0576	RCA Victor APL1-1743 (beige)		(hitparade: 260676, highest position 144, 5 weeks)	USA	483
79	RCA Victor AYL1-3869 (black)			USA	
250676	RCA Victor RS 1059 (orange)			UK	
76	RCA Victor RS 1059 (orange)			NL(UK)	
82	RCA Victor APL 12148			NL	
0776	RCA Victor APL1-1743 26.21779 AO (orange)			D	
84	RCA Victor APL1-1743 26.21799 SB (black)			D	
0776	RCA Victor RS 1059			F	
77	RCA Victor Sonic PL 11743 (green)			ESP	
0976	RCA Victor RVP 6082			JPN	
161283	RCA Victor RPL 2162			JPN	
	'THE KINKS COLLECTION'				
83	RCA CL 83869		224,179,175b,164b,173,184 /	I	
			162,205,201,166b,165b,234		
	'THE KINKS'				
76	Vogue VK 32 (white)			B(F)	593
79	Vogue VK 32 (gray)		74, 19, 59, 11, 76, 39 / 83, 64, 45, 40, 41, 55	B(F)	
	'ORIGINAL HITS'				
76	Kaleidoscope KAL 19022 (multicolor)			F	
	'YOU REALLY GOT ME'				
79	Pye Vogue Mode MD 9017 (white)			F	
	Pye Vogue Mode MD 9017 (multicolor) (red vinyl)		11,148, 76,107, 64, 74 / 40,142, 52, 72, 87, 45	F	
	'FOOL'S GOLD'				
-	Reprise (no #)				
(77)	proposed LP			USA	
	'THE FILE SERIES - THE KINKS FILE'				
141077	Pye FILD 001 (pink-purple-red)			UK	85
78	Pye FILD 001			UK	
0780	Pye FILD 001 (black)			UK	
81	Pye FILD 001			UK	
83	PRT FILD 001			UK	
77	Pye 800002-370 (pink-purple-red)			UK(r)/D(c)	
211085	Pye Sounds Marketing SP 36-5218/9			JPN	
78	Astor FILD 001			AUS	612
	'DOCUMENT SERIES'				
78	Pye Vogue LVLXPY 680			F	
	Pye Vogue LVLXPY 400680			F	
82	PRT LVLXPY 680 (green-red)		1, 2, 11, 19, 23, 22, 24, 30 /	F	
			37, 39, 41, 45, 52, 59, 74, 76 //		
			78, 94, 83, 95, 96, 97, 99 /		
			101,119,121,128,131,125,142,148		
	'THE BEST OF THE KINKS'				
77	Pye Ariola 664912 (blue-pink-red; club edition)		74, 64, 30, 52, 41, 45, 83, 142 /	D	
			11, 59, 29, 94, 19, 76,101,148		
	'THE STORY OF POP'				
77	Pye Ariola 28639 ET (blue-pink-red)			D	
82	PRT Ariola 28639 ET (green-red)		11, 76, 19, 30, 41, 64 / 52, 59, 74, 97,101, 94	D	
	'BEST COLLECTION'				
0477	Pye UPS 664-Y (blue)		11, 19, 30, 39, 45, 1 / 74,111, 95, 76,125,142	JPN	577
	'LA MEJOR HORA DE THE KINKS'				
77	Golden Hour Pye Belter GHL 001 (black-yellow)		142,103, 89, 97, 72, 84,109, 64, 83,159 /	ESP	
			111,106, 62, 92,155,104,114,117, 65,105, 73, 67		
	'EL DISCO DE ORO DE LOS KINKS'				
77	Gamma GX 01-866 (blue)		101, 95, 94, 59, 76, 52 / 125, 45, 11, 19, 30, 55	MEX	510
	'LOS LEGENDARIOS KINKS'				
77	Music Hall 13.179 (blue-green or red)			ARG	
80	Music Hall 91008-0 (blue)		11, 45, 39, 59, 74, 95, 94 /	ARG	
			101,110,103, 97,125,148,142		

LP's (1978 - 1982)

Release	Title	Label	Songs	Country	Cover
	'20 GOLDEN GREATS'				
200978	Pye Ronco RPL 2031 (black)			UK	
78	Pye Music Box NSPL 70013		(hitparade: 141078, highest position 19, 6 weeks)	GRE	
			11, 19, 30, 37, 39, 41, 52, 59, 74, 76, 93 /		
			94, 83, 95, 96, 97, 101,121,125,142,148		
	'THE KINKS'				
78	Vogue VK 73 (white)			F(r)/B(c)	594
			142, 95, 94, 52, 60, 46 / 148, 30, 20,103,107, 87		
	'THE KINKS'				
0978	RCA International CL 42465 (green)			F	
84	RCA NL 70235		182,201,198,205,163b,176 /	D	
			233,142b,179,197,210,203 /		
			184,173,187,166b,164b,236 //		
			224,175b,180,181,200,240		
	'POP-ROCK CON THE KINKS'				
78	Impacto Discos Belter EL 4005 (yellow)		142,111, 97, 92, 65,105 / 64,109, 89, 84, 62,155	ESP	
	'HISTORIA DE LA MUSICA POP INGLESIA VOL. 1'				
78	Pye Belter BML-011 (pink-red-violet)		101, 39, 11,131, 19, 45 / 60,125, 21, 74, 52, 30	ESP	
	'HISTORIA DE LA MUSICA POP INGLESIA VOL. 7'				
78	Pye Belter BML-023 (pink-red-violet)		142, 37, 40, 12, 20, 4 / 64, 94, 76, 55, 33, 8	ESP	8
	'LO MEJOR DE THE KINKS'				
78	RCA Victor Sonic NL 42486 (green)		213,209,242,221,222 / 237,218,219,224,229	ESP	
	'ROCK CONCERT'				
79	RCA Victor PL 42992 (orange)		143b,129b,185,163b,164b /	NL	169
			173b,166b,186,165b,187,142c		
			note: live-LP of Everybody's in showbiz		
	'IHRE 20 GROSSTEN HITS'				
79	Arcade ADEG 56 (orange-red-yellow)		64, 94, 74, 78, 95, 59, 96, 11, 97,148 /	D	
			142, 76, 19,101, 30, 45,121,125, 39, 83		
	'POP GOLD'				
79	Pye Ariola 26471 HT (blue-pink-red)			D	
79	Pye Ariola 344523 (blue-pink-red; club edition)		11, 76, 19, 30, 41, 64 / 52, 59, 74, 97,101, 94	D	
	'STAR DISCOTHEK'				
1279	Pye Ariola 200891-241 (brown)		11, 76, 19, 95, 78,148 / 74, 59,101, 94, 30, 64	D	
	'ALL DAY AND ALL OF THE NIGHT'				
1179	Pye Vogue Mode MD 9054 (white)		19, 41, 60,103, 91, 39 / 21, 83, 62,156,109, 30	F	
	'YOU REALLY GOT ME'				
0480	Pye NSPL 18615 (black-white)			UK	
83	PRT NSPL 18615			UK	
0680	Pye Ariola 202170-320			D(UK)	
300383	PRT Sounds Marketing SP20-5033 (green-red)		11, 40, 52, 33, 1, 12, 5, 37, 24, 19 /	JPN	
			17, 32, 82, 2, 29, 46, 7, 45, 61, 30		
	'THE KINKS COLLECTION'				
0880	Pickwick Hallmark Marble Arch PDA 072 (blue)		142,110, 4, 40, 52, 17 / 11, 61, 7,125, 30, 45 //	UK	
			59, 76, 41, 21, 10, 39 / 19, 94, 55, 36, 33, 74		
	'SECOND TIME AROUND'				
220880	RCA Victor AFL1-3520 (black)		(hitparade: 200980, highest position 177, 4 weeks)	USA	
	'SECOND TIME AROUND / LA SEGUNDA VEZ'				
80	RCA Victor Iberofon PL-13520 (orange)		242,244,163b,180,142c / 236,234,178,184	ESP	
	'KINKY GEMS'				
80	PRT MH Sicamericana 13241-1 (blue-green)		1, 2, 3, 23, 38, 42, 77 /	ARG	608
			79, 80, 98,100,120,122,137		
	'SPOTLIGHT ON THE KINKS'				
0381	PRT SPOT 1009 (green-red)		11, 52, 37, 39, 41, 19 / 30, 59, 82,125, 96, 78 //	UK	
			74, 76, 17, 83, 45, 94 / 142,148, 97,121, 95,101		
	'BEST OF THE KINKS'				
81	Trent Arcade ADEH 73 (black)		142, 76, 52, 97, 39,112,101, 45, 59 /	NL	
			78, 94, 95, 11, 19, 30, 83, 64, 74		
	'18 KARAT KINKS'				
81	Golden Editions TVNZ-2 (yellow)			NZL	
	Lucky 032		11, 19, 30, 37, 39, 41, 52, 59, 74 /	NZL	
			142, 76, 94, 45, 83, 95,101,148,121		
	'THE KINKS'				
0182	Vogue VMFP 518-19-20 (3LP-box)		142, 76, 83, 45, 52, 11 / 148, 74, 94, 59, 64, 39 ///	F(r)/B(c)	595
			19,156,112,131,103,117 / 60, 46, 95, 21, 25, 91 ///		
			30, 40,107, 72, 62, 20 / 41, 87, 78,121,109,113		
	'HIT STATION'				
0182	PRT Marifon 296029-241 (yellow)		142, 30, 19, 52, 94, 43 / 11, 76, 97, 45, 74, 20	D	



## DISCOGRAPHY /

LP's/CD's (1982 - 1984)

'Title'	Release Label	Songs	Country	Cover
'BEST OF THE KINKS'				
0482 PRT Ariola 015-915132 (green-red; club edition)	D	142, 64, 148, 45, 11, 19, 30, 41 / 94, 74, 59, 101, 52, 125, 76, 39		
'SPOTLIGHT ON THE KINKS VOL. 2'				
081082 PRT SPOT 1029 (green-red)	UK			
82 PRT Serdisco MPL-176 (green-red)	ESP	101, 6, 54, 46, 7, 60 / 24, 33, 40, 8, 15, 18 //		
131, 130, 99, 110, 69, 92 / 21, 25, 43, 55, 2, 147				
'THE KINKS'				
82 Amiga 855888 (blue)	DDR	11, 76, 142, 19, 95, 96, 78, 148 / 125, 74, 83, 59, 101, 94, 30, 64		336
'EL DISCO DE ORO DE LOS KINKS VOL. 2'				
83 Gamma GX 01-1314	MEX	148, 149, 116, 103, 39, 72, 109 / 74, 66, 21, 40, 142, 150, 47		511
'TOP 20'				
83 J&B JB153 (gold-yellow)	AUS	142, 11, 19, 45, 125, 59, 41, 94, 30, 78 / 148, 52, 95, 39, 74, 76, 24, 121, 131, 2		
'SHAPES OF THINGS TO COME'				
010483 PRT DOW 4 (green-red) (10"-LP)	UK	11, 19, 52, 39 / 142, 30, 74, 94		93
'CANDY FROM MR. DANDY'				
150783 PRT DOW 12 (green-red) (10"-LP)	UK	59, 76, 83, 37 / 45, 41, 101, 95		94
'MORE KINKS ON PIE'				
210883 PRT Sounds Marketing SP20-5042 (green-red)	JPN	3, 4, 21, 22, 23, 20, 38, 39, 41, 42 / 59, 60, 43, 44, 76, 77, 80, 95, 78		581
'KWACK KINKS'				
210883 PRT Sounds Marketing SP20-5043 (green-red)	JPN	96, 98, 97, 99, 100, 101, 102, 79 / 119, 120, 121, 122, 123, 124, 137		582
'THE SINGLES 1964-1970'				
211183 PRT Sounds Marketing SP32-5085/6 (green-red)	JPN	1, 2, 11, 19, 30, 37, 39, 41 / 52, 59, 74, 76, 94, 83, 95 //		583
96, 97, 99, 101, 119, 121 / 128, 131, 142, 125, 148				
'THE KINKS GREATEST HITS - DEAD END STREET'				
141083 PRT KINK 1 (green-red) (LP+10")	UK	(hit parade: 051183, highest position 96, 1 week) 11, 19, 37, 52, 76, 74, 59, 125, 39, 148 / 30, 41, 83, 101, 142, 94, 97, 121, 95, 96 //		86
192, 194b, 334 / 190, 335, 191				
deleted and replaced by PRT KINK 2 with other 10":				
'THE KINKS GREATEST HITS'				
0284 PRT KINK 2 (green-red) (LP+10") SIX MOD ANTHEMS	UK	11, 19, 37, 52, 76, 74, 59, 125, 39, 148 / 30, 41, 83, 101, 142, 94, 97, 121, 95, 96 //		87
82, 17, 31 / 21, 5, 8				
'A COMPLEAT COLLECTION'				
090284 Compleat CPL2-2001 (blue-white)	USA	17, 14, 61, 55, 11 / 9, 1, 2, 3, 60 //		
52, 33, 38, 59, 36 / 30, 41, 39, 20, 19				
'20th ANNIVERSARY EDITION'				
130884 Compleat CPL2-2003 (blue-white)	USA	45, 40, 74, 26, 37 / 31, 12, 5, 15, 18 //		
53, 31, 29, 4, 35 / 21, 10, 28, 16, 13				
'KINKS 20th ANNIVERSARY BOX SET'				
071284 PRT KINKX 7254 (green-red)	UK			
84 PRT 804560-902 (green-red)	UK(r)/D(c)			
85 PRT Ariola 302671 (green-red)	D			
SLP-box:				
'GREATEST HITS'				
301184 PRT KINK 7251 (green-red)	UK			
85 PRT 302668-8 (green-red)	D			
85 PRT 464933 (green-red) (record club)	D			
0585 PRT CDKINK 7251 (CD) (blue)	UK	11, 19, 30, 37, 39, 41, 52, 59, 74 / 76, 94, 95, 97, 101, 121, 125, 142, 148		
'KOLLECTABLES'				
301184 PRT KINK 7252 (green-red)	UK			
85 PRT 302669-8 (green-red)	D	61, 79, 147, 80, 2, 3, 9 / 120, 119, 99, 96, 98, 60, 123		
'KOVERS'				
301184 PRT KINK 7253 (green-red)	UK			
85 PRT 302670-8 (green-red)	D			
211085 PRT Sounds Marketing SP 25-5221	JPN	12, 31, 21, 1, 28, 15, 47 / 5, 13, 16, 10, 8, 18		
'THE LIVE ALBUM'				
84 Arista Ariola 405688 (record club)	D	11c, 242b, 17b, 142d, 11d, 256b, 55b, 125b / 272c, 52c, 184b, 271c		

LP's/CD's (1985 - 1987)

'Title'	Release Label	Songs	Country	Cover
'THE BEST OF THE KINKS'				
0485 BR Music BRPL 15 (blue)	NL			
0485 BR Music BRPL 15	B			596
'GREATEST HITS'				
1287 BR Music BRCD 15 (CD) (blue-silver)	S(r)/B(c)	11, 30, 39, 52, 74, 101, 95, 142 / 45, 76, 59, 64, 78, 94, 83, 97		597
'THE BEST OF THE KINKS'				
85 Vogue VMF 518	B	142, 76, 83, 45, 52, 11 / 148, 74, 94, 59, 64, 39		
note: 1st LP of 3LP-set The Kinks (0182)				
'GREATEST HITS / TIME WIND COLLECTION'				
85 Hallmark Marble Arch DB 50135 (white)	D	142, 68, 72, 64, 63 / 82, 91, 89, 151, 156 //		
148, 88, 86, 109, 83 / 107, 84, 87, 97, 103				
'KINKS COLLECTION'				
270985 Castle Collector Series CCSLP 113 (white)	UK			
'THE COLLECTION'				
0687 Castle Collector Series CCSCD 113 (CD) (black)	UK			
0687 Castle Collector Series CCSCD 113 (CD) (black)	D	24, 148, 59, 95, 142, 19 / 11, 39, 31, 13, 1, 12 //		
21, 120, 97, 80, 60, 15 / 5, 87, 125, 83, 115, 111				
'BACKTRACKIN'				
061285 Starblend TRACK 1 (black)	UK			87
2LP:				
'BACKTRACKIN VOL. 1'				
0686 Starblend CDTRACK 1/1 (CD)	UK	11, 74, 30, 59, 39, 37, 19 / 142, 76, 94, 95, 41, 52, 148 //		
'BACKTRACKIN VOL. 2'				
0686 Starblend CDTRACK 1/2 (CD)	UK	182b, 184c, 277b, 308, 162, 55, 315 / 313, 310, 338, 269, 301, 336, 259		
'STORY OF THE KINKS'				
1285 PRT 9036/3 (green-red)	POR			
SLP-box:				
'YOU REALLY GOT ME'				
85 PRT PR 2012-1	POR			
86 PRT Platinum PLP 86/PR 2012-1 (green-red)	D(POR)	11, 52, 37, 39, 41, 19 / 30, 59, 82, 125, 96, 78		
'LOLA'				
85 PRT PR 2012-2	POR			
86 PRT Platinum PLP 87/PR 2012-2 (green-red)	D(POR)	74, 76, 17, 83, 45, 94 / 142, 148, 97, 121, 95, 101		
'KINKS PART 1: LOLA VS POWERMAN AND THE MONEYGROUND'				
85 PRT PR 2013	POR	note: YOU REALLY GOT ME+LOLA=SPOTLIGHT ON THE KINKS		
'COME DANCING WITH THE KINKS / BEST OF 1977 - 1986'				
020686 Arista AL11-8428 (black-blue-pink)	USA	(hit parade: highest position 159)		
1086 Arista Ariola 302778 (black-blue-pink)	UK(D)			
86 Arista Ariola 302778 (black-blue-pink)	NL(D)			
1286 Arista ARI 302778	Scandinavia(NL)			
0986 Arista Ariola 302778 (black-blue-pink)	D			
1086 Arista Eurodisc XD 302776 (black-blue-pink)	ESP			
210586 Arista 18RS-61/2	JPN	11d, 303, 271, 249, 259 / 313, 247, 268, 336, 308 //		
142d, 272, 347, 317, 315 / 256, 339, 254, 184b				
'COME DANCING WITH THE KINKS / BEST OF 1977 - 1986'				
020686 Arista A2CD-8428 (CD) (black-blue-silver)	USA	(hit parade: 190786, highest position 159, 4 weeks)		493
210488 Arista A40D-2 (CD) (blue-silver)	JPN	11d, 303, 271, 249, 259, 313, 336, 308, 142d, 272, 347, 317, 315, 339, 254, 184b		
note: missing from 2LP 247, 268, 256				
'SOAP OPERA / SCHOOLBOYS IN DISGRACE'				
86 RCA Ariola NL 89794 (2) DP (black-silver)	D	15th and 16th UK-LP		
'YOU REALLY GOT ME / BEST OF THE KINKS 1964-1967'				
0686 PRT MD35-5026 (CD) (red-silver)	JPN	1, 2, 3, 11, 4, 19, 20, 30, 33, 37, 38, 39, 40, 41, 42, 52, 55, 59, 60, 74, 76, 94, 83, 95, 96		585
'VICTORIA LOLA / BEST OF THE KINKS 1968-1970'				
0686 PRT MD35-5027 (CD)	JPN	97, 98, 101, 102, 99, 100, 119, 120, 121, 122, 128, 123, 131, 124, 125, 132, 142, 137, 148, 147		586
'HIT SINGLES'				
280987 PRT PYL 4001 (gray)	UK			89
0188 PRT PYC 4001 (CD)	UK			
0288 PRT Teldec 6.26680 BL (gray)	D			
0288 PRT Teldec 8.26680 ZR (CD) (blue-silver)	D			
87 PRT Teldec 2292-43968-2 (CD) (blue-silver)	D			
0588 Carrere 96472 (CD)	F			
0489 PRT Bad-Ming-Ton Helidon 7551436	YUG	11, 19, 30, 37, 39, 41, 52, 59, 74, 76, 94 / 83, 95, 96, 97, 101, 121, 125, 142, 148		
'THE KINKS ARE WELL RESPECTED MEN'				
280987 PRT PYL 7001 (gray)	UK			90
0488 PRT PYC 7001 (2CD) (black-silver)	UK			
0492 Castle CBC 8016 (2CD) (orange-silver)	D			
0588 Carrere 96476 (2CD)	F	1, 2, 3, 4, 19, 20, 21, 22, 23 / 24, 37, 38, 39, 40, 41, 42, 45, 44, 43 //		
46, 59, 60, 61, 76, 77, 80, 95, 78 / 97, 98, 101, 102, 121, 122, 123, 124, 137				
note: German CD lists 4 as Laticia				



## DISCOGRAPHY / COMPILATIONS (KINKS)

LP's/CD's (1987 - 1989)				LP's/CD's (1989 - 1991)					
Release	'Title' Label	Songs	Country	Cover	Release	'Title' Label	Songs	Country	Cover
291087	'THE ALBUM THAT NEVER WAS' PRT PYL 6012 (gray) (matrix 6012B) 83, 89, 96, 92, 99 / 100,119,120,128,124 note: with 128 instead of 123 !		UK		040989	'THE ULTIMATE COLLECTION' Castle CTVLP001 (blue-white)		UK(F)	
291087	'THE ALBUM THAT NEVER WAS' PRT PYL 6012 (gray) (matrix 6012B-2)		UK	91	040989	Castle CTVLP001 (blue-white) (hitparade: highest position 35)		F	
0288	PRT Teldec 6.26681 BL (gray)		D		040989	Castle CTVCD001 (CD) (blue cover) (black)		UK(F)	
0188	PRT Teldec 8.26681 ZR (CD) (blue-silver) 83, 89, 96, 92, 99 / 100,119,120,123,124		D		0590	Castle CTVLP001 (red)		UK(F)	
					0590	Castle CTVLP001 (red)		F	
					0590	Castle CTVCD001 (CD) (red cover)		UK(F)	
					0590	Castle CTVCD001 (CD) (red cover) (black-silver)		F	
1088	'THE KINKS' PRT Teldec 863003 ZF/243985-2 (CD) (black-blue) D 11,142, 64, 74, 83, 94,125, 41,148, 62, 97,121		D		91	'THE COMPLETE COLLECTION' Castle CCSCD 300 (CD) (black-silver)		I	
						11, 19, 30, 37, 39, 41, 52 / 101,121,125,142,148, 82 / 55, 74, 76, 94, 95, 97 //			
270988	'YOU REALLY GOT ME' Rhino R2 70315 (CD) (black-silver) 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 1, 2, 3 1st UK-LP + 3 bonus tracks 1,2,3		USA	485	0989	'YOU REALLY GOT ME - KINKS BEST' Zounds Ariola CD 697099 (CD) (black-silver) 11, 45, 55, 59, 74, 94, 82,101,259,256,271,142d, 308,313,315,338,339,356		D	
270988	'KINDA KINKS' Rhino R2 70316 (CD) (black-silver) 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 19, 20, 4 2nd UK-LP + 3 bonus tracks 19,20,4		USA	486	0989	'GREATEST HITS' Young BMG Ariola 320.7035 (red-silver)		BRA	
						45, 74, 55, 21, 11, 19, 1 / 142,125, 52, 95, 3, 59,148			
270988	'KINKS-SIZE' Rhino R1 70317 (yellow) 19, 1, 21, 23, 20, 39 / 2, 3, 24, 20, 37		USA	487	1089	'THE KINKS 25 YEARS / THE ULTIMATE COLLECTION' Polytel Polygram 842078-1 313, 11, 19, 30, 37 / 142,315, 94,148, 45 // 39, 52, 59, 74, 76 / 83, 96,101,125, 95		CAN	
270988	'KINKDOM' Rhino R1 70318 (yellow) 45, 43, 44, 41, 42, 60 / 59, 38, 46, 40, 4, 61		USA	488	1289	'RECOLLECTIONS / 14 CLASSIC HITS' Avanti Records RECCD 002 (CD) (black-silver)		SUI	601
270988	'KINKS-SIZE KINKDOM' Rhino R2 75769 (CD) (black-silver) 38, 37, 21, 22, 23, 24, 39, 40, 41, 42, 45, 44, 43, 46, 59, 60, 61		USA	489	89	'DEATH OF A CLOWN / 20 GREATEST HITS' PRT Green Line CDPR21 (CD) (black-red-silver)		D	
211088	'KINKS / KINDA KINKS' PRT Teichiku 28CP-1 (CD) (blue-red-silver)		JPN		1289	PRT Green Line PRLP21 (green)		NL	
130896	'KINKS (YOU REALLY GOT ME) / KINDA KINKS' Mobile Fidelity Sound Lab UDCD 679 (CD) 1st and 2nd UK-LP		USA		89	PRT Green Line PRLP21 (green)		I	
					89	PRT Green Line PRLP21 (grey)		I	
						11,142, 74, 52, 94, 19, 59,125, 45, 30 / 103, 64, 51, 41,148, 83, 95, 76, 39, 96			
211088	'THE KINK KONTROVERSY / FACE TO FACE' PRT Teichiku 28CP-2 (CD) (blue-red-silver) 3rd and 4th UK-LP		JPN		180690	'THE EP COLLECTION' See For Miles SEE 295		UK	60
211088	'SOMETHING ELSE / LIVE AT THE KELVIN HALL' PRT Teichiku 28CP-3 (CD) (blue-red-silver) 5th and 6th UK-LP		JPN		180690	See For Miles SEECD 295 (CD)		UK	
210691	'THE COMPLETE SINGLES COLLECTION 1964-70' PRT Teichiku TECP-40882/3 (2CD) (silver-red) JPN 2CD:		JPN		90	See For Miles SEE 295		F	
161288	'COMPLETE SINGLES COLLECTION 1964-1966 (VOL. 1)' PRT Teichiku 28CP-29 (CD) (blue-red-silver)		JPN	587	90	See For Miles SEECD 295 (CD) (red)		F	
0590	'HIT CAN SERIES' PRT Teichiku TECP-30223 (CD in metal can) JPN 1, 9, 2, 3, 11, 4, 19, 20, 30, 33, 37, 38, 39, 40, 41, 42, 52, 55, 59, 60, 74, 61		JPN			41, 19, 20, 21, 23, 45, 46, 4, 24, 22, 39, 11 / 43, 52, 44, 59, 82, 84, 90, 88, 83, 89, 92, 96			
161288	'COMPLETE SINGLES COLLECTION 1966-1970 (VOL. 2)' PRT Teichiku 28CP-30 (CD) (blue-red-silver) JPN 76, 77, 94, 80, 95, 78, 97, 98,101,102,121,122, 128,123,131,124,125,132,142,137,148,147		JPN	588	210790	'THE BEST OF THE KINKS 1964-1971' PRT Teichiku TECP-48345/7 (3CD + booklet 40p) JPN 1, 11, 8, 12, 15, 14, 17, 19, 21, 30, 37, 38, 31, 39 /// 40, 41, 52, 55, 45, 59, 60, 47, 54, 56, 74, 64, 76/// 94,74b,11b, 83, 82, 95, 78,103,111,128,125,142,151		JPN	584
0389	'FROM 64 AT 70' Rarity LP 5070 (black) 19, 11, 30, 41, 39, 52 / 59, 74, 95, 94,142		BRA		211190	'THE KINKS SUPER BEST COLLECTION' PRT Teichiku TECP 28515 (CD + 40x40cm flag) JPN 11, 19, 30, 37, 39, 52, 59, 74, 76, 94, 95,121, 131,125,142		JPN	
280389	'GREATEST HITS' Rhino R1 70086 (rainbow coloured) 11, 19, 39, 38, 55, 40, 52 / 30, 45, 33, 17, 59, 61, 74		USA		1290	'SUNNY AFTERNOON' Castle Ariola Express 295974 (CD) (black) 74, 45,151, 39,103, 15,142, 32,109, 29, 1, 59		UK	
280389	'GREATEST HITS' Rhino R2 70086 (CD) (red-white-silver) 11, 19, 39, 38, 33, 37, 40, 52, 30, 45, 3, 2, 17, 36, 59, 61, 55, 74 LP (different order) + 4 bonus-tracks 37,3,2,36		USA	490	1290	'NIGHT RIDING' Knight Records KNCD 10019 (CD) (black-silver) UK 11, 1, 31, 82, 56,125, 19, 30, 21, 15, 55, 32, 89,142		UK	
150589	'BEST OF THE KINKS 1964-65' Pickwick SHM 3265 (violet)		UK		1290	'THE KINKS STORY' PRT Green Line CD3PR 27 (3CD) (black-red) I 11, 26, 30, 87, 9, 64, 28, 83, 6,125, 13, 69, 51, 41, 76, 84, 74, 29, 62, 72 /// 19,126, 86, 52,159, 14, 31,145, 5,142, 45, 10, 147,155, 59,122,103,129,131, 21 /// 1, 24,102, 60, 97, 3, 4, 37, 42, 22, 98,121, 80,137, 20, 44, 23, 38, 43, 2		I	
150589	Pickwick PWKS 527 (CD) (black-red-silver) 11, 19, 33, 39, 52, 55, 45, 30 / 41, 4, 1, 38, 2, 23, 20, 37		UK		0991	'THE VERY BEST OF THE KINKS' Rainbow RCD 019/20		AUS	614
210789	'PERCY & THE ALBUM THAT NEVER WAS' PRT 25DN-21 (CD) 151,142b,152,153,154,155,156,157,158,159,160,151b, 83, 89, 96, 92, 99,100,119,120,123,124		JPN		RCD 019:				
0889	'THE KINKS' Laserlight 15118 (CD) (black-yellow-silver) A(D) 19, 4, 11, 1, 2, 52, 22, 3, 74, 59, 33, 37, 38, 30, 42, 41, 55, 39		A(D)		90	'YOU REALY GOT ME' Rainbow RCD 016		AUS	613
0889	'GREATEST HITS' Carnaby CD 552004 (CD) (black-silver)		I			11, 52, 37, 39, 41, 19, 30, 59, 82,125, 96, 78			
90	Carnaby 752004 (red)		I		RCD 020:	74, 76, 17, 83, 45, 94,142,148, 97,121, 95,101			
90	Carnaby CA 752004 (white)		D		0291	'FAB FORTY / THE SINGLES COLLECTION 1964 - 1970' Charly Records CD LK D 74 (2CD) (black)		UK	92
1290	Universe Records UN 3023 (CD) (black-silver) 11, 30, 39, 52, 45, 19, 37, 41, 15, 24, 21, 12, 13, 31, 1, 5		D		1, 9, 11, 4, 19, 20, 30, 33, 37, 38, 40, 39, 41, 42, 52, 55, 59, 60, 74, 61 // 76, 77, 94, 80, 95, 78, 98, 97,101,102,122,121, 124,131,125,132,142,137,147,148				
					0391	'INTROSPECTIVE' Baktabak LINT 5005 (gray)		UK	
					0391	Baktabak CINT 5005 (CD) (silver-red-black) 94,142,148, interview 1 / 55, 59, 11, interview 2		UK	
					0391	'SUPERSTARS BEST COLLECTION' Jasrac R-060019 (CD) (black)		JPN	
						11, 19, 30, 39, 52, 74, 94,103,125,132,142,149			



## DISCOGRAPHY / COMPILATIONS (KINKS)

LP's/CD's (1991-1992)				CD's (1992-1994)			
Release	Title	Country	Cover	Release	Title	Country	Cover
Songs				Songs			
210391	'THE KINKY KINKS' PRT Teichiku TECP-25736 (CD) (white) 11, 52, 1, 9, 21, 14, 5, 8, 15, 7, 19, 40, 35, 31, 33, 49, 60, 68, 52b, 11b	JPN		0992	'KINKS-SIZE KOLLEKTION / THE VERY BEST OF THE KINKS' Edel Company EDL 2602-2 (2CD) (black-silver) D		
0491	'DIE ERSTEN 20 CHART-HITS' Star Edition 761643 (CD) (black) (Buch Club) D 11, 19, 30, 37, 39, 41, 52, 59, 74, 64, 76, 78, 94, 95, 97, 101, 121, 125, 142, 148	D		94	'YOU REALLY GOT ME / THE VERY BEST OF THE KINKS' Edel Company 28332EDL (2CD) (black-gray) D 11, 33, 19, 41, 30, 76, 39, 21, 8, 83, 59, 74, 64, 94, 78, 125, 148, 141 // 313, 101, 259, 95, 5, 96, 124, 82, 37, 31, 32, 61, 362, 370, 356, 299b, 374, 315		
0591	'YOU REALLY GOT ME' Castle Marble Arch CMA CD 109 (CD) (black) UK 11, 31, 101, 55, 117, 30, 35, 67, 93, 121	UK		220992	'WEIRD NIGHTMARE / MEDITATIONS ON MINGUS' (V.A.) Columbia CK 52739 (CD) USA		
0591	'CASTLE MASTERS COLLECTION' Castle CMC 3034 (CD) (black-silver) D 148, 59, 95, 142, 83, 89, 64, 47b, 81, 103, 132, 143, 156, 26, 30, 12	D		0992	Columbia 472467-2 (CD) EEC incl. 'Freedom' by Dr. John with Ray Davies humming		
0891	'BEST OF THE KINKS 1966-67' Pickwick PWKS 4075 (CD) (black-blue-silver) UK(S) 74, 91, 67, 78, 70, 53, 77, 59, 76, 89, 95, 82, 80, 64, 61, 94	UK(S)		92	'OUT OF THIS WORLD / INSTRUMENTAL DIAMONDS VOL. 3' (V.A.) Sequel Records NEX CD 244 (CD) UK 625 includes 14b (by The Ravens) and 153 The Ravens-acetate auctioned by Christie's in London in april 1992 was bought by Sequel		
0891	'THE VERY BEST OF THE KINKS' Arcade Diamond 5580 61 (CD) (black-silver) NL 142, 11, 97, 95, 94, 78, 76, 64, 74, 59, 52, 45, 101, 19, 30, 83	NL		92	'THE KINKS ANTHOLOGIE' Club Dial 2CD 900 29902 (2CD) F 2CD-box: 'ANTHOLOGIE 1964/1966' (900 300-2) 11, 9, 12, 18, 2, 3, 19, 30, 36, 37, 21, 23, 39, 40, 41, 42, 45, 44, 59, 61, 50, 52, 53, 54, 55, 70, 71, 72, 75, 74 'ANTHOLOGIE 1967/1971' (900 301-2) 62, 63, 64, 76, 77, 78, 82, 84, 86, 87, 94, 83, 111, 103, 95, 101, 97, 131, 125, 142, 148, 151, 245, 313		
270891	'LOST & FOUND (1986-89)' MCA MCAD-10338 (CD) (black-silver) USA 366, 370, 356, 355, 362, 358, 369, 359, 371, 148c, 339b, 299b	USA		92	'THE KINKS COLLECTION' Elite Polytel 512837-2 (3CD) CAN 3CD-box: 'VOLUME 1' (Elite Polytel 512838-2) 11, 19, 30, 39, 37, 52, 59, 74, 76, 54 'VOLUME 2' (Elite Polytel 512839-2) 142, 94, 45, 83, 96, 201, 125, 95, 149 'VOLUME 3' (Elite Polytel 512840-2) 32, 31, 4, 12, 40, 87, 90, 91, 33, 36		
0991	'SINGLE HITS 1964 - 1970' Mammoth MMCD 5723 (CD) (black-beige) NL 142, 101, 76, 59, 74, 94, 11, 64, 52, 148, 30, 95, 103, 55, 19, 121, 128, 78, 131, 112	NL		0593	'THE BEST OF THE BALLADS' Arista 74321 13687 28 (CD) UK 93 BMG Arista 74321 13687 2 (CD) (picture disc) D 101, 94, 97, 48, 74, 84, 151, 83, 17b, 259, 256, 317, 252, 315, 344, 350, 308, 339, 338, 184b		
0991	'THE KINKS' Music For Pleasure CD-MFP 5921 (CD) (black-red) UK 11, 30, 74, 95, 142, 101, 121, 95, 59, 19, 125, 41, 83, 55, 77, 149, 61, 131, 60, 143	UK		0693	'GREATEST HITS' Bellaphon 288 07 223 (CD) D 315, 94, 78, 184, 64, 39, 148, 95, 74, 30, 313, 11, 83, 182, 76, 142, 97, 259, 121, 45		
181191	'THE EP COLLECTION VOL. 2' See For Miles SEE 329 (LP) UK 8, 9, 18, 30, 33, 58, 55, 42, 62, 64, 74 / 76, 61, 77, 66, 71, 79, 60, 78, 94, 80, 111	UK		0993	'THE DEFINITIVE COLLECTION (26 ORIGINAL RECORDINGS)' Polygram TV 516465-2 (CD) UK 11, 19, 17, 30, 37, 39, 41, 52, 55, 45, 59, 74, 76, 94, 83, 95, 96, 82, 97, 101, 121, 125, 142, 148, 313, 315		
181191	'THE EP COLLECTION VOL. 2' See For Miles SEED 329 (CD) (black-silver) UK 8, 9, 18, 30, 33, 58, 55, 42, 62, 64, 74, 76, 61, 77, 66, 71, 79, 60, 78, 94, 80, 111, 63, 40, 57, 1, 10, 5 note: 6 bonus-tracks (last 6 songs)	UK	351	0993	'ALL THE HITS ... AND MORE' EMI Electrola 7243 8 27243 2 (CD) (black-red) NL 64, 74, 94, 59, 142, 78, 30, 19, 11, 76, 95, 97, 101, 148, 39, 52, 41, 148, 125, 45		
1191	'GREATEST HITS' Sound Products Holland SPHCD 7801 (2CD) NL (hit parade: 071291, highest position 47, 6 weeks) 11, 19, 30, 55, 31, 39, 60, 41, 21, 45, 17, 52, 32, 61, 59, 74, 64 // 76, 78, 83, 94, 95, 96, 97, 101, 99, 112, 121, 128, 131, 125, 142, 148	NL		1093	'A PORTRAIT OF THE KINKS' PRT Castle Comm. CHC 7084 (CD) (picture disc) D 142, 64, 148, 11, 94, 78, 83, 45, 30, 59, 74, 76, 101, 125, 24, 19, 52, 55		
1191	'GREATEST HITS VOLUME 2' Carnaby CD 552029 (CD) (black-silver) EEC 55, 17, 16, 10, 50, 6, 48, 51, 47, 7, 49, 53, 54, 9, 57, 56	EEC		1093	'THE GALLERY VOL. 10' PRT Castle Comm. CSC 7110 (CD) (red-silver) D 142, 31, 45, 64, 148, 30, 11, 59, 19, 52, 55, 24, 21, 101, 76, 74 5000 numbered copies		
1291	'SPECIAL COLLECTION' AILE Inc. GRN-9 (R-190227) (CD) JPN	JPN		1093	'GOLDEN STARS' SR International 79 706 8 (CD) (black-gold) D 11, 74, 142, 64, 97, 45, 101, 59, 148, 30, 94, 76, 52, 95, 125, 121, 78, 41		
1291	'YOU REALLY GOT ME' FIC Inc. EX 3019 (CD) JPN 11, 33, 34, 6, 14, 17, 82, 83, 94, 48, 54, 67, 71, 74	JPN		1093	'GOLD / GREATEST HITS' PRT Castle Disky GOLD 205 (CD) (black-green) NL 1093 Disky GOLD 205 (CD) (green-gold-white-black) I		
91	'THE KINKS' Starburst CD-STB-8736 (CD) NZL 39, 38, 52, 59, 45, 33, 40, 17, 55, 74	NZL		0796	'THE KINKS' Disky DC 869822 (CD) NL 142, 101, 76, 59, 74, 94, 11, 64, 52, 148, 30, 95, 103, 55, 19, 121, 128, 78, 131, 112		
0392	'3 ORIGINALS' Castle CLA BX 912 (3CD) (black-silver) UK(F) 'KINDA KINKS' + 'SOMETHING ELSE' + 'PERCY'	UK(F)		161293	'THE BEST AND KOLLEKTABLE KINKS' Victor Entertainment VICP-5322 (CD) JPN 11, 19, 23, 22, 24, 21, 30, 36, 39, 43, 44, 45, 46, 52, 59, 74, 94, 82, 95, 78, 79, 101, 111, 125, 142		
0392	'THE * (STAR) COLLECTION' Arista BMG 262794 (CD) (black-silver) D 313, 259, 256, 271, 142c, 308, 315, 338, 339, 317, 184b, 252, 272, 11d	D		0394	'20 ROCK SHOTS 1964-1967' Une Musique / Castle Communic. PKF 538301 (CD) F 33, 31, 21, 29, 37, 11, 52, 19, 30, 38, 39, 61, 41, 45, 59, 64, 74, 94, 76, 55		
0692	'THE KINKS STORY VOL. 1 1964-1966' Castle EUKCD 101 (CD) UK 11, 19, 17, 30, 37, 39, 41, 40, 47b, 52, 55, 38, 67, 45, 59, 74, 61, 76, 77, 82	UK		0394	'60 ROCK SHOTS 1964-1967' Une Musique / Castle Communic. PKF 563301 (3CD) F		
0792	'THE KINKS STORY VOL. 2 1967-1971' Castle EUKCD 102 (CD) UK 94, 95, 78, 83, 80, 97, 96, 101, 102, 121, 103, 108, 112, 125, 131, 123, 148, 128, 124, 142	UK		280395	'THE KINKS REMASTERED' Castle Communications ESB CD 268 (3CD) UK 3, 6, 17, 2, 18, 22, 24, 15, 14, 1, 8, 21, 20, 9, 10, 16, 23, 7, 4, 11 // 19, 49, 13, 5, 12, 33, 31, 32, 46, 45, 40, 39, 56, 25, 47, 28, 42, 41, 52, 53 30, 37, 51, 35, 38, 29, 61, 54, 55, 59, 64, 74, 94, 76, 95, 83, 52b, 11b, 142, 148		
010792	'DAVE DAVIES AND GLAMOUR' Mau Mau Records MAUCD 617 (CD) (blue-white) F 278, 279, 280, 281, 282, 284, 285, 286, 287, 289, 290, 291, 292, 293, 294, 295, 296, 297 note: missing from LP 'DAVE DAVIES': 283	F					



## DISCOGRAPHY / COMPILATIONS (KINKS) &amp; SOME VIDEOS

CD's (1994-1997)

'Title'	Country	Cover
Release Label	Songs	
'DANDY'		
94 Prima Musik PMM 0569-2 (CD) (black-gold)	64, 11, 148, 52, 30, 125, 94, 37, 76, 41, 78, 97, 95, 39	D
'THE KINKS VOLUME 2'		
0694 PRT Castle Comm. CMC 3093-2 (CD) (picture disc)	11, 19, 77, 37, 39, 52, 74, 76, 94, 97, 101, 121, 78, 125, 55, 45	D
'THE ALBUM THAT NEVER WAS'		
0694 PRT Castle Comm. CNC 4021-2 (CD) (black-red)	83, 89, 96, 92, 99, 100, 119, 120, 123, 124, 5, 8, 28, 62, 73, 43, 139, 61	D
THE ALBUM THAT NEVER WAS from 1987 + 8 bonus-tracks		
'YOU REALLY GOT ME'		
0994 Spectrum Music 550-772-2 (CD)	11, 94, 75, 19, 29, 131, 8, 2, 74, 148, 151, 101, 15, 73, 128, 55, 12, 1	D
'THE BEST OF THE KINKS / 20 CLASSIC TRACKS'		
0994 Kaz EUK CD 905 (CD)	11, 19, 30, 37, 39, 41, 52, 59, 74, 76, 94, 95, 97, 101, 121, 125, 142, 148, 3, 55	UK
'THE EARLY YEARS'		
211194 Dojo EARL D15 (CD)	1, 9, 2, 3, 11, 4, 19, 20, 21, 23, 22, 24, 30, 33, 45, 44, 43, 46, 37, 38, 39, 40, 41, 42, 52, 55	UK
'DOUBLE GOLD'		
1194 BMG 73321337282 (2CD)	245, 251, 256, 259, 274, 273, 306, 308, 315, 314, 338, 339 // 250, 249, 257, 265, 271, 269, 303, 302, 310, 312, 344, 336	B
'THE GOLD COLLECTION'		
1294 Catle Communications CNC 4026-2 (CD) (gold)	11, 64, 94, 142, 148, 59, 101, 19, 55, 74, 76, 97, 78, 83, 30, 125	D
'LES GENIES DU ROCK / WATERLOO SUNSET'		
1294 Atlas RK CD 502 (CD)	82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 52b, 45b, 74b, 64b, 11b, 47b-81-30b	F
82-94 LP 'SOMETHING ELSE BY THE KINKS'		
'TIRED OF WAITING FOR YOU'		
240195 Rhino R2 71489 (CD)	11, 30, 39, 38, 36, 40, 41, 74, 37, 33	USA
'LOLA'		
0395 Spectrum Music 550-723-2 (CD)	142, 30, 125, 34, 26, 31, 135, 157, 150, 59, 103, 87, 32, 76, 112, 69, 47, 64	UK
'AFTERNOON TEA WITH THE KINKS'		
210795 Victor VICP 5575 (CD)	110, 63, 141, 151, 152, 139, 103, 91, 67, 93, 65, 83, 144, 133, 85, 145, 71, 90, 113, 109, 155, 127, 146, 48, 134, 34	JPN
'THE STORY OF THE KINKS / 24 OF THEIR GREATEST HITS'		
1095 Paradiso PA 653/2 (CD)	142, 45, 59, 78, 64, 19, 148, 95, 101, 83, 76, 37, 74, 121, 52, 41, 39, 131, 30, 112, 97, 125, 11, 94	B
'GOD SAVE THE KINKS'		
- Castle CD 1061-2 (CD)	30, 38, 41, 55, 74, 2, 19, 33, 39, 45, 59, 11, 20, 37, 40, 52, 61, 4	USA
(050396)		
'THE KINKS COLLECTION VOLUME ONE'		
0996 Excelsior EXL 20052 (CD)	11, 53, 37, 52, 40, 45, 42, 39, 20, 30	CAN
'THE KINKS COLLECTION VOLUME ONE'		
0996 Excelsior EXL 20062 (CD)	74, 46, 41, 7, 59, 56, 17, 25, 38, 19	CAN
'THE VERY BEST OF'		
0397 Polygram TV 537 554-2 (CD)	11, 19, 17, 30, 37, 39, 41, 52, 55, 45, 59, 74, 76, 94, 83, 95, 96, 82, 97, 101, 121, 125, 142, 148, 21	UK
'THE KINKS BEST / ROCK MASTERPIECE COLLECTION'		
210397 Victor VICP-2157 (CD)	11, 19, 21, 30, 36, 39, 41, 45, 52, 59, 74, 76, 94, 82, 95, 78, 101, 121, 111, 125, 142, 148	JPN
'HIT THE ROAD'		
0897 Grifon GR 88009 (CD)	313, 271, 184b, 272, 259, 256, 101, 97, 94, 74, 315, 83, 142d, 11d	D
'GREATEST HITS'		
0897 Arcade 9100107 (CD)	74, 142, 19, 11, 148, 94, 59, 30, 52, 39, 41, 76, 95, 37, 121, 125, 97, 101	NL
'THE SINGLES COLLECTION / WATERLOO SUNSET'		
290997 Essential Castle ESSCD 592 (2CD)		UK
0997 Dureco (2CD)		NL
'THE SINGLES COLLECTION':		
1, 2, 11, 19, 30, 37, 39, 41, 52, 55, 59, 45, 74, 76, 94, 83, 95, 82, 96, 97, 101, 121, 125, 142, 148 //		798
'THE SONGS OF RAY DAVIES / WATERLOO SUNSET'		
416, 259b, 78, 184, 353b, 231, 306c, 386, 349b, 91, 417, 418, 128, 94, 398		799
Disc #2 with titles of Ray's book Waterloo sunset		

CD's (1997-1998)

'Title'	Country	Cover
Release Label	Songs	
From here the list of compilations is NOT complete!		
291197 'UNFINISHED BUSINESS (SOLO KRONIKLES 1980-1997)'		
Velve Records CDPRO 014 (CD)	419, 285, 282, 281, 293, 286, 292, 297, 323b, 420, 421	USA
available during some Dave concerts nov/dec '97		
323b-421 demos		
091198 'EP COLLECTION'		
Castle (10 CD-EP)		UK
'Kinksize session'	Pye NEP 24200, UK 1164	
21, 22 / 23, 24		
'Kinksize hits'	Pye NEP 24203, UK 0165	
11, 4 / 19, 20		
'Kwyet Kinks'	Pye NEP 24221, UK 0965	
43, 44 / 45, 46		
'Dedicated Kinks'	Pye NEP 24258, UK 0766	
59, 52 / 41, 39		
'The Kinks in Sweden'	Pye NEP 5047, S 0966	
74, 47 / 61, 49		
'Dead end street'	Pye PNW 24184, F 0167	
76, 66 / 77, 68		
'Waterloo sunset'	Pye PNW 24194, F 0967	
94, 80 / 69, 72		
'Dave Davies hits'	Pye NEP 24289, UK 0468	
83, 89 / 92, 96		
'Kinks'	Pye NEP 24296, UK 0468	
82, 84 / 90, 88		
'The Village Green'		
Preservation Society' Pye PAT 54015, POR 0169		
21, 22 / 23, 24		
Limited edition (10000 copies)		
071198 'UNFINISHED BUSINESS / ANTHOLOGY 1964-1998'		
Castle ESSCD584 (2CD; CD#1 Kinks, CD#2 Dave)		UK 806
11, 19, 5, 33, 47, 62, 61, 83, 89, 96, 99, 100, 119		
120, 123, 124, 445, 139, 181, 264, 339, 365, 379, 382, 397 //		
461, 285, 281, 282, 283, 284, 288, 293, 289, 297, 326, 321,		
329, 332, 330, 327, 462, 360, 73c, 419		
461 home demo circa 1969/70		
462 demo for film 'Faraway so close' by Wim Wenders		
73c NOT Bottom Line N.Y. 11/97, as liner notes say,		
but Carnegie Hall N.Y. 03/72. Through this mistake		
we can hear Ray sing on a Dave solo-CD!		
419 previously released on promo-CD 'Unfinished business'		
120199 'UNFINISHED BUSINESS / KRONIKLES, 1963 1998'		
Velve 79718-2 (2CD; CD#1 Kinks, CD#2 Dave)		USA 807
464, 11, 5, 8, 33, 47, 43, 461, 181, 264, 19b, 339,		
379, 360, 465 // 419, 285, 282, 281, 293, 286, 292, 297,		
323b, 124b, 96#, 83#, 119c, 139b, 73d, 99b		
464 Ravens demo		
465 demo from Phobia period		
124b-119c new version, a friend's home studio		
Hollywood, spring 1998		
139b-99b live Bottom Line N.Y. 291197		
'CELLULOID HEROES / THE KINKS' GREATEST'		
99? Konk / Velve (CD)		USA
224, 179, 175b, 164b, 173, 184, 162, 205, 201, 166b, 165b,		
234		
+ bonus tracks?		
'COME DANCING WITH THE KINKS'		
99? Konk / Velve (CD)		USA
11d, 303, 271, 249, 259, 313, 336, 308, 142d, 272, 347, 317,		
315, 339, 254, 184b		
+ bonus tracks?		
(missing compared to 2LP-version: 247, 268, 256)		
SOME VIDEOS		
'Title'	Country	Cover
Release Label (Time)		
70 'THE LONG DISTANCE PIANO PLAYER' (see page 52)		736
74 'STARMAKER' (see page 52)		
'PERCY'		
81 Warner Bros/Weintrub PES 38211 (rerelease 89) UK		
'TILL DEATH US DO PART'		
82 Warner Bros PES 57312		UK
'ONE FOR THE ROAD'		
83 VTC-Video MUSV 1136 (55 min.)		USA
'VIRGIN SOLDIERS'		
84 Columbia Pictures CC 7057 (rerelease 90)		UK
'RETURN TO WATERLOO'		
84 RCA-Video RVT 10524 (57 min.)		USA 632
'COME DANCING WITH THE KINKS'		
86 RCA-Video RVT 11000 (35 min.)		USA
'THE STORY OF THE KINKS'		
86 MGM/UA-Video UMV 10782 (53 min.)		UK
'MUSIC BIOGRAPHY / THE KINKS 1964-1984'		
87 Virgin Video VVD 254 (50 min.)		UK
'SHINDIG PRESENTS THE KINKS'		
92 Rhino (30 min.)		USA
11, 39, 41, 30, 19, 38, 10, 4, 8		
Shindig 1964-1966		



## DISCOGRAPHY / COMPILATIONS (VARIOUS ARTISTS), KONK &amp; TRIBUTES

## SOME VARIOUS ARTISTS EP's (60's only)

Release	'Title' Songs	Label	Country	Cover
0665	'The Hitmakers' includes 11	Pye NEP 24214	UK	70
0266	'The Hitmakers' includes 30	Pye NEP 24242	UK	71
0266	'The Hitmakers' includes 19	Pye NEP 24243	UK	72
66	'Top 4' includes 74	Top 4 EX-4133	Iran	621

## SOME VARIOUS ARTISTS LP's (60's only)

Release	'Title' Songs	Label	Country	Cover
271164	'HITMAKERS' includes 11	Pye NPL 18108	UK	
090365	'HITMAKERS VOL. 2' includes 19,30	Pye NPL 18115	UK	
261165	'HITMAKERS VOL. 3' includes 41	Pye NPL 18127	UK	
030666	'HITMAKERS VOL. 4' includes 59,52	Pye NPL 18144	UK	
010466	'GOLDEN HITMAKERS' includes 19	Pye GGL 0362	UK	
260168	'STARS OF 68' includes 83,94	Marble Arch MAL762	UK	
130968	'MORE STARS OF 68' includes 96,97	Marble Arch MAL794	UK	
1168	'MORE STARS OF 68 VOL. 2' includes 101	Marble Arch MAL860	UK	

## SOME VARIOUS ARTISTS LP's (60's only)

Release	'Title' Songs	Label	Country	Cover
69?	'STARPARADE' met 112,121,119b	S*R Intern. 79343	NL	173
		bookClub Europaclub/ECI		
		Pye-artists only		
		121 stereo!,119b demo!!		
65	'IT'S BEAT-TIME IN LIVERPOOL' mit 19,12,30,37,11	Vogue HIFI 72756	D	324
0965	'BEAT 65/66' mit 29,15,11,12,9	Vogue LDVS 17066P	D	
1265	'HITS 65/66' includes 19	Vogue LDVS 17079Y	D	
0566	'HITS 66' includes 59,52	Vogue LDVS 17104Y	D	
65	'LO MEJOR DEL AÑO VOL. 2' includes 19	Pye HX001-03	ESP	
0565	'NEW SOUND FROM ENGLAND' includes 11,19,9	Pye APLP 25007	I	
68	'THE KINKS / STATUS QUO' 82,83,84,85,86	Musidisc MINI 9	BRA	605 (7" 33rpm mini-LP)
65	'PARTY SPECTACULAR' includes 31,30	Pye Teal P 161	SA	(16 2/3 rpm!)
0365	'LIVERPOOL SOUND VOL. 1' incl. 11,4,15	Pye SL 1183-Y	JPN	
0665	'LIVERPOOL SOUND VOL. 2' incl. 19,33,30,20	Pye SL 1186-Y	JPN	
1065	'LIVERPOOL SOUND VOL. 3' incl. 39	Pye SL 1196-Y	JPN	

## KONK

Release	Artist(s)	Songs (7") / Title (LP)	Label	Country	Cover
1274	Claire Hamill	We gotta get out of this place	Konk KNK 90001	USA	
100175	Claire Hamill	Geronimo's Cadillac	Konk KOS 1	UK	
280375	Andy Desmond	So it goes	Konk KOS 2	UK	
050975	Claire Hamill	Rory	Konk KOS 3	UK	
050975	Andy Desmond	Beware	Konk KOS 4	UK	
050975	Cafe Society	(The) Whitby two-step	Konk KOS 5	UK	
0974	Claire Hamill	'STAGE DOOR JOHNNIES'	Konk KONK 101	USA	589
100175	Claire Hamill	'STAGE DOOR JOHNNIES'	Konk KONK 101	UK	589
0575	Claire Hamill	'STAGE DOOR JOHNNIES'	Konk IPS-80213	JPN	
171075	Cafe Society	'CAFE SOCIETY'	Konk KONK 102	UK	590
1075	Andy Desmond	'LIVING ON A SHOESTRING'	Konk KONK 103	UK	591
1175	Claire Hamill	'ABRACADABRA' (incl. Celluloid heroes)	Konk KONK 104	UK	592

STAGE DOOR JOHNNIES produced by Ray; Ray on guitar & piano, Mick Avory (on Trying to work it out) on drums  
 CAFE SOCIETY (feat. Tom Robinson) produced by Ray, Dave & John Gosling; John Gosling & Mick Avory play on some songs  
 LIVING ON A SHOESTRING produced by Dave & John Gosling, who also play (and sing) on some songs

## TRIBUTES

K=Kinks R=Ray Davies S=named in Song T=named in Title

Release	Artist(s)	Title	Label	Country	Comment
0465	Ray MacVay Sound	Kinda Kinky	7" Pye 7N 15816	UK	KT also on Kinks-covers CD 'KINKY KOVERS'
0465	Ray MacVay Sound	Kindom come	7" Pye 7N 15816	UK	KT also on Kinks-covers CD 'KINKY KOVERS'
66	Peter J. Muller	Links de Kinks	7" Delta DS 1196	NL	KST "Is rechts soms Bach en links de Kinks?" = "Maybe right is Bach and left The Kinks?"
67	Weetjewel	Lila lovin' Lola	7" Omega 35761	NL	RT You should hear this song for three reasons: the music is based on Sittin' on my sofa, the singer sounds more like Ray than Ray himself & the title already refers to a Lola
90			LP Cryptovision CRL-1800		
1068	Barron Knights	An olympic record	7" Columbia DB 8485	UK	KS "And The Kinks were in their Days and couldn't train"
85	Spliff	Labyrinth	7"	D	KS "Du hast eine single von den Kinks" = "You have a single of the Kinks"
89	The Nonce	Roadie for the Kinks	7" Rear View RVR 891	USA	KRST also Dave & several Kinks-songs named in song: "Oh to be a roadie for The Kinks"
			12" Rear View RVR 90789		
91	Chris Stamey	On the radio (for Ray Davies)	LP 'ROADIE FOR THE KINKS'	USA	RT CD RNA/Rhino R2 70766
92	Pontus&Amerikanerna	Jeg kanner mig som Ray	CD 'FIREWORKS'	USA	RST "Jeg kanner mig som Ray" = "I feel like Ray"
95	Jack & The Beanstalk	I want to be like Ray Davies	MC Spinning Top	AUS	RST "I want a gap between my two front teeth I want to be like Ray Davies"
96	Jack & The Beanstalk	I want to be like Ray Davies	CD Spinning Top	AUS	RST Newly recorded take, NOT the (better) demo
96			CD 'AND OTHER STORIES'		
			CD Torpedo Rec. TPCD1	S	RST Rerelease of 'AND OTHER STORIES' feat. bonustracks 'SERIAL'
95	Little Games	Muswell Hill Ray	CD BGM Records 3115-2	CAN	RST also several Kinks-songs named in song
95	Purple Merkins	Baby's got Kinks!	CD 'GUITAR DAMAGE'	B	KST "My baby's got Kinks"
			Doctor Vinyl DV001		
95	John Wesley Harding	Copenhagen	Zebra Records		
			San Francisco 121095	USA	RS "I met Ray Davies in a Danish airport"
97	John Wesley Harding	A fan speaks	opening-act for Ray		
			CD Dynablob 2	USA	RS same song as 'Copenhagen', but different take?
96	Doug Powell	A prayer for Ray Davies	CD 'IT HAPPENED EVERY NIGHT'	USA	RST "I pray for you tonight Ray Davies"
			CD Polygram 21202-2		
	Victim Eyes	Ray Davies	CD 'BALLAD OF THE TIN MEN'		
97	Waistcoats	Too Kinky	CD	RST	
		Ray Davies	LP Alopecia WIGLP014	NL	KT also several Kinks-songs named in song
			'SURFISTICATED SOUNDS'		



## DISCOGRAPHY / RECORDS FEAT. KINKS-MEMBERS

HUNTERS (feat. Bob Henrit)				DUNCAN BROWNE (feat. Jim Rodford)			
61	7"	The storm	Fontana 267164 TF	73	LP	DUNCAN BROWNE	RAK SRKA 6754 UK
ROULETTES (feat. Bob Henrit)				MICHAEL FENELLY (feat. Bob Henrit and Jim Rodford)			
1062	7"	La bamba	Pye 7N 15467 UK	74	LP	LANE CHARGER	Epic 80230 UK
0963	7"	Soon you'll be leaving	Parlophone R 5072 UK	ADAM FAITH (feat. Bob Henrit)			
0364	7"	Bad time	Parlophone R 5110 UK	74	LP	I SURVIVE	Warner BS-2791 USA
0664	7"	I'll remember tonight	Parlophone R 5148 UK	LIFE (feat. Ian Gibbons)			
1264	7"	Stubborn kind of fellow	Parlophone R 5218 UK	74	LP	LIFE AFTER DEATH	Polydor 2383295 UK
0565	7"	I hope he breaks your heart	Parlophone R 5278 UK	PRETTY THINGS (feat. Gordon Edwards)			
1165	7"	The long cigarette	Parlophone R 5382 UK	1074	LP	SILK TORPEDO	Swan Song 59400 UK
1165	LP	STAKES AND CHIPS	Parloph. PMC 1257 UK	0176	LP	SAVAGE EYE	Swan Song 59401 UK
0366	7"	The tracks of my tears	Parlophone R 5419 UK	PHOENIX (feat. Bob Henrit and Jim Rodford)			
0566	7"	I can't stop	Parlophone R 5461 UK	76	LP	PHOENIX	CBS 81621 NL
0267	7"	Rhyme boy rhyme	Fontana TF 822 UK	LIMEY (feat. Jim Rodford)			
0967	7"	Help me to help myself	Fontana TF 876 UK	77	LP	SILVER EAGLE	RCA UK
ADAM FAITH & THE ROULETTES (feat. Bob Henrit)				HALEY BROTHERS (feat. Mark Haley)			
0963	7"	The first time	Parlophone R 5061 UK	78	7"	One way love affair	? UK
1263	7"	We are in love	Parlophone R 5091 UK	83	7"	What do you want to	Weasel Rec. UK
64	EP	Top of the pops (first singles)	Parloph. GEP 8893 UK	RUSS BALLARD & THE BARNET DOGS (feat. Bob Henrit)			
0364	7"	If he tells you	Parlophone R 5109 UK	80	LP	BARNET DOGS	CBS 83867 NL
0564	7"	I love being in love with you	Parlophone R 5138 UK	81	LP	INTO THE FIRE	CBS 84806 NL
0964	7"	I just don't know	Parlophone R 5174 UK	RECORDS (feat. Ian Gibbons)			
64	LP	ON THE MOVE	Parloph. PMC 1228 UK	80	LP	SHADES IN BED	Virgin V 2122 UK
0165	7"	Stop feeling sorry for yourself	Parlophone R 5235 UK	MARK HALEY			
0565	7"	Someone's taken Maria away	Parlophone R 5289 UK	81	7"	Don't answer	RCA 112 UK
65	LP	Faith live	Parloph. PMC 1249 UK	87	7"	Why don't they leave him alone	RCA PB 41459 UK
MARK FOUR (feat. John Dalton)				89	7"	Perfect world	BBC RESL 235 UK
0564	7"	Rock around the clock	Mercury MF 815 UK	BILLY FURY (feat. Mark Haley)			
0864	7"	Try it baby	Mercury MF 825 UK	83	LP	THE ONE AND ONLY	? UK
0865	7"	Hurt me if you will	Decca F 12204 UK	83	7"	Devil or angel	? UK
0266	7"	Work all day	Fontana TF 664 UK	ANDY PYLE			
1185	EP	Live at the Beat Scene Club	BamCaruso OPRA037 UK	85	LP	BARRIES LANGUAGE	Synton 4008 D
86?	LP	MARKING TIME	BamCaruso UK	85	7"	Why me	Synton 4008 S D
MIKE COTTON SOUND (feat. Mike Cotton, John Beecham, Jim Rodford)				MONKEES (feat. Mark Haley)			
0665	7"	Make up your mind	Columbia UK	86	7"	That was then, this is now	Arista 108490 UK
0866	7"	Harlem shuffle	Pye UK	CHRIS FARLOWE (feat. Ian Gibbons)			
68	7"	Soul serenade	MGM 1398 UK	86?	LP	BORN AGAIN	Line DALP 400183J D
LUCAS & THE MIKE COTTON SOUND (feat. Cotton, Beecham, Rodford)				CREATION (with Mick Avory and John Dalton)			
0467	7"	Step out of line	Pye UK	7"	?		
68	7"	Mother-in-law	MGM UK	MUNGO JERRY (feat. Mark Haley)			
UNIT FOUR PLUS TWO / UNIT 4 + 2 (feat. Bob Henrit)				88	7"	Red leather and chrome	CBS 6453190-7 N
0165	7"	Concrete and clay	Decca F 12071 UK	BILLY O'HAIRE TRIO (feat. Mick Avory)			
0565	7"	(You've) Never been in love like this before	Decca F 12211 UK	88	LP	HIP CHOPS	Tramp TR 9902 NL
0865	7"	Hark	Decca F 12211 UK	0590	LP	? (unreleased)	
1265	7"	You've got to be cruel to be kind	Decca F 12299 UK	MARK HALEY & THE HAZELWOOD JUNIOR SCHOOL CHOIR			
0266	7"	Baby never say goodbye	Decca F 12333 UK	89	7"	Perfect world	BBC Rec. RESL 235 UK
0566	7"	For a moment	Decca F 12398 UK	BAD TO THE BONE (feat. Ian Gibbons)			
1066	7"	I was only playing games	Decca F 12509 UK	0490	CD	WHIRLWIND OF FIRE	EMI NL
0567	7"	Too fast too slow	Fontana TF 834 UK	GARY MOORE (feat. Andy Pyle)			
0667	7"	Butterfly	Fontana TF 840 UK	90	CD	STILL GOT THE BLUES	Virgin CDV 2612 UK
67	7"	Would you believe what I say	Fontana TF 891 UK	MICK ABRAHAMS (feat. Andy Pyle)			
0568	7"	You ain't going nowhere	Fontana TF 931 UK	91	LP	ALL SAID AND DONE	
0169	7"	3.30	Fontana TF 990 UK	VARIOUS ARTISTS (feat. Ray Davies)			
MAPLEOAK (feat. Pete Quaife)				0992	CD	WEIRD NIGHTMARE / MEDITATIONS ON MINGUS (Ray humming in song Freedom, sung by Dr. John)	Columbia CK 52739 US Columbia 4724672 EUR
1169	7"	Son of a gun	Decca F 13308 UK	SHUT UP FRANK (feat. Mick Avory)			
71	LP	MAPLEOAK	Decca SKL 5085 UK	93	EP	Shut Up Frank (5 tracks)	Mouse CD 001 UK
MARY HOPKIN (feat. Jim Rodford)				93	EP	Shut Up Frank (5 tracks)	Mouse CD 002 UK
69	LP	POST CARD	Apple SAPCOR 5 UK	93	LP	SHUT UP FRANK (10 EP-tracks)	Mouse LP 003 UK
ARGENT (feat. Bob Henrit and Jim Rodford)				96	CD	SHUT UP FRANK ALIVE (18 tracks)	Mouse CD 011 UK
69	LP	ARGENT	CBS 63781 UK	JOHN CARPENTER & JIM LANG (feat. Dave Davies)			
70	LP	RING OF HANDS	CBS 64190 UK	95	CD	IN THE MOUTH OF MADNESS (guitar solo's by Dave on title track)	DRG 12611 USA
0470	7"	Schoolgirl	Epic NL				
71	7"	Hold your head up	Epic NL				
72	LP	ALL TOGETHER NOW	Epic 64962 NL				
72	7"	Tragedy	Epic S EPC 8115 UK				
73	LP	IN DEEP	Epic 65472 NL				
0373	7"	God gave rock and roll to you	Epic S EPC 1243 UK				
74	7"	Thunder and lightning	Epic UK				
74	LP	NEXUS	Epic 65924 NL				
74	LP	ENCORE	Epic 88083 NL				
75	LP	CIRCUS	Epic 80691 UK				
75	LP	COUNTERPOINTS	RCA RS 1020 UK				
GOTHIC HORIZON (feat. John Gosling)							
0872	7"	Girl with guitar	Argo AFW 108 UK				
0872	LP	TOMORROW'S ANOTHER DAY	Argo ZDA 150 UK				
COLIN BLUNSTONE (feat. Jim Rodford)							
72	LP	ENNISMORE	Epic EPC 64557 NL				
MICHAEL JULIN with friends, (incl. Pete Quaife?)							
72	7"	Sometimes / She's a lady	Columbia DD 843 DK				
ROGER DALTREY (feat. Bob Henrit)							
73	LP	DALTREY	Track 2406107 UK				
73	7"	Giving it all away	Track 2094-110 UK				



## DISCOGRAPHY / ORIGINALS &amp; SOME INSPIRATIONALS

## ORIGINALS OF KINKS SONGS (#) (and some other versions \*)

Title		Release	Label
1# Long tall Sally	(Little Richard)	56	first recorded version: take 1 on 3CD 'THE SPECIALTY YEARS'
1* Long tall Sally	(Little Richard)	56	the hit version (7" Specialty 45-572)
1* Long tall Sally (live)	(Beatles)	0164	suggested as 1st Kinks-7" by booking-agent Arthur Howes when he had seen a Beatles-version at Olympia Theatre in Paris
5# Beautiful Delilah	(Chuck Berry)	58	7" Chess 45-1697
8# Long tall shorty	(Don Covay)	?	recorded for Atlantic by Pretty Boy (=Don Covay) on 301057, but never released?
8# Long tall shorty	(Tommy Tucker)	64	7" Checker 45-1075 (follow-up to Hi heel sneakers)
10# I'm a lover not a fighter	(Lazy Lester)	58	7" Excelllo 45-2143
12# Cadillac	(Bo Diddley)	60	LP 'BO DIDDLEY IS A GUNSLINGER' Checker LP 2977
13# Black woman	(B.B. and six others)	57	LP 'NEGRO PRISON SONGS' (Alan Lomax recordings)
		97	CD 'MURDERERS HOME' (rerelease of previous LP)
13* Bald headed woman	(Odetta)	59	LP 'MY EYES HAVE SEEN' Vanguard VRS 9059/VSD 2046
		63	LP 'MY EYES HAVE SEEN' Fontana TFL 6029
15# Too much monkey business	(Chuck Berry)	56	7" Chess 45-1635
16# I've been driving on bald mountain	(Odetta)	59	LP 'MY EYES HAVE SEEN' Vanguard VRS 9059/VSD 2046
		63	LP 'MY EYES HAVE SEEN' Fontana TFL 6029
18# Got love if you want it	(Slim Harpo)	57	7" Excelllo 45-2113 (b-side of I'm a king bee)
21# Louie Louie	(Richard Berry & The Pharaohs)	56	7" Flip 321 (flip-side of You are my sunshine)
21* Louie Louie	(Kingsmen)	63	7" Jerden 712 and Wand 45-143 (the hit version)
28# Naggin'	(Jimmy Anderson & The Joy Jumpers)	62	7" Excelllo 45-2220
31# Dancing in the street	(Martha & The Vandellas)	64	7" Gordy 45-7033
47# Milk cow blues	(Sleepy John Estes)	30	78 rpm Victor V 38614
47* Milk cow blues	(Kokomo Arnold)	34	78 rpm Decca 7026
47* Milk cow blues	(Big Bill Broonzy)	34	78 rpm Bluebird B 5476
47* Milk cow blues	(Elvis Presley)	55	7" and 78 rpm Sun 215
47* Milk cow blues	(Eddie Cochran)	64	LP 'MY WAY' Liberty LBS 83104
47* Milk cow blues	(Ricky Nelson)	60	7" Imperial 45-5707 (b-side of You are the only one)
81# Batman theme	(Neal Hefti)	66	7" RCA 47-8755
81* Batman theme	(Nelson Riddle Orchestra)	66	LP 'BATMAN - ORIGINAL TELEVISION SOUNDTRACK ALBUM' Stateside SL 10179
185# Mr. Wonderful	(Olga James)	56	LP 'MR. WONDERFUL' Decca DL 9032 (the musical)
185* Mr. Wonderful	(Peggy Lee)	56	7" Decca 45-29834 (the hit version)
186# Day dah light (Banana loader's song)	(Edric Connor)	54	Argo. The original according to 'The originals'
186* Banana boat song (Day-o)	(Harry Belafonte)	56	7" RCA Victor 47-6771 (the hit version)
187# Baby face	(Benny Davis & Jan Garber Orchestra)	26	78 rpm Victor 20105
187* Baby face	(Little Richard)	56	7" Specialty
333# One night	(Smiley Lewis)	56	7" Imperial 45-5380 (One night of sin)
333* One night	(Elvis Presley)	58	7" RCA 47-7410 (One night with you; the hit version)
427# That old black magic	(Johnny Johnson)	42	film 'STAR SPANGLED RHYTHM'
427* That old black magic	(Billy Eckstine)	51	78 rpm; named in book X-Ray (page 21)
427* That old black magic	(Marilyn Monroe)	56	film 'BUS STOP'
501# Little queenie	(Chuck Berry)	59	7" Chess 45-1722
502# Shakin' all over	(Johnny Kidd & The Pirates)	60	7" HMV POP 753
503# Be-bop-a-lula	(Gene Vincent & His Blue Caps)	56	7" Capitol F-3450
504# My girl Sloopy	(Vibrations)	64	7" Atlantic 2221
504* Hang on Sloopy	(McCoys)	65	7" Bang 45-506 (the hit version)
506# Dry bones	(Delta Rhythm Boys)	42	Decca
		48	78 rpm RCA 20-2460 (the hit version)
507# Good golly miss Molly	(Little Richard)	49	7" RCA 47-2826 (the hit version)
507* Good golly miss Molly	(Valiants)	56	first recorded version: take 1 on 3CD 'THE SPECIALTY YEARS'
507* Good golly miss Molly	(Little Richard)	57	first released version by this band of writer Bumps Blackwell
509# Twist and shout	(Top Notes)	58	the hit version (7" Specialty 624)
509* Twist and shout	(Isley Brothers)	61	7" Atlantic 45-2115
509* Twist and shout	(Beatles)	62	7" Wand 124 (the hit version)
510# Bird dog	(Everly Brothers)	63	LP 'PLEASE PLEASE ME' Parlophone PMC 1202
512# You are my sunshine	(Jimmie Davis)	58	7" Cadence 1350
514# Louise	(Maurice Chevalier)	37	Decca
515# Get back	(Beatles)	29	78 rpm Victor 21918
516# Hey baby	(Bruce Channel)	69	7" Apple R5777
517# Heartbeat	(Buddy Holly)	62	7" Smash 45-1731
519# Money (That's what I want)	(Barrett Strong & The Savages)	58	7" Coral 9-62051
523# Hide and seek	(Big Joe Turner)	59	7" Tamla 54027 and Anna 1111
523* Hide and seek	(Bill Haley & His Comets)	55	7" Atlantic 1069
546# Good luck child	(Spider John Koerner)	56	LP 'ROCK AND ROLL STAGE SHOW' Decca DL 8345
548# Park life	(Blur)	65	LP 'SPIDER BLUES' Elektra EK(S) 7290
549# Crying at daybreak	(Howlin' Wolf)	94	CD 'PARK LIFE'
549# Smokestack lightning	(Howlin' Wolf)	51	7" RPM 340 (based on Moon going down by Charley Patton '30)
552# Peggy Sue	(Buddy Holly)	56	7" Chess 45-1618 (based on Crying at daybreak)
553# I'm a hog for you	(Coasters)	57	7" Coral
556# My way	(Eddie Cochran)	59	7" Atco 6146 (b-side of Poison Ivy)
		63	7" Liberty LIB 10088
		64	LP 'MY WAY' Liberty LBS 83104

note: 10#, 18# and 28# also on compilation 'AUTHENTIC RHYTHM &amp; BLUES'

note: 1#, 5#, 10#, 12#, 18#, 21\*, 28#, 31#, 47# also on compilation 'BRITISH BEAT CLASSICS VOL. 1 / THE KINKS &amp; THE WHO'

## INSPIRATIONALS (this is far from complete; any suggestion is welcome)

Title		Release	Label	Kinks song
A. INSPIRATION FOR A KINKS SONG				
Louie Louie	(Kingsmen)	63	7" Wand 143	You really got me
Stick shift	(Duels)	61	7" Sue	(Apeman &) Come on now
Peggy day	(Bob Dylan)	69	LP 'NASHVILLE SKYLINE' Columbia	Holiday (& Berkeley Mews)
Denomination blues	(Washington Phillips)	27	78rpm Columbia	Mirror of love
Denomination blues	(Ry Cooder)	71	LP 'INTO THE PRUPLE VALLEY' Reprise	Mirror of love
B. INSPIRED BY A KINKS SONG				
She just satisfies	(Jimmy Page)	65	7" Fontana TF 533	Revenge?
Love like a rocket	(Bob Geldorf)	86	7" Mercury 830607-2	Waterloo sunset
		86	LP 'DEEP IN THE HEART OF NOWHERE' Mercury	"Terry meets Julie every Friday night down at Waterloo underground"
In paradise	(John Wesley Harding)	96	CD 'NEW DEAL' Forward 72250-2	Waterloo sunset
			"Terry and Julie still stand on the bridge"	
Waterloo sunset (incorp. In paradise)	(John Wesley Harding)	96	CD-si 'Other people's failure' Forward PRCD7180	'In paradise' with some lines from Waterloo sunset



Title	Release Label	Cover
1. The Great Escape	1963	1
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88. The Great Escape	1963	88
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91. The Great Escape	1963	91
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98. The Great Escape	1963	98
99. The Great Escape	1963	99
100. The Great Escape	1963	100

600*	One fine day	(Shel Naylor)	060364	7" Decca F 11856	737
601*	I bet you won't stay	(Cascades)	0865	7" Liberty 55822	738
602*	Emptiness	(Honeycombs)	171265	LP 'ALL SYSTEMS GO' Pye NPL 18132	739
603*	King of the whole wide world	(Leapy Lee)	180366	7" Decca F 12369	740
604*	Little man in a little box	(Barry Fantoni)	200566	7" Fontana TF 707	741
605*	Oh what a day it's gonna be	(Mo & Steve)	300966	7" Pye 7N 17175	744
606*	Toymaker	(Wild Silk in UK, Basil in US)	310169	b-side of 7" Columbia DB 8534 (UK) / GRT 3 (USA)	745/746
607*	Monday, Tuesday, Wednesday	(Wild Silk)	0269	a-side Vision in a plaster sky	748
608*	Virgin soldier march (= Ballad of)	(John Schroeder)	1169	b-side of 7" Kapp 45-974; a-side Jessie	749
609*	Ballad of the virgin soldier	(Leon Bibb)	1269	7" RCA 74-0322	750
610*	Nobody's fool	(Cold Turkey)	0172	7" Pye 7N 45142	751
611*	Long Island	(Trevor Rabin)	160181	LP 'WOLF' Chrysalis CHR 1295, CD One-Way 33660	752
612*	Newham at work	(Chorus girls)	060481	Bootleg-MC. The musical ran from April 6th-May 9th	753
613*	Privilege	(Chorus girls)	060481	Theatre Royal, Gerry Raffles Square, Stratford, E.15	
614*	Payback	(Chorus girls)	060481		
615*	Reputation	(Chorus girls)	060481		
616*	Up in a high rise block	(Chorus girls)	060481		
617*	Glorious sight	(Chorus girls)	060481		
618*	Let's have a dance	(Chorus girls)	060481		
619*	A woman in love will do anything	(Chorus girls)	060481		
620*	Men are fools	(Chorus girls)	060481		
621*	The man of destiny	(Chorus girls)	060481		
622*	England	(Chorus girls)	060481		
623*	Everybody's got a body	(Chorus girls)	060481		
624*	Who is this man	(80 days)	0888	Bootleg-MC. The musical ran from Aug. 23th-Oct. 9th	754
625*	Here !	(80 days)	0888	La Jolla Playhouse, La Jolla CA.	
626*	A place in your heart	(80 days)	0888		
627*	Finale	(80 days)	0888		
628*	In the mouth of madness	(John Carpenter & Jim Lang)	0295	CD 'IN THE MOUTH OF MADNESS' DRG 12611	756
629*	Little Rosy	(Rockin' Vickers)	0795	('66) CD 'LIFELINES / COMPLETE' Retro Records 803	757
630*	The date	(Cathy Dennis)	0996	CD 'AM I THE KINDA GIRL?' Polydor POPC-7180 (Japan)	758
631*	Consolation	(Cathy Dennis)	0297	CD-single 'Waterloo sunset' Polydor 575963-2	759
632*	On Cromer Pier (Summers by the sea)	(Flat lands)	1098	Bootleg-MC. The choral work 'The flat lands':	
633*	Sandflats	(Flat lands)	1098	171098 St. Andrews Hall, Norwich (and Norfolk Festival)	
634*	The serpent	(Flat lands)	1098	251098 Civic Theatre, Chelmsford	
635*	Maid of England	(Flat lands)	1098		
636*	St. George	(Flat lands)	1098		
637*	Armour	(Flat lands)	1098		
638*	The place in the picture	(Flat lands)	1098		
639*	Automare	(Flat lands)	1098		
640*	Almost suddenly	(Flat lands)	1098		
641*	God is a myth	(Flat lands)	1098		
642*	The sky will never be the same	(Flat lands)	1098		
643*	St. George (Main song)	(Flat lands)	1098		
644*	Golden	(Flat lands)	1098		
645*	Arise	(Flat lands)	1098		
note:	601* also on compilation 'THE RAY DAVIES SONGBOOK'		131097	CD Connoisseur Collection VSOP CD244	768
note:	605*, 608*, 609* also on compilation 'FIRST COOL MOO STEPS'		95	CD Victor VICP 5576 (Japan)	
note:	605*, 608*, 609* also on compilation 'KINKY KOVERS'		260898	CD Victor VICP 60431 (Japan)	

House in the country	(Pretty Things)	010766	7" Fontana TF 722	742
All night stand	(Thoughts)	300966	7" Planet PLF 118	743
Let it be written	(80 days)	0888	Bootleg-cassette	754
Well-bred Englishman	(80 days)	0888	Bootleg-cassette	754

I've got that feeling	(Orchids)	130364	7"	Decca F 11861 (UK)	271164	EP 'Kinksize session'
I've got that feeling	(Blue Orchids)	0464	7"	London 45-9669 (USA)	"	"
This strange effect	(Dave Berry)	020765	7"	Decca F 12188 (UK)	1074	bootleg-7" S-7431
I go to sleep	(Peggy Lee)	0865	7"	Capitol 5488 (USA)	0383	bootleg-2LP
I go to sleep	(Applejacks)	0865	7"	Decca F 12216 (UK)	"	"
When I see that girl of mine	(Bobby Rydell)	1065	7"	Capitol 5513 (USA)	261165	LP 'KINKS CONTROVERSY'
A little bit of sunlight	(Majority)	291065	7"	Decca F 12271 (UK)	0383	2LP 'KOLLEKTABLE KINKS'
End of the season	(Uglys)	300966	7"	Pye 7N 17178 (UK)	150967	LP 'SOMETHING ELSE'
All night stand	(Thoughts)	300966	7"	Planet PLF 118 (UK)	0588	bootleg-LP 'KONTRABAND'
All night stand (alternate take)	(Thoughts)	1066	7"	Planet 45-118 (USA)	"	"
Till death us do part	(Chas Mills)	140269	LP	'TILL DEATH US DO PART'	250173	'GREAT LOST KINKS ALBUM'
				side 2 track 1		

Release	'Title' (Artists) Label	Country	Cover	Release	'Title' (Artists) Label	Country	Cover
65	'KINKY MUSIC' (Larry Page Orchestra) Decca LK 4692 (LP)	UK	760	100696	'KINKY MUSIC' (Trihas & The Tapes) L-E Records TRI-02 (CD) Trihas & The Tapes = Dutch fan Henny Stahl	NL	766
83	Rhino RNLP 058 (LP)	USA					
83	Rhino RNDF 257 (picture disc-LP)	USA	761				
88	C5 C5-521 (LP)	UK					
93	Richmon Monde 17CD (CD)	UK		97	'THE KINK KONTROVERSY' (Various artists) (Cassette) Members of the Internet mailing list The Kinks Preservation Society	USA	767
67	'THE BEATNIKS' BEAT' (Beatniks) London LLC-38919 (LP)	Chile	762				
	'SHANGRI-LA / A TRIBUTE TO THE KINKS' (Various artists)			131097	'THE RAY DAVIES SONGBOOK' (Various artists) Connoisseur Collection VSOP CD244 (CD)	UK	768
89	Imaginary ILLUSION 003 (14-track LP)	UK	763				
89	Communism COMM 8 (14-track LP)	US					
89	Imaginary ILL CD 300 (20-track CD)	UK	763	260898	'KINKY KOVERS' (Various artists) Victor VICP-60431 (CD) Pye-artists only	JPN	812
89	Communism COMMCD 81 (20-track CD)	US					
95	'SAIPPUAOPPERA' (Moog Konttinen) Poko Rekords POKOCD 152 (CD) Soap opera in Finnish	FIN	764	99	'DO IT AGAIN / THE KOVER KONTROVERSY KONTINUES' (V.A.) (CD) Members of the Internet mailing list The Kinks Preservation Society	USA	813
	'AN ANIMAL KINK / A TRIBUTE TO THE KINKS' (Various artists)						
96	Animal Records LP012 (LP)	ESP	765				
96	Animal Records DLM 39676/95 (CD)	ESP	765	0799	'ELEANOR RIGBY AND CO. SING THE KINKS' (V.A.) Future Legend Records FLEG 17CD (CD)	UK	814
				0999	'END OF THE SEASON - A RADIOPLAY' (Yurow) LE-Records TRI 03 (CD) Yurow is Dutch fans Henny Stahl & Jos Meulman Yurow is Dutch fans Henny Stahl & Jos Meulman	NL	815



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Song title	Artist(s)	Country	Year	Record Label	Title of record
Act nice and gentle	Bennett, Duster	GB	1970	7" Blue Horizon 57-3179	also LP 12 DB's
Afternoon tea (F)	Susie B	F	1981		
Against the tide (live)	80 days (musical)	USA	1988	MC-BL - San Diego 230888	
Alcohol	Polindexter, Buster	USA	1994	CD Rhino R2 71680	Buster's happy hour
Alcohol	Summont, Alexander	B	1999	CDR (Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Alcohol (Alcohol) (ROM)	Colibri Band	ROM		MC	
Alcohol (Alcohol) (S)	Strom, Ted	S	1977	LP Manifest MAN 009	Karva Lagen
Alcohol (Alkomedley) (SF)	Popea	SF	1999	CD Poko Rek. POKOCD 223	Vieraissa
Alcohol (Kuningas alkohol) (SF)	Moogetmoogs	SF	1992	CD POKOCD 82	Kadonnut levy
Alcohol (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1998	MC-BL - London 291198	Kinks meeting at the Archway Tavern
Alcohol (live) (NL)	Daalemm, Pe & Rooie Rinus	NL	1982	LP/CD Telstar 19002/10128-2	Op verzie in Waskemeer (CD 1992)
Alcohol (Moon duck rhapsody) (JPN)	Howard The Duck	JPN	1987	7" Kitty 7DS 0138 PS	
Alcohol (NL)	Daalemm, Pe & Rooie Rinus	NL	1988	7" Mollebone EKS 1088	Grunner Kinks ploot
All day and all of the night	?	USA	1965	EP Hit Parade HP-33	Top 6 hits
All day and all of the night	Beatniks	USA	1996	CD South Bay Rec. 4081	San Jose todaze yesterday
All day and all of the night	Byrd, Beverly	Chile	1967	LP London LLC-38919	The Beatniks' beat
All day and all of the night	Charon	GB	1981	7" Rialto TREB 141	
All day and all of the night	Clap	GB	1984	LP Polydor 823159-1	Charon
All day and all of the night	Flowerz	USA	1980	EP Kleen Kut KK-4004	Catch The Clap
All day and all of the night	Gonn	USA	1967	CD Arf! Arf! AA-071	Flyte (1998-CD)
All day and all of the night	Ian & The Zodiacs	GB	1965	LP Wing WL 1074	Gear again / 12 hits
All day and all of the night	Jaybirds	GB	1964	7" Embassy WB 663	
All day and all of the night	Jolt	GB		Polydor	
All day and all of the night	Knickerbockers	USA	1967	LP Challenge LP 621	Jerk & twine time
All day and all of the night	Lewis, Gary & The Playboys	USA	1965	LP Liberty LST-7408	This diamond ring
All day and all of the night	Little Roger & The Goosebumps	USA	1976	EP Sweetheart SS 801	Kinks sides
All day and all of the night	McGuire Band, Terry	USA	90's	CD BeauTie BSR 0235	Lucky 13
All day and all of the night	Mystic Eyes	D	1997	CD GVR Records CD 005	Back to the sixties
All day and all of the night	Natasha	GB	1982	LP Towerbell TOW LP 2	Captured
All day and all of the night	Perruques, Les	F	1965	LP Mode 9304	
All day and all of the night	Praying Mantis	GB	1981	7" Arista ARIST 397	also LP Time tells no lies
All day and all of the night	Quiet Riot	USA	1995	CD Kamikaze KAMI029	Down to the bone
All day and all of the night	Ragazzi del Sole, I	I	1966	LP Jolly LPJ-5068	
All day and all of the night	Reputations	GB	1980	7" Blueprint BLUX 1001-2	
All day and all of the night	Satelliters	B	1996	CD Dionysus ID 1223339	Hi karate!
All day and all of the night	Skew Siken	USA	1992	CD Giant 2-24459	Skew Siken
All day and all of the night	Smash, Johnny	GB	1965	LP Pop Vogue Z 10004 (D)	Original beat aus England #4
All day and all of the night	Sneakers	F	1998	CD own label	The first trip
All day and all of the night	Speed	GB	1978	7" IT 1	b-side of Big city
All day and all of the night	Tokyo Beatles	JPN		LP/CD Lucky 777	Banzai freakbeat (various artists)
All day and all of the night	Torme, Bernie	GB	1979	7" Parole PURL 5	also LP A Fresh selection (1981)
All day and all of the night	Trooper	CAN	1979	LP MCA Records MCA-3173	Flying colors
All day and all of the night	U.S. Marine Corps	USA		Sounds of solid gold	
All day and all of the night	Virgin		1984	LP Skyfire 001	Virgin
All day and all of the night	Watchband / Count Five Hybrid	USA	1996	CD South Bay SBR 4081	San Jose todaze yesterday
All day and all of the night	Westbrook, Henk & Herman Brood	NL	1998	TV - Tafkas 130298	The Artist Formerly Known As Stapel
All day and all of the night (7" version)	Stranglers	GB	1987	7" Epic VICE 1	also CD Ray Davies songbook
All day and all of the night (12" Jeff remix)	Stranglers	GB	1987	12" Epic 651199-12	
All day and all of the night (fake live)	Boomerangs	D	1965	LP Baccarola 72660 ZT	Beat! beat! beat!
All day and all of the night (fake live)	Kenny & The Kasuals	USA	1966	LP Mark MOLF 5000	Live at the studio club
All day and all of the night (in medley)	Dedicated Followers	USA		MC	(demo tape)
All day and all of the night (in medley)	Jackson, Lee	BRA	1979	LP Fontana 6470624	A era de ouro do rock and roll
All day and all of the night (instr.)	Camarata, Toots	GB	1966	LP London SHU 8257	Think young
All day and all of the night (instr.)	Kinsman Orchestra, Tommy	GB	1965	LP Fontana TL 5249	Pop shop
All day and all of the night (instr.)	Living Guitars	USA	1965	LP RCA Camden CAL 884	Teen beat discotheque
All day and all of the night (instr.)	Page Orchestra, Larry	GB	1965	LP Decca LK 4692	Kinky music
All day and all of the night (instr.)	Stone City Band	USA	1981	7" Gordy 7195	also LP The boys are back
All day and all of the night (instr.) (#2)	Page Orchestra, Larry	GB	1965	CD Decca LK 4692	Kinky music (no backing vocals)
All day and all of the night (JPN)	Sari	JPN	1985	LP Kenwood 3B-25021	1964: Twenty years later
All day and all of the night (live 1)	Stranglers	GB		CD	Friday 13th-Live at the Albert Hall
All day and all of the night (live 1977)	Gabriel, Peter	GB	1978	LP-BL	various bootlegs
All day and all of the night (live 2)	Stranglers	GB	1995	CD Off Fan Club SOF001CD	Access all areas
All day and all of the night (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL - Hoddesdon 091094	30th Anniversary Kinks Konvention
All day and all of the night (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL - London 161197	Kinks meeting at the Archway Tavern
All day and all of the night (live)	Purple Helmets (feat. J J Burnel)	GB	1988	LP New Rose ROSE 160 (F)	The Purple Helmets ride again
All day and all of the night (live)	Remains	USA	1966	LP Eva 12024 (1975)	Live in Boston
All day and all of the night (live)	Replacements	USA			
All day and all of the night (medley)	Hernandez, Patrick		1998	CD CID 03005-2 (BRA)	
All day and all of the night (Mix 3)	Vision Mastermixes	80's		CD Tring JHD085	Sixties mixes
All day and all of the night (vocal)	Stone City Band	USA	1981	7" Gordy 7195	also LP The boys are back
All day and... (Back to the 60's-medley)	Tight Fit	GB	1981	7" Jive JIVE 5	b-side (part 2); also 12"
All day and... (De dia & de noche) (E)	Yaki, Los	PERU	1965	LP Pickwick (MEX)	E1 sonido agresivo de...
All day and... (De dia y de noche) (E)	Lone Star	E	1965	EP HMV 72PL14.160	Don't let me be misunderstood
All day and... (Deja one hablen) (E)	Matematicos, Los	MEX	1965	LP RCA Camden CAM 175	Go go en Rojo
All day and... (Le jour, la nuit, le jour) (F)	Lionceaux, Les	F	1965	EP Mercury 154039	
All day and... (medley with you really got me)	Shut Up Frank (feat. Mick Avory)	GB	1996	CD Mouse Rec. MSE CD 011	Shut Up Frank alive
All day and... (Pink lips)	Copernicus	USA	1985	7" Never more	also LP Nothing exists
All day and... (Todo el dia y todo la noche)	Rockin' Devils, Los	MEX	1965	LP Orefon LP 33-472	Exitos a go go
All day and... (Turn it on again-medley)	Genesis	GB	1983	12" Charisma AL1-12	b-side of Illegal alien
All night stand	Manual Scan	USA	1989	EP Get Hip Rec. GH-116	The lost sessions / 4x5
All night stand	Thoughts	GB	1966	7" Planet PLF 118 (UK)	produced by Shel Talmy
All night stand (different take)	Thoughts	GB	1966	7" Planet PLF 118 (USA)	produced by Shel Talmy
Animal farm	Judybats	USA	1992	CD Sire/Warner 26801	Down in the shacks...
Animal farm	Katrina & The Waves	GB	1984	7"/12" Silvertown STS(T) 7	b-side of Plastic man
Animal farm	Wykes, Paul	USA	1997	MC (Kinks Preserv. Soc.)	The Kover Kontroversy
Apeman	?	D	1971	LP Somerset 737	Latest hits from London
Apeman	Argonauts	GB	1986	7" LYN 18249/50 (unrel.)	
Apeman	Black Diamonds	GB	70's	LP Telefunken NT 639	England's greatest vol. 3
Apeman	Fish	GB	1993	CD Polydor 517499-2	Songs from the mirror
Apeman	Last, James	D	1971	LP Polydor ? + 2371133	Non stop dancing #12 + Happyning
Apeman	Olympic Strings And Singers	D	1971	LP Starlet LP 7059	Hit magazin 1971
Apeman	Pinky & Perky & The Micetts	GB	1971	LP Music for P1. MFP5213	Pinkey & Perky's hit parade no. 2
Apeman	Trinidad Tripoli Steel Band	USA	1971	7" Warner Bros 7476	
Apeman	Wild, Jack	GB	1971	LP Buddha 2318036	Everything's coming up roses
Apeman (D)	Kuhn, Rolf	D	1971	7"	
Apeman (D)	Sanders, Mike	D	1971	7" Philips 6003094	
Apeman (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL - Hoddesdon 091094	30th Anniversary Kinks Konvention
Apeman (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL - London 161197	Kinks meeting at the Archway Tavern
Apeman (Superman) (F)	Lama, Serge	F	1971		
Art lover	Spellman, Steve & Quinn				
Art lover	Yurov	NL	1999	CD LE Records TRI 03	End of the season - A radioplay
Autumn almanac	?	NL	1968	LP Fontana 701606 WPY	Top of the pops
Autumn almanac	Beat Kings	D	1968	LP Pop Vogue ZS 10021	England's top 14 of pop #21
Autumn almanac	Young, Kenny	USA	70's		
Autumn almanac (instr.)	Ment Happy Sound, Joe	D	1968	LP Ariola 77091 IT	Tops for dancing #2
Autumn almanac (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1998	MC-BL - London 291198	Kinks meeting at the Archway Tavern
Autumn almanac (orch.)	Liberty Studio Orchestra	GB	1968	LP Liberty LBL 83102	The Liberty Studio Orchestra
Ballad of the Virgin Soldier	Bibb, Leon	USA	1970	7" RCA 74-0322 LSP 4298	also LP This is Leon Bibb
Be rational (live)	80 days (musical)	USA	1988	MC-BL - San Diego 230888	
Better things	Black, Frank	USA	1995	7" Dragnet DRA 6626717	b-side of The marsist
Better things	Ramone, Marky & The Intruders	USA	1996	CD Blackout BLK 5005E	Marky Ramone & The Intruders
Better things	Williams, Dar	USA	1997	CD Razor&Tie RT2830-2	End of the summer
Big black smoke	McFall, Kevin	USA	1999	CDR (Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Big black smoke	Mick & Malcolm	GB	1967	7" Piccadilly 7N 35372	



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
Big black smoke	Patch Up Boys		1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
Big black...(Quando la campana suonerà) (I)	Fiammetta	I	1967	7"	Mini 2002	also CD Red Ronnie presenta (93-94)
Big sky	Blue Aeroplanes	GB	1990	CD-si	Ensign 663031	Jacket hangs
Big sky	Flop	GB	1992	CD	Frontier 01866346412	Flop & The fall of the mopsqueezer!
Big sky	Mock Turtles	GB	1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
Big sky	Yo La Tengo	USA	1986	LP	Coyote TTC 8676	Ride the tiger
Celluloid heroes	Frozen Assets	GB	1984	MC-BL		
Celluloid heroes	Hamill, Claire	GB	1975	LP	Konk 104	Abracadabra
Celluloid heroes	Jett, Joan (feat. Ray Davies)	USA	1990	CD	Blackheart ZK 45473	Hit list
Celluloid heroes	Livermore, Reg	AUS	1975	2LP	Festival L 45644	Betty Blokk Buster follies
Celluloid heroes	Motherfucker 666	USA		CD	Get Hip	Motherfuckers 666
Celluloid heroes	Rachel & Andy	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Celluloid heroes	Vai, Steve	USA				
Celluloid heroes (Als je sterren wilt zien)	Westbroek, Henk & Jan Rietman Band	NL	1999	CD	Ariola 74321 642892	Heroes & friends
Celluloid heroes (Dreaming back home)	Cameron, Ted & Band	D	1994	CD	Rockwerk Rec. 82248	Kinda Kameron
Celluloid heroes (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Celluloid heroes (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Celluloid heroes (Paperitahdet) (SF)	Leskinen, Juice & Grand Slam	SF	1978	LP	LRLP 266	Tauko I; also CD LRCD 266 (1992)
Celluloid heroes (Paperitahdet) (SF)	Pepeda	SF	1999	CDsi	Poko Rek. PSCD 127	also CD Vieraissa
Come dancing	?	CAN	1983	LP	Quality QRSP 1012	Mini pops
Come dancing	Good Riddance	USA	1997	CD	FatWreckChords 539-2	A comprehensive guide to..rebellion
Come dancing (I sommar) (S)	Borsch, Stefan	S	1983	LP	Marianne MLPH 1548	I sommar
Come dancing (I sommar) (S)	Stefanz, Lasse	S	1983	LP	Marianne MLPH 1539	Marie Marie
Come on now	Pussywillows	USA	1988	MiniLP	Telstar Rec. TR-003	Spring fever!
Come on now	Richards, Lennie & The Nomads	CAN	1965	7"	Damon D-003	b-side of Bittersweet
Come on now	Survivors	AUS	1987	MiniLP	Grown Up Wrong WRONG3	Worse than perfect
Come on now (instr.)	Page Orchestra, Larry	GB	1965	LP	Decca LK 4692	Kinky music
Come on now (live)	DMZ	USA	1978	LP	Crypt LP009	Live 1978 (1986-LP)
Come on now (live)	Plimsouls	USA	1989	CD	Fan Club FC 048	One night in America (1979-1981)
Come on now (Ven ahora) (E)	Cheyenes, Los	E	1965	7"	RCA	
Complicated life (ROM)	Colibri Band	ROM		MC		
Consolation	Dennis, Cathy	GB	1997	CD-si	Polydor 575963-2	Waterloo sunset
Dandy	?	USA	1967	2LP	Columbia P2S 5104	36 Today! Now sound of young music
Dandy	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
Dandy	Bond, Billy	URU	1967	LP	Antar Music Hall 719	Yo, Billy Bond
Dandy	Corsaires					
Dandy	Denver Four, Nigel	D	1967	LP	Metronome HLP 10099	Dandy
Dandy	Ford, Clinton	GB	1966	7"	Piccadilly 7N 35343	also LP Dandy
Dandy	Garrick, David	GB	1967	LP	Piccadilly NSPL 38024	A boy called David
Dandy	Haricots Rouges, Les	F	1967	EP	Pathe Marconi 460v736	
Dandy	Herman's Hermits	GB	1966	EP	Columbia SEG 8520	Dandy
Dandy	Pick-Ups	D	1967	LP	Metronome HLP 10086	
Dandy	Rockin' Vickers	GB	1966	7"	CBS 202241	prod. Shel Talmy; also CD Lifelines
Dandy	Silver Band, Fred	D	1966	LP	Columbia EMI 04828649	Happy music for dancing a go go
Dandy	Wykes, Paul	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Dandy (D)	Warnerbring, Osten	S	1966	7"	Polydor 52759	
Dandy (E)	Grupo 15	E	1967	EP	Regal SEDL 19535	
Dandy (E)	Hitters	MEX	1966	LP	Orfeon LP-20-TV-C-073	15 Exitos
Dandy (E)	Mustang, Los	E	1967	EP	EMI EPL 14327	Catedral de Winchester
Dandy (F)	Torr, Michelle	F	1966	EP		Dandy
Dandy (I)	Ford, Clinton	GB	1968	7"	Pye 45NP 5121	
Dandy (instr.)	Last, James	D	1967	LP	Polydor 249121 + 122	Sax a go go + Non stop dancing '67
Dandy (instr.)	Trombones Unlimited	GB	1968	LP	Pye NSPL 18223	Blow up - Live!
Dandy (live)	Garrick, David & The Dandy	GB	1966	CD	Skyline SLCD 809	
Dandy (live)	Herman's Hermits	GB	1988	CD	Karusell 849622-2	No milk today / Sings Herman's...
Dandy (live)	Noone, Peter	GB	1980	LP	RAK/EMI EMC 2719	Herman's Hermits hit history
Dandy (live)	Herman's Hermits	NL	1966	7"	Philips JF 333603	
Dandy (new version)	Lion, Johnny	S	1967	7"	Cupol CS 45-181	b-side of Jag ar knapp
Dandy (NL)	Telstars	GB	1996	CD	Polydor POCP-7180 JPN	Am I the kinda girl?
Dandy (S)	Dennis, Cathy	USA	1969	CD	Sundazed SC 11018	Choir practice (1994-CD); also LP
Date, The	Choir	GB	1978	7"	Polydor 2059054	
David Watts	Jam	N	1995	LP	Animal Records LP012	An animal Kink
David Watts	Kwyet Kings	GB	1978	5CD	Polydor 5371432 ('97)	Direction reaction creation
David Watts (demo)	Jam	E	1982	- radio		
David Watts (Emilio Cao) (E) (demo)	Siniestro Total	E	1985	LP	DRO	Bailare sobre tu tumba
David Watts (Emilio Cao) (E) (live)	Siniestro Total	GB	1980	- NL Radio 3		Pinkpop Festival, Geleen
David Watts (live)	Jam	GB	1993	CD	Polydor 314519667-2	Live Jam (Palais, London, 151281)
David Watts (live)	Jam	GB	1998	MC-BL	- London 291198	Kinks meeting at the Archway Tavern
David Watts (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1998	LP	Marble Arch MALS 848	Autumn chartbusters
Days	?	GB	1968	CD	Imaginary ILL 300	Shangri-La / A tribute to the Kinks
Days	Cateran	GB	1989	LP	Pye NSPL 18235	Petula
Days	Clark, Petula	GB	1969	CD	WB 7599-26751-2	Until the end of the world (&Kojak)
Days	Costello, Elvis	GB	1991	LP	Reprise MS 2141	Flo & Eddie
Days	Flo & Eddie	USA	1973	LP	Reprise MS 2141	b-side of Kentucky woman
Days	Hillsiders	GB	1969	7"	RCA 1804	An animal Kink
Days	Impossibles, Los	E	1995	LP	Animal Records LP012	also 10", 12", CD-si and LP/CD Kite
Days	MacColl, Kirsty	GB	1989	7"	Virgin KMA 2	
Days (Insieme io e lei) (I)	Nomadi, I	I	1968	LP	Columbia SCPSQ-545	Non stop dancing #7
Days (instr.)	Last, James	D	1969	LP	Polydor 249247	London 200289
Days (live)	Costello, Elvis & Chrissie Hynde	GB	1989	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Days (live)	Kast Off Kinks-AvoryDaltonGosling	SF	1989	CD	EKRCD 1006	Sexo on in
Days (Thank you for the days)	Clifters	IRL	1973	7"	Ram Records RMS 1001	Top Six #35
Dead end street	Kelly, Luke (of The Dubliners)	GB	1966	EP	Top Six SIX 35	Original beat aus England #15
Dead end street	?	D	1967	LP	Pop Vogue ZS 10015	
Dead end street	Beat Kings	USA	1990	LP	Elite SOLP 311	Beat hits
Dead end street	Camper van Beethoven	D	1967	LP	Tip 63-3067	MTV's Most Wanted (unplugged)
Dead end street	Hit Nuts	USA	1993	MC		Hit Rakete #2
Dead end street	Mann, Aimee	D	1967	LP	Tip 63-3067	Little princess (demo)
Dead end street	Ravers	NL	1994			
Dead end street	Ruby's Gang	IRL	1981	LP	Mulligan Music	Do you do
Dead end street	Spellman, Steve & Quinn	N	1980	7"	Hakk HPF 123	
Dead end street (Blindgate) (N)	White, Freddie	GB	1980	5CD	Polydor 5371432 ('97)	Direction reaction creation
Dead end street (demo)	Dueslaget	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Dead end street (live)	Jam	SF	1967	7"	Philips PF 340779	Schwatzte Muschde mit de Leit
Dead end street (Pieleen) (SF)	Kast Off Kinks-AvoryDaltonGosling	D	1985	LP	Leico LEICO 8179	Top fifteen flower power
Dead end street (Sackgasse) (D)	Albers, Jurgen & Dreiklang	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Death of a clown	?	IRL	1980	LP	Pop Vogue ZS 10019	England's top 14 of pop #19
Death of a clown	Andy & Rachel	B	1998	CD		...Blues Connection (Arno Hintjens)
Death of a clown	Beat Kings	USA	1992	LP/CD	Music Maniac 045 (D)	San Blass
Death of a clown	Bogey Boys	D	1976	7"	Nova 611862	also LP Salford
Death of a clown	Charles & White Trash European...	NL	1998	CD	Stemra C6744	Finally the first
Death of a clown	Faubert, Shane	D	1967	LP	Polydor 249160	Non stop dancing '67 vol. 2
Death of a clown	Harrison, Geoff	USA	1967	7"	Date 2-1573	
Death of a clown	Jumping Cats	AUS	1968	LP	Columbia SOEX9447	These hits are made for dancing '68
Death of a clown	Last, James	CS	1985	LP	Opus 9313	Golden era
Death of a clown	Pick-Ups	NL	1982	7"	Mercury 6017406	5 Jahre Zeitlos
Death of a clown	Schmid, Roly	D	1988	LP	CM Music 008803	Hits a go go
Death of a clown	Seagulls	D	1967	LP	Somerset 659	
Death of a clown	Silver Band, Fred	SF	1972	Columbia	5E 006-34673	
Death of a clown	Zsapha, Josef					
Death of a clown (Dedicated to Woody Allen)	Poison Ivy					
Death of a clown (Der Clown) (D)	Prickel Pit					
Death of a clown (instr.)	Valdor Band, Frank					
Death of a clown (Kuoleva clowni) (SF)	Saarnikko, Pasi & Pekka					



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
Death of a clown (Laissez tes journeaux) (F)	Guichard, Daniel	F	1968			
Death of a clown (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Death of a clown (live)	Smithereens	USA	1988			Paradise, Boston 270488
Death of a clown (Op da Deckel vum Clown) (D)	BAP	D	1988	7"	EMI 1C006 147257	also LP Da Capo
Death of a clown (Un figlio dei fiori non ...)	Nomadi, I	I	1967	7"	Columbia SCMQ-7076	... pensa al domani) (I) also on LP
Dedicated follower of fashion	?	GB	1966	EP	Top Pops TP 002	Top Pops
Dedicated follower of fashion	?	DK	1966	EP	BRC 1005	Beat Record Club
Dedicated follower of fashion	Christian, Neil & The Crusaders	GB	1967	CD	See For Miles CD 342	Neil Christian+Crusaders 62-73 (92)
Dedicated follower of fashion	Clark, Petula	GB	1967		Pye	mentioned in Rogan's book; exists?
Dedicated follower of fashion	Denver Four, Nigel	D	1967	LP	Metronome HLP 10099	Dandy
Dedicated follower of fashion	Harris, Rolf		1997	CD		
Dedicated follower of fashion	Loss Orchestra, Joe	GB	1966	LP	HMV CSD 3582	Dance to the top pops
Dedicated follower of fashion	Pansies	SF	1996	MiniCD	Poko Rekords CD15	Ghost
Dedicated follower of fashion	Ravers	D	1966	LP	Tip 63-3043	It's beat time
Dedicated follower of fashion (live)	Garrick, David & The Dandy	GB	1968	LP	Pye NSPL 18223	Blow up - Live!
Dedicated follower of fashion (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Dedicated follower of fashion (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Dedicated... (Dedicated follower of fascism)	Ernesti, Billy	USA	1988	7"	Sine Co Sine SC-002	
Dedicated... (En liten snob) (S)	Boris	S	1966			
Dedicated... (En liten snobb) (S)	Telstars	S	1966	7"	Cupol CS 45-161	also LP En liten snobb (1967)
Dedicated... (Fanatico de la moda) (E)	Ovnis, Los	MEX	1966	LP	MCE 16063-5	16 Exitos inolvidables de los 60
Dedicated... (Mais que fait-il) (F)	Safrani, Gilbert	F	1966	EP	Polydor 27267	
Dedicated... (Mode noemt ie fashion) (NL)	Muller, Peter J. (& The Tremors)	NL	1966	7"	Delta DS 1182	b-side of Beter langharig dan...
Denmark Street (Kontrakta) (N)	Norwegian Wood	N	1977	LP	Triola TNL55	Woodchoppers
Did ya (Doezend keer n piek) (NL)	Bende Van Bafo Bill	NL	1997	CD	Pap Label BBBBCD199701	Schiet op Jongens!
Do it again	Sismicos	E	1995	LP	Animal Records LP012	An animal Kink
Do you remember Walter?	Peters, Dan (drummer of Mudhoney)	USA	1997	CD	Hollywood Records	Flyin' traps
Don't ever change	Kynd	USA	1966	LP	Parlophone PMCJ 12031	Shy girl
Don't ever change	Rayne, Lisa	GB	1965	7"	Fontana TF 563	
Don't ever change	Someone	DK	1965	7"	Sonet T 7203	
Don't ever change (instr.)	Page Orchestra, Larry	GB	1965	LP	Decca LK 4692	Kinky music
Don't ever change (live)	Eleanor Rigby	GB	1985	MC		Mod girls can't be beat
Don't forget to dance	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Don't you fret	Bush	USA	1966	7"	Hiback 104	produced by Kim Fowley
Don't you fret	Cynics	USA	60's	acetat		b-side of I'll go
Don't you fret	Hi-Spots	S	1966	LP	Rainbow RMLP 2025	Swedish beat vol. 3 (1991 VA-comp)
Don't you fret	Nomads	AUS	60's	CD	Time Machine TMC01001	Devil's children (1997 V.A.-comp)
Don't you fret	Sevens	CH	1966	7"	Layola L 17-230	also LP The Sevens (Layola LY70011)
Don't you fret	Tremors	NL	1966	7"	Delta DS 1180	
Don't you fret (Weest niet bang) (NL)	Lion, Johnny	NL	1966	7"	Philips JF 333553	b-side of Tijd komt en gaat voorbij
Ducks on the wall	Ballswickie Congregation, Adrian	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Ducks on the wall (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1999	CD	- Utrecht 120999	3rd Dutch Kinks fan meeting
Ducks on the wall (Taistelevat metsot) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
Eighty days (80 days) (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Empire song, The (Our world) (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Emptiness	Honeycombs	GB	1965	LP	Pye NPL 18132	All systems go!
End of the season	Percival, Lance	GB	1966	7"	Parlophone R 5517	
End of the season	Ugly's	GB	1966	7"	Pye 7N 17178	also CD Quick before they catch us
End of the season	Yurow (Henny Stahl, Jos Meulman)	NL	1999	CD	(Kinks Preserv. Soc.)	Do it again; also End of the season
England (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Everybody's a star (Tahtinen) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
Everybody's gonna be happy	Tricia & The Boogies	GB	1965	LP	Decca LK 4692	Kinky music
Everybody's gonna be happy (instr.)	Page Orchestra, Larry	GB	1981	MC-BL	- Stratford 080581	
Everybody's got a body (live)	Chorus girls (musical)	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
Face in the crowd, (A) (Kasvoton mies) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
Fancy	Hugo Largo	USA	1987	MiniLP	Relativity	Drum; also CD Drum
Fancy	Redd Kross	GB	1993	10"	This Way Up WAY 2088	Lady in the front row; also CD-si
Fancy (instr.)	Common Ground	USA	1998	CD-EP	Owl Head Man 000-06	Portal
Father Christmas	Creamers	USA	1990	7"	Symp. Rec. Ind. SFTRI100	b-side of Bob Kringle
Father Christmas	Dead End Cruisers	USA	1998	CD	Bick Hole Records	Cashin' in on Xmas
Father Christmas	Everything	USA	1998			
Father Christmas	Figgs	USA	1995	EP	Chunk Records CH4518	Christmas shake
Father Christmas	Gigolo Aunts	USA	1994	CD	RCA	various artists-compilation
Father Christmas	Green Day	USA				
Father... (Sunneklas in nog nait joarig) (NL)	Bende van Bafo Bill	NL	1994	CD	Pap Label BBBBCD199403	't Is wild west in Engelbert
Finale (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
First time we fall in love (Ensirakkaus) (SF)	Kontra	SF	1979	LP	Gold Disc GDL 2018	Mieto Levy
Full moon	Frightened Eyes	GB	1999	CD	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Full moon	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Get back in the line	Yurow	NL	1999	CD	LE Records TRI 03	End of the season - A radioplay
Get back in the line (Agenten) (N)	Norwegian Wood	N	1977	LP	Triola TNL55	Woodchoppers
Glorious sight (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Good times are gone, The	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Got my feet on the ground	Beach Walkers	S	1966	7"	Jacks Beat BR 1011	
Got my feet on the ground	Mystery Driver	USA		CD	Whitehouse Rec. WH-7	Getting away with murdered
Got my feet on the ground (instr.)	Page Orchestra, Larry	GB	1965	LP	Decca LK 4692	Kinky music
Got my feet on the ground (live)	Demons	S	1966	LP	Philips QY825703	Hit-house festival (various art.)
Gotta get the first plane home (live)	Headcoatees, Thee	GB	1994	LP	Damaged Goods LP-30	Live at the Wild Western Room
Gotta get... (First plane home)	Sixpence, Thee	USA	1966	7"	All American 353	b-side of Heart full of rain
Gotta get... (Gotta take the first plane home)	Slamcreepers	S	1966	EP	Bill BTE 105	also 2CD Vansbro memories
Gotta get... (The first plane home)	Headcoatees, Thee	GB	1991	LP	Hangman HANG 38-UP	Girlsville
Groovy movies	Mommyheads	USA				
Hard way, The	Knack	USA	1980	LP	Capitol ST 12045	But the little girls understand
Hard way, The (De lamp) (NL)	Kreuners	B	1981	LP	WEA WEAL 58299	's Nachts koud dan buiten
Harry rag	69ers	AUS	1973	7"	Festival FK5083	
Harry rag	Flying Ants	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Harry rag	Spellman, Steve & Quinn					
Harry rag	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Have a cuppa tea	Wigwam	SF	1972	7"	RCA 2243	
Have another drink (Ota vielä ryyppy) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
Here! (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Hold my hand	Liquor Giants	USA	1994	CD	EastSideDig. EAS80922	Here
Holiday	Gill, Bob	USA	1999	CD	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Holiday in Waikiki	Steve Darbishire (& Yum Yum Band)	GB	1967	7"	Decca F 12553	feat. Peter Dello (Honeybus)
Holiday romance (Lomaromanssi) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
House in the country, A	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
House in the country, A	Horrids	N	1967	LP		Various artists compilation
House in the country, A	Kliek	NL	1995	CD/2LP	Corduroy CORD007CD/LP	Not so pretty (Pretty Things trib.)
House in the country, A	Lives	CH	60's	LP	Zeit Dokument 001196	Buzz buzz buzz 1965-1969 (1996-LP)
House in the country, A	Pretty Things	GB	1966	7"	Fontana TF 722	
House in the country, A	Richard, Cliff	GB	1968	TV	BBC	The Cliff Richard Show
I am free	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
I bet you won't stay	Cascades	USA	1965	7"	Liberty 55822	also CD Ray Davies songbook
I go to sleep	Applejacks	GB	1965	7"	Decca F 12216	also CD Tell me when (1990)
I go to sleep	Bonnett, Graham	GB	1991	CD	President PCOM1114	Here comes the night
I go to sleep	Cher	USA	1965	LP	Liberty LPS 12292	All I really want to do
I go to sleep	Defenders	DK	1966	LP	Sonet SLP 1233	Looking at you
I go to sleep	Duncan, Lesley	GB	1966	7"	Mercury MF 939	b-side of Hey boy
I go to sleep	Fingers	GB	1966	7"	Polydor BM 56 080	
I go to sleep	Jones, Samantha	GB	1970	LP	PennyFarthing PELS501	A girl called Sam
I go to sleep	Lee, Peggy	USA	1965	7"	Capitol 5488	also LP That was then, now is now
I go to sleep	Marz, Marion (D) / Merion (UK)	D	1966	7"	Hansa 19770	produced by Larry Page
I go to sleep	Pretenders	GB	1981	7"	Real Records ARE 18	also 12" and LP Pretenders II
I go to sleep	Pride, Adrian	USA	1966	7"	Warner Bros 5867	b-side of Her name is melody
I go to sleep	Ruocco, Olga	GB	1999	CD	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
I go to sleep	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
I go to sleep	Truth	GB	1966	7"	Pye 7N 17095	also CD Hippy hippy shake (1992-CD)
I go to sleep (Dormir)	Laure,Carole	CAN	1997	CD	Sony	Sentiments naturels
I go to sleep (Et si comme si) (F)	Julie	F	1982	7"	Carrere 13003	
I go to sleep (Ik val in slaap) (NL)	Bergen,Conny van	NL	1966	7"	Decca AT 10188	b-side of Sorry
I go to sleep (instr.)	Brit Pops Orchestra	GB	1996	CD	President PCOM 1146	It must be..The Brit Pops Orchestra
I go to sleep (instr.)	Hampton Strings	GB	1983	2LP	Cambrasound CR 079	Quiet nights in
I go to sleep (live)	Pretenders	GB	1980	2LP-BL	TBS PR 12802006	Cynical sensation
I go to sleep (live)	Pretenders (feat. Chris Spedding)	GB	1991	CD	Lust For Life CD073	Searching for Ray (Santa Monica 80)
I go to sleep (live)	Pretenders (feat. Damon Albarn)	GB	1995	CD	WEA 0630-12059-2	The isle of view
I go to sleep (Se incontri l'uomo per te) (I)	Reed,Dean	BRA	1967	7"	RGE CS 70272	
I gotta move	Allusions	AUS	1966	LP	Raven RVLP 03 (1981)	Five by 4 vol. 1
I gotta move	Kingbeez	CAN	1966	7"	Quality 1817	b-side of I can't explain
I gotta move	Psychotic Youth	S	1986	MiniLP	Rainbow RMX 3005	Faster! Faster!
I gotta move (Gotta move)	Q 65	NL	1971	LP	Negram ELP 914	We're gonna make it
I gotta move (Gotta move)	Eleanor Rigby	GB	1985	MC	WA Tapes Car ER001	Mod girls can't be beat
I gotta move (Gotta move)	Headcoatees,Thee	GB	1994	7"	Munster Records 7059	
I gotta move (Gotta move)	Makin' Time	GB	1986	LP	Stiff DOWN 1	Rhythm & soul
I gotta move (Gotta move)	Psychomatics / Eleanor Rigby Band	GB	1997	CD	FutureLegend FLEG10CD	The Waterloo Sunset story
I gotta move (Gotta move)	Talimen	GB	1966	LP	RCA S-15 (Italy)	Talimen's style
I gotta move (live)	Headcoatees,Thee	GB	1995	LP/CD	Overground OVER 42	The sound of the Baskervilles
I gotta move (You gotta move)	Hell,Richard & The Voidoids	USA	1982	LP	Red Star RED 801	Destiny street
I need you	Ascots	USA	1967	7"	Super 105	
I need you	Big Hello			CD-EP	Self released	Live via satellite...girl
I need you	Blues Aholics	CH	1997	2CD	Phonag Rec. P 81118	Blues Aholics
I need you	Cavedogs	USA	1991	CD-SI	Capitol C2-15706	Six tender moments
I need you	Cavegurs	USA	1991	EP	Skull Duggery CS1300	Just out of reach
I need you	Count Bishops	GB	1977	LP	Chiswick WIK 1	Count Bishops
I need you	Crocodile Shop		1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
I need you	Dimensions		80's	LP	Eva 12018	From all Dimensions
I need you	Escalatorz	D	1987	LP	Smanx EFA 04241	Straight to your heart
I need you	Four O'Clock Balloon	USA	1997	CD	Teen Rebel TR25004	Four O'Clock Balloon
I need you	Games For Vultures	USA	1990	7"	Estrus Records ES-73	
I need you	Gonn	USA	1967	7"		also LP Rough diamonds vol.9 (1985)
I need you	Gruesomes	CAN	1989	LP	Nardwuar CLEO 1	Oh God my mom's on channel 10!
I need you	Head Lyters	USA	1965	7"	Wand 199	
I need you	Kards	USA	1965	LP	Jaggars Rec. Studios	The Kards (acetate only)
I need you	Little Quail & The Mad Birds	BRA	1996	CD	Virgin 841970-2	A primeira vez que voce me beijou
I need you	Mad 3	JPN	1997	10"	Estrus ES 114 (USA)	Napalm in the morning
I need you	Mod Fun	USA	1995	CD	Get Hip GH-1025	Past forward
I need you	Paranoiacs	B	1986	MiniLP	- unreleased ('94 CD)	A date with The Paranoiacs
I need you	Pop	USA	1979	7"maxi	Back Door Man 5001	b-side of Down on the boulevard
I need you	Rationals	USA	1967	7"	A-Square Rec. 402	also LP Boulders #2 (1980's)
I need you	Satelliters	B	1998	CD	Dionysus ID 123361	Shake, shake, shake!
I need you	Sinners	GB		Columbia		
I need you	Smart,Jim	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
I need you	Throb	AUS	1965	LP	Raven RVLP 13	Ugly things vol. 2 (1983 V.A.-comp)
I need you	Trademarks	USA	1965	7"	Palmer 5018	
I need you	Twilighters	USA	1968	7"	MARK VII 1023	b-side of Nothing can bring me down
I need you	White Flag	USA	1993	EP	Munster Rec. REF7041	3rd Sun mower
I need you	Zakary Thaks	USA	1966	7"	J. Beck J-1006	b-side of Bad girl
I need you (different version)	Gonn	USA	1967	CD	MCCM Records CD 9601	Frenzology 1966-1967 (1996)
I need you (fake live)	Skins	D	1965	LP	CBS 552330	Beatwettbewerb der Stadt Frankfurt
I need you (I bruuch di) (CH)	Blues Aholics	CH	1997	2CD	Phonag Rec. P 81118	Blues Aholics
I need you (live)	Marshmallow Overcoat	USA	1993	CD	Collectables COL-0538	All you need is fuzz
I need you (live)	Morlocks	USA	1997	CD	Vox VCD 2071	Uglier than you'll ever be
I need you (live)	Rezillos	GB	1979	LP	Sire SRK 6069	Mission accomplished...
I need you (Pre gunto) (E)	Matematicos,Los	MEX	1965	LP	RCA Camden CAM 175	Go go en Rojo
I need you (Pregunto) (ESP)	Darts,Los	PERU	1966	7"	Exito E-7	
I need you (Sono stufo di te) (I)	Barabba,I	I	1966	7"	CBS 2424	
I need you (studio)	Marshmallow Overcoat	USA	1988	LP	Get Hip Naked 35	Try on...
I took my baby home	Phantoms	D	60's	LP	Tip 63-3096	Big beat hits
I took my baby home	Pickwicks (feat. Jimmy Page)	GB	1964	7"	Warner Bros 151	b-side of Little by little
I took my baby home	Scotch	GB	1966	LP	RT Club RT 25002 (I)	On stage with The Scotch; also CD98
I took my baby home	Swingin' Neckbreakers	USA	1993	LP	Telstar Records TR012	Live for buzz
I took my baby home (instr.)	Page Orchestra,Larry	GB	1965	LP	Decca LK 4692	Kinky music
I'll remember	Cameron,Ted & The Elegant Losers	D	1989	CD	Kopf Rec. KD 113301	Dreaming back to Hardterbroich
I'll remember	Ralph	CAN	1997	CD	Bongo Beat Records	Sophisticated boom boom
I'll remember	Ruta,La	E	1995	LP	Animal Records LP012	An animal Kink
I'm crying	Fleshtones	USA	1997	LP	Telstar Rec. TR 026	Hitsburg USA!
I'm not like everybody else	Boss Hog	USA	1996	CD	Castle Rock	Suburbia (film soundtrack)
I'm not like everybody else	Brigade	USA	1986	LP	Better Youth BYO 018	Come together
I'm not like everybody else	Cameron,Ted & Band	D	1994	CD	Rockwerk Rec. 82248	Kinda Kameron
I'm not like everybody else	Camper Van Beethoven	USA	1993	CD	IRS Records 13211 22	Camper Vantiquities
I'm not like everybody else	Candy Harlots (or Foreplay)	AUS	1992	CD-si	Virgin VOZCD134	Foreplay (or Candy harlots)
I'm not like everybody else	Chesterfield Kings	USA	1999	CD	Living Eye LSD 13	Where the action is
I'm not like everybody else	Chocolate Watch Band	USA	1967	LP	Tower ST 5106	Inner mistique
I'm not like everybody else	Choice	D	1992	LP	Twang! Records 5896	It's time to make...
I'm not like everybody else	Cry	CAN	1980	LP	RCA KKL1-0368	The Cry
I'm not like everybody else	Droogs	USA	1974	7"	Plug 'n Socket PMS002	b-side of Set my love on you
I'm not like everybody else	Eleanor Rigby	GB	1986	CD-si	FutureLegend FLERICDS	You only live twice (1993-EP)
I'm not like everybody else	Finchley Boys	USA	1972	LP	Golden Throat 200-19	Everlasting tributes
I'm not like everybody else	Flesh For Lulu	GB	1987	LP	Beggars Banquet	
I'm not like everybody else	Gregory,Dave (XTC)	GB				demo
I'm not like everybody else	Head	USA	1993	MiniLP	Evil Clown ECEP 7522	Street level assault
I'm not like everybody else	Hubble Bubble	B	1978	LP	Sinus 120.330.360	Hubble Bubble
I'm not like everybody else	Idling Domestics	D	1967	7"	Delmenhorster Kr. DK4	
I'm not like everybody else	Jimmy & The Boys	AUS	1979	7"	Avenue K7687	also LP Not like everybody else
I'm not like everybody else	Lionets,Les	F	1966	EP	DMF 26964 500 copies	label Disques Microsilons Francais
I'm not like everybody else	Lucenic,Laco	SLO	1995	CD		
I'm not like everybody else	Malarians					
I'm not like everybody else	Napoleons	NL	1998	EP	Tombstone Rec. T-74	(300 copies)
I'm not like everybody else	Nomads	S	1984	MiniLP	Amigo AMMP 304	Temptation pays double
I'm not like everybody else	Perrett,Peter / The One	GB	1996	CD	Demon FIENDCD 773	Wake up sticky
I'm not like everybody else	Roland,Paul	GB	1994	CD	Strange Way Rec. 83	Sarabande
I'm not like everybody else	Rousers	NL	1981	LP	Ariola 203205	Touched
I'm not like everybody else	Running Stream	A	1985	LP		Ton um ton
I'm not like everybody else	Sacred Mushroom	USA	1969	LP	Parallax P 4001	Sacred Mushroom
I'm not like everybody else	Spedding,Chris	GB	1980	LP	RAK SRK 542	I'm not like everybody else; also 7"
I'm not like everybody else	Suster Poppy	NL	1994	12"		
I'm not like everybody else	Vipers	USA	1988	EP(LP)	Midnight 4520 (LP139)	bonus-EP with LP How about somemore
I'm not like everybody else	Wolfhounds	GB	1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
I'm not like everybody else	Yard Trauma	USA	1986	LP	LSD Records (D)	Yard Trauma music
I'm not like everybody else (in Better times)	Swingin' Neckbreakers	USA	1997	LP	Telstar Records TR029	Kick your ass
I'm not like everybody else (live 1)	Nomads	S	1984	MC	Foils Rush In Prod.	Stagger in the snow
I'm not like everybody else (live 2)	Nomads	S	1984	- NL	Radio 3	Pandora's Music Box, Rotterdam
I'm not like everybody else (live)	Droogs	USA	1989	CD	Music Maniac MMCD026	Mad dog dreams (live Malmo 141088)
I'm not like everybody else (live)	Eleanor Rigby	GB	1985	MC	WS Tapes Car ER001	Mod girls can't be beat
I'm not like everybody else (live)	Shiny Gnomes or Skinny Gnomes	D	1987	LP		Some funny nightmares
I'm not like everybody else (live)	Television Personalities	GB	1994	EP	Little Teddy LITE 709	Not like everybody else; also LP
I'm not like everybody else (live)	Yard Trauma	USA	1989	LP	Traumaphonic TR 101	Retro-spex
I'm not like everybody else (new lyrics)	Brigade	USA	1986	MiniLP	Better Youth BYO 018	Come together
I'm not like... (Non siete come me) (live) (I)	Avvoltoi,Gli	I	1989	LP	Destination DSX330070	Ora son perche 1987-1993 (1994-LP)
I'm on an island	Dennison,Roger	GB	1966	7"	Parlophone R 5545	
I'm on an island	Derislandz	USA	1980	7"	Sabotage NET 020	



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
I'm on an island	Fraises Des Bois, Les	F	1966	EP DMF 26959	500 copies	label Disques Microsilons Francais
I'm on an island	Strangers	GB	1968	7" Pye 7N 17585		
I've got that feeling	Deans	S	1965	7" Telefunken U 5441		b-side of Hurt by love
I've got that feeling	Lives	CH	60's	LP Zeit Dokument 001196		Buzz buzz buzz 1965-1969 (1996-LP)
I've got that feeling	Orchids (GB) / Blue Orchids (USA)	GB	1964	7" Decca F 11861		produced by Talmy-Stone
I've got that feeling	Roosters	DK	1965	LP Jacks Beat BRLP 2001		Jacks Beat Records
I've got that feeling	Shenderey, Deanna	GB	1965	7" Decca F 12090		b-side of Comin' home baby
I've got that feeling (Du bist mein Typ) (D)	16 Strings	D	1965	7" Decca D 19688		
I've got that feeling (fake live)	Ad-Libs	GB				
I've got that feeling (fake live)	White, Pee & The Magic Strangers	NL	1966	LP Imperial ILA 252		Tiener band show!
I've got that feeling (Rostinho triste) (P)	Vips, Os	BRA	1965	7" Continental 33-370		
I've got that feeling (Sweet girl)	Short Band, Jimmy	CH	1987	7" JSB-01		
I've got that feeling (Tengo un gato) (E)	Brujos, Los	MEX	1965	LP Cisne CI 1251		Carta a mi Nina
In the mouth of madness	Carpenter, John & Jim Lang (& Dave)	USA	1995	CD DRG 12611		In the mouth of madness
It could have been him (live)	80 days (musical)	USA	1988	MC-BL - San Diego 230888		
It's all right	Kenny & The Kasuals	USA	1966	CD Eva B39/642390 (1993)		Things gettin' better / Nothing...
It's all right	Killer Joe (feat. Max Weinberg)	USA	1991	CD Heart Ticket 65059-2		Scene of the crime
It's all right	Ola & The Janglers	S	1965	7" Gazell C-172		b-side of Surprise surprise
It's all right (fake live)	Kenny & The Kasuals	USA	1966	7" Mark 1003		also LP Live at the studio club
It's all right (live)	DMZ	USA	1978	LP Crypt LP009		Live 1978 (1986-LP)
It's too late	Fleshtones	USA	1989	CD Imaginary ILL 300		Shangri-La / A tribute to the Kinks
It's too late	Prop	NL	1966	7" Delta DS 1211		
It's too late (Jag minns en gammal bil) (S)	Torsson	S	1980	LP Svensk Pop SP 08		Att kunna men inte vilja
It's too late (live)	Cruches, Les	NL	1968	LP CBS S 52499		Live
It's too late (live)	Fleshtones	USA	1989	LP Impossible 010 (ESP)		Soul Madrid
It's too late (Ma saprei) (I)	Ragazzi Dai Capelli Verdi, I	I	1967	7" CBS		b-side of Una citta in fondo al mare
Jack the idiot dunce (Jerry Cotton) (SF)	Kontra	SF	1978	7" Love LRS 2219		
Just can't go to sleep	Aneuro 150	E	1995	LP Animal Records LP012		An animal Kink
Just can't go to sleep	Candidates	D	1965	LP Baccarola ZT 74301		The Candidates
Just can't go to sleep	Deejays	S	1965	7" Polydor 10983		
Just can't go to sleep	Formula One	GB	1965	7" Warner Bros 155		
Just can't go to sleep	Heaters	DK	1965	LP Kingbeat KB 1 (1985)		Copenhagen beat / Danish garagerock
Just can't go to sleep	Phantoms	D	60's	LP Tip 63-3096		Big beat hits
Just can't go to sleep	Scamps	NL	1966	7" Omega 35493		
Just can't go to sleep	Sneekers (feat. Jimmy Page)	GB	1964	7" Columbia DB 7385		produced by Shel Talmy
Just can't go to sleep	Thomas Group, Doc	GB	1966	7" Interrecord I-LP 1012		also LP Doc Thomas Group
Just can't go to sleep (I just can't go to..)	Staffs	USA	1966	7" Pa-Go-Go 118		
Just can't go to sleep (instr.)	Page Orchestra, Larry	GB	1965	LP Decca LK 4692		Kinky music
Just passing through (live)	80 days (musical)	USA	1988	MC-BL - San Diego 230888		
King Kong	Marks, Terrence	USA	1997	MC (Kinks Preserv. Soc.)		The Kover Kontroversy
King of the whole wide world	Leapy Lee (feat. Dave, Pete)	GB	1966	7" Decca F 12369		
Kink kong (live)	Buzzed Meg (feat. Babjak & Diken)	USA	1997			The Saint, Asbury Park NJ, 170597
Ladies of the night (live)	80 days (musical)	USA	1988	MC-BL - San Diego 230888		
Last of the steam-powered trains (Steam train)	Kuepper, Ed	AUS	1992	CD/EP Hot Records HIT 2		Real wild life; also CD Wheelie '97
Last of... (A ultima locomotiva a vapor) (POR)	Mugnaini Jr., Ayrton	BRA	1995	MC E Bregar E Nao Largar		Oferta sensacional!; also KPS2
Lazy old sun	Broken Dog	GB	1998	MiniCD Big Cat ABB 165 S CD		Safety in numbers
Lazy old sun	Jet Black Joe	IS	1993	CD SPOR / CNR 2000054		Jet Black Joe
Let it be written (live)	80 days (musical)	USA	1988	MC-BL - San Diego 230888		
Let's have a dance (live)	Chorus girls (musical)	GB	1981	MC-BL - Stratford 080581		
Little bit of emotion	Little Murders	USA	1998	MC		
Little bit of emotion	Mamailou, Paul & Little Murders	USA	1999	CD (Kinks Preserv. Soc.)		Do it again/Kover Kontroversy Kont.
Little bit of sunlight, A	Majority	GB	1966	7" Decca F 12271		
Little man in a little box	Fantoni, Barry	GB	1966	7" Fontana TF 707		
Little miss queen of darkness	Beatniks	Chile	1967	LP London LLC-38919		The Beatniks' beat
Little miss queen of darkness	Spellman, Steve & Quinn	GB	1995	CD Retro Records 803		Lifelines/Complete Rocking Vickers
Little Rosy	Rockin' Vickers	USA	1989	LP/CD Imaginary ILL 003/300		Shangri-La / A tribute to the Kinks
Live life	Chesterfield Kings					
Living on a thin line	Medusa					
Lola	?		1970	EP Touricaphon 202		Six top hits from England
Lola	?	GB	1970	LP Music For Pl. MFP1399		Hot hits
Lola	?	GB	1970	LP Marble Arch MALS 1357		Chartbusters today
Lola	?	GB	1970	LP Marble Arch MALS 1366		Chartbusters of the year
Lola	?	GB	1970	LP Rediffusion ZS 52		Sounds like hits no. 12
Lola	?	GB	1970	LP Fontana 6434024		In the summertime & Other worldhits
Lola	?			LP		28 International top songs
Lola	Brumby, Monique	AUS	1997	CDsi Columbia 6641472		b-side of The change in me
Lola	Califfi, I	I	1971	7" CBS 2414		
Lola	Cud	GB	1989	7" Imaginary MIRAGE 007		also CD Elvis Belt, LP/CD Shangri-La
Lola	Destruccion Mac's	Chile	1970	7" Arena SD-0329		
Lola	Fardon, Don	GB	1970	7" Capitol P-3929		
Lola	Garrett, Leif	USA	1999	CDsi Tongue & Groove Rec.		cd-single Godspeed; also on EP
Lola	Last, James	D	1970	LP Polydor 2371111		Non stop dancing #11
Lola	Limestone Kick	MALTA	1995	miniCD Storm Records STM02CD		Eruption (v.a.)
Lola	Little Creatures	IRL	1996	MiniCD ? 5 099386 030621		[Two pieces] [one broken heart]
Lola	Majors	D	1998	CD Eurotrend CD 157.156		The beat goes on/Hits der 60er vol3
Lola	Melville Junks	D	1998	Schrot+Korn		Let the sunshine in
Lola	Mollie's Revenge	USA	1997	CD 143 Rec. 7567-82972-2		Every dirty word
Lola	Natural Born Hippies					
Lola	Olympic Strings And Singers	D	1971	LP Starlet LP 7059		Hit magazine 1971
Lola	Pink	BRA	1970	7" RGE 70422		
Lola	Raincoats	GB	1979	LP Rough Trade ROUGH 3		The Raincoats
Lola	Soundations	D	1971	LP Starlet LP 7056		Beat Express '71
Lola	Swan Arcade	GB	1985	LP Fellside 037		Together forever
Lola	Sweet Power	D	1981	LP Electrola 006-64543		Sweet Power
Lola	Taylor, Andy	GB	1990	7" A&M AM 596		also 12", CD-si and LP/CD Dangerous
Lola	Thomas, Nicky	GB	1974	7" Trojan TR 7947		
Lola	Wefel, Kalla	D	1997	MC (Kinks Preserv. Soc.)		The Kover Kontroversy
Lola	Young Lovers	USA	1970	LP Pickwick SPC-3244		Get together
Lola (Back to the future-medley)	Clarks	NL	1991	7" CNR 1460257		
Lola (D)	Kunze, Heinz-Rudolph	D	1984	7" WEA 249254-7		
Lola (D)	Nina & Mike	D	1970	7" Decca D 29074		
Lola (D)	Zeltinger	D	1992	CD EMI Electr. 80112 24		Solo plaat
Lola (demo version)	Natural Born Hippies	D	1999	CDsi		
Lola (DK)	Georg's Bureau	DK	1986	LP Gris GRL 8610		G.B. kommer sjældent alene
Lola (I)	Renegades	GB	1970	7" Columbia M-17721 (I)		(demo tape)
Lola (in medley)	Dedicated Followers	USA		MC		
Lola (instr.)	CCS & Alexis Korner	GB	1973	LP RAK SRK 504		The best band in the land
Lola (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL - Hoddesdon 091094		30th Anniversary Kinks Konvention
Lola (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL - London 161197		Kinks meeting at the Archway Tavern
Lola (live)	Lindley, David	USA				
Lola (live) (D)	Kunze, Heinz-Rudolph	D	1987	7" WEA 248239-7		b-side of Ich brauch dir jetzt
Lola (NL)	Duyn, Willem	NL	1988	7" EMI 006-1274687		
Lola (NL)	Vermeulen, Hans	NL		- NL Radio 3		
Lola (oidar version)	Natural Born Hippies	D	1999	CDsi		
Lola (POR)	Wander Taffo	BRA	1996	CD Spotlight SPOT 4002-2		
Lola (radio version)	Natural Born Hippies	D	1999	CDsi		
Lola (SF)	Mustajarvi, Pate	SF	1984	LP POKO		Nyt!; also CD (1991)
Lola (the 19th mix)	Natural Born Hippies	D	1999	CDsi		
Lola (Yoda)	Yankovic, Weird Al	USA	1985	CD Scotti Bros ZK 40033		Dare to be stupid
Lola - a radioplay, an acoustic comic strip	?	D	1995	radio WDR 31-10-1995		
Loneley hearts	Cameron, Ted & The Elegant Losers	D	1989	CD Kopf Rec. KD 113301		Dreaming back to Hardterbroich
Long Island	Rabin, Trevor	GB	1981	LP Chrysalis CHR 1295		Wolf; also CD One-Way 33660 '97
Look for me baby	Golightly, Holly	GB	1996	LP Vinyl Japan ASKLP56		Laugh it up!
Look for me baby (live)	Golightly, Holly	GB	1998	LP Sympathy SFTRI 506		Up the empire
Love me till the sun shines	Foamfoot (Black Crowes-members)	USA	1994	MC		live Berkeley, CA 130394



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
Love me till the sun shines	Lyres	USA	1984	LP	Ace Of Hearts 10005	On fyre
Love me till the sun shines (live)	Lyres	USA	1983	MC		W.E.R.S. Boston 19-3-83
Man of destiny, The (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Members of the club (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Men are fools (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Mindless child of motherhood	LaRose, Joe	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Misfits	Hart, Jeff	USA	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Misfits	Wedding Parties Anything	AUS	1988	7"	WEA 7-25795-2	b-side of Tilting at windmills
Monday, Tuesday, Wednesday	Wild Silk	GB	1969	7"	Kapp 45-974	b-side of Jessie; prod. Shel Talmy
Mongolia song / No surprises (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Most exclusive residence for sale	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
Most exclusive residence for sale	Cincos, Los	E	1966	7"	Philips BL 1525	
Most... (Zeer exclusief herenhuis te koop) (NL)	Kink In De Kabel (Rob Kopp)	NL	1997	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Mr. Pleasant	Mission (GB) / Mission U.K. (USA)	GB	1990	7"	Mercury MYTH 9	also 12", CD-si; LP/CD Grains of sand
Mr. Pleasant (instr.)	Hopkins, Nicky & Whistling Piano	GB	1967	7"	Polydor 56175	also LP Rare tracks (1975)
Mr. Pleasant (instr.)	Last, James	D	1967	LP	Polydor 249160	Non stop dancing '67 vol. 2
Mr. Pleasant (live)	Garrick, David & The Dandy	GB	1968	LP	Pye NSPL 18223	Blow up - Live!
Mr. Pleasant (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1999	CDR	- Utrecht 120999	3rd Dutch Kinks fan meeting
Mr. Reporter	Collins, Marianne					
Muswell Hillbilly (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1998	MC-BL	- London 291198	Kinks meeting at the Archway Tavern
National health	Voo Voo	PL	1989	2LP	Veriton SXV 1004/1-2	Letnia zadyma w srodku zimy (V.A.)
Never met a girl like you before	?	USA	60's	acetat		b-side Pretty maiden
Never met a girl like you before	Hentchmen	USA	1994	LP/CD	Norton ED/CED 237	Ultra Hentch
Never met a girl like you before (live)	Lyres	USA	1983	MC		W.E.R.S. Boston 19-3-83
Never met a girl like you before (studio)	Lyres	USA	1984	CD	Matador OLE302-2 (98)	On fyre
Newham at work (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Nine to five (Kello viis) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaopera
No return	Yo La Tengo	USA	1997	CD-si	Matador OLE 291-2	Little Honda
No return	Yurow	NL	1999	CD	LE Records TRI 03	End of the season - A radioplay
Nobody's fool	Cold Turkey	GB	1972	7"	Pye 7N 45142	
Nothin' in... (Il n'y a rien au monde...) (F)	Sultans	CAN	1966	7"	Teledisc 24	b-side of La poupee qui fait non
Nothing to say	Confederacy Of Dunces, A	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Now and then	Survivors	D	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Oh what a day it's gonna be	Mo & Steve	GB	1966	7"	Pye 7N 17175	
Oklahoma U.S.A.	Yo La Tengo	USA	1990	LP	City Slang 0406208	Fakebook
Oklahoma USA	Harris, Leigh	USA	1999	CD	Ten Birds	House of secrets
On the map (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
One fine day	Naylor, Shel (feat. Jimmy Page)	GB	1964	7"	Decca F 11856	also LP/CD Nowhere men (1989/1993)
One fine day (instr.)	Page Orchestra, Larry	GB	1965	LP	Decca LK 4692	Kinky music
Orinary people (Tavallinen rahvas) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaopera
Party line	Attraction	GB	1966	7"	Columbia DB 8010	
Party line	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
Party line	Chesterfield Kings	USA	1985	Video	Living Eye (1999)	Good, bad & ugly (Lingerie Club, LA)
Party line	Waterland Band	NL	1985	LP	Waterland WLM 151322	Party line
Payback (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
People take pictures... (Hay que respetar) (E)	Comets, Los	ETSAI	1969	LP	Discos Picaro LPW-305	Lo maximo! / Aqui estamos!! vol. 3
People... (Menschen machen Photos gegenseitig)	Goldene Zitrone	D	1995	CD	Sub Up EFA 15547	Das bischen Totschlag
Permanent waves (Dauerwellen) (live) (D)	Zeltinger Band	D	1979	LP	Ariola 201038-320	De plaat
Phomenal cat	Skyscraper Condemnation Affiliate	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Picture book	Young Fresh Fellows	USA	1989	CD	Frontier 1039	This one's for the ladies
Picture book (BG)	Shrousite	GB				
Place in your heart, A (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Plastic man	?	D	1969	LP	Somerset 686	England's top 12
Plastic man	Allen Orchestra & Singers, Clive	GB	60's	LP	AVE 016a	12 Hits - Studio 11
Plastic man	Katrina & The Waves	GB	1984	7"/12"	Silvertown STS(T) 7	
Plastic man (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Powerman (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1998	MC-BL	- London 291198	Kinks meeting at the Archway Tavern
Pretty Polly (live)	Belly Ups	USA	1993	MC-BL	-	
Privilege (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Rainy day in June	Stoneground	USA	1971	LP	Warner Bros WS 1895	Stoneground
Rainy day in June	Yngstrom, Claes	S	1996	CD		Fat guitar
Reputation (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Return to Waterloo	T(hompson), Harlan	USA	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Revenge (instr.)	McVay Sound, Ray	GB	1965	7"	Pye 7N 15777	produced by Larry Page
Revenge (instr.)	Page Orchestra, Larry	GB	1965	LP	Decca LK 4692	Kinky music
Revenge (Pier 13)	Bomboras, Los	USA	90's	LP/CD	Dionysus	It came from Pier 13
Ring the bells	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
Ring the bells	Majority	GB	1966	7"	Decca F 12313	
Ring the bells	Ralph	CAN	1995	CD		Coffee, jazz, poetry
Ring the bells	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Rock 'n' roll fantasy (live)	Yurow	NL	1999	CD	LE Records TRI 03	End of the season - A radioplay
Rosemary Rose	Spliff					Berlin
Rosy won't you please come home (Rosie)	Headland, Scott	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Rosy won't you please come home (Rosie...)	Chesterfield Kings	USA	1989	CD	Imaginary ILL 300	Shangri-La / A tribute to the Kinks
Rosy won't you please... (Rosie, Rosie)	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Rosy won't you please... (Vaikka sua kaipaann)	Faithfull, Marianne	GB	60's	CD	London 820632-2 ('89)	Love in a mist; also CD Ray songbook
Rush hour blues (Ruuhkabluues) (SF)	Sorsakoski, Topi & Agents	SF	1990	CD	Parlophone 7944542	Half and half
See my friends	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaopera
See my friends	?	GB	1965	7"	Top Six SIX 20	Original beat aus England #8
See my friends	Beat Kings	D	1965	LP	Pop Vogue Z 10008	The Kover Kontroversy
See my friends	Dedicated Followers	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
See my friends	Gravestones	E	1995	LP	Animal Records LP012	An animal Kink
See my friends	Hi Ho Silver	NL	1991	CD	SilenZ Rec. 269522-2	Hi Ho Silver 2
See my friends	Records	GB	1979	LP+12"	Virgin VDJ 29	12" High heels (LP Shades in bed)
See my friends	Reegs	GB	1989	12"	Imaginary MIRAGE 006	also LP/CD-compilation Shangri-La
See my friends	Sort Sol	DK				
See my friends	Waterloo sunset (show)	GB	1997	MC-BL	- Bristol 120797	
See my friends	Yurow	NL	1999	CD	LE Records TRI 03	End of the season - A radioplay
See my friends (in medley)	Dedicated Followers	USA		MC		(demo tape)
See my friends (instr.)	Brit Pops Orchestra	GB	1996	CD	President PCOM 1146	It must be... The Brit Pops Orchestra
See my friends (live)	Bloom, Luka	IRL	1994	CD	NL Radio 3 150194	Leidse Kade, Amsterdam
See my friends (long version)	Eleanor Rigby	GB	1987	12"	Waterloo Sunset 103T	Over and over
See my friends (Man out of time) (live)	Costello, Elvis	GB	1994	LP/CD	Future Legend FLEG7	Glastonbury 1994; 2 lines only
See my friends (short version)	Eleanor Rigby	GB	1996	LP	London LLC-38919	Best of Eleanor Rigby vol. 2
Session man	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
Session man	Five's Company	GB	1966	7"	Pye 7N 17199	
Session man	Skyscraper Condemnation Affiliate	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Set me free	Bonnett, Graham	GB	1981	LP	Vertigo 6302151	Line up; also CD Ray Davies songbook
Set me free	Forcefield	GB	1987	CD		Forcefield I
Set me free	Jaybirds	GB	1965	EP	Embassy WT 2011	The big four
Set me free	Larry & The Movers	USA	1983	CD	Line LICD 9.01319	Best intentions and more... (1995)
Set me free	Rogues	USA	70's	7"	Talent Associates no#	b-side of Good lovin'
Set me free	Rush Hour	USA	1968	7"	Philips 40592	
Set me free	Sonny & Cher	USA	1966	LP	Atco SD33-183	The wondrous world of Sonny & Cher
Set me free	Spacemen	D	60's	LP	Tip 63-3044	Beat a gogo
Set me free	Tracy, Bob & Jean Claudric	GB	1965	LP	Concert Hall SVS 2429	Hits hits hits
Set me free	Wolfhounds	GB	1989	CD	Imaginary ILL 300	Shangri-La / A tribute to the Kinks
Set me free (Et mua saa) (SF)	Clifters	SF	1987	LP	KRALP 35	Kuningas
Shangri-La	Mock Turtles	GB	1989	CD	Imaginary ILL 300	Shangri-La / A tribute to the Kinks
Shangri-La (live)	Mann, Aimee	USA				
She's bought a hat like princess Marina's	Yurow	USA				
She's got everything	Delfines, Los	NL	1999	CD	LE Records TRI 03	End of the season - A radioplay
She's got everything	Droogs	URU				
She's got everything	Eleanor Rigby	USA	1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
She's got everything	Romantics	GB	1987	LP	Waterloo Sunset 001	Censorship; also CD Best of vol. 2
She's got everything		USA	1980	LP	Nemperor BL 36273	The Romantics; also CD Ray songbook



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
She's got everything	Smugglers	CAN	1991	LP	Narduar CLEO 4	Clamchowder+Ice vs BigMacs+Bombers
She's got everything	Soul Side	BRA	1971	7"	Ebrau EBSC-7054	
She's got everything	Walkers, Los	ARG	1968	7"	Music Hall 31122	
She's got everything (live)	Real Kids	USA	1983	LP	New Rose ROSE 21 (F)	All kindsa jerks live
Shoemaker's daughter, The	Collins, Marianne					
Sittin' on my sofa	Apaches	I	1966	7"	CMS SM-45004	
Sittin' on my sofa	Ayukawa, Makato & Wilko Johnson	JPN	1994	CD	VICL-420	London session #2
Sittin' on my sofa	Beatings	NL	1995	7"	King B Records BING1	
Sittin' on my sofa	Everybody's High	GB	1976			
Sittin' on my sofa	Jumping Cats	NL	1998	CD	Stemra C6744	Finally the first
Sittin' on my sofa (live)	Prisoners	GB	1985	LP	Empire MIC I	The last night at The Mic
Sittin' on my sofa (Mitten auf 'em Sofa) (D)	Torfröck	D	1990	CD		Alle an die Ruder
Sittin' on my sofa (monitor mix)	Ayukawa, Makato & Wilko Johnson	JPN	1993	7"	JPN Victor MY5581	b-side of Catfish
Sittin' on my sofa (Sentada a mi lado) (E)	No, Los	E	1966	EP	Vergara 424-XC	
Sitting in my hotel	Yurov	NL	1999	CD	LE Records TRI 03	End of the season - A radioplay
Sitting in my hotel (Gouden kooi) (live) (NL)	Westbroek, Henk & Kast Off Kinks	NL&GB	1999	CDR	Utrecht 120999	3rd Dutch Kinks fan meeting
Sitting in my hotel (Gouden kooi) (NL)	Westbroek, Henk	NL	1998	CD	Mercury 568938-2	"b-side" of Zelfs je naam is mooi
Sitting in the midday sun	Spellman, Steve & Quinn					
Situation vacant	Stupid Baboons	E	1995	LP	Animal Records LP012	An animal Kink
Skin and bone (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Skin and bone (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1999	CDR	Utrecht 120999	3rd Dutch Kinks fan meeting
Skin and bone (Vel en bonk) (live) (NL)	Bende van Baflo Bill	NL	1994	CD	Pap Label BBBCD199403	't Is wild west in Engelbert
So mystifying	Beatniks	Chile	1967	LP	London LLC-38919	The Beatniks' beat
So mystifying	Candidates	D	1965	LP	Baccarola ZT 74301	The Candidates
So mystifying	German Bonds	D	1965	7"	Star-Club 148531 STF	also LP Beat from Liverpool (1980)
So mystifying	Hep Stars	S	1965	7"	Olga SO 13	also LP 1964-69 (83), CD Basta (90)
So mystifying	Jay-Jays	NL	1966	7"	Philips JF 327968	b-side of Bald headed woman
So mystifying	Petrified Forest	USA	1967	7"	Fontana F-1596	also on 60's Punk EP Vol. 3
So mystifying	Scorpions	GB	1965	7"	CNR 9785 (NL)	also LP Sweet and lovely
So mystifying	Shapes Of Things	USA	1967	7"	Laurie 3351	also LP Mindrocker vol. 3 (1982)
So mystifying (live)	Hep Stars	S	1965	LP	Olga LP 002	Hep Stars on stage
So mystifying (You are so mystifying)	Sir Henry & His Butlers	DK	1964	7"	Sonet T 7190	
Something better beginning	Beatmen	S	1965	7"	Gazell C-165	b-side of Where did you come from
Something better beginning	Bratchmen	F	1995	LP	Animal Records LP012	An animal Kink
Something better beginning	Honeycombs	GB	1965	7"	Pye 7N 15827	also LP/CD The best of (1988)
Something better beginning	Quadros, Los	S	1967	7"	GP GPS 1010	b-side of Baby what's wrong
Something better beginning (instr.)	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Something better beginning (live)	Page Orchestra, Larry	GB	1965	LP	Decca LK 4692	Kinky music
Something... (Pour nous tout va commencer) (F)	Eleanor Rigby	GB				
Starstruck	Rivers, Dick	F	1965	LP	Pathe STX 194	Dick Rivers; also Reminiscences 3
Stop your sobbing	Collins, Marianne					
Stop your sobbing	Creatures	USA	1965	7"	Jet Set 1004	b-side of Letters of love
Stop your sobbing	Goldfingers	S	1965	7"	Decca F 44432	
Stop your sobbing	Key Notes	S	1966	7"	Europa EU6035 / SE11	Scene of the crime
Stop your sobbing	Ola & The Janglers	S	1966	7"	Gazell C-175	b-side of Love was on your mind
Stop your sobbing	Pretenders	GB	1979	7"	Real Records ARE 6	also LP Pretenders, CD Ray songbook
Stop your sobbing	Scamps	NL	1966	7"	Omega 35489	
Stop your sobbing	Steel Chords	N	1966	7"		
Stop your sobbing (demo)	Waterloo sunset (show)	GB	1997	MC-BL	- Bristol 120797	
Stop your sobbing (JPN)	Pretenders	GB	1987	7"	Real Records YL 156	also 12", CD-si
Stop your sobbing (live)	Pinocchio	JPN		CD		
Stop your sobbing (live)	Pretenders	GB				
Sunny afternoon	Pretenders (feat. Chris Spedding)	GB	1991	CD	Lust For Life CD073	Searching for Ray (Santa Monica 80)
Sunny afternoon	'?' (Arjen Lucassen of Vengeance)	NL	1996	CD	Transmission TM-006	Strange Hobby
Sunny afternoon	?	GB	1966	EP	Top Six SIX 30	Top Six #30
Sunny afternoon	?	GB	1967	LP	Carnaby CR-VOL II	London a go go vol. 2
Sunny afternoon	?	USA	1967	2LP	Columbia P2S 5104	36 Today! Now sound of young music
Sunny afternoon	Andy & Rachel	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Sunny afternoon	Baobas, Os	BRA	1968	LP	Rozenblit 40388	Baobas
Sunny afternoon	Beat Kings	D	1966	LP	Pop Vogue ZS 10013	Original beat aus England #13
Sunny afternoon	Bennett, Brian	GB	1967	LP	Columbia S(C)X 6144	Change of direction
Sunny afternoon	Buffett, Jimmy	USA	1994	CD	MCA MCD 11043	Fruit cakes
Sunny afternoon	Corsaires					
Sunny afternoon	Dennis, Cathy	GB	1997	CD-si	Polydor 575961/2/3-2	Waterloo sunset
Sunny afternoon	Denver Four, Nigel	D	1967	LP	Metronome HLP 10099	Dandy
Sunny afternoon	Dino, Desi & Billy	USA	1966	LP	Reprise R(S) 6224	Souvenirs
Sunny afternoon	Francis, John & The Tramps	I	1966	LP	PKP HPK 762	Sunny afternoon (various artists)
Sunny afternoon	Geldof, Bob	GB	1992			NME's Ruby tracks; also CD Songbook
Sunny afternoon	Haricots Rouges, Les	F	1967	EP	Pathe Marconi 460v736	
Sunny afternoon	Hill, Vince	GB	1968	LP	Columbia S(C)X 6185	Always me and you
Sunny afternoon	Jan & Dean	USA	1985	LP	Silver Eagle SE 1039	Silver summer
Sunny afternoon	Jay Five Bombs	60's		LP	Cornet 15001	B-B-B Big Beat
Sunny afternoon	Jones, Tom & Space	GB	1999	CD		Reload
Sunny afternoon	Kelly, Dave (& Paul Jones)	GB	1979	LP	Appaloosa AP 003	Willing
Sunny afternoon	Midnight Boys	D	1998	2CD	ZYX Music 11127-2	The world of pop hits of the 60's
Sunny afternoon	Newcomers	D	1966	LP	Baccarola 74999 ZT	Beat parade 1966
Sunny afternoon	Polanie	PL		Postc.		
Sunny afternoon	Ravers	D	1967	LP	Tip 63-3067	Hit Rakete #2
Sunny afternoon	Sneakers	F	1998	CD	own label	The first trip
Sunny afternoon	Standells	USA	1966	LP	Tower ST 5049	The hot ones
Sunny afternoon	Stereophonics	GB	1999	CD-si		Just looking
Sunny afternoon	Tilbrook, Glenn	GB				
Sunny afternoon (Iltapaivaa) (SF)	Johnny	SF	1966	7"	Scandia KS 661	also EP and LP
Sunny afternoon (Iltapaivan aurinko) (SF)	Robin	SF	1966	7"	Philips PF 772	also LP
Sunny afternoon (L'orizzonte e' azzurro ...)	Nuovi Angeli, I	I	1966	7"	Durium QCA-1377	... anche per te) (I)
Sunny afternoon (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Sunny afternoon (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Sunny afternoon (NL)	Koelewijn, Peter	NL			- NL Radio 3	
Sunny afternoon (Shake medley)	Loss Orchestra, Joe	GB	1966	LP	HMV CSD 3582	Dance to the top pops
Sunny afternoon (Tarde soleada) (UK!)	Jockers, Los	Chile	1967	LP	RCA CML-2541-X	Nueva sociedad
Superman	Murrell, Geoff & Geoff Lewis	GB	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Supersonic rocket ship	?	GB	1972	LP	Hallmark SHM 790	Top of the pops
Supersonic rocket ship	?	S	70's	LP	Plexium 4E048-50799	Non stop 20 hits vol. 8
Supersonic rocket ship	Last, James	D	1972	LP	Polydor	Non stop dancing
Supersonic rocket ship	Sunday	BRA	1972	LP	RGE/Young 3030112	Sunday
Susannah's still alive	?	NL	1968	LP	Fontana 701613 WPY	Bonnie & Clyde & other roaring hits
Susannah's still alive	?	NL	1968	EP	Disc-a-Fran D/AVE 48	
Susannah's still alive	Cardiacs	GB	1988	7"	Alphabet ALPH 009	also 12" and CD/LP-comp. Shangri-La
Sweet lady Genevieve	Kamber, Richard	CH	1983	7"	EGO 03	
Tell him, tell her (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Tell me now so I'll know (Tell me now)	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
There is no life without love	Wykes, Paul	USA	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Things are getting better	Sin-Say-Shuns	USA	60's	LP	Venet	Live at P.J.'s vol. 1
This is where I belong	Black, Frank	USA	1994	CD-si	BADD 4007	Headache
This is where I belong	Brady, Chris	USA	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
This is where I belong	DB's	USA	1994	CD	Monkey Hill MKH 6122	Paris Avenue
This is where I belong	Jarvis, Duane	USA	1994	CD	Twin Tone Medium Coll	D.J.'s front porch
This is where I belong	Lazy Cowgirls	USA	1990	2x7"	Symp.Rec.Ind.SFTRI122	
This is where I belong	Lloyd, Bill	USA	1994	CD	East Side Dig. 80892	Set to pop
This is where I belong	School Of Fish	USA	1991	12"	Capitol SPRO-79777/78	The wrong sampler; also CD
This is where I belong (live)	Black, Frank	USA	1993	CD-BL	Flashback 0993 0217	Black is beautiful
This is where I belong (live)	Zazous, Les	NL	1989	7"	Top Hole TH 74	b-side of Crazy world
This man he weeps tonight	Metal Mike (Saunders)	USA	1992	CD	Triple X Rec. 51108-2	Ted Nugent is not my dad!
This man he weeps tonight	Roman Candles	USA	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
This strange effect	?	NL	1981	LP	MCR 053	Disco on 33



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
This strange effect	Baker, Ted (=Crocodiles)	NL	1965	EP	Fono-Disc FD 1111 EP	Vier toppers van de hitparade
This strange effect	Berry, Dave	GB	1965	7"	Decca F 12188	NL also EP, LP This strange effect
This strange effect	Crocodiles (=Ted Baker)	B	1965	EP	MB EXPO EP 58	4 Hits
This strange effect	Fontana, Wayne & The Mindbenders	GB	90's	MC	FMP 100	The game of love
This strange effect	Hooverphonic	B	1998	CD	Sony 48910 9	Blue wonder power milk
This strange effect	Mystery Inc.	NL	1965	7"	Philips JF 327906	
This strange effect	Neon Judgement	B	1991		PlayItAgainSam 204 CD	
This strange effect	Red Synder	NL	1992	CD	EMI 872011-2	
This strange effect	Revellettes	NL	1987	7"		
This strange effect	Soulwax	B	1999	2CD	PlayItAgainSam 360	Much against everyone's choice
This strange effect	Spectres	GB	1980	7"	Direct Hit Rec. DH-1	
This strange effect	Thunderbyrds		1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
This strange effect	Trinias & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
This strange effect	Wyman, Bill (ex Rolling Stones)	GB	1992	CD	JPN Victor VICP5202	Stuff
This strange effect	Wynn, Steve	USA	1997	CD	Zero Hour ZERC02160	Sweetness and light
This strange effect ('k Heb het gere) (NL)	Knoefers	B			Dino Records 10504	
This strange effect (Apekool en larie) (NL)	Pink		1994			
This strange effect (Che strano effeto) (I)	Corvi, I	I	1967	7"	Ariston AR-0288	b-side of C'e un uomo che piange
This strange effect (live)	Berry, Dave & Cruisers	GB	1992		- NL Radio 3	Zoetermeer
This strange effect (live)	Wynn, Steve	USA	1999	2CD	Blue Rose BLU CD 0082	My midnight & Live at the AB 4/3/98
This strange effect (Strange effect)	Squires, Hank	USA	1966	LP	Columbia JSX 110074	Strange effect; also CD by A-Cads
This strange effect (Un efecto extrano) (E)	Gatos Negros, Los	E	1965	EP	Vergara 426-XC	Los Gatos Negros
This strange effect (Ze zegge) (NL)	Schutte, Ronnie	NL	1966	7"	Delta DS 1156	also LP-BL Biet het vol. 2 (1992)
This strange effect (Zo'n vreemd gevoel) (NL)	Vliet, Paul van	NL	1966	7"	Omega 35451	
This time tomorrow (live)	Mann, Aimee	USA				
Till death do us part	Ballswicke Congregation, Adrian	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Till death do us part	Booth, Anthony	GB	1969	7"	Tangerine DP 0008	
Till death do us part	Mills, Chas (feat. the Kinks)	GB	1969	LP	Polydor 583-717	soundtrack-LP Till death do us part
Till the end of the day	Afrika Korps	USA	1977	LP	Iron Cross 4001	Music to kill by
Till the end of the day	Bad Roads	USA	66	CD	EVA B7 642107	Louisiana punk from the 60's (1997)
Till the end of the day	Big Star	USA	1975	CD	Rykodisc RCD 10220	Third / Sister lovers (1992)
Till the end of the day	Bishops	GB	1978	CD	Chiswick CD WIKD 150	Best of The (Count) Bishops (1995)
Till the end of the day	Briks	USA	60's	LP	Cicadelic LP 978	Texas punk vol. 8 (1986-LP)
Till the end of the day	Club 76	I	1966	7"	GMG MG 45001	b-side of Your body, not your soul
Till the end of the day	Cockney Rejects	GB	1982	7"	A.K.A. AKS 102	also LP The wild ones
Till the end of the day	Dedicated Followers	USA		MC		(demo tape)
Till the end of the day	Eleanor Rigby	GB	1985	7"	Waterloo Sunset 101	b-side of I want to sleep with you
Till the end of the day	Even	AUS		CD-si		bonus with CD Come again
Till the end of the day	Fugitives	USA	1967	7"	Roun Sound 69/70	
Till the end of the day	Gunfire Dance	GB	1994	7"	Ultra Under UUS-006	b-side of Suit and tie (US-single)
Till the end of the day	Hounds	S	1966	EP	Juke Box JSEP 5548	also LP Beat hits (1967)
Till the end of the day	LaRose, Joe	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Till the end of the day	Mods	USA	1965	acetat	Welhaven Recording Co	
Till the end of the day	Monomen	USA	1993	7"	1+2 Records R330380	b-side of Wrecker (Japanese single)
Till the end of the day	Rusty	CAN	1998	CD	Handsome Joy HBCD0022	Out of their heads
Till the end of the day	Seventh Seal	USA	1999	LP	Justice JLP-0	Reflections; ltd 400 (rec. in 60's)
Till the end of the day	Shonen Knife	JPN	1993	EP	MVDD-11	Brown mushrooms; also CD Favorites
Till the end of the day	Swamp Rats	USA	1980	LP	Keystone K 111541	Disco sucks
Till the end of the day	Swoons	D	1997	CD	Hulk Rackorz HULK 232	Hart aber herzlich
Till the end of the day	TR 5	USA	60's	7"	Debbi	
Till the end of the day	Trafalgar Square	USA	1966	7"	USA 890	
Till the end of the day (D)	Span	CH	1992	CD		
Till the end of the day (fake live)	Skins	D	1965	LP	CBS 552330	Beatwettbewerb der Stadt Frankfurt
Till the end of the day (instr.)	Chocolate Watch Band	USA	1967	EP	Sundazed SEP109	Sitting there standing (1995-EP)
Till the end of the day (JPN)	Pinocchio's	JPN		CD		
Till the end of the day (live)	Bishops	GB	1977	10"/LP	Chiswick CH 7	Bishops live
Till the end of the day (live)	Eleanor Rigby	GB	1985	MC	WS Tapes Car ER001	Mod girls can't be beat
Till the end of the day (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Till the end of the day (live)	Eleanor Rigby	GB	1996	LP/CD	Future Legend FLEG7	Best of Eleanor Rigby vol. 2
Till the end of the day (remix)	Witakers, Les	F	1966	EP	Sonotec VEP 1002	Un ami
Till the end... (Jusqu'a la fin du jour) (F)	Pooh, I	I	1967	LP	Vedetta VRM-36033	Per quelli come noi
Till the end... (Nessuno potra' ridere di lei)	Chesterfield Kings	USA	1987	LP	Mirror 12	Don't open till doomsday
Time will tell	?		1965	EP	Summit	Top Pops
Tired of waiting	Bee	GB	70's	7"	Bird Nest BN114	
Tired of waiting	Cateran	GB	1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
Tired of waiting	Challengers	USA	1965	LP	Vogue LDVS 17062 (D)	At the teenage fair
Tired of waiting	Cotton Socks	GB	1971	7"	Bell BLL 1143	
Tired of waiting	Flock	USA	1969	7"	Columbia 45021	also LP The Flock
Tired of waiting	Forcefield	GB	1988	CD		Forcefield II
Tired of waiting	Green Day	USA	1994	CD-si	Reprise 41774-2	Basked case
Tired of waiting	Hipsters Singers	S	1965	EP	Gala SPK 742	Hip Hip Hipsters
Tired of waiting	Ian & The Zodiacs	GB	1965	LP	Wing WL 1074	Gear again / 12 hits
Tired of waiting	Little Angels	GB	1993	CD	Polydor 517642-2	Jam; also CD Ray Davies songbook
Tired of waiting	Lord Henry Con Los Impala	VEN	1966	EP	Sonoplay (ESP)	Lord Henry Con Los Impala
Tired of waiting	Lyres	USA	1984	LP	Ace Of Hearts 10005	On fyre
Tired of waiting	Meklight Sisters & The White Co.	NL	60's	7"	O.Z.O. Deventer VR045	
Tired of waiting	Poverty Stinks	SF	1991	12"	Poko Rek. PIS 295-12	Don't follow me
Tired of waiting	Quatro, Suzi	GB	1978	LP	RAK SRAX 532	If you knew Suzi
Tired of waiting	Sorrows	USA	1981	LP	Pavillion 37015	Love too late; producer Shel Talmy
Tired of waiting	Spartans	USA	1965	7"	Spartan SRL 100	
Tired of waiting	Thumb, Tom & The Hitchikers	USA	1990	MC		
Tired of waiting	Tropics	USA	1965	7"	Malaco 2003	b-side of Talking 'bout love
Tired of waiting	Typhoons	GB	1965	7"	Embassy WB 677	
Tired of waiting	Viceroy's	USA	1966	7"	Seafair Bolo B-754	b-side of That sound
Tired of waiting	Warm	GB	1979	7"	MHG Records GHM 108	
Tired of waiting	Waterloo sunset (show)	GB	1997	MC-BL	- Bristol 120797	
Tired of waiting	White Comets	NL	1966			b-side of I say yeah
Tired of waiting	XTC	GB				demo
Tired of waiting	Yoakam, Dwight	USA	1997	CD	Reprise 9362-46690-2	Under the covers
Tired of waiting (Cansade de esperar) (P)	Beatniks	BRA	1966	7"	CBS 33426	
Tired of waiting (Cansado de esperar) (E)	Locos Del Ritmo, Los	MEX	1965	LP	Disma DML 8702	Que voy a hacer
Tired of waiting (dub)	Warm	GB	1979	7"	MHG Records GHM 108	b-side of Tired of waiting
Tired of waiting (fake live)	Boomerangs	D	1965	LP	Baccarola 72660 ZT	Beat! beat! beat!
Tired of waiting (fake live)	Mega's	NL	1966	LP	Imperial ILA 252	Tiener band show!
Tired of waiting (I'm so tired) (F)	Rivers, Dick	F	1965		Pathe	
Tired of waiting (instr.)	Camarata, Toots	GB	1966	LP	London SHU 8257	Think young
Tired of waiting (instr.)	Page Orchestra, Larry	GB	1965	LP	Decca LK 4692	Kinky music
Tired of waiting (instr.)	Strange, Billy	USA	1965	LP	GNP Crescendo LP 2009	British hits of '65
Tired of waiting (instr.)	Treble Spankers	NL	1995	LP	Animal Records LP012	An animal Kink
Tired of waiting (live)	Costello, Elvis	GB	1986	LP-BL	Starfighter (280686)	One of the Attractions
Tired of waiting (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Tired of waiting (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Tired of waiting (live)	Lyres	USA	1983	MC		W.E.R.S. Boston 19-3-83
Tired of waiting (live)	November	DK				
Tired of waiting (Ma vie a t'attendre) (F)	Robinson, Tom	GB	1976			
Tired of waiting (medley)	Alamo, Frank	F	1965			
Tired of waiting (Sei felice) (I)	Magazine 60	GB	1981			
Tired of waiting (So tired)	Equipe 84	I	1965			
Too much on my mind	Bright, Dick & Sounds Of Delight	USA	1976	LP	Vedetta VPA-8051	Equipe 84
Too much on my mind	Fleshtones	USA	1989	EP	Sweatheart SS 801	Kinks sides
Too much on my mind	Gates Of Eden	USA	1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
Too much on my mind	Malmstedt, Stephan	GB	1966	7"	Pye 7N 17195	
Too much on my mind	Trihas & The Tapes	S	1983	LP	Parlophone 062-35976	Looking for the red light
Too much on my mind	Yurov	NL	1996	CD	L-E Records TRI-02	Kinky Music
Top of the pops	Hart, Jeff & The Ruins	NL	1999	CD	LE Records TRI 03	End of the season - A radioplay
		USA	1995	CD	Bombay	Glances from a nervous groom



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
Top of the pops	Hart, Jeff & The Ruins	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Top of the pops (N)	Norwegian Wood	N	1977	LP	Triola TNLPS55	Woodchoppers
Toymaker	Wild Silk (GB) / Basil (USA)	GB	1969	7"	Columbia DB8534/GRT3	b-side of Vision in a plaster sky
Twentieth (20th) century man (live)	Beat Farmers	USA	1990	CD	Curb D2-77265	Loud and plowed and...live!!
Twentieth (20th) century man (live)	Coltrane, Larry & Willie Aron	USA	1982			San Diego
Twentieth (20th) century man (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1999	CDR - Utrecht 120999		3rd Dutch Kinks fan meeting
Two sisters	Surmont, Alexander	B	1999	CDR	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Two sisters (live)	Sexsmith, Ron	USA	1998			
Underneath the... (Alla Neonvalotaiwaan) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuacoppera
Up in a high rise block (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Victoria	Fall	GB	1988	7"	Beggars Banq. BEG 206	also 12" and LP/CD Frenz experiment
Victoria	Hanson Brothers (=Nomeansno)	CAN	1994			band from Victoria, Canada
Victoria	Hermanos Dalton, Los	E	1994	MinilP	DRO	Nada suena igual
Victoria	Little Roger & The Goosebumps	USA	1976	EP	Sweetheart SS 801	Kinks sides
Victoria	Rhubarb's Revenge	USA	1972	LP	Pink Grass LPS 287	The album - Rhubarb's Revenge or...
Victoria	Well Respected Men	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
Victoria (Kekkonen) (SF)	Moogetmoogs	SF	1993	CD-EP	Poko Rekords PSCD 23	Kekkonen
Victoria (live)	Fall	GB	1989	CD	Beggars Banq. BBL 102	Seminal live
Victoria (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Victoria (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Victoria (live)	Sonic Youth	USA	1990	EP	Goofin' Recs 600 1	4 Tunna brix
Victoria (live) (NL)	Bende van Baflo Bill	NL	1991	CD	Pap Label BBBB8CD199101	Bende van Baflo Bill
Victoria (NL)	Combo Bill Wiersma	NL	1988	7"	Mollebone EKS 1088	Grunneker Kinks ploot
Victoria (Viktoria)	Living's	CH	1969	LP	Senn-Sound SP 1001	Living's rock
Village green	Figgs	USA	1994	CD-EP	Imago 72787-25081-2	Hi fi dropouts
Village green preservation society	Turn To Flowers		1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
Village green preservation society (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Village green preservation society (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Virgin Soldier march, The	?		1972	TV Special	sept '72	Mike Cotton Sound?
Virgin Soldier march, The (tune at beginning)	Schroeder Orchestra, John	GB	1969	7"	Pye 7N 17862	
Virgin Soldier march, The (tune at the end)	? (Peter Greenwell?)	GB	1969	film	Columbia Pict. CC7057	Virgin soldiers
Waterloo sunset (live)	? (Peter Greenwell?)	GB	1969	film	Columbia Pict. CC7057	Virgin soldiers
Waterloo sunset	Browne, Jackson	USA	1989	MC		live in Tokyo 300989
Waterloo sunset	?	GB	1967	LP	Marble Arch 760	Big hits of '67
Waterloo sunset	?	GB	1967	EP	Avenue	
Waterloo sunset	?	GB	1967	EP	Top Six SIX 40	Top Six #40
Waterloo sunset	Affairs Of The Heart	RSA	1967	EP	Continental MLP 101	Recorded by Avenue Records
Waterloo sunset	Beat Kings	GB	1983	7"	Heartbeat PULSE 100	also 12"
Waterloo sunset	Dennis, Cathy	D	1967	LP	Pop Vogue ZS 10018	England's top 14 of pop #18
Waterloo sunset	Essex, David	GB	1996	CD	Polydor POCP-7180 JPN	Am I the kinda girl? also CD-single
Waterloo sunset	Four Seasons (not THE)	NL	1967	LP	Fontana 701584 WPY	Cover shots; also CD Ray songbook
Waterloo sunset	Hannah Cranna	USA	1995	CD	Big Deal 9016-2	Top fifteen blow up.
Waterloo sunset	Hill, Vince	GB	1970	LP	Columbia SCX 6460	Better lonely days
Waterloo sunset	Kihn, Greg	USA	1997	CD	Clean Cuts CCD716	Daydream
Waterloo sunset	Smart, Jim	USA	1997	MC	(Kinks Preserv. Soc.)	Horror show
Waterloo sunset	Soho Gamblers	GB	1967	LP	Fontana 70591	The Kover Kontroversy
Waterloo sunset	Spanky And Our Gang	USA				Beat beat
Waterloo sunset	Spellman, Steve & Quinn					
Waterloo sunset	Trapp, Elizabeth von		1997	CD		One heart, one mind
Waterloo sunset	Valente, Caterina	D	1968	LP	Decca SKL 16554P	Sweet beat
Waterloo sunset	Vickers, Mike	GB	1967	LP	Columbia S(C)X 6180	I wish I were a group again
Waterloo sunset (dance mix)	Affairs Of The Heart	GB	1983	12"	Heartbeat PULSE 100	12" only
Waterloo sunset (E)	Angeles, Los	E	1967	CD	Hispavox SA 792298-2	compilation
Waterloo sunset (incorporating 'In Paradise')	Harding, John Wesley	USA	1998	CDsi	Forward PRCD 7180	Other people's failure
Waterloo sunset (instr.)	Brit Pops Orchestra	GB	1996	CD	President PCOM 1146	It must be...The Brit Pops Orchestra
Waterloo sunset (instr.)	Coven Orchestra, Peter	D	1967	LP	Philips 844300 PY	Hits a go go
Waterloo sunset (instr.)	Percival, Norman & His Orchestra		1968	LP		Wonderland by night
Waterloo sunset (instr.)	Steen, Uffe & Jens Jøfen	DK	1998	CD	Intermusic INTCD 057	String time
Waterloo sunset (instr.)	Waterloo sunset (show)	GB	1997	MC-BL	- Bristol 120797	
Waterloo sunset (live 180395)	Albarn, Damon (feat. Ray Davies)	GB	1996	MC	Q 113, february 1996	Q - The white room album (free MC)
Waterloo sunset (live)	Audience in radioprogramme	GB	1995		- Radio 4, 180895	
Waterloo sunset (live)	Collins, Phil & Suzanne Vega	GB&US	1997			French TV [Taratata?]
Waterloo sunset (live)	Gigolo Aunts	USA				
Waterloo sunset (live)	Grays					
Waterloo sunset (live)	Hitchcock, Robyn	GB	1996			
Waterloo sunset (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Waterloo sunset (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Waterloo sunset (live)	Sweet, Matthew					
Waterloo sunset (scrub mix)	Affairs Of The Heart	GB	1983	7"	Heartbeat PULSE 100	also 12"
Waterloo sunset (Timperley sunset)	Sidebottom, Frank	GB	1987	EP	In Tape IT 048	Timperley
Way love used to be, The	Misty Woods	GB	1999	CD	Future Leg. FLEG12CD	Cult themes from the 70's II (v.a.)
Way love used to be, The	Pain Teens	USA	1990	CD	Trance Syndicate	Born in blood (music backwards)
Way love used to be, The	Trihas & The Tapes	NL	1996	CD	L-E Records TRI-02	Kinky Music
Way love used to be, The (Desu evol yaw)	Pain Teens	USA	1990	CD	Trance Syndicate	Born in blood (lyrics backwards)
Welcome to India (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Well respected man (Un hombre respectable)	Yorsy's, Los	E	1966	EP	Zafiro	Un hombre respectable
Well respected man, A	?	USA	1966	EP	Hit Parader HP-39	Top 6 hits
Well respected man, A	Bachelors	GB	1966	LP	Decca TXL 102	Hits of the 60's
Well respected man, A	Baobas, Os	BRA	1968	LP	Rozenblit 40388	Baobas
Well respected man, A	Best	USA	60's	LP	Rec. Publ. Co. RPC 966	Best of The Best + The Gents
Well respected man, A	Exoticos, Los	E	1967	EP	Fundador FUN 10.127	E1 ritmo Liverpool
Well respected man, A	Lewis, Gary & The Playboys	USA	1965	LP	Liberty LST-7452	Hits again
Well respected man, A	Master Joseph & His Disciples	NL	1966	7"		
Well respected man, A	Phantoms	NL	1965	7"	Omega 35463	b-side of Tormented, also LP
Well respected man, A	Trix & The Paramounts	NL	1966	7"	Onder Ons (flexi)	
Well respected man, A	Waterloo sunset (show)	GB	1997	MC-BL	- Bristol 120797	
Well respected man, A (in medley)	Dedicated Followers	USA		MC		(demo tape)
Well respected man, A (in medley)	Jackson, Lee	BRA	1979	LP	Fontana 6470624	A era du ouro do rock and roll
Well respected... (Een respectabel man) (NL)	Groot, Boudewijn de	NL	1966	LP	Decca DU 170 011	Boudewijn de Groot (re: Apocalyps)
Well respected... (Helt igennem respectable)	Belli, Peter & Les Rivals	DK	1966	7"	Triola TD 292	also LP Ob la di (68), CD Ulven (93)
Well respected... (Helt igennem) (live) (DK)	Belli, Peter & Les Rivals	DK	1994	CD-si	Pladecomp. PCMCD 4070	also CD Rock and roll - live
Well respected... (Un hombre respectable) (E)	Allen, Dave & The Exoticos	E	1966	EP	Hispavox HH 17-354	Un hombre respectable
Well respected... (Un hombre respectable) (E)	Hitters	MEX	1966	LP	Orfeon LP-20-TV-C-073	15 Exitos
Well respected... (Un hombre respectable) (E)	Ovnis, Los	MEX	1966	LP	MCE 16063-5	16 Exitos inolvidables de los 60
Well respected... (Un jeune homme bien) (F)	Clark, Petula	GB	1966	LP	Pop Vogue LD(S)692.30	Petula Clark (French LP)
Well respected... (Un uomo rispettabile) (I)	Avvoltoi, Gli	I	1986	7"		
Well respected... (Un uomo rispettabile) (I)	Pops, I	I	1966	7"	GTA PO-40015	also CD Red Ronnie presenta (93-94)
Well respected... (Un uomo rispettabile) (live)	Avvoltoi, Gli	I	1988	LP	Destination DSX330070	Ora son perche 1987-1993 (1994-LP)
Well-bred Englishmen (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
What's in store for me	Others	I	1995	LP	Animal Records LP012	An animal Kink
What's in store for me (Alla ratt) (S)	Torsson	S	1995	CD-si	Rim & Reson RR 52	Danmark
When I see that girl of mine	Plague	USA	1968	7"	Wright W-6863	b-side of Mr. White collar man
When I see that girl of mine	Rydeil, Bobby	USA	1965	7"	Capitol 5513	
When I see that girl of mine	Zodiacs	N	1966	7"	Troll TR178	also CD Complete ('95)
When I see... (Quando vedo a mi chica) (E)	Ovnis, Los	MEX	1966	LP	ECO 493	Somos amantes
When I see... (That boy of mine)	Delmonas	GB	1989	LP	Skyklad WOTCHA 57	Do the Uncle Willie
When I turn off the living room light	Gill, Bob	USA	1997	MC	(Kinks Preserv. Soc.)	The Kover Kontroversy
When I turn... (Toda vez que apago a luz) (POR)	Mugnaini Jr., Ayrton	BRA	1994	MC		1200 bregzhertz; also KPS2
When work is over (Kun tyopaiva paattyy) (SF)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuacoppera
Where have all the good times gone	Beatniks	Chile	1967	7"	Odeon MSOD 3854	
Where have all the good times gone	Belli, Peter	DK				
Where have all the good times gone	Bowie, David	GB	1973	LP	RCA APL1-0291	Pin ups
Where have all the good times gone	Clique	GB	1995	LP	Animal Records LP012	An animal Kink
Where have all the good times gone	Larry & The Movers		1983	CD	Line LICD 9.01319	Best intentions and more...(1995)



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
Where have all the good times gone	Rationals	USA	1966	Line?		
Where have all the good times gone	Survivors	AUS	1987	MiniLP	Grown Up Wrong WRONG3	Worse than perfect
Where have all the good times gone	Thanes	GB	1987	LP	DDT Records	The Thanes of Cawdor
Where have all the good times gone	Van Halen	USA	1982	LP	Warner Bros BSK 3677	Diver down
Where have all the good times gone	Yellow Pages	USA	1967	7"	Encore 3967 1/2	b-side of She said, she said
Where have all the good times gone	Zoo	USA	1966	7"	Parkway P-147	b-side of She said, she said
Where have all the good times gone (live)	Eleanor Rigby	GB	1985	MC	WS Tapes Car ER001	Mod girls can't be beat
Where have all the good times gone (live)	Juicers (Avory, Dalton & Gosling)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
Where have all the good times gone (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
Where have all the good times gone (live)	Shapes					
Where have all the good times gone (live)	Supergrass	GB	1996	CD	EMI TOCP-8631 (JPN)	Alright (Glastonbury Festival '95)
Where have all the good times gone (remix)	Eleanor Rigby	GB	1997	CD	FutureLegend FLEG10CD	The Waterloo Sunset story
Where have... (Die gudd alt Zeit) (D)	Albers, Jürgen & Dreiklang	D	1985	LP	Leico LEICO 8179	Schwatze Muschde mit de Leit
Where have... (Ou est donc le bon vieux temps)	Lecuyer, Mike	F	1978			
Where... (Els bons temps on hat anat?) (E)	Els Xocs	E	1966	EP	Concentrico 6039-XC	
Who is this man (live)	80 days (musical)	USA	1988	MC-BL	- San Diego 230888	
Who'll be the next in line	Forcefield	GB	1989	CD		Forcefield III / To Oz and back
Who'll be the next in line	Hardy, Francoise	F	1968	LP	Reprise RS 6318	Loving (USA-LP)
Who'll be the next in line	Hitmakers	DK	1966	7"	Philips PF 355308	b-side of Michelle
Who'll be the next in line	Hounds	USA	1979	LP	Columbia JC 36098	Puttin' on the dog
Who'll be the next in line	Knack	GB	1965	7"	Decca F 12234	produced by Larry Page
Who'll be the next in line	Loney, Roy	USA	1998	EP		
Who'll be the next in line	Myrick, Gary & The Figures	USA	1980	LP	Epic JE 36524	Gary Myrick & The Figures
Who'll be the next in line	New Dada					
Who'll be the next in line	Sir Douglas Quintet	USA	1981	LP	Takoma TAK 7088	Border wave; also CD Ray songbook
Who'll be the next in line	Syndicate Of Sound	USA	1965	7"	Sundazed S 116 (1996)	Live at the Silver Dollar Saloon '65
Who'll be the next in line	Thanes	GB	1989	CD	Imaginary ILL 300	Shangri-La / A tribute to the Kinks
Who'll be the next... (Who'll be next in line)	Milkshakes, Thee	GB	1992	LP	Vinyl Japan ASKLP10	Still talking 'bout... Milkshakes!
Wicked Annabella	Falkner, Jason	USA		2x7"	Subpop	
Wicked Annabella	Jet Black Joe	IS	1995	CD	SPOR / CNR 2002033	Fuzz
Wicked Annabella	Ophelias	USA	1988	12"/LP	Rough Trade	The night of Halloween
Wilkesden Green (live)	Kast Off Kinks-AvoryDaltonGosling	GB	1998	MC-BL	- London 291198	Kinks meeting at the Archway Tavern
Woman in love will do anything, A (live)	Chorus girls (musical)	GB	1981	MC-BL	- Stratford 080581	
Wonder where my baby is (tonight)	Lennons	DK	1965	7"	RCA 47-9660	
Wonder where my baby is (tonight) (fake live)	White, Pee & The Magic Strangers	NL	1966	LP	Imperial ILA 252	Tiener band show!
Wonder... (Descubram onde meu bem esta) (POR)	Canibais, Os	BRA	1968	LP	Rozenblit 40388	Os Canibais
Wonderboy	Reader, Eddi (Fairground Attract.)	GB	1994	CD-s	Blanco Y Negro 971762	Joke (I'm laughing); also CD Songbook
World keeps going round, The	Beatniks	Chile	1967	LP	Londra LLC-38919	The Beatniks' beat
World keeps going round, The	Cameron, Ted & The Elegant Losers	D	1989	CD	Kopf Rec. KD 113301	Dreaming back to Hardterbroich
World keeps going round, The	Lancastrians (feat. Jimmy Page)	GB	1966	7"	Pye 7N 17043	produced by Shel Talmy
World keeps going round, The	Smithereens	USA	1992	CD-EP	Capitol CZ 15818	Too much passion; also CD Attack '95
World keeps going round, The (live)	Waistcoats	NL	1997	LP	Alopecia Rec WIGLP014	The surfuticated sounds of
You can't stop the music	Smithereens	USA				
You can't stop... (Ne ei voi musiikkia tappaa)	School Boys In Disgrace	USA	1999	CD	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
You can't stop... (They can't stop the music)	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
You can't win	Cameron, Ted & Band	D	1994	CD	Rockwerk Rec. 82248	Kinda Kameron
You can't win	Lives	CH	60's	LP	Zeit Dokument 001196	Buzz buzz buzz 1965-1969 (1996-LP)
You make it all worthwhile	Swamp Rats	USA	1977	LP	Keystone 111541	Disco sucks
You make it... (Sa saat sen kannattaa) (SF)	Smart, Jim	USA	1999	CD	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
You really got me	Kontinnen, Moog	SF	1994	CD	Poko Rek. POKOCD 152	Saippuaoppera
You really got me	13th Floor Elevators	USA	60's	LP-BL		
You really got me	?	GB	1964	EP	Top Six SIX 8	Top Six # 8
You really got me	?	GB	70's	LP	Music For Pl. MFP50110	I like it / 20 golden hits
You really got me	Altar Boys	GB	1983	7"	Sundance SUND 4	
You really got me	Apostles	USA	1965	LP	- 'An hour of prayer'	also LP Garage punk unknowns 7 (84)
You really got me	Arkera	GB	1997	CD	ZUN Records 98189	left off from debut-CD Fresh meat
You really got me	Barbarossa	D	1998	LP	Line 624538	Out of time - A tribute to the 60's
You really got me	Battered Wives	1980				Live on mother's day
You really got me	Bitch Boys (feat. Anne Linnet)	DK				
You really got me	Blizzards	D	1965	LP	World beat (LP-title)	also CD Too much monkey business 2
You really got me	Botulisme	NL	1998	CD	DaPluRecords 002	Why don't we do it in the road
You really got me	Boy Howdy	S	1995			
You really got me	Bradley, David & His Band	USA		2LP	Mega Records S-9379	The David Bradley story
You really got me	Caves, Les	F	1965	EP	Elco 18266	Memhis Tennessee
You really got me	Chartreuse	GB	1977	7"	Klick Chart 2001KL634	
You really got me	Cox, Billy	GB	1972	LP	Pye NSPL 28158	Nitro-function
You really got me	Cuss, Sue	GB	1979	7"	Orchid OR-101	
You really got me	Dalek I	GB	1980	LP	Back Door OPEN 1	Compass / Kum'pas,
You really got me	Del-Rays	USA	1965	LP	D.-R. Records	Both sides of (acetate only)
You really got me	Delfines, Los	URU	7"			b-side
You really got me	Devil, Don & The Drifters	NL	1965	7"	Polydor S 1128	b-side of I'm into something good
You really got me	Diablos Rouges, Les	CH	1965	EP	Sound 4063	Last morning
You really got me	Disco Rock Machine Group	B				
You really got me	Eclipse	D	1976	7"	Bellaphon BF 18589	also LP Night & day (US 1977)
You really got me	Flash	D	1978	7"	M-Records MRC 6070	
You really got me	Flying Circus	USA	1969	7"	Sound Gems SGL 1011	also CD A fistful of fuzz (1998)
You really got me	Forcefield	GB	1987	CD		Forcefield I
You really got me	Friedman, Mitch	USA	1988			
You really got me	Gerdesits Ferenc	H	1989	LP	Bravo MK 37142	
You really got me	Girl	GB	1980	7" maxi	Jet 176	Hollywood tease; also LP Sheer Greed
You really got me	Gonn	USA	1967	CD	MCCM Records CD 9601	Frenzology 1966-1967 (1996)
You really got me	Grant, G11					
You really got me	Hammersmith Gorillas	GB	1974	7"	Penny Farthing PEN849	also LP We do 'em our way (1980)
You really got me	Heavy Cruiser	USA	1973	LP	Family	Lucky dog
You really got me	Hipster Singers	S		EP	Gala Varietes G-352	Dance, oh pretty woman!
You really got me	Holland, Doug	USA	1999	CD	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
You really got me	Hot Squirrels	GB	1975	7"	UK Records UK 110	
You really got me	Human Instinct	NZL	60's	7"	Pye 14012	also LP Burning up years (1969)
You really got me	Knickerbockers	USA	1965	LP	Challenge LP 621	Jerk & twine time
You really got me	LaRoche, Guy	F	1996	CD	Polygram CD-282806	Drakkar noir / Best of rock vol. 1
You really got me	LePrix	USA	1980	7"	DOR DR 1001	
You really got me	Lloyd, Bobby & The Skeletons	USA	80's	7"	Borrowed	Do you hear what I hear?
You really got me	Lords Of The New Church	USA	80's	LP	Perfect Beat PB 007	Second coming (German LP); also CD
You really got me	Love Fever	USA	1978			
You really got me	Maroon Town	GB	1997	CD	Dr. Martens DRM001CD	Generation to generation
You really got me	Miles Express, Buddy	USA	1973	LP	Columbia KC 32694	Booger bear
You really got me	Mo-I-Rana	DK	1973	7"	Polydor 2054094	also LP Loners and lovers (1974)
You really got me	Moments (feat. Steve Marriott)	GB	1964	7"	World Artists WA 1032	also 4CD Small Faces ImmediateYears
You really got me	Mystic Eyes	D	1997	CD	GVR Records CD 005	Back to the sixties
You really got me	NIU Huskie Marching Band	USA	1994	CD		1994 Concert/Show
You really got me	Oingo Boingo	USA	1981	LP	A&M LP 3250	Only a tad
You really got me	Original Beatniks	D	1965	7"		
You really got me	Other Five	USA	1967	7"	Baus 855B-5887	b-side of Better come home
You really got me	Outcasts	USA	60's	LP	Cicadelic CIC-990	Battle of the bands live! (1984-LP)
You really got me	Palmer, Robert	GB	1978	LP	Island ILPS 9476	Double fun; also CD Ray songbook
You really got me	Pedersen, Ivan (of Backseat)	DK	1998	CD	High Fidelity no. 38	with magazine High Fidelity
You really got me	Perruques, Les	F	1965	LP	Mode 9304	
You really got me	Redlock	A				
You really got me	Rock Machine Group	BRA	1978	12"	Young 3041126	Rock Machine Group
You really got me	Rockvaktmastarna	S	1979	LP	Mudist MUD 501380	Rockvaktmastarna
You really got me	Schneider, Helen	D	1981	LP	WEA 58294	
You really got me	Sheena & The Rockets	JPN	1980	LP	Alfa ALR 6023	Sheena & The Rockets
You really got me	Silicon Teens	GB	1980	LP	Mute Rec. STUMM 2	Music for parties
You really got me	Skeletal Earth	USA	1991	CD	Found. 2000 FDN8215	Eulogy for a dying foetus
You really got me	Smart Singers, Bob	S	1964	EP	Gala Intern. SPK 737	Dance, oh pretty woman



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Song title	Artist(s)	Country	Year	Record	Label	Title of record
You really got me	Smash, Johnny	GB	1965	LP	Pop Vogue Z 10003 (D)	Original beat aus England #3
You really got me	Stackwaddy	GB	1972	7"	Dandelion 2001-331	
You really got me	Stanford Jr. Band, Leland	USA	1979	LP	EMBO Rec. AEA-1280	Starting salary: \$22,275.00
You really got me	Stone, Rosetta	GB	1978	LP	Private Stock 60437	Rock pictures
You really got me	Stone, Sly	USA	1983	LP	WEA 923700-1	Ain't but the one way
You really got me	Thundermug	USA	1973	LP	Epic BN 32464	Thundermug strikes
You really got me	Toots & The Maytals	JAM	1998	CD	Artists Only! ASM105	Ska father
You really got me	Top-Son, Los	E	1965	CD	EMI 7936222 (1989)	Exitos de 1965
You really got me	Typhoons	GB	1964	7"	Embassy WB 650	also EP
You really got me	Van Halen	USA	1978	7"	Warner Bros WB 8515	also LP Van Halen
You really got me	Veres ShockingJazzQuintet, Mariska	NL	1993	CD	Red Bullet RB 66.62	Shocking you!
You really got me	Voo Voo	PL	1989	2LP	Veriton SXV 1004/1-2	Letnia zadyma w srodku zimy (V.A.)
You really got me	Wellings Orchestra & Singers, Bill	S	1976	LP	Monodisc ARD 1732	Golden oldies from the 60's
You really got me	West Coast Pop Art Experim. Band	USA	60's	LP	Fifo	West Coast Pop Art Experiment. Band
You really got me	Wilde Flowers (pre Soft Machine)	GB	1999	CD		
You really got me	Wojciechowski, Roman & Cza. Komety	PL		CD	BKO 090	Poludnia
You really got me	Younger Generation	USA	1967	7"	Dorkshire YO-149	
You really got me	(Back to the 60's-medley)	GB	1981	7"	Jive JIVE 5	also 12"
You really got me	(Buck duckdog memorial jam)	CAN	1972	LP	Elektra EKS 75046	Shredder
You really got me	(D)	D	1983	LP	WEA 240250-1	
You really got me	(Devaras me atrapaste) (E)	MEX	1989	LP	Melody XMEPR 7000	Dame tu amor (Give me your love)
You really got me	(dub version)	JAM	1998	CD	Artists Only! ASM105	Ska father
You really got me	(Estoy clavado) (E)	MEX	1965	LP	ECO 340	Nuevos exitos
You really got me	(fake live)	D	1965	LP	Baccarola 72660 ZT	Beat! beat! beat!
You really got me	(fake live)	D		LP	Eurorecord J 022	Liverpool & Blue beat
You really got me	(Follow you home medley)	UFO	D 1972	LP	Nova 6-21454	UFO land in Tokyo (live)
You really got me	(in 60's medley)	GB	1995	CD	Honest HON CD 0005	50 Non stop party hits
You really got me	(in Hot rod Lincoln) (live)	USA	1994	MC	-	Radio KUT-FM, Austin 1994
You really got me	(in medley)	BRA	1979	LP	Fontana 6470624	A era de ouro do rock and roll
You really got me	(in medley)		1983	12"		
You really got me	(in Whiney, whiney ...)	USA	1994	CD	BMG 07863 66523-2	Original soundtrack Dumb and dumber
You really got me	(instr.)	USA	1965	LP	Kapp KL-1431	Shindig
You really got me	(instr.)	USA	1965	LP	United Art. UAS 6454	Tuff guitar English style
You really got me	(instr.)	GB	1981	LP		
You really got me	(instr.)	GB	1969	LP	Island ILPS 9108	Mott The Hoople
You really got me	(instr.)	GB	1965	LP	Decca LK 4692	Kinky music
You really got me	(Je maakt me zo zot) (NL)	B	1981	LP		Billen
You really got me	(La seule qui me tient) (F)	F	1964	LP	Pathe STX 177	Dick Rivers; also Reminiscences 2
You really got me	(live 1)	USA	1966	LP	Texas Arch. Rec. TAR4	Fire in my bones (1984-LP) (0566)
You really got me	(live 1)	USA				
You really got me	(live 2)	USA	1967	EP	Austin RE 1 (1978)	Recorded live in Texas 1967
You really got me	(live 2)	USA	1993	CD	Warner Bros 45198	Right here right now
You really got me	(live 22-11-91)	USA	1995	CD	Capitol 8322472	Attack of the Smithereens
You really got me	(live instr.)	GB	1964	LP-BL	Box Top (1984)	Dance to keep from crying
You really got me	(live instr.)	USA	1965	LP	Atilla ALP 1030	Live at the Star Club, Hamburg
You really got me	(live)	GB	1976	LP	Island ILPS 9444	801 Live
You really got me	(live)	GB	1977	CD	Expressian EXVP2CD	Live at Manchester University 11/77
You really got me	(live)	USA	1966	LP	Cicadelic CIC-989	Battle of the bands 2 (1985-LP)
You really got me	(live)		1964	LP	Summer SL 8204 (70's)	Live im Starclub
You really got me	(live)	USA	1977		Blue Sky	
You really got me	(live)	GB	1994	MC-BL	- Hoddesdon 091094	30th Anniversary Kinks Konvention
You really got me	(live)	GB	1983	2LP	Mean Records MNL 82	Reading festival '82
You really got me	(live)	GB	1997	MC-BL	- London 161197	Kinks meeting at the Archway Tavern
You really got me	(live)	D	1986			
You really got me	(live)	USA	1997			
You really got me	(live)	USA	1979	CD	Skydog Int. 62255-2	Fillmore, San Fransisco 070297
You really got me	(live)	NL	1999	MC		We are not talking about commercial
You really got me	(live)	NL			- NL Radio 3	Radio Rijnmond 070399
You really got me	(live)	USA	1975			Noorderslag, Groningen
You really got me	(live)	YU	1983	LP	CALLGG	Geneva, New York 220775
You really got me	(live)					Telefon
You really got me	(live)	USA	1966	LP	Texas Arch. Rec. TAR3	Live at the Jade Room (1983-LP)
You really got me	(live) (Mandrake roots-jam)	GB	1970	CD	Connaisseur DPVSOP125	Scandinavian nights (1988-CD)
You really got me	(Me atrapaste) (E)	MEX	1965	LP	RCA Camden CAM 175	Go go en rojo
You really got me	(Me atrapaste) (E)	MEX	1964	LP	Son Art D 108	Sonido ambiental
You really got me	(Me has cazado) (E)	E	1983	LP	Divucsa	Los Salvajes
You really got me	(Me has cazado) (E)	E	1965			
You really got me	(medley with All day and...)	GB	1996	CD	Mouse Rec. MSE CD 011	Shut Up Frank alive
You really got me	(medley)		1998	CD	CID 03005-2 (BRA)	
You really got me	(Mix 1)		80's	CD	Tring JHD085	Sixties mixes
You really got me	(orch. a la Bolero)	GB	1983	LP	K-Tel ONE 1243	Rock symphonies
You really got me	(orch.)	USA	1965	LP	Mercury SR 60996	John Arthey Orchestra
You really got me	(orch.)	USA	1965	LP	Warner Bros WB 1580	Play the Liverpool song book
You really got me	(orch.)	GB	1979	LP	Philips 9109231	20 Classic rock classics
You really got me	(Paha tytto) (SF)	SF	1964	7"	Columbia MY 109	
You really got me	(Saat minut tosi vauhtiin)	SF	1974	7"	Scandia KS 928	also LP Vauhdissa
You really got me	(Shake medley)	GB	1965	LP	HMV CSD 1579	Dance to the top pops
You really got me	(Ti giuro e' cosi') (I)	I	1966	7"	CD Records CD-012	
You really got me	(Verdaderamente me tienes)	COL	1966	LP	Bambuco 4019	Ellos estan cambiando los tiempos
You really got me	(vocal)	GB	70's	LP	Island 202429270 (80)	Two miles from heaven (new & rare)
You shouldn't be sad	Thames	GB	1989	LP/CD	Imaginary ILL 003/300	Shangri-La / A tribute to the Kinks
You're lookin' fine	Eager Beaver	S	1990	LP	Skiifabriken KRUE001	Painkiller
You're lookin' fine	Gonn	USA	1967	7"	Merry Jaine 2316	also CD Frenzology 1966-1967 (1996)
You're lookin' fine	Headcoats, Thee	GB	1989	LP	Hangman HANG 29-UP	Headcoats down
You're lookin' fine	Hook, The	USA	1969	LP	Uni 73038	Hooked
You're lookin' fine	Kravin' "A"s	GB	1993	EP	Screaming Apple 018	Pushin' & a-shovin'
You're lookin' fine	Mighty Ceasars, Thee	GB	1992	LP	Hangman HANG 46-UP	Ceasars remains
You're lookin' fine	Syndicate Of Sound	USA	1968	7"	Capitol 2426	also LP Syndicate Of Sound (1989)
Young and innocent days	Holland, Doug	USA	1999	CD	(Kinks Preserv. Soc.)	Do it again/Kover Kontroversy Kont.
Young and innocent days	Trihas & The Tapes	NL	1996	MC	L-E Records TRI-02	Kinky Music
~(I want to be like) Ray Davies (Ray in song)	Jack & The Beanstalk	AUS	1995	MC	Spinning Top	The Ray Davies demo tape
~(I want to be like) Ray Davies (Ray in song)	Jack & The Beanstalk	AUS	1996	CD	Spinning Top	...And other stories
~? (title unknown)	Grebenshikov, Boris	USSR		MC		
~A fan speaks/Famous man (Ray named in song)	Harding, John Wesley	USA	1997	CD	Dynalob 2	It happened every night
~Baby's got Kinks! (Kinks named in song)	Purple Merkins	B	1995	7"	Doctor Vinyl DV001	
~In paradise (inspired by Waterloo sunset)	Harding, John Wesley	USA	1996	CD	Forward 72250-2	John Wesley Harding's new deal
~Jeg kanner mig som Ray (Ray named in song)	Pontus & Amerikamera	S	1992	CD-si	Sonet CDsi 10446	
~Kinda Kinky (Kinks in title)	MacVay Sound, Ray	GB	1965	7"	Pye 7N 15816	
~Kinkdom come (Kinks in title)	MacVay Sound, Ray	GB	1965	7"	Pye 7N 15816	
~Labyrinth (Kinks named in song)	Spiff	D	1985	7"		
~Lila lovin' Lola (sounds very much like Ray)	Weetjewel	NL	1967	7"	Omega 35761	also LP Havoc from Holland (1990)
~Links de Kinks (Kinks named in song)	Muller, Peter J.	NL	1966	7"	Delta DS 1196	b-side of Peter moet hangen
~London's brilliant parade (insp. Waterloo)	Costello, Elvis	GB	1994	CD	Warner Bros	Brutal Youth
~Love like a rocket (insp. by Waterloo sunset)	Geldof, Bob	GB	1986	7"	Mercury 830607-2	also Deep in the heart of nowhere
~Muswell Hill Ray (Ray named in song)	Little Games	CAN	1995	LP		Guitar damage
~Olympic record, An (Kinks named in song)	Barron Knights	GB	1968	7"	Columbia DB 8485	
~On the radio (for Ray Davies) (Ray in title)	Stamey, Chris	USA	1991	CD	RNA Rec. R2 70776	Fireworks
~Prayer for Ray Davies, A (Ray named in song)	Powell, Doug	USA	1996	CD	Mercury 21202-2	Ballad of the tin men
~Ray (about Ray Davies?)	Mann, Aimee	USA	1995	CD	DGC Records	I'm with stupid
~Ray Davies (Ray named in song)	Victim Eyes					
~Roadie for the Kinks (Kinks named in song)	Nonce	USA	1989	7"	Rear View RVR 891	also 12" + LP Roadie for the Kinks
~Too kinky (lot of Kinks songs named in song)	Waistcoats	NL	1997	LP	Alopecia Rec WIGLP014	The surfatistated sounds; also EP



# UNRELEASED SONGS / VERSIONS

## KINKS-COMPOSITIONS

Rocky Mountain	50's	first song written by Ray	
South	61	instrumental piece which later became the basis of Tired of waiting	
Oh yeah	63	composed by Ray Davies and Hamilton King	
One fine day	1163	demo by The Ravens; written by Dave	
Oobladioba	1263	b-side of Revenge-acetate (instrumental?)	
That's all I want	0164	demo at Regent Sound Studios by The Ravens	
You really got me	0364	demo at Regent Sound Studios by The Kinks	
It's you	0364	demo at Regent Sound Studios	
It's all right	0364	demo at Regent Sound Studios	
You really got me	0664	demo at Pye Studios	
Tired of waiting for you	0864	undubbed version at Pye Studios	
When we go walking	64	submitted to publisher 0964 (for 1264-single as The Pixies?)	
Don't ever let me go	64	submitted to publisher 0964 (for 1264-single as The Pixies?)	@
Ring the bells	020765	demo at Gold Star Recording Studios, Hollywood	
Listen to me	65	Kinks-acetate; proposed single 1165	@
She's my girl	65	Dave Davies-acetate	@
You ain't what you used to be	66	named in interview Melody Maker 100466	
The reporter	66	scheduled for release on 'Satire EP' (0566); = Mr. Reporter	
Fallen idol	66	scheduled for release on 'Satire EP' and Face to face	
A girl who goes to discotheques	66	scheduled for release on 'Satire EP'; = Little miss queen..	
Everybody wants to be a personality	66	scheduled for release on 'Satire EP'	
Little man in a little box or			
normal service will be resumed as soon as possible	66	= Little man in a little box; Kinks-song with longest title	
Randy Dandy	66	= Dandy	
Lilacs and daffodils	66	scheduled for release on Face to face; sung by Mick Avory	
Sybilla and Priscilla	66	= Two sisters; scheduled for release on EP (0167)	
Sand on my shoes	66	= Tin soldier man	@
A hole in the sock	67	scheduled for release on a solo-LP of Ray (autumn 67);	
The interview	67	scheduled to appear as a single (1067); = Mr. Reporter ?	
Liverpool sunset	67	= Waterloo sunset	
My street	67	= Autumn almanac	
Darling I respect you	67-68	recorded for BBC television serie 'Where was spring'	@
Let's take off all our clothes	67-68	recorded for BBC television serie 'Where was spring'	
We are two of a kind (?)	67-68	recorded for BBC television serie 'Where was spring'	
You can't give more than what you have	69	written for BBC television serie 'At the eleventh hour'	
If Christmas day could last forever	69	written for BBC television serie 'At the eleventh hour'	
We're backing Britain	69	written for BBC television serie 'At the eleventh hour'	
Could be you're getting old	69	written for BBC television serie 'At the eleventh hour'	
That is what the world is all about	69	written for BBC television serie 'At the eleventh hour'	
The man who conned dinner from The Ritz	69	written for BBC television serie 'At the eleventh hour'	
Poor old intellectual Sadie	69	written for BBC television serie 'At the eleventh hour'	
Just a poor country girl	69	written for BBC television serie 'At the eleventh hour'	
Georgie was	70	Dave Davies-composition	
Completely naked	71	= Completely	
Rosie Rooke	71	on demo for Muswell Hillbillies	
Suicide	71	= Complicated life	
(A) Shoe without a lace	72	co-written by John Dalton	
I'm coming home	140173	live Drury Lane Theatre Royal, London	@
We all understand	75	outtake from Soap opera	
Child bride	76	scheduled for release on 'The poseur' (Davray Music)	
Everything is alright	76	scheduled for release on 'The poseur'	
One woman man	76	scheduled for release on 'The poseur'	
Lazy day	76	scheduled for release on 'The poseur' (Davray Music)	
Back to '64	76	scheduled for release on 'The poseur'	
Restless	76		
Power of gold	76	outtake from Sleepwalker	
Stage fright	76	outtake from Sleepwalker (Davray Music)	
East West	77/78		
Radio	79	= Around the dial?	
Television	79		
Oil	79	= A gallon of gas? also the working title for the 'Low budget'-LP	
Hidden qualities	0579	outtake from Low budget	
Laugh at the world	0579	outtake from Low budget	
Give the people what they want	0579	outtake from Low budget	
Destroyer	0579	outtake from Low budget	
A gallon of gas	100879	live Cobo Hall, Detroit (planned promo-EP Unfinished business 0597)	
All day and all of the night	100879	live Cobo Hall, Detroit (planned solo-CD Unfinished business 0697)	
Heartbreaker	80	Dave	
Lonely road	80	Dave	
Same old blues	80	Dave	
The optimist	81	= Destroyer?	
Regret it	0383	scheduled for release on proposed LP 'Entertainment'	
Once a thief	0583	scheduled for release on cancelled version of 'State of confusion'	@
She is so contrary	85	2nd song for Absolute beginners (to be sung by Keith Richards)	
Don't let me go	85	Dave Davies	
Earache	85	Dave Davies	
Too much on my mind	110494	live at Konk	
Uncle son	110494	live at Konk	
Sweet lady Genevieve	110494	live at Konk	

*these songs have been released on bootleg-tapes @*



## UNRELEASED SONGS / VERSIONS

### KINKS-COMPOSITIONS

Dog people	96	originally titled To the bone (see liner notes 2CD To the bone)
The dentist chair	96	originally titled To the bone (or was this a joke?)
Velvet dreams	97	scheduled for Unfinished business
Batunga	97	tune by Ray Davies and percussionist Evelyn Glennie for BBC World Service radio-programme Counterpoint @

The next songs are in the catalogue of Warner Basart Music Publishers:

- Carlin Music: Alone again or, Give you all my love (written by Dave), Incidental music, Islands (written by Dave), Nightmare synthesiser, Nightmare titles, Solo (=Going solo?), Transistor radio, Walkman music (was the walkman already invented in the Carlin-period?)  
- Davray Music: Avalanche, Bailando, Engleise men (=Well-bred Englishman?), For you, History, Morning (=Morning song?),  
Somebody stole my heart, Using me, Welcoming  
Other songs (year unknown, publisher unknown): Blasé blasé, Having a good time, I just want to be/walk with you, Jonahus Mountain

### COVERS

Bad to me	63	with Robert Wace; (o = original) Billy J. Kramer & Dakotas '63	
If I had a hammer	63	with Robert Wace; (o) Weavers '58 as The hammer song	
It's so easy	63	with Robert Wace; (o) Buddy Holly & The Crickets '58	
Peggy Sue	63	with Robert Wace; (o) Buddy Holly & The Crickets '57	
Rave on	63	with Robert Wace; (o) Sonny West '57	
Think it over	63	with Robert Wace; (o) Buddy Holly & The Crickets	
Poison Ivy	63	as The Ravens; (o) Coasters '59	
Route 66	63	as The Ravens; (o) Nat King Cole '46	
Got love if you want it	63	Ravens-demo; (o) Slim Harpo '57 (b-side of I'm a king bee)	
Too much monkey business	64	Kinks-master; (o) Chuck Berry '56	@
Got love if you want it	64	Kinks-master	@
Bye bye Johnny	301064	BBC-recording for Top Gear 191164; (o) Chuck Berry '60	
You've really got a hold on me	061164	BBC-recording for Joe Loss Pop Show 131164; (o) Miracles '62	
Smokestack lightnin'	64	(o) Howlin' Wolf '56, but that song is based on Crying at daybreak by Howlin' Wolf '51, which is based on Moon going down by Charley Patton '30	
All I want for X-mas is my two front teeth	65	(o) Nat King Cole ?	
Absolutely sweet Marie	66	(o) Bob Dylan '66	
Most likely you go your way and I'll go mine	66	(o) Bob Dylan '66	
Et moi et moi et moi	67	scheduled for release on a solo-EP of Ray; (o) Jacques Dutronc '66	
Rip it up	1069	Boston; (o) Little Richard '56	
She's my lady love	70	= Lady love by Lou Rawls ?	
Give my love to Rose	270371	New York; (o) Johnny Cash	@
A pub with no beer	300371	New York; (o) Slim Dusty & His Bushlanders '58	@
Alright, okay, you win	0471	Santa Monica; (o) Count Basie & His Orchestra '58	@
Who's sorry now ?	0372	(o) Isham Jones '23	
(I'm your) Hoochie-coochie man	121272	London; (o) Muddy Waters '54	@
Wild thing	140173	London; (o) Jordan Christopher & The Wild Ones '65 (feat. Chip Taylor)	
Maybe it's because I'm a Londoner	310373	New York	@
My way	310373	New York; (o) Claude Francois '67 (Comme d'habitude)	@
The end is near	110473	Hollywood; = My way ?	
Lost John	290973	Amsterdam; (o) Leadbelly	@
Sweet little sixteen	290973	Amsterdam; (o) Chuck Berry '58, which is based on Route 90 by Clarence Garlow '54	@
If I were a rich man	290973	Amsterdam; (o) Zero Mostel '64 (nót Roger Whittaker)	@
Rock around the clock	060474	New York; (o) Sonny Dae & His Knights '52 (nót Bill Haley)	@
Blue suede shoes	060474	New York; (o) Carl Perkins '56	@
Sweet little rock 'n' roller	0477	Supersonic UK-TV; (o) Chuck Berry '58	
Paint it black	101078	Falconer Theatre, Copenhagen (DK); (o) Rolling Stones '66	@
Land of 1000 dances	301180	Phillipshalle, Düsseldorf; (o) Chris Kenner '62	@
What'd I say	081280	Nogent-sur-Marne (F); (o) Ray Charles '59	
(Your love keeps lifting me) Higher and higher	81	Los Angeles (Ray & Chrissie Hynde); (o) Jackie Wilson '67	
New York City - 56th Street	291283	New York	
Singin' in the rain	050786	Ringe (DK); (o) Ukelele Ike (in musical Hollywood Revue of 1929)	
Davy Crockett	050786	Ringe (DK)	
Bo Diddley	280587	Dortmund; (o) Bo Diddley '55	
Not fade away	161287	Munchen; (o) Buddy Holly & The Crickets '57	
It's only make believe	050693	Wisconsin; (o) Conway Twitty '58	@
Hey Joe (as Hey Donny)	220693	Frankfurt; (o) Leaves '66 ? Tim Rose '66? (nót Jimi Hendrix)	
Singin' the blues	110494	live at Konk; (o) Marty Robbins '56 (nót Guy Mitchell or Tommy Steele)	
Sea of heartbreak	110494	live at Konk; (o) ? (covers by Searchers, Johnny Cash)	
Twist and shout	110494	live at Konk; (o) Top Notes '61	
Healer	240699	Dave solo-concert, Maynard, MA; (o) Mash (feat. Simon Davies)	
I left my heart in San Fransisco	?	probably San Fransisco	
It's all over	?		
Mammy	?	(o) Al Jolson ?	
On the beach	?	(o) Cliff Richard '64	
Put another nickel in	?		
This land is your land	?	(o) Woody Guthrie '56	
Tutti frutti	?	(o) Little Richard '55	
Witchcraft	?	Ray solo-concert; (o) Frank Sinatra '57	

*these songs have been released on bootleg-tapes @*



**Ray Davies, except :**

**Ray Davies, except :**



	SONGWRITERS	LEAD SINGERS
	<b>Ray Davies, except :</b>	<b>Ray Davies, except :</b>
325 True story	Dave Davies	Dave Davies
326 Take one more chance	Dave Davies	Dave Davies
327 Freedom lies	Dave Davies	Dave Davies
328 Matter of decision	Dave Davies	Dave Davies
329 Is it any wonder	Dave Davies	Dave Davies
330 Fire burning	Dave Davies	Dave Davies
331 Chosen people	Dave Davies	Dave Davies
332 Cold winter	Dave Davies	Dave Davies
333 One night (with you)	Dave Bartholomew, Pearl King	Dave Davies
339 Living on a thin line	Dave Davies	Dave Davies
342 Guilty	Dave Davies	Dave Davies
340t Sold me out		Ray Davies & other singers
350t Lonely hearts		Ray Davies & Claire Rayner
351t Not far away		other singers
360 Rock 'n' roll cities	Dave Davies	Ray & Dave Davies
365 When you were a child	Dave Davies	Dave Davies
377 Dear Margaret	Dave Davies	Dave Davies
378 Bright lights	Dave Davies	Dave Davies
379 Perfect strangers	Dave Davies	Dave Davies
382 Look through any doorway	Dave Davies	Dave & Ray Davies
393 It's alright (Don't think about it)	Dave Davies	Dave Davies
395 Hatred (A duet)		Ray & Dave Davies
397 Close to the wire	Dave Davies	Ray & Dave Davies
401 March of the children	John Carpenter, Dave Davies	- (instrumental)
402 Children's carol	John Carpenter, Dave Davies	Mark Hamill
403 Angel of death	John Carpenter, Dave Davies	- (instrumental)
404 Daybreak	John Carpenter, Dave Davies	- (instrumental)
405 The fair	John Carpenter, Dave Davies	- (instrumental)
406 The children's theme	John Carpenter, Dave Davies	- (instrumental)
407 Ben's death	John Carpenter, Dave Davies	- (instrumental)
408 The funeral	John Carpenter, Dave Davies	- (instrumental)
409 Midwich shuffle	John Carpenter, Dave Davies	- (instrumental)
410 Baptism	John Carpenter, Dave Davies	- (instrumental)
411 Burning desire	John Carpenter, Dave Davies	- (instrumental)
412 Welcome home, Ben	John Carpenter, Dave Davies	- (instrumental)
413 The brick wall	John Carpenter, Dave Davies	- (instrumental)
419 Unfinished business	Dave Davies, Richard Lawrence	Dave Davies
420 I'll get over	Dave Davies	Dave Davies
421 When the wind blows (emergency)	Dave Davies (for the End Hunger Network)	Dave Davies
427 That old black magic	Mercer, Arlen	
443 I don't need you anymore		Ray & Dave Davies
445 Mr. Reporter		Dave Davies
447 Mr. Shoemakers daughter	Dave Davies	Dave Davies
450 Slum kids		Ray & Dave Davies
451 Kochan	Dave & Russell T. Davies	- (instrumental)
452 Arrival	Dave & Russell T. Davies	- (instrumental)
453 Mysterious love	Dave & Russell T. Davies	- (instrumental)
454 Feeling	Dave & Russell T. Davies	- (instrumental)
455 Dance of the Asuras	Dave & Russell T. Davies	- (instrumental)
456 One energy	Dave & Russell T. Davies	- (instrumental)
457 Beautiful night	Dave & Russell T. Davies	keyboards
458 Spiritual planet	Dave & Russell T. Davies	- (instrumental)
459 Return	Dave & Russell T. Davies	- (instrumental)
460 Soothe sayer (Mukti's song)	Dave & Russell T. Davies	Dave Davies
461 Climb your wall	Dave Davies	Dave Davies
462 Eternity	Dave Davies	Dave Davies
464 I believed you	Dave Davies	
465 I've got your number	Dave Davies	Dave Davies
501 Little queenie	Chuck Berry	
502 Shakin' all over	Frederick Heath (=Johnny Kidd)	
503 Be-bop-a-lula	Gene Vincent, Tex Davis	
504 Hang on Sloopy	Bert Berns (=Bert Russell), Wes Farrell	
506 Dry Bones (a.k.a. Dem [dry] bones)	traditional, adapted by James W. Johnson, J. Rosaman Johnson	
507 Good golly miss Molly	Robert A. "Bumps" Blackwell, John Marascalco	Dave Davies
509 Twist and shout	Bert Russell, Phil Medley	
510 Bird dog	Boudleaux Bryant	
512 You are my sunshine	Jimmie Davis, Mitchell	
514 Louise	Leo Robin, Richard A. Whiting	
515 Get back	John Lennon & Paul McCartney	
516 Hey baby	Margaret Cobb, Bruce Channel	
517 Heartbeat	Bob Montgomery, Norman Petty	
519 Money (that's what I want)	Janie Bradford, Berry Gordy Jr.	
523 Hide and seek	Ethel Byrd, Paul Winley	
525 The ladder of success		Ray Davies & other singers
526 Crying	Dave Davies	Dave Davies
527 Are you ready girl ?	Dave Davies	Dave Davies
528 Do you wish to be a man ?	Dave Davies	Dave Davies
546 Good luck child	Spider John Koerner	Dave Davies
548 Park life	Damon Albarn	Ray Davies & Damon Albarn
549 Smokestack lightnin'	Chester Burnett (=Howlin' Wolf)	- (instrumental)
552 Peggy Sue	Jerry Allison, Norman Petty	
553 I'm a hog for you	Jerry Leiber & Mike Stoller	
555 Fortis Green	Dave Davies	Dave Davies
556 My way	Jerry Capehart, Eddie Cochran	Dave Davies
559 She's my girl	Dave Davies	Dave Davies
600* One fine day	Dave Davies	- (not released by The Kinks)
608* Ballad of the virgin soldier	music Ray Davies, lyrics Larry Kusik, Eddie Snyder	- (not released by The Kinks)
610* Long Island	Trevor Rabin & Ray Davies	- (not released by The Kinks)
627* In the mouth of madness	John Carpenter, Jim Lang, Dave Davies	- (instrumental)
629* The date	Cathy Dennis & Ray Davies	- (not released by The Kinks)
630* Consolation	Cathy Dennis & Ray Davies	- (not released by The Kinks)



## FIRST LINE INDEX

## OPENING LINE

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A friend of mine just had a real bad time  
A long, long time ago in the land of idiot boys  
A man lives at the corner of the street  
A state of emergency was declared by the government at 8 a.m. today  
A well-known groover, rock 'n roll user, wanted to be a star  
Ah Wohohohohoh Wohohohoh, oohooohooohoooh  
Ah, Tom is young and Tom is bold,  
All alone sittin' on my sofa. Oh oh oh, sittin' on my sofa  
All I see is imitation and there's no earth beneath my feet  
All life we work, but work is a bore. If life's for living, what's living for ?  
All men are fools, they have no mind, they fall into love totally blind  
All my life I've been a working man  
All night stand, been around seen a thousand places  
All that I see seems so unreal to me. Is it the truth or is it only fantasy ?  
All the good times have all been in vain. It's a shame, such a shame  
All the people, so many people  
All the stories have been told of kings in days of old, but there's no England now  
All the things you like to do can not ease the pain for you  
America, the land of the free, the home of the brave  
And as I walked round those tidy streets I thought to myself  
And I know, and I know, and I know that ev'rybody  
And I'm gonna spend my time drawing pictures in the sand for you  
And someone told me of the night. I looked up to the sky  
Another Saturday night and ev'rybody get together  
Answering phones and dictating letters, making decisions that affect no one  
Are you loving him just the way that I loved you when you walked away ?  
Arthur was born, just a plain simple man, in a plain simple working-class position  
As I sit by the sea, drink tequila by the shade of the tree

## # SONG-TITLE

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## FIRST LINE INDEX

### OPENING LINE

As I walked into the charity store I saw a second-hand shirt hangin' up by the door  
 As I walked to the last assembly there were tears in the back of my eyes  
 At 6 a.m. this morning the victorious people's army overthrew the corrupt regime  
 Babies being born every day in a world where there's so much to discover  
 Baby, I feel good from the moment I rise  
 Baby, you don't know what you're saying  
 Be-bop-a-lula, she's my baby. Be-bop-a-lula, don't mean maybe  
 Beautiful Delilah, sweet as apple-pie  
 Bide my time, ev'rything will be in line  
 Big sky looked down on all the people looking up at the big sky  
 Boys like you were born to waste. You never listen to a word I say  
 But she's forgetting that some of us long to be female  
 But we didn't care. We were on the road.  
 By the town of Straiton-Ayr, oh, there's a dark and misty glade  
 By your smile I know you think I'm just a dreamer  
 Calling out around the world "Are you ready for a brand-new beat ?"  
 Can't you see [Can't you see], can't you see by the look in my eyes ?  
 Charity, all the world really needs is charity. We're living in a dream  
 Cheap is small and not too steep, but best of all cheap is cheap  
 Come on now. Come on, let the music get you moving  
 Come on, love, let's forget about all the things that we've done wrong  
 Come on, pretty baby, come play high game with me  
 Cooee cooee cooee, Flash, Flash. Who is this ?  
 Cos he gets up in the morning and he goes to work at 9  
 Dad was a real party animal. He loved to go at the pub  
 Dad's stuck in the factory, machines are banging all around  
 Dandy, dandy. Where you gonna go now ? Who you gonna run to ?  
 Day-o, day-o. Daylight's come and I wanna go home  
 Daylight over the village green early in the morning  
 Dear Margaret, I beg of you. Dear Margaret, gonna tell on you  
 Did you see his name in the local paper ?  
 Dirty old river, must you keep rolling, flowing into the night  
 Don't be fooled by appearances, it only shows what the world already knows  
 Don't be shy or sentimental, be a little continental  
 Don't ever change, don't ever change from the way that you are now  
 Don't ever let me go, don't ever let me go  
 Don't know why I'm even bothering [Predictable]  
 Don't wanna surrender anymore to the likes of you  
 Don't you fret now, I'll be there. I'll be there to hold your hand  
 Down all the days. Though the past is just a blink away  
 Down the way from the Tottenham Court Road  
 Down with sex and sin, down with pot, heroin  
 Drift away, just drift away. Sometimes I wish I could just drift away  
 Eastern eyes they cry, western eyes they cannot see  
 Eins, Zwei, Drei, Vier. I wake up in the morning, looking at the street below  
 Ev'ry little breeze seems to whisper Louise  
 Ev'ry night I just can't go sleep. Ev'ry night I have to count sheep  
 Ev'ry time we meet my heart skips a beat, seems we're perfect strangers  
 Ev'rybody got problems, buddy, I got mine  
 Ev'rybody got something hidden in a darkness deep inside  
 Ev'rybody got the right to speak their mind, so don't shoot me for saying mine  
 Ev'rybody is a victim of society, comedy, tragedy, vaudeville, variety  
 Ev'rybody is going somewhere, see how they stand in line  
 Ev'rybody up at your feet, you know I'm not one of those  
 Ev'rybody's a dreamer and ev'rybody's a star  
 Ev'rybody's got a body that needs somebody to love  
 Ev'rybody's waiting of England  
 Ev'rybody's working hard at the gymnasium  
 Ever since I was a child I loved to wander wild through the bright city lights  
 Facing the world ain't easy when there isn't anything going  
 Fancy, if you believe in what I believe in then we'll be the same. Always  
 Fat flabby Annie was incredibly big, she weighted just about 16 stone  
 First time I came to New York City I never had the blues before  
 First time I saw you in the street  
 Forever, forever, this empire will last forever  
 Freedom, there's more to your life so now  
 From the bright busy streets of the Charing Cross Road  
 From the dew-soaked hedge creeps a crawly caterpillar  
 From the gutter to the highest steeple in the land  
 Fucking about ? [1 - 2 - 3]  
 Get back, get back, get back to where you once belonged  
 Get out of that house, stop watching TV. Have you heard the news ?  
 Girl, you really got me going, you got me so I don't know what I'm doing  
 Glamour today, glamour today  
 Glorious sight, glorious sight  
 Glory is on our way. Worship the sun, Great Spirit  
 God said: Let us make man in our image, after our likeness  
 Gonna tell aunt Mary about uncle John

### # SONG-TITLE

416 The shirt  
 243 The last assembly  
     Announcement 4  
 390 Babies  
     52 Till the end of the day  
 112 Starstruck  
 503 Be-bop-a-lula  
     5 Beautiful Delilah  
 296 7th channel  
 108 Big sky  
 242 The hard way  
 617 Let's have a dance  
 439 It's alright (Up tempo, On the road)  
 192 Misty water  
 280 Visionary dreamer  
     31 Dancing in the street  
     35 You shouldn't be sad  
 321 Charity  
 272 Low budget  
     33 Come on now  
 155 Moments  
 523 All aboard  
 217 Flash's dream (The final elbow)  
     45 A well respected man  
 428 Dad & The green amp  
 309 Noise  
     64 Dandy  
 186 Banana boat song  
 197 Daylight  
 377 Dear Margaret  
 174 Did you see his name ?  
     94 Waterloo sunset  
 431 X-ray  
 534 Ladies of the night  
     32 Don't ever change  
 557 Don't ever let me go  
 301 Predictable  
 283 Move over  
     46 Don't you fret  
 375 Down all the days (till 1992)  
 140 Denmark Street  
 210 Shepherds of the nation  
 385 Drift away  
 297 Eastern eyes  
 381 New world  
 514 Louise  
     7 Just can't go to sleep  
 379 Perfect strangers  
 247 Sleepwalker  
 387 Phobia  
 262 Black Messiah  
 391 Over the edge  
 364 Killing time  
 612 Privilege  
 184 Celluloid heroes  
 622 Everybody's got a body  
 621 England  
 343 Too hot  
 245 Life on the road  
 141 Get back in the line  
     71 Fancy  
 165 Skin and bone  
 511 New York City blues  
 461 Climb your wall  
 531 The empire song (Our world)  
 327 Freedom lies  
 609 Nobody's fool  
     95 Autumn almanac  
 543 Conspiracy  
 293 Body  
 515 Get back  
 281 Nothin' more to lose  
     11 You really got me  
 290 Glamour  
 616 Glorious sight  
 331 Chosen people  
 402 Children's carol  
     1 Long tall Sally



## FIRST LINE INDEX

### OPENING LINE

Good golly miss Molly, sure like to ball  
 Got a letter through the post that says I don't exist  
 Got back to the frontroom, Dave was plugged in to the green amplifier  
 Got love if you want, babe. Got love if you want, babe  
 Got no dream, got no ambition. Can't decide, 'cos there's no decision  
 Granny's always raving and ranting and she's always puffing and panting  
 Growing up isn't easy to do, especially for one who always knew  
 Has anybody here seen a chick called Dick  
 Has ev'rybody got problems ? [Yeah] Are you stuck in a dead end job ? [Right]  
 Have no name for my epitaph, 'cos I died before I had a chance to live  
 Have you heard about the trouble throughout the land  
 Have you heard the word ? The revolution's over  
 Have you seen this face ? Does it ring a bell ?  
 Haven't we come a long way from newly-weds in our bed-sitter flat ?  
 Haven't you noticed a kind of madness in my eyes  
 He comes on smooth, cool and kind, but he wants your body, not your mind  
 He don't need no sedative to ease his troubled mind  
 He gets up early, about 7 o'clock  
 He never will forget at all, the day he played at the Albert Hall  
 He was just a working man. Simple rules and simple plans  
 Headmaster, this is my confession, this time you won't be overjoyed  
 Hear me brothers, hear me sisters, citizens and comrades hear my song  
 Heartbeat, why do you miss when my baby kisses me ?  
 Hello you, hello me, hello people we used to be  
 Hello, love. Oh, you look all worn out, poor thing  
 Hello, this is long distance, who do you wish to call ?  
 Hello, who's that speaking, please ?  
 Here comes yet another day creeping through my window  
 Here's a sad and awful story about a middle-class executive  
 Here's a song for all the little men who get forgotten time and time again  
 Here's a story about a sinner, he used to be a winner  
 Here's wishing you the bluest sky  
 Hey hey hey, hey hey hey  
 Hey hey hey, hey hey hey, hey hey hey, hey hey hey  
 Hey, I never met a girl like you before  
 Hey, I won't stay around with you, my friend  
 Hey, Mr. Reporter, how about talking about yourself ?  
 Hey, Mr. Shoemaker's daughter. Hey, Mr. Shoemaker's daughter  
 Hey, shake it up baby [shake it up baby]. Twist and shout [Twist and shout]  
 Hold tight  
 Holiday, oh what a lovely day today  
 Holy Mary, look what they've done to me  
 How many times do you read in the press  
 How much longer must we linger on  
 How much more do we need ? Money, power and greed  
 How well I remember my very first love affair  
 Hush little baby, don't you cry, soon the sun is gonna shine  
 Hush little mammy don't you cry  
 I always knew that they'd get me somehow sooner or later  
 I am a creator, inventor and innovator  
 I am a dull and simple lad, cannot tell water from champagne  
 I am a man of destiny, this is correct  
 I believed you, I believed you, now it's up to me  
 I can deal with the national crisis, economic worry and strife  
 I can see, oh what a day it's gonna be  
 I can't believe it's happening. I just want to stay the way that I am  
 I can't think of the place I'd rather be  
 I can't understand why ev'rybody's quarrelling, nobody gives in case they lose face  
 I come from a very large family. I've got five older sisters, yes, five.  
 I don't wanna get left behind. Gonna love my baby all the time  
 I don't wanna leave, Bernadette, but I don't wanna live with the jet set  
 I don't want no Cadillac [C-A-D-I-L-L-A-C]  
 I feel like having a dance  
 I first met Julie a long time ago, staring up at me from the front row  
 I got a letter this morning with some serious news that's gonna ruin my day  
 I got wings, I'm gonna fly. I'm going home and I know why  
 I had a break for a week so I booked my seat and confirmed a reservation  
 I just can't console myself every time I go away from you  
 I know a man, he's a powerful man  
 I know a place not far away where the sun always shines  
 I know a place not far from here  
 I look back on the way I used to look at life  
 I looked in my diary, no spaces today  
 I may seem bitter, well I've cause to be. I've been in love and felt the pain  
 I met her in a club down in old Soho  
 I miss the soft cold touch of your skin  
 I mustn't stay in this job too long  
 I need you, I need you more than birds need the sky

### # SONG-TITLE

507 Good golly miss Molly  
 311 Definite maybe  
 434 Back in the front room  
 18 Got love if you want it  
 340 Sold me out  
 169 Have a cuppa tea  
 317 Heart of gold  
 263 Out of the wardrobe  
 229 Have another drink  
 608 Ballad of the virgin soldier  
 258 Live life  
 316 Young conservatives  
 344 Missing persons  
 417 The million-pound semi-detached  
 252 Full moon  
 213 He's evil  
 68 House in the country  
 226 Rush hour blues  
 66 Session man  
 172 Uncle son  
 241 Headmaster  
 222 Salvation Road  
 517 Heartbeat  
 259 Rock 'n' roll fantasy  
 232 You make it all worthwhile  
 347 Long distance  
 62 Party line  
 175 Here comes yet another day  
 166 Alcohol  
 265 Get up  
 166 Alcohol  
 308 Better things  
 504 Hang on Sloop  
 299 Give the people what they want  
 42 Never met a girl like you before  
 49 Gotta get the first plane home  
 445 Mr. Reporter  
 447 Mr. Shoemakers daughter  
 509 Twist and shout  
 625 A place in your heart  
 164 Holiday  
 341 Massive reductions  
 288 Wild man  
 293 Body  
 294 Too serious  
 239 The first time we fall in love  
 150 Got to be free  
 138 The contenders  
 340 Sold me out  
 224 Everybody's a star (Starmaker)  
 82 David Watts  
 614 Reputation  
 464 I believed you  
 542 Members of the club  
 605 Oh what a day it's gonna be  
 220 Artificial man  
 79 This is where I belong  
 215 Nobody gives  
 426 My big sister  
 20 I gotta move  
 319 Bernadette  
 12 Cadillac  
 617 Let's have a dance  
 441 The ballad of Julie Finkle  
 168 Here come the people in grey  
 4 It's all right  
 231 Holiday romance  
 630 Consolation  
 149 Powerman  
 547 And I will love you  
 152 The way love used to be  
 134 Young and innocent days  
 418 My diary  
 618 A woman in love will do anything  
 142 Lola  
 465 I've got your number  
 232 You make it all worthwhile  
 40 I need you



## FIRST LINE INDEX

### OPENING LINE

I never knew why I loved you so much  
 I remember when you started out you were the best friend I ever knew  
 I remember when you were down and you needed a helping hand  
 I said it was impossible, but now it's highly probable  
 I sat down and started to write a song on the old upright piano  
 I see so little hope in you, so much despair  
 I spy with my little eye anything here that I can buy  
 I still like my football on a Saturday  
 I think I'm sophisticated 'cos I'm living my life  
 I used to go down The Marquee Club where all these R & B bands were playing  
 I wanna know what is to be, to see what life can offer me  
 I want a lo-lo-lo-lot, but I know my limitations  
 I want to walk eternally [Ooh ah la la la]  
 I want you to imagine that somewhere in America there's a lonely housewife  
 I was born a slum gutter infantile, brute-force educated, delinquent juvenile  
 I was lost, just wandering round down-town  
 I wish that you could see all the things that I have seen  
 I won a competition in a little column in my local paper  
 I won't take all that they hand me down  
 I'd be whole free if I could make up my mind what to do about you  
 I'll get over, no matter what you do or say  
 I'll have some clam chowder followed by beefsteak on rye  
 I'll remember ev'rything you said to me. I'll remember ev'rything we did  
 I'll sing a song about some people you might know  
 I'll tell you a story to pass on to the end  
 I'm a drifter who has lost his way and I'm still searching for my dream  
 I'm a hog for you baby, I can't get enough of your love  
 I'm just a simple working man, getting by the best I can  
 I'm King Kong and I'm 10 feet long, got a big six-gun and ev'rybody is scared  
 I'm not content to be with you in the daytime  
 I'm on a party line, wondering all the time who's on the other end ?  
 I'm on an island and I've got nowhere to swim  
 I'm sitting by the side of the river underneath a pale blue sky  
 I'm the elevator man. I take people up and down all day  
 I'm too terrified to walk out of my own front door  
 I'm your little man in a little box. You can turn me on, you can switch me off  
 I've been crying all the winter. I've been waiting for some girl to come my way  
 I've been sacrificed in the name of the company  
 I've been travelling a long time to be just where you are  
 I've been travelling on this road, I get the feeling it's getting on  
 I've been trying to get a message to you  
 I've been waiting for years to buy a brand-new Cadillac  
 I've got a girl who's oh so good, she's got everything  
 I've got my own palace way up in the sky  
 I've got that feeling, it's her, oh yeah  
 I've gotta get a train take me back home again  
 I've gotta go now, gotta go now. I've gotta go now, gotta go now  
 I've gotta stop faking it. I've gotta start facing it  
 I've just come in at number 25. I'm oh so happy, so glad to be alive  
 I've just had a dream that I never will forget and I wish I could erase  
 I've seen you, cold winter. I know you, cold winter  
 I've so much still to learn, I've found another open door  
 I've spent a good three hours a day crawling around on my knees  
 If a black cat crossed your path, baby, come on, would you walk along with me  
 If ever you think about the happiest days of your life  
 If my friends could see me now, driving round just like a film star  
 If tears would fall like a falling rain, there would be a sea  
 If you knew Peggy Sue, then you'd know why I feel blue  
 If, if I could see just how lonely my life would be  
 In 80 days I am condemned to write this book  
 In a dark and misty house where no Christian man has been  
 In a deep dark jungle long time ago lived a lonesome caveman  
 In a sheltered place where I viewed the world and all that it contained  
 In a space, allocated to me by the human race  
 In a world full of jive, full of homicide and suicide  
 In just a few moments Mr. Black is due to address the people  
 In the back of a record-rack there's an old double pack  
 In the beginning of it all there was the land and the sea and the sky  
 In the book X-Ray the decrepit old rock 'n' roll singer talks about this mystery girl  
 In your eyes I see a thousand lives  
 Into a life, time after time sweet flowers bloom and fade to dust  
 Is this the only way ? For the wheel keeps turning  
 Isn't it strange meeting you here ?  
 It has been rumoured that a new people's army has been formed  
 It has been the most beautiful night  
 It is time for you to stop all of your sobbing  
 It seems like all the world is fighting, they're even talking of a war  
 It was a matter of fact that when I paid all my tax

### # SONG-TITLE

187 Baby face  
 246 Mr. Big man  
 268 Catch me now I'm falling  
 535 On the map  
 435 Writing the song  
 300 Killer's eyes  
 206 Demolition  
 551 Sitting in the stands  
 148 Apeman  
 436 When big Bill speaks / The man who knew a man  
 57 What's in store for me  
 26 Got my feet on the ground  
 189 Lavender Hill  
 367 'It' (I want it)  
 212 Second-hand car spiv  
 147 Rats  
 124 This man he weeps tonight  
 69 Holiday in Waikiki  
 61 I'm not like everybody else  
 328 Matter of decision  
 420 I'll get over  
 176 Maximum consumption  
 75 I'll remember  
 200 Where are they now ?  
 422 Storyteller  
 386 Still searching  
 553 I'm a hog for you  
 199 There's a change in the weather  
 122 King Kong  
 19 All day and all of the night  
 62 Party line  
 54 I'm on an island  
 205 Sitting in the midday sun  
 399 Elevator man  
 163 Acute schizophrenia paranoia blues  
 604 Little man in a little box  
 43 Wait till the summer comes along  
 341 Massive reductions  
 123 Mindless child of motherhood  
 181 You don't know my name  
 337 Word of mouth  
 275 A gallon of gas  
 102 She's got everything  
 615 Up in a high rise block  
 23 I've got that feeling  
 99 Lincoln County  
 22 I gotta go now  
 234 (A) Face in the crowd  
 143 Top of the pops  
 218 Flash's confession  
 332 Cold winter  
 545 Be rational  
 629 The date  
 546 Good luck charm  
 236 Schooldays  
 179 Sitting in my hotel  
 521 A little bit of sunlight  
 552 Peggy Sue  
 85 No return  
 541 80 days  
 115 Wicked Annabella  
 238 Education  
 264 Trust your heart  
 273 In a space  
 216 Oh where oh where is love ?  
 Announcement 2  
 415 To the bone  
 371 Now and then  
 440 Julie Finkle  
 278 Where do you come from  
 462 Eternity  
 289 Is this the only way ?  
 394 The informer  
 Announcement 1  
 457 Beautiful night  
 17 Stop your sobbing  
 128 Drivin'  
 260 In a foreign land



## FIRST LINE INDEX

### OPENING LINE

It was back to the drawing board, and I think it was out of frustration  
 It was clear to everybody in the family that as a cripple I was a complete failure  
 It was the biggest house in the neighbourhood  
 It's been a while, I haven't seen you for at least a year or more  
 It's emptiness for me since you stepped right out of my life  
 It's like another world, being here with you  
 It's such a privilege to have you here  
 It's such a privilege to have you here  
 It's that strange and tender matter, you do. Mr. Wonderful, that's you  
 It's too late now for you to say you're sorry  
 Johnny is a joker [He's a bird], a very funny joker [He's a bird]  
 Johnny Thunder lives on water, feeds on lightning  
 Just a quiet city sport with a wife and little kids to support  
 Just an ordinary fellow, anyone can see  
 Just come back where I came from. Looks the same, but something's wrong  
 Just sitting down by the riverside, spreading my arms to the open wide  
 Knocked years full of that picture someone took of me and you  
 La la la la lala la. You say you'll be home today, but I bet you won't stay  
 Lalala lalala lalala lala. La lalala lalala lala lala  
 Lazy old sun, what have you done to summertime ?  
 Let me take you on a little trip, my supersonic ship  
 Let's all raise a glass to the rock stars of the past  
 Life grinds on day after day in the city streets and motorways  
 Life is only a moving picture. Nothing in life is a permanent fixture  
 Like a seed that is sewn all the children are scattered  
 Like the clouds that bring the rain. Like the sun that makes the flowers  
 Like the last of the good old puffer trains  
 Little lady plays her favourite records on the juke box ev'ry day  
 Little Rosy, sadden trumpets call. Little Rosy, it's time to fall  
 Living in a world where the flesh is cheap  
 Long ago life was clean, sex was bad, called obscene  
 Look a little on the sunny side, even when they say you're on the slide  
 Look at all the people around me, same old faces joining the queue  
 Look at us here today, lots of talking with nothing to say  
 Look for me baby Well, you can search high and low if you want  
 Look through any doorway, each life will tell its story  
 Looking at the heavens for a sign from God to come  
 Looking in a window on a rainy day  
 Louie Louie, oh baby, I gotta go. Yeah yeah yeah yeah yeah  
 Love gets you any way, any way it can  
 Lying across the vault sitting with my guitar in my hand  
 Man made the buildings that reach for the sky  
 Marriage is a two-headed transplant, sometimes that's how it seems  
 Meanwhile I've been thinking. If it's a slow song, we'll hit it  
 Met a girl called Lola and I took her back to my place  
 Met a girl, fell in love, glad as I can be  
 Misery, I know you got troubles, but you don't have to spread it about  
 Motorway food is the worst in the world  
 Mr. Fogg, welcome to India, the largest colony of the crown  
 Mum would shout and scream when dad would come home drunk  
 My art school babe with your palette-knives and brushes  
 My baby woke me up this morning. She said "Get down that labour exchange"  
 My bags are packed, I guess it's time for me to go  
 My big day, it was the biggest day of my life  
 My lady's got the most deplorable taste  
 My make-up is dry and it cracks from my chin  
 My Monday, my Tuesday, my Wednesday  
 My name is of no importance. You see, I'm a product of a century  
 Nervous tension, man's invention, is the biggest killer that's around today  
 Never been anywhere south of the Delaware  
 Never thought that this would happen to you  
 Newham at work is such a wonderful place  
 News has just reached us of a major victory for Mr. Black and the people's army  
 Nothing is done, it's impossible to do, or did you believe we can  
 Now all the lies are beginning to show  
 Now I know just what I've been doing wrong  
 Now I wanna tell you a little story about the old demon alcohol  
 Now I will hang it and then I will screw it  
 Now it's our move, we must attack  
 Now that you've found your paradise, this is your kingdom to command  
 Now the race has begun. You are strong and you are young  
 Oh Mr. Pleasant, how is Mrs. Pleasant ?  
 Oh oh oh oh Tokyo, oh oh oh oh Tokyo  
 Oh Susannah's bedraggled but she still wears the locket round her neck  
 Ohohoh, oh darling, little darling, did you ever see such a stormy sky ?  
 Ohohohoh wohoh wohoh, ohohohoh wohoh wohoh  
 Old soldiers talk about the battles fought to build a better world for me and you  
 On reflection it was not all wine on the wall

### # SONG-TITLE

429 The front room  
 432 Art school  
 70 Most exclusive residence for sale  
 361 How are you  
 602 Emptiness  
 225 Ordinary people  
 611 Newham at work  
 612 Privilege  
 185 Mr. Wonderful  
 56 It's too late  
 510 Bird dog  
 106 Johnny Thunder  
 87 Tin soldier man  
 603 King of the whole wide world  
 305 Back to front  
 109 Sitting by the riverside  
 610 Long Island  
 601 I bet you won't stay  
 97 Wonderboy  
 90 Lazy old sun  
 182 Supersonic rocket ship  
 235 You can't stop the music  
 368 Aggravation  
 277 Moving pictures  
 398 Scattered  
 554 This I know  
 107 Last of the steam-powered trains  
 249 Juke box music  
 628 Little Rosy  
 369 How do I get close  
 125 Victoria  
 183 Look a little on the sunny side  
 349 Return to Waterloo  
 392 Surviving  
 25 Look for me baby  
 382 Look through any doorway  
 531 The empire song (Our world)  
 345 Summer's gone  
 21 Louie Louie  
 323 Love gets you  
 524 Tokyo  
 151 God's children  
 312 Labour of love  
 501 Little queenie  
 303 Destroyer  
 27 Nothin' in the world can stop me worryin'  
 276 Misery  
 180 Motorway  
 538 Welcome to India  
 555 Fortis Green  
 433 Art school babe  
 178 Hot potatoes  
 314 Property  
 114 All of my friends were there  
 233 Ducks on the wall  
 83 Death of a clown  
 607 Monday, Tuesday, Wednesday  
 424 My name  
 270 National health  
 449 Kentucky moon  
 559 She's my girl  
 611 Newham at work  
 Announcement 3  
 500 Marathon  
 352 Expectations  
 522 There's a new world just opening for me  
 166 Alcohol  
 606 Toymaker  
 613 Payback  
 131 Shangri-La  
 525 The ladder of success  
 78 Mr. Pleasant  
 524 Tokyo  
 96 Susannah's still alive  
 251 Stormy sky  
 521 A little bit of sunlight  
 374 War is over  
 414 Animal



## FIRST LINE INDEX

### OPENING LINE

Once I had a man, he was a simple man, but he was honest through and through  
 Once upon a time in a far-away land lived a villain called Flash  
 Once, under a scarlet sky, I told you never ending lies  
 One fine day my baby's coming back home to me  
 One hand on the controller, one hand on the re-wind  
 One night with you is all that I'm praying for  
 One on the nose, one on the chin  
 One two three. Hush little mammy don't you cry  
 One, two, one two three I don't wanna leave, Bernadette  
 Ooh hooohoooh I've seen you, cold winter. I know you, cold winter  
 Ooh, I don't understand in this crazy world we live in  
 Ooh, I wrote you a letter and you never sent a reply  
 Ooh, you're a mirror and all those feelings inside you  
 Oohoh, in a sheltered place where I viewed the world and all that it contained  
 Oohoh, oohoh I'm your little man in a little box  
 Oohohohoh, darling, what can I do ?  
 Oohohohoh, oohohohoh Voices all across the nation echo in my mind  
 Oohohohoh, oohohohohoh, oohohohohoh oohohohohohohoh  
 Oohohohohoh, oohohohohoh, oohohohohoh Hey  
 Open up your eyes, see the world around you  
 Opportunities are available in all walks of life in Australia  
 Out in the country, far from all the soot and noise of the city, there's a village green  
 People take pictures of the summer  
 Picture yourself when you're getting old  
 Please call a doctor, I've been so depressed  
 Please step inside just for a while  
 Polly wouldn't listen to her mama. Polly wouldn't listen to her papa  
 Pressure, pressure, I got pressure, oh yeah [oh yeah], oh yeah  
 Productivity is getting higher and higher  
 Remember how we used to laugh away those hours  
 Remember walking with you by my side  
 Reveal yourself, reveal yourself. Reveal yourself, reveal yourself  
 Robert owes half to Grenville, who in turn gave half to Larry  
 Rock 'n' roll cities, look out, here we come  
 Rosemary Rose, nature sure gave you such a beautiful nose  
 Rosy, won't you please come home ? Mama don't know where you've been  
 Running to and fro, hard working at the mill  
 Sailing in between the land, the air and me  
 Saw her dancing in a disco, standing underneath a light-show  
 See all the people with hatred in their eyes  
 See Johnny Thunder sitting on his motorbike riding along the highway  
 See my friends, see my friends, playing 'cross the river  
 See that girl walking down the street, she looks like a prima donna  
 See the beast got such a hold on you ev'ry way you turn  
 See your face ev'rywhere. Giving you all my life. All I own is you  
 Set me free, little girl. All you gotta do is set me free, little girl  
 She left her message after the tone. I hear it over and over on the answer-phone  
 She was born, a part of the 50's dream  
 She was sick and tired of country life  
 She's bought a hat like Princess Marina's to wear at all her social affairs  
 She's hoping for adventure that got missionary ways  
 Shout out, ring the bells. Shout out, tell the world I'm in love  
 Show me a man who says he can live without bread  
 Sitting alone in my hotel, looking in the mirror, wondering "Well"  
 Sitting by my stereo all alone, my baby calls me on the telephone  
 Sloopy let your hair hang down, let your hair hang down  
 So long, so long, now I'm on my way  
 So tired, tired of waiting, tired of waiting for you  
 So you've decided to set me free. I've paid my debt to society  
 Some mother's son lies in a field  
 Some people say that life's a game  
 Something's happening, but I'm just gonna turn a blind eye  
 Sometimes I think I wanna better myself  
 Sorry ? Okay, here we go Sorry ?  
 Spent last winter playing in the sand with the prisoners of the motherland  
 Stand before your maker, it will make or break you  
 Standing at the end of the horizon, looking at another setting sun  
 Standing by the elevator, feeling gloomy and down  
 Standing in the middle of nowhere, wondering how to begin  
 Sunday afternoon there's something special, it's just like another world  
 Sunset over the high-rise by a motorway  
 Susie and Johnny were happy, earned enough to pay the rent  
 Sybilla looked into her mirror. Priscilla looked into the washing-machine  
 Tea-time won't be the same without my Donna  
 Tee teedeedee, teetee teedeetee  
 Telepathy for you and me. We can be a unity  
 Tell her she is my guest, but my patience is waning  
 Tell me now so I'll know. There are so many things that I could do

### # SONG-TITLE

536 It could have been him  
 223 Preservation  
 198 Sweet lady Genevieve  
 600 One fine day  
 358 Welcome to Sleazy Town  
 333 One night with you  
 307 A little bit of abuse  
 138 The contenders  
 319 Bernadette  
 332 Cold winter  
 326 Take one more chance  
 324 Danger zone  
 292 World of our own  
 264 Trust your heart  
 604 Little man in a little box  
 350 Lonely hearts  
 285 Imaginations real  
 353 Voices in the dark (End title)  
 395 Hatred (A duet)  
 460 Soothe sayer (Mukti's song)  
 130 Australia  
 111 Village green  
 117 People take pictures of each other  
 105 Picture book  
 261 Permanent waves  
 157 Just friends  
 98 Pretty Polly  
 269 Pressure  
 362 Think visual  
 287 Run  
 135 Nothing to say  
 291 Reveal yourself  
 144 The moneygoround  
 360 Rock 'n' roll cities  
 191 Rosemary Rose  
 63 Rosy won't you please come home  
 15 Too much monkey business  
 51 I am free  
 266 Artificial light  
 274 Little bit of emotion  
 201 One of the survivors  
 41 See my friends  
 363 Natural gift  
 284 See the beast  
 330 Fire burning  
 39 Set me free  
 346 Going solo  
 367 'It' (I want it)  
 77 Big black smoke  
 133 She bough a hat like princess Marina  
 397 Close to the wire  
 48 Ring the bells  
 209 Money talks  
 366 The road  
 257 Hay fever  
 504 Hang on Sloopy  
 34 So long  
 30 Tired of waiting (for you)  
 466 Once a thief  
 127 Some mother's son  
 202 Cricket  
 354 Quiet life  
 190 Groovy movies  
 341 Massive reductions  
 347 Long distance  
 342 Guilty  
 384 Wall of fire  
 388 Only a dream  
 336 Do it again  
 306 Art lover  
 318 Clichés of the world (B movie)  
 88 Situation vacant  
 84 Two sisters  
 91 Afternoon tea  
 128 Drivin'  
 295 Telepathy  
 544 Tell him, tell her  
 520 Tell me now so I'll know



## FIRST LINE INDEX

### OPENING LINE

Thank you for the days, those endless days, those sacred days you gave me  
 That old black magic has me in it's spell  
 That's life in the big city. You beg for mercy, but you get no pity  
 The best things in life are free, but you can give it to the birds and bees  
 The first time that I saw you, you were modestly waiting for a bus  
 The first time that I saw you, you were the lady of my dreams  
 The leaves of brown came falling through the view  
 The local factory's been pulled down by an overseas corporation  
 The misty shadow spread its wings and covered all the ground  
 The phone rang, it was a call from Larry. "Hello, cock"  
 The poseur's in town, the poseur's in love  
 The radios of the world are tuning in tonight  
 The sky is blue, but there are clouds in my head  
 The tax-man's taken all my dough and left me in my stately home  
 The world's going crazy and nobody gives a damn any more  
 The world's spinning round like a loony balloon  
 There ain't no beauty and there ain't no style  
 There are many different people living double lives  
 There is a war going on, a spiritual change. There is a world going wrong  
 There was still a problem. We had to get management.  
 There's a crack up in the ceiling and the kitchen-sink is leaking  
 There's a room in a house in a street in a manor in a borough  
 There's been another assassination, T.V.-camera's moving in  
 There's too much on my mind, there's too much on my mind  
 They call me a long tall shorty 'cos I know what love is all about  
 They call me the scum of the earth, they say I'm the scab of the nation  
 They lived together in a dirty old shack  
 They put a parking-lot on a piece of land where the supermarket used to stand  
 They said this was the last dance  
 They say you're as cold as ice  
 They seek him here, they seek him there  
 They took my baby to Holloway Jail  
 They want your mind and your body  
 They were soon joined by a third manager.  
 This is all very tight, not to break me and you  
 This is how it begins. Open your heart and let the light shine through  
 This is my moment of destiny  
 This is the age of machinery, a mechanical nightmare  
 This is the end, this is the last time  
 This is the master, guys Nice and smooth 1 2 3 4 Fafafafa fa fa fa fa  
 This time tomorrow, where will we be ?  
 This world is big and wild and half insane  
 Time at our lives we love, walk side by side we love  
 Time will tell if I will drift eternally through life instead of being someone  
 Time's running out just as fast as it can  
 Today when she comes in I'll be standing at the door and I won't say any more  
 Tom is young and Tom is bold,  
 Tonight I'm going to read from the black book, the black book of X-Ray  
 Too toodoo too too toodoo Too toodoo too too toodoo  
 Too toodoo, too too toodoo, too too toodoo, too toodoo  
 Took a walk outside, the truth was on my side but I didn't even make the corner  
 Truly, oh truly, there is nothing in this life without your love  
 Tututu, tutu tuludaludulututu, tutu tuludaludulututu  
 Under a lamplight Monica stands at midnight  
 Voices all across the nation echo in my mind  
 Voices in the subway looking for the overground  
 Waiting for the hurricane to hit New York City  
 Walking 'round this metropolis with its buildings that reach to the clouds  
 Walking along a crowded street I see thousands of faces before me  
 Walter, remember when the world was young and all the girls knew Walter's name  
 We are born to this fantasy. Can't believe what they've done to you  
 We are men of destiny, our fates amalgamated in one  
 We are sick and tired of being promised this and that  
 We are the Village Green Preservation Society  
 We're just slum kids and we know it and we never stood a chance  
 We've been here long enough, in all this filth and dust  
 Welcome, our hero  
 Well, I don't need you, honey, 'cause things just ain't the same  
 Well, I don't want no bald headed woman  
 Well, I met a pretty girl as pretty as can be  
 Well, I met her accidentally in a little discotheque  
 Well, I said good-bye to Rosie Roke this morning  
 Well, I took my baby home. She said "Don't you leave me alone"  
 Well, I tried to settle down Fulham Broadway  
 Well, I woke up this morning with a pain in my neck  
 Well, I wonder where my baby is tonight  
 Well, I worked for a week and I got no pay [Things are getting better]  
 Well, I've been driving on bald mountain

### # SONG-TITLE

101 Days  
 427 That old black magic  
 396 Somebody stole my car  
 519 Money  
 302 Add it up  
 240 I'm in disgrace  
 137 Berkeley Mews  
 359 The video shop  
 67 Rainy day in June  
 442 The third single  
 463 The poseur  
 298 Around the dial  
 338 Good day  
 74 Sunny afternoon  
 248 Brother  
 376 Loony balloon  
 221 Scrapheap City  
 304 Yo-yo  
 282 The world is changing hands  
 437 It's alright (Managers)  
 76 Dead end street  
 425 London song  
 373 Entertainment  
 65 Too much on my mind  
 8 Long tall shorty  
 211 Scum of the earth  
 448 Mountain woman  
 313 Come dancing  
 36 Something better beginning  
 329 Is it any wonder  
 59 Dedicated follower of fashion  
 170 Holloway Jail  
 393 It's alright (Don't think about it)  
 438 It's alright (Havana version, The Kinks name)  
 616 Glorious sight  
 286 In you I believe  
 620 The man of destiny  
 162 20th century man  
 351 Not far away  
 82 David Watts  
 145 This time tomorrow  
 110 Animal farm  
 518 Time  
 335 Time will tell  
 378 Bright lights  
 119 Hold my hand  
 86 Harry Rag  
 423 Introduction  
 102 She's got everything  
 345 Summer's gone  
 419 Unfinished business  
 100 There is no life without love  
 370 UK jive  
 116 Monica  
 285 Imaginations real  
 353 Voices in the dark (End title)  
 356 Lost and found  
 389 Don't  
 244 No more looking back  
 104 Do you remember Walter ?  
 365 When you were a child  
 533 Against the tide  
 203 Money and corruption / I am your man  
 103 Village green preservation society  
 450 Slum kids  
 539 Just passing through  
 626 Finale  
 443 I don't need you anymore  
 13 Bald headed woman  
 10 I'm a lover not a fighter  
 72 Little miss queen of darkness  
 173 Muswell Hillbilly  
 9 I took my baby home  
 161 Willesden green  
 167 Complicated life  
 29 Wonder where my baby is (tonight)  
 24 Things are getting better  
 16 I've been driving on bald mountain



## FIRST LINE INDEX

### OPENING LINE

Well, I've tried ev'rything to get along with you  
 Well, in this new life that you found, are you positive, are you sure  
 Well, it's been said before, the world is a stage  
 Well, listen pretty baby, let's go out tonight  
 Well, live my life and never stopped to worry about a thing  
 Well, Mr. Churchill says, Mr. Churchill says  
 Well, you can search high and low if you want, but you won't find me  
 Went for a walk down the old King's Road to see if anybody was there  
 What am I doing in a place like this  
 What can I do ? How can I show you and let you see  
 When a solution comes, it's gonna breathe right down on ev'ryone  
 When I first saw her, she looked alright  
 When I look so far away please don't wake me from my days  
 When I look up from my pillow I dream you are there with me  
 When I see that girl of mine, it makes me wanna sigh  
 When I was a child I tried to sail away to sea  
 When I was small I believed in Santa Claus though I knew it was my dad  
 When I'm thinking of the pages still unwritten  
 When the wind blows many leaves will fall  
 When we were young and green we shared our dreams together  
 When work is over he likes to hit the bars  
 When you passed me by, you didn't look my way  
 When you're moving right up close to me  
 Where did the spring go ? Where did the trees go ?  
 Where you're going, I don't mind  
 While the rich get their kicks with their affluent antics  
 While the Spaniards are content to lazily sit in the heat,  
 Who cares if you're Jewish and your breath smells of garlic  
 Who do you think you are ? A gallant rescuer ?  
 Who is this man? What is his gain?  
 Who'll be the next in line ?  
 Who's the fool with the cross-eyed stare, the turned up nose and moronic glare ?  
 Wintertime is coming, all the sky is grey  
 Wohoh I love you though you treat me bad  
 Wohohohoh Well, I tried to settle down Fulham Broadway  
 Woke up in a panic like somebody fired a gun  
 Woke up this morning, started to sneeze, had a cigarette and a cuppa tea  
 Won't you sing me a song or two, it won't take you long to do  
 Wonderboy, life's just begun. Turn your sorrow into wonder  
 Wooohoh, there's a rude little lady living next to me  
 Yeah hey baby, I wanna know if you be my girl  
 Yeah, hm. She's hoping for adventure that got missionary ways  
 Yes sir, no sir. Where do I go, sir ? What do I do, sir ? What do I say ?  
 Yes, it's number 1, it's Top of the Pops  
 You are my sunshine, my only sunshine  
 You can blame it on the government, the unions, they use you all your life  
 You do something to me for my heart is so true and I live just for you  
 You don't have to look at me, you don't have to smile at me  
 You don't need no fancy clothes. Where'd you get them, goodness knows  
 You get up in the morning and ev'ry single day is just a repetition  
 You go down the pub, you wear make-up  
 You got a mean disposition. You got no inner vision and you're cruel in a dish  
 You gotta listen to me. Listen to the things I wanna say to you  
 You keep on accusing me of making your life misery  
 You know you keep on naggin', babe  
 You know you're so mystifying, you know you're so mystifying  
 You look like a real human being, but you don't have a mind of your own  
 You look out of your window into the night  
 You stay at home all on your own with nothing but walls to speak to  
 You worry about the sun. What's the use of worrying about the big old sun ?  
 You'd better run, you'd better fly, hide your daughters, hide your wives  
 You'll try and you'll try again, but you know you can't win  
 You're just an animal in the zoo, sitting up, feeling persecuted and abused  
 You're not leaping so discreet, just creeping out on me  
 You're such a cool lover, but you're such a cruel lover  
 You're walking round in my memory  
 You've been sleeping in a field, but you look real rested  
 You've come a long way from the runny nosed and scruffy kid I knew  
 You've got this strange effect on me, and I like it  
 You've got to slep my time and keep a minute  
 Your head bone's connected to your neck bones

### # SONG-TITLE

47 Milk cow blues  
 527 Are you ready girl ?  
 299 Give the people what they want  
 556 My way  
 55 Where have all the good times gone  
 132 Mr. Churchill says  
 25 Look for me baby  
 380 Did ya  
 372 What are we doing  
 188 Til death do us part  
 208 When a solution comes  
 73 You're lookin' fine  
 159 Dreams  
 444 I go to sleep  
 50 When I see that girl of mine  
 537 Mongolia song / No surprises  
 254 Father Christmas  
 530 Let it be written  
 421 When the wind blows (emergency)  
 219 Nothing lasts forever  
 228 When work is over  
 2 You still want me  
 502 Shakin' all over  
 195 Where did the spring go ?  
 139 Strangers  
 207 Introduction to solution  
 532 Well-bred Englishman  
 193 When I turn off the living room light  
 540 Who do you think you are (?)  
 623 Who is this man  
 38 Who'll be the next in line  
 237 Jack the idiot dunce  
 93 End of the season  
 214 Mirror of love  
 161 Willesden green  
 310 State of confusion  
 271 (Wish I could fly like) Superman  
 118 Mr. Songbird  
 97 Wonderboy  
 250 Sleepless night  
 516 Hey baby  
 397 Close to the wire  
 126 Yes sir, no sir  
 143 Top of the pops  
 512 You are my sunshine  
 279 Doing the best for you  
 3 You do something to me  
 89 Love me till the sun shines  
 80 Act nice and gentle  
 357 Repetition  
 267 Attitude  
 322 Mean disposition  
 558 Listen to me  
 395 Hatred (A duet)  
 28 Naggin' (woman)  
 6 So mystifying  
 129 Brainwashed  
 315 Don't forget to dance  
 400 On the outside  
 53 The world keeps going round  
 204 Here comes Flash  
 58 You can't win  
 156 Animals in the zoo  
 120 Creeping Jean  
 214 Mirror of love  
 92 Funny face  
 256 Misfits  
 146 A long way from home  
 505 This strange effect  
 624 Here  
 506 Dry bones



### LONG TALL SALLY (1)

Gonna tell aunt Mary about uncle John  
He says he got the blues, but he has a lot of fun  
Oh baby, yeah yeah yeah, oh baby, ooh [yeah yeah yeah]  
Oh baby, we're having some fun tonight

Well, long tall Sally has a lot on the ball  
and nobody cares if she's short and tall  
Oh baby, yeah yeah yeah, oh baby, ooh [yeah yeah yeah]  
Oh baby, we're having some fun tonight

\* Well/Yeah, we're having some fun tonight  
[Well, we're having some fun tonight]  
Yeah, we're having some fun tonight, ooh  
[Well, we're having some fun tonight]  
Yeah, we're having some fun tonight  
[Well, we're having some fun tonight]  
Yeah, ev'rything's alright [ev'rything's alright]  
Yeah, we're having some fun,  
we're having some fun tonight

Well, I saw uncle John with long tall Sally  
He saw aunt Mary coming and he ducked back in the alley  
Oh baby, yeah yeah yeah, oh baby, ooh [yeah yeah yeah]  
Oh baby, we're having some fun tonight

\*

### LONG TALL SALLY (TAKE 1) (1#) (Little Richard)

Gonna tell aunt Mary about uncle John  
Claimed he had a mission, but he had me lot of fun  
Oh baby, yes baby, woohooohoooh  
Baby, having me some fun tonight

Well, long tall Sally she's built for speed  
She got ev'rything that uncle John need  
Oh baby, yes baby, woohooohoooh  
Baby, having me some fun tonight

\* Well, I saw uncle John with bald head Sally  
Saw aunt Mary coming and he ducked back in the alley  
Oh baby, yes baby, woohooohoooh  
Baby, having me some fun tonight

\*

Yes, I'm gonna have some fun tonight  
We're gonna have some fun tonight  
Yes, gonna have some fun tonight  
and ev'rything's alright  
We're gonna have some fun,  
have me some fun tonight

### LONG TALL SALLY (HIT VERSION) (1#) (Little Richard)

Gonna tell aunt Mary about uncle John  
He claimed he has a mission, but he has me lot of fun  
Oh baby, yes baby, woohooohoooh  
Baby, having me some fun tonight, yeah

\* Well, long tall Sally she's built for speed  
She got ev'rything that uncle John need  
Oh baby, yes baby, woohooohoooh  
Baby, having me some fun tonight, yeah  
I

Well, I saw uncle John with bald head Sally  
He saw aunt Mary coming and he ducked back in the alley  
Oh baby, yes baby, woohooohoooh  
Baby, having me some fun tonight, yeah (ow)

\*

We're gonna have some fun tonight  
We're gonna have some fun tonight, wooh  
Have some fun tonight  
Ev'rything's alright  
Have some fun,  
have me some fun tonight

### YOU STILL WANT ME (2)

When you passed me by, you didn't look my way  
But one thing I know, our love is here to stay  
And you still want me, and you still want me

You wanted the sky, but I couldn't reach so high  
I gave you my love, but you found some other guy  
And you still want me, and you still want me

\* I know because the smile that's on your lips is for me  
They were meant for me to kiss  
and you were meant to love me darling  
I  
I'll be around when other guys have gone  
I'll tell you once more "I-I still love you so"  
And you still want me, and you still want me

\*

And you still want me

### YOU DO SOMETHING TO ME (3)

\* You do something to me  
for my heart is so true and I live just for you  
Yes, you do something to me that nobody else,  
that nobody else, that nobody else can do

\*

Ev'rything you say, ev'rything you do,  
makes me wanna fall, fall in love, fall in love with you

\*

Ev'rything you say, ev'rything you do,  
makes me wanna fall, fall in love, fall in love with you

You do something to me that nobody else,  
that nobody else, that nobody else can do,  
can do

### IT'S ALL RIGHT (4)

I got wings, I'm gonna fly  
I'm going home and I know why  
To see my baby and that's enough  
I'm going home, it's all right  
[It's all right, yeah] All right  
[It's all right, yeah] Wohoh  
[It's all right, yeah]

\* I got a wing-wing I'm gonna fly by  
I'm going home and I know why-why  
To see my baby and that's enough  
I'm going home, it's all right  
[It's all right, yeah] It's all right  
[It's all right, yeah] Wohoh  
[It's all right, yeah]

I jumped on a wagon, I'm shooting up and down the road  
I'm gonna see my baby, my baby's gonna take me home, yeah

\*



### BEAUTIFUL DELILAH (5)

Beautiful Delilah, sweet as apple-pie,  
always gets the second look, fellows passing by  
Ev'ry time you see her she's with a different guy  
Beautiful Delilah that's the reason why  
I bet you don't allow me fool around with you  
Well, you're so tantalising, you just can't be true

Beautiful Delilah, dressed in the latest style,  
swinging like a pendulum, walking that aisle  
Sees so many guys, speaks so low and mild  
One day she will marry, settle down after a while  
I bet you don't allow me fool around with you  
Well, you're so tantalising, you just can't be true

Beautiful Delilah, bathing in the sun  
Audience of seventeen, noticed not of one  
Local Casanova wouldn't be outdone  
Let him peel his heart away, she'll break it just for fun  
I bet you don't allow me fool around with you  
Well, you're so tantalising, you just can't be true

### BEAUTIFUL DELILAH (5#) (Chuck Berry)

Beautiful Delilah, sweet as apple-pie,  
always gets a second look from fellows passing by  
Ev'ry time you see her she's with a different guy  
Beautiful Delilah that's the reason why  
Rebecca don't allow me fool around with you  
You are so tantalising, you just can't be true

Beautiful Delilah, dressed in the latest style,  
swinging like a pendulum, walking down the aisle  
Meets so many guys, speaks so low and mild  
Maybe she will settle down and marry after a while  
Rebecca don't allow me fool around with you  
You are so tantalising, you just can't be true

Beautiful Delilah, bathing in the sun  
Audience of seventeen and noticed not of one  
local Casanova, who wouldn't be outdone  
Let her steal his heart away and break it just for fun  
Rebecca don't allow me fool around with you  
You are so tantalising, you just can't be true

### SO MYSTIFYING (6)

You know you're so mystifying, you know you're so mystifying

Well, help me, baby, get a message through  
You leave my mouth wide open with the things that you do  
First you say you love me, then you say that we're through  
You know you're so mystifying, can't believe it's true

You know you're so mystifying, you know you're so mystifying

You know that ev'ry time I see you a-walking down the street  
you got a mystifying way go from your head to your feet  
You got a shock wave pulsating rhythm through my brain  
You know you're so mystifying, you just ain't the same

You know you're so mystifying, you know you're so mystifying

You know you're so mystifying, you know you're so mystifying

Well, mystify me by the way you walk  
You even mystify me by the way you talk  
Come home from one day to the next if you'll be mine  
Oh, little woman, you are so mystifying

You know you're so mystifying, you know you're so mystifying <2>

### JUST CAN'T GO TO SLEEP (7)

\* Ev'ry night I just can't go sleep  
Ev'ry night I have to count sheep  
Ev'ry night I just can't go sleep  
Ahah, without you, without you

I just can't go to sleep  
Ev'ry night I feel so lonely,  
longing for you one and only  
Ev'ry night I just can't go sleep  
Ahah, without you, without you

I just can't go to sleep [No no nono no]  
Yeah, I just can't go to sleep now [No no nono no]  
Yeah, I just can't go to sleep [No no nono no]  
Yeah, without you, without you  
I just can't go to sleep, to sleep

Every day you look my way and I want to hold you  
But when night time comes, you're not around for me you to love

\*

I just can't go to sleep [No no nono no]  
Yeah, I just can't go to sleep now [No no nono no]  
Oh, I just can't go to sleep sleep [No no nono no]  
Yeah, I just can't go to sleep sleep [No no nono no]

### LONG TALL SHORTY (8)

\* They call me a long tall shorty  
'cos I know what love is all about  
They call me a long tall shorty  
'cos I know what love is all about  
Well, I can tell you where the lights go  
ooh, when they go out

Girls if you get lonely, dial 424689  
Well, girls if you get lonely, dial 424689  
And your troubles will be over,  
I'll even give you back your dime, oh yeah

I like 'em long, I like 'em tall  
I like 'em short and that ain't all  
Now when I die, don't bury me deep,  
just put some women to my head, to my feet  
Tell all the world now to come and peep  
Long tall shorty now has gone to sleep, woh now  
I like 'em long, I like 'em tall, oh yeah

\*

### LONG TALL SHORTY (8#) (Tommy Tucker)

They call me long tall shorty  
'cos I know what love is all about  
They call me long tall shorty  
I know what love is all about  
I can tell you where the lights go  
oh when they go out, hnhm

Girls if you get lonely, now dial 424689  
I said girls if you get lonely, dial 424689  
And your troubles will be over,  
I'll even give you back your dime, oh yeah

I like 'em long, I like 'em tall  
I like 'em short now, I like 'em all  
And when I die, don't bury me deep,  
just put some women to my head and feet  
Tell all the world now to come and peep  
'cos long tall shorty now has gone to sleep  
Alright now, come on, long tall shorty is in your town  
That's the reason why, baby, I notice when I'm puttin' down  
Hear what I say  
I said I, I like 'em long, you know I like 'em tall  
I said I like 'em short, baby, I like 'em all



### I TOOK MY BABY HOME (9)

Well, I took my baby home  
She said "Don't you leave me alone"  
She kissed me on the cheek and I moaned  
I said "A wow wow wow wow wohowowow"

Well, she said "Baby I know what's best"  
She said "I could do with a rest"  
And she put her head on my chest  
I said "A wow wow wow wow wohowowow"

\* She had some pile-driver kisses,  
they really knocked me out, they knocked me o-o-over  
She had a hug like a vice,  
she squeezes once or twice and I know  
I  
So when I took my baby home  
She said "Don't you leave me alone"  
She kissed me on the cheek and I moaned

I said "Wow wow wow wow,  
a wow wow wow wow, a wow wow wow wow"  
I said "A wow wow wow wow wohowowow"

\*  
I said "A wow wow wow wow wohowowow"  
I said "Wow wow wow wow,  
a wow wow wow wow, a wow wow wow wow"

### I'M A LOVER NOT A FIGHTER (10)

Well, I met a pretty girl as pretty as can be  
I thought she was my baby till she introduced to me  
that lead big tall fellow, about 6 feet tall  
I shivered and I shooked, couldn't do anymore

\* 'Cos I'm a lover not a fighter  
Yes/'Cos I'm a lover not a fighter  
Yes/'Cos I'm a lover not a fighter and I'm  
really built for speed, built for speed

Well, some people think I'm lazy, but there's a lot they don't know,  
'cos when I'm in the mood I can go catty go

\*  
Built for speed, woh yeah

Well, I can roar like a lion, I can sing like a bee,  
but sometimes I think "Baby, I got rabbit blood in me"

\*  
Built for speed, oh yeah

### I'M A LOVER NOT A FIGHTER (10#) (Lazy Lester)

I met a pretty girl as pretty as can be  
I thought she was my baby, then she introduced to me  
a great big tall fellow, about 6 feet 4  
I shivered and I shooked, couldn't do anymore

\* 'Cos I'm a lover not a fighter  
Yes, I'm a lover not a fighter  
I'm a lover not a fighter and I'm  
really built for speed, built for speed, built for speed

Well, if people say I'm lazy, boy, there's a lot that they don't know  
When I'm in the mood I can go cat go

\*  
Now if you think a jet is fast, you oughta see me run  
I can travel faster than a bullet from a gun  
\*

I can roar like a lion, can even sting like a bee,  
but sometimes I think "Maybe I got rabbit blood in me"  
\*  
Built for speed, built for speed, built for speed,  
built for speed, built for speed, built for speed

### YOU REALLY GOT ME (11)

Girl, you really got me going,  
you got me so I don't know what I'm doing  
Yeah, you really got me now,  
you got me so I can't sleep at night

\* Yeah, you really got me now,  
you got me so I don't know what I'm doing  
Oh yeah, you really got me now,  
you got me so I can't sleep at night  
You really got me, you really got me, you really got me

\*\* See, don't ever set me free,  
I always wanna be by your side  
Girl, you really got me now,  
you got me so I can't sleep at night

\*  
Oh no

\*\*  
\*

### CADILLAC (12)

\* I don't want no Cadillac [C-A-D-I-L-L-A-C]  
The one I got, I'm gonna take it back [C-A-D-I-L-L-A-C]  
Come down to my house early in the morning [C-A-D-I-L-L-A-C]  
Look at the car, won't you give me no warning [C-A-D-I-L-L-A-C]  
Ohoh, Cadillac

Well, I look in 'The Sun', then there was another Jag [C-A-D-I-L-L-A-C]  
I think I'll take this Cadillac back [C-A-D-I-L-L-A-C]  
I'm really in America and walking down the street [C-A-D-I-L-L-A-C]  
Look at a car making fun out of me [C-A-D-I-L-L-A-C]  
Ohoh, Cadillac

\*  
Ohoh, Cadillac, Cadillac, Cadillac

### CADILLAC (12#) (Bo Diddley)

I don't want no Cadillac [C-A-D-I-L-L-A-C]  
The one I got, I'm gonna take it back [C-A-D-I-L-L-A-C]  
Come round your house early in the morning [C-A-D-I-L-L-A-C]  
Old flat tires didn't give me no warning [C-A-D-I-L-L-A-C]  
Ohoh, Cadillac

Who gives you throb, want no Jag [C-A-D-I-L-L-A-C]  
No one'll take this Cadillac back [C-A-D-I-L-L-A-C]  
Willy and Lily come a-walking down the street [C-A-D-I-L-L-A-C]  
Giggling and wiggling in front of me [C-A-D-I-L-L-A-C]  
Ohoh, Cadillac

Jumped in the car, but the car wouldn't start [C-A-D-I-L-L-A-C]  
This Cadillac is breaking my heart [C-A-D-I-L-L-A-C]  
It's gotta start or it'd put a little drive [C-A-D-I-L-L-A-C]  
People believe in, that's a lie [C-A-D-I-L-L-A-C]  
Ohoh, Cadillac



### BALD HEADED WOMAN (13)

Well, I don't want no bald headed woman  
gonna make me mean, yes Lord, it'll make me mean  
I don't want no bald headed woman  
gonna make me mean, yes Lord, it'll make me mean  
I don't want no sugar in my coffee  
gonna make me mean, yes Lord, it'll make me mean  
I don't want no sugar in my coffee  
It'll make me mean, oh, it'll make me mean  
Well, I've been driving on a bald headed mountain  
I've done my time, I've done my time  
I've been driving on a bald headed mountain  
I've done my time, oh, I've done my time  
I've done my time, I've done my time  
I've done my time, go now, oh

Well, I-I don't want no sugar in my coffee  
gonna make me mean, make me mean  
No, I don't want no sugar in my coffee  
It'll make me mean, make me, gonna make me now

I don't want no bald headed woman  
It'll make me mean, it'll make me mean  
Oh no, I don't, I don't want no bald headed,  
bald headed woman make me, gonna make  
gonna make me mean now, oh set me free, set me free

### BALD HEADED WOMAN (13#) (Odetta)

I don't want no bald headed woman  
Oh she to me, no Lord, oh she to me  
I don't want no bald headed woman  
Oh she to me, no Lord, no she to me  
I don't want no sugar in my coffee  
It make me mean, oh Lord, it make me mean  
I don't want no sugar in my coffee  
It make me mean, oh Lord, it gonna make me mean  
I got a bull dog, it weight five hundred  
In my back yard, oh Lord, in my back yard  
When he bark, he roll like thunder  
In my back yard, Lord knows, in my back yard  
When you see my long haired woman  
You bow your heard, Oh Lord, you're gonna bow your head  
When you see my long haired woman  
Oh bow your heard, Oh Lord, you're gonna bow your head  
I don't want no bald headed woman  
Oh she to me, no Lord, oh she to me  
I don't want no bald headed woman  
Oh she to me, no Lord, no she to me  
Hold that line

*real original by ? (traditional)*

### TOO MUCH MONKEY BUSINESS (15)

Running to and fro, hard working at the mill  
Never failed at the mail, yet come a rotten bill

\* Too much monkey business, too much monkey business,  
too much monkey business for me to be involved with you

Salesman going to tell me, trying to run me up a creek  
Say "You can buy it, go on try it, you can pay me next week"  
\*

Blond haired good looking trying to get me hooked  
Want me to marry, get a home, settle down by the book  
\*

Same thing ev'ry day, getting up, going to school  
No need for me complaining, my objection overruled  
\*

Yeah, pay-phone, something wrong, dime gone, will mail  
I oughta sue the operator of a-telling me a tale  
\*

I've been to Yokohama, baby, fighting in the war  
Army bunk, army chow, army clothes, army car  
\*

Working in a filling station, too many checks  
Wipe the windows, check the oil, check the tires, dollar gas  
\*

### TOO MUCH MONKEY BUSINESS (15#) (Chuck Berry)

Running to and fro, hard working at the mill  
Never failed in the mail, yet come a rotten bill

\* Too much monkey business, too much monkey business,  
too much monkey business for me to be involved in

Salesman talking to me, trying to run me up a creek  
Say "You can buy it, go on try it, you can pay me next week"  
\*

Blond haired good looking trying to get me hooked  
Want me to marry, get a home, settle down, write a book  
\*

Same thing ev'ry day, getting up, going to school  
No need in me complaining, my objections overruled  
\*

Paid phone, something wrong, dime gone, will mail  
I oughta sue the operator of a-telling me a tale  
\*

I've been to Yokohama, been fighting in the war  
Army bunk, army chow, army clothes, army car  
\*

Working in the filling station, too many tasks  
Wipe the windows, check the tires, check the oil, a dollar gas  
Too much monkey business, too much monkey business,  
I don't want your botheration, get away, leave me be  
Too much monkey business for me

### REVENGE (14)

Instrumental (apart from a-ya-yippee)

### I'VE BEEN DRIVING ON BALD MOUNTAIN (16)

Well, I've been driving on bald mountain  
Well, I've been driving on bald mountain  
Well, I've been driving on bald mountain  
Well, I've done my time, you know I've done my time

Well, look here buddy, where'd you get your learning ?  
Well, look here buddy, where'd you get your learning ?  
Well, look here buddy, where'd you get your learning ?  
Well, here you come, Lord, well here you come

Well, I got my learning on a big black guitar man  
Well, I got my learning on a big black guitar man  
Well, I got my learning on a big black guitar man  
Well, I've done my time, I've done my time

Well, ev'ry little thing now what you see shining  
Well, ev'ry little thing now what you see shining  
Well, ev'ry little thing now what you see shining  
Well, it ain't no gold, Lord, well it ain't no gold

Well, I've been driving [I've been driving]  
since Johnny was a baby [on bald mountain]  
Well, I've been driving [I've been driving]  
since Johnny was a baby [on bald mountain]  
Well, I've been driving [I've been driving]  
since Johnny was a baby [on bald mountain]  
Well, I've done my time, Lord [I've done my time]  
Well, I've done my time [done my time]

Well, I've been driving [I've been driving]  
on bald mountain [on bald mountain]  
Well, I've been driving [I've been driving]  
on bald mountain [on bald mountain]



#### GOT LOVE IF YOU WANT IT (18)

\* Got love if you want, babe  
Got love if you want, babe  
(I) Got love if you want it  
(I) Got love if you want it  
Got love if you want it  
You know last all the while  
You know last all the while

\*\* I love you, little woman  
I love you, little woman  
with your hair hang down  
with your hair hang down  
But you mistreat me baby, yeah  
You've been a long time  
You've been a long time

\*

You know last all the while

All right, boys, let's roll

\*

\*\*

You've been a long time

All right, boys, let's go

\*\*

You've been a long time

#### GOT LOVE IF YOU WANT IT (18#) (Slim Harpo)

Got love if you want it, babe  
Got love if you want it, babe  
Got love if you want it  
Got you love if you want it  
Got love if you want it  
We can rock a while  
We can rock a while

Quit teasing me, babe  
Quit teasing me, babe  
with your fine brown frame  
with your fine brown frame  
If you let me love your thing  
I'll be your loving man  
I'll be your loving man

Now here you come, babe  
Now here you come, babe  
with your head hung down  
with your head hung down  
I know you've been balling  
It talks all over town  
It talks all over town

Now the next door neighbour  
Now the next door neighbour  
peeping through the blind  
peeping through the blind  
Don't want you nobody  
Pass all this time  
Pass all this time

I love you, little woman  
I love you, little woman  
but then I doom myself  
but then I doom myself  
But you mistreat me, babe  
for someone else  
for someone else  
for someone else  
for someone else  
for someone else  
for someone else

#### I'VE BEEN DRIVING ON BALD MOUNTAIN (16#) (Odetta)

\* Well, I've been driving on bald mountain  
Yeah I've been driving on bald mountain  
And I've been driving on bald mountain  
You know I've done my time, buddy, done my time

Well, look here, buddy, where'd you get your learning?  
Look here, buddy, where'd you get your learning?  
Look here, buddy, where'd you get your learning?  
When you come here, buddy, when you come here

Well, I've got my learning on the big ben of Turner  
I've got my learning on the big ben of Turner  
I got my learning on the big ben of Turner  
You know I've done my time, buddy, does my time

Well, ev'ry little thing that you see shining  
Ev'ry little thing that you see shining  
Ev'ry little thing that you see shining  
Well, it ain't no gold, buddy, ain't no gold

Well, I've been driving since Johnny was a baby  
Yeah I've been driving since Johnny was a baby  
Yeah I've been driving since Johnny was a baby  
You know I've done my time, buddy, does my time

\*

*real original by ? (traditional)*

#### STOP YOUR SOBBING (17)

It is time for you to stop all of your sobbing  
Yes, it's time for you to stop all of your sobbing, hmhmhm

\* There's one thing you gotta do to make me still want you  
You gotta stop your sobbing now, yeah, stop it stop it  
You gotta stop your sobbing now

It is time for you to laugh instead of crying  
Yes, it's time for you to live, so keep on trying, ohohoh

\*

Each little tear that falls from your eyes  
makes, makes and me want to take you in my arms  
and tell you to stop all your sobbing

Yes, it's time for you to stop all of your sobbing  
Yes, it's time for you to stop all of your sobbing, ahahah

\*

Stop it, stop it, you gotta stop your sobbing now  
Stop it, stop it, stop it

#### ALL DAY AND ALL OF THE NIGHT (19)

I'm not content to be with you in the daytime  
Girl, I want to be with you all of the time

\* The only time I feel alright is by your side  
Girl, I want to be with you all of the time  
All day and all of the night  
All day and all of the night

All day and all of the night

I believe that you and me last forever  
Oh yeah, all day and night-time yours, leave me never

\*

Oh, come on

I believe that you and me last forever  
Oh yeah, all day and night I'm yours, leave me never

\*

All day and all of the night



### I GOTTA MOVE (20)

\* (Yeah) I don't wanna get left behind  
Gonna love my baby all the time  
If I don't wanna get left alone  
I gotta move on down my baby's home  
And if my baby isn't there  
I'm gonna fill\_my\_gap/brush\_my\_boots and comb my hair

Gotta move, gotta move, ooh, gotta move, gotta move

All my life I've had to move  
Always failed to stay in school  
Gotta move down this very long road  
at times I wished I'd stayed at home  
Where I'm going no one knows  
Only know I gotta go

Yeah, gotta move, gotta move, gotta move, gotta move

\*

I gotta move, gotta move, gotta move, gotta move  
Gotta move, gotta move, gotta move

### LOUIE LOUIE (21)

\* Louie Louie, oh baby, I gotta go  
Yeah yeah yeah yeah yeah  
Louie Louie, oh baby, I gotta go

A fine little girl a-waiting for me  
I catch the ship across the sea  
I sail the ship all alone  
I wonder when I'm gonna make it home

\*

Three days and nights I sail the sea  
I think of my girl constantly  
On the ship I dream she there  
I smell the roses in her hair

\*

Oh

I see Jamaica moon above  
See the girl I'm a-thinking of  
I take her in my arms and then  
say "I'll never leave again"

\*

I gotta go now  
I-I-I gotta go  
Oh

### LOUIE LOUIE (21#) (Richard Berry)

[Tatata tata tatata tata, tatata tata tatata tata]

\* (And) Louie Louie [Tatata tata tatata tata]  
(Well) Me gotta go [Tatata tata tatata tata]  
(Well/I\_said\_now) Louie Louie [Tatata tata tatata tata]  
(Well) Me gotta go [Tatata tata tatata tata]

A fine little girl, she wait for me. Me catch the ship across the sea  
I sail the ship all alone. I never think I make it home

\*

Three nights and days me sail the sea. Me think of girl constantly  
On the ship I dream she there. I smell the rose in her hair

\*

Me see Jamaica moon above. It won't be long me see my love  
Me take her in my arms and then I tell her I will never leave again

\*

I said me gotta go [Tatata tata tatata tata]  
Well, me gotta go [Tatata tata tatata tata]  
I said now me gotta go

### I GOTTA GO NOW (22)

\* I've gotta go now, gotta go now  
I've gotta go now, gotta go now  
I  
Hey, little girl, I gotta go now  
Hey, little girl, I gotta go now

Well, your mum, she's so angry  
Hey, little girl, guess I better go now

Hey, little girl, what you're gonna do about it now  
Hey, little girl, what you're gonna do about it now

\*\* Well, I love you, but I guess I better go now  
Hey, little girl, I guess I better go now  
I  
I've gotta go now, gotta go now  
I've gotta go now, gotta go now

I don't wanna leave you but I guess I better go now  
Soon we'll be together all the time but until then  
I've gotta go, gotta go

\*

\*\*

I've gotta go

### I'VE GOT THAT FEELING (23)

I've got that feeling, it's her, oh yeah  
I've got that feeling, it's her, oh yeaheaheaheaheah

\* Let me tell you about a girl I know  
I love her, I love her  
When we kiss I let the love light show  
that I love her, I love her  
I  
She is the sweetest girl I know  
and when she kisses me I know, woh ohowohoh

I've got that feeling, it's her, oh yeah  
I've got that feeling, it's her, oh yeaheaheaheaheah  
She got a crazy way of kissing, walking, talking  
and I love her, I love her  
She makes my heart start a-pumping and a-jumping  
'cos I love her, I love her

Woh ohowohoh

\*

She is the sweetest girl I know  
and when she kisses me I know, woh ohowohoh  
I've got that feeling, it's her, oh yeah  
I've got that feeling, it's her, oh yeah

### THINGS ARE GETTING BETTER (24)

Well, I worked for a week and I got no pay [Things are getting better]  
Well, my baby's coming back home to stay [Things are getting better]  
Well, she's coming back home, but I haven't got a dime  
[Things are getting better]  
but I got my love to keep her for mine [Things are getting better]  
Wohoh, things are getting better, things are getting better

Well, since my baby's been away [Things are getting better]  
well, things got worse from day to day [Things are getting better]  
Well, now my baby's coming back to me [Things are getting better]  
yeah, it'll get better, wait and see [Things are getting better]  
Wohoh, things are getting better, things are getting better

Wohoh, things are getting better, things are getting better

Well, I pawned my watch and I sold my car [Things are getting better]  
and money I got with a ruby far [Things are getting better]  
Well, I don't mind now that she's back [Things are getting better]  
and that's a fact  
But the things are getting better, things are getting better  
Wohoh, things are getting better, things are getting better

### LOOK FOR ME BABY (25)

[Look for me baby]  
Well, you can search high and low if you want,  
but you won't find me [Look for me baby]  
Well, you search the mountain, look in the sea

\* Look all around the world  
but you won't find a love, a love like mine  
You'll be alone/low and cry misery  
'cos you got no love [Look for me baby]  
(Well) In your desperation, honey,  
you go and look for (the love of) someone else  
Well now, search the mountain, search the sea  
Look all around the world,  
but you won't find me [Look for me baby]  
You'll be looking for me [Look for me baby]

Well now, I've never felt so sad  
I've never had it so bad  
You'll search the oceans, but you won't find me no more  
You'll be looking for me [Look for me baby]  
Well, you can search high and low if you want  
but you won't find me [Look for me baby]  
Well, you can climb the mountains and swim in the sea  
\*  
You'll be looking for me [Look for me baby]  
You'll be looking for me [Look for me baby]

### GOT MY FEET ON THE GROUND (26)

I want a lo-lo-lo-lot, but I know my limitations  
Guess I want a lot of things and got my information  
Got my feet on the ground and I'm standing on my own  
I don't need no one, I don't need no one

I've learned a lo-lo-lo-lot watching other folks mistakes  
I wanted things that they can't get but finding out too late  
I got my feet on the ground and I'm standing on my own  
I don't need no one, I don't need no one

\* Well, I don't need nobody else, all I need's a single ticket  
when I travel on my own, not afraid to be alone  
I got my feet upon the ground and I'm standing on my own  
I  
Well, I travelled far and wide, looking for a four-leaved clover  
Don't mind if I can't find it, got no chip upon my shoulder  
Got my feet on the ground and I'm standing on my own  
I don't need no one, I don't need no one  
\*  
I don't need no one, I don't need no one  
I don't need no one, I don't need no one  
I don't need no one, I don't need no one

### NOTHIN' IN THE WORLD CAN STOP ME WORRYIN'

#### 'BOUT THAT GIRL (27)

Met a girl, fell in love, glad as I can be  
Met a girl, fell in love, glad as I can be  
But I think all the time "Is she true to me?"  
'Cos there's nothin' in this world to stop me worryin' 'bout that girl

I found out I was wrong, she was just too tame  
I found out I was wrong, she just kept on lying  
Now she tries to tell the truth and I just can't believe  
'Cos there's nothin' in this world to stop me worryin' 'bout that girl

Tell me who can I turn to, just who can I believe  
I'll try to put her out of my mind, she'll only cause me grief  
I love that girl, whatever she's done, you know it hurts me deeply  
'Cos there's nothin' in this world to stop me worryin' 'bout that girl

I know she's been with other fellows, why'd she keep on lying?  
It hurts me so when she says nothing, I really feel I'm dying  
I ache inside ev'ry time I think, I know it's just my pride  
'Cos there's nothin' in this world to stop me worryin' 'bout that girl  
'Cos there's nothin' in this world can stop me worryin' 'bout that girl

### NAGGIN' (WOMAN) (28)

\* You know/Oh, you keep on naggin', babe,  
complaining on living in sin  
The reason why you keep on naggin'  
is because you found/want another man  
I

So/But keep on naggin', woman,  
naggingest woman in this land  
Well, the minute you stop your naggin'  
(baby) you're gonna find another man

You know you got to tune the play when they're playing  
Oh honey, why can't you just admit?  
You got me anywhere that you want  
Your baby just can't be beat

So stop your naggin', woman,  
knocking me right off my feet  
Well, baby, if you weren't naggin'  
Honey, you'd be so sweet

Oh

\*

Alright, you're sure, you're not, again  
Oh naggin', naggin'

### NAGGIN' (28#) (Jimmy Anderson)

You know you keep on naggin', babe,  
complaining and a-read in sin  
The reason why you keep on naggin'  
because you want another man

But keep on naggin',  
you naggiest woman in this land  
Well, the minute you stop naggin'  
you know I'm gonna take your hand

Well, you know you got me playing nursemaid babe,  
honey while you tramp the streets  
You got me doing ev'rything you want me  
You know I can't be beat

So stop naggin', woman,  
before you knock me off of my feet  
But I love you, girl  
Honey, 'cos you're so sweet

### WONDER WHERE MY BABY IS (TONIGHT) (29)

\* Well, I wonder where my baby is tonight  
I wonder where my baby is tonight  
I wonder where my baby's gone, I hope she'll do no wrong  
Looking for my baby, she's not around  
I wonder where my baby is tonight

I wonder what on earth my baby's doing  
If she's not at home then trouble brewing  
If she really loves me she'll believe in what I said

Trying hard to find out where my baby is tonight  
If she's not at home I better go  
Well, I only know I wanna see my baby  
Went to call for help, but she is gone right out of sight  
Looking for my baby, she's not around  
I wonder where my baby is tonight

\*

I hope that everything's gonna be alright  
Well, I wonder where my baby is tonight



### **TIRED OF WAITING (FOR YOU) (30)**

\* So tired, tired of waiting, tired of waiting for you  
So tired, tired of waiting, tired of waiting for you  
I  
I was a lonely soul, I had nobody till I met you  
But you, keep-a me waiting, all of the time, what can I do  
I  
It's your life and you can do what you want  
Do what you like, but please don't keep-a me waiting,  
please don't keep-a me waiting, 'cos I'm

\*

So tired, tired of waiting, tired of waiting for you  
So tired, tired of waiting, tired of waiting for you  
For you, for you

### **DANCING IN THE STREET (31)**

Calling out around the world "Are you ready for a brand-new beat ?"  
Summer's here and the time is right for dancing in the street  
There'll be dancing in Chicago, down in New Orleans, in New York City  
All we need is music, sweet music. There'll be music ev'rywhere  
There'll be records playing, dance and swaying, dancing in the street

\* Well (now), it doesn't matter what you wear,  
just as long as you are there  
So, ev'ry guy grab a girl, ev'ry night around the world  
there'll be dancing in the street  
Well, this invitation across the nation, a chance for folks to meet  
There'll be laugh and singing and music swinging,  
dancing in the street

Philadelphia PA, Baltimore and D.C. now. Can't forget the Motor City  
All need music, sweet music. There'll be music ev'rywhere  
and there'll be dance and swaying, records playing,  
dancing in the street

\*

### **DANCING IN THE STREET (31#) (Martha Reeves & The Vandellas) SO LONG (34)**

Calling out around the world "Are you ready for a brand-new beat ?"  
Summer's here and the time is right for dancing in the street  
They're dancing in Chicago, [Dancing in the street]  
down in New Orleans, [Dancing in the street]  
in New York City [Dancing in the street]

\* All we need is music, [Sweet sweet]  
sweet music [sweet sweet music]  
There'll be music ev'rywhere [ev'rywhere]  
There'll be swing and swaying and records playing  
Dancing in the street [Dancing in the street]  
Oh, it doesn't matter what you wear, just as long as you are there  
So come on, ev'ry guy grab a girl, ev'rywhere around the world

There'll be dancing [Dancing in the street]  
They're dancing in the street [dancing in the street]  
This is an invitation across the nation, a chance for folks to meet  
There'll be laugh and singing and music swinging  
Dancing in the street [Dancing in the street]  
Philadelphia PA, [Dancing in the street]  
Baltimore and D.C. now [Dancing in the street]  
Can't forget the Motor City [Dancing in the street]  
\*

They're dancing, they're dancing in the street [dancing in the street]  
Way down in LA, [Dancing in the street]  
ev'ry day, they're dancing in the street [dancing in the street]  
Let's form a big strong line, [Dancing in the street]  
get in time, we're dancing in the street [dancing in the street]  
Across the ocean blue, [Dancing in the street]  
me and you, we're dancing in the street

### **DON'T EVER CHANGE (32)**

\* Don't ever change,  
don't ever change from the way that you are now  
If you ever change  
I would be sad 'cos I wanted you just as you are  
Don't you ever change now, always be the same now  
No, don't ever change from the way that you were last night

Don't ever change  
What can you prove if you change in your ways to me  
Please don't ever change  
Please don't be blind 'cos I need you, can't you see  
Don't you ever change now, always be the same now  
No, don't ever change from the way that you were last night

Don't ever change, don't ever change  
I'd be sad and I would cry if you leave me  
Don't ever leave me !

\*

Don't ever change, don't ever change

### **COME ON NOW (33)**

Come on now  
Come on, let the music get you moving  
Let them see that you're not losing  
See the clock, it's getting late now  
Get your coat and fix your face

\* So come on now [Baby, come on now]  
Oh, come on now  
Well, it's getting late and we better go  
[It's getting late and we better go]

Come on now  
Come on now while we still got time  
Come on, baby, the sun is shining  
Put your coat on and stop your whining  
Oh baby, oh it's all right  
\*

Come on now  
Come on now, honey, and let me see  
just how much you'd do for me  
I'm not waiting all night long  
You told me a lie, babe, and that's all wrong  
\*

So long, so long, now I'm on my way  
So long, so long, see you all someday  
Don't know where I'm heading for, turn my back and walk away  
Don't think about what's left behind, otherwise  
Think about the good times, think about the people you love  
Think about the sun, but it's gone  
And there ain't no use me talking 'bout the things we used to do

So long, so long, I'm better by myself  
So long, so long, don't need nobody else  
If I fade from people's hearts, I'm glad I left them far behind  
There's one thing that worries me still, but I'm thinking  
The memory of your kiss, the memory of your sweet caress  
The memory of your love, but it's gone  
And there ain't no use me talking 'bout the things we used to do

So long, so long, got no time for tears  
So long, so long, got music in my ears  
Got no time for my small town, wanna look around now  
My home town was good to me, but no  
Guess I'll say "So long" now, don't even say a word  
I'll turn my back and walk away, but oh  
The day that I've seen ev'rything I promise to return

So long, so long, now I'm on my way  
So long, so long, see you all someday  
So long, so long, now I'm on my way  
So long, so long

### YOU SHOULDN'T BE SAD (35)

\* Can't you see [Can't you see],  
can't you see by the look in my eyes ?  
Can't you see [Can't you see],  
can't you see I'm in paradise ?

\*\* I feel alright, I feel okay,  
'cos I'm in love [I'm in love]  
and you shouldn't be sad

People say [People say]  
that love can do funny things  
But I say [But I say]  
"I'm gonna take what the future brings"  
\*\*

No, you can't be sad my darling if you say you love me too  
Well, it seems that all the good things I've done,  
done it all for you, done it all, done it all for you

\*

\*\*

I'm in love and I know, and I know and I know and I know  
that you shouldn't be sad

### EVERYBODY'S GONNA BE HAPPY (37)

And I know, and I know, and I know that ev'rybody  
And I know that ev'rybody'll be happy,  
as happy as you and me, 'cos I know, I know

\* Come on baby let me tell ya all the things I wanna say  
Come on baby let me tell ya all the things I wanna say and  
Everybody's gonna be happy, which means you and me, my love  
Everybody's gonna be happy, which means you and me, my love

And I know, and I know  
ever when I see you walking down the street  
Well, it makes me happy to see you walking,  
it makes my life complete, 'cos I know, I know

\*

And I know, and I know, and I know that you and me  
And I know that you and me'd be happy,  
as happy as we can be, 'cos I know, I know

\*

Everybody's gonna be happy, which means you and me, my love  
Everybody's gonna be happy, which means you and me, my love  
And I know, and I know, and I know, and I know  
And I know, and I know

### SET ME FREE (39)

\* (Oh) Set me free, little girl  
All you gotta do is set me free, little girl  
You know you can do it if you try  
All you gotta do is set me free free, free (free)

\*

\*\* I don't want no one  
if I can't have you to myself  
I don't need nobody else,  
so if I can't have you to myself  
Set me free, set me free

\*

\*\*

\*

Set me free, oh set me free

### SOMETHING BETTER BEGINNING (36)

They said this was the last dance,  
the lights went dim as I looked round the floor  
Then I saw you standing there,  
then I walked up to you and I asked for this dance  
The band had started to play,  
I held your hand, then I sighed

\* "Is this the start of another heart-breaker  
or something better beginning ?"  
Something better beginning, something better beginning

I never thought I'd love like this until I met you  
I found something I thought I'd never have  
The only time I feel alright is when I'm with you  
I wonder how long it will last

I walked you home in the night,  
the moon shone bright as we walked hand in hand  
I've known this joy once before,  
but it came to an end just as it had begun  
Each step that I took with you  
brought one thing closer to my mind

\*

### WHO'LL BE THE NEXT IN LINE (38)

\* Who'll be the next in line ?  
Who'll be the next in line for a hard date/heartaches ?  
Who'll make the same mistakes I made over you ?  
Who'll be the next in line ?  
Who'll be the next in line for you ?

Who'll be the next in line ?  
Who'll be the next to watch your love fade ?  
All your affections finally fade away  
There'll be no use in sighing  
Who'll be the next in line for you ?

\*\* One day you'll find out when I'm gone  
I was the best one you had  
I was the one who gave you love

Who'll be the next in line ?  
Who'll be the next in line for heartaches ?  
Who'll make the same mistakes I made over you ?  
There'll be no use in sighing  
Who'll be the next in line for you ?

\*\*

\*

For you

### I NEED YOU (40)

I need you, I need you more than birds need the sky  
I need you, it's true, little girl,  
that you can lift the tears from my eyes

\* But if you ever tell me good-bye  
I'll be down and you'll hear me cry  
I need you more than anybody else has needed anyone before

\*\* I need you, there's no one else to stand in your place  
I need you, you know, little girl,  
that you can keep a smile on my face

\*

\*\*

\*

More than everybody else has needed anyone before  
I need you, I need you, I need you



#### SEE MY FRIENDS (41)

See my friends, see my friends, playing 'cross the river  
See my friends, see my friends, playing 'cross the river

She is gone, she is gone and now there's no one there  
except my friends, playing 'cross the river

She just went, she just went, went across the river  
Now she's gone, now she's gone, wish that I'd gone with her

She is gone, she is gone and now there's no one there  
except my friends, playing 'cross the river

She is gone and now there's no one else to take her place  
She is gone and now there's no one else around  
except my friends, playing 'cross the river

See my friends, see my friends, playing 'cross the river  
See my friends, see my friends, playing 'cross the river

#### WAIT TILL THE SUMMER COMES ALONG (43)

I've been crying all the winter  
I've been waiting for some girl to come my way,  
but I'll wait till the summer comes along  
Dear Lord, have I done so much wrong ?  
How can I go on, wonder what I did wrong ?  
Can it be too much to ask ?  
Please, oh please, let it be

If the summer comes my way,  
will I find someone to take the place of pray ?  
And I'll wait till the summer comes along  
Dear Lord, tell me, what have I done wrong ?  
Can it be that you never wanted to  
break some poor mother's heart ?  
Please, oh please, let it be

I know my summer'll never come  
I know I'll cry until my dying day has come  
Let the winter roll along  
I've got nothing left but the song  
Oh oh, what's happened ?  
Ohoh, what's happened ?

#### A WELL RESPECTED MAN (45)

'Cos he gets up in the morning and he goes to work at 9  
And he comes back home at 5.30, gets the same train ev'ry time  
'Cos his world is built on punctuality, it never fails

\* And/'Cos he's oh so good, and he's oh so fine  
And he's oh so healthy in his body and his mind  
He's a well respected man about town,  
doing the best things so conservatively

And his mother goes to meetings while his father paws the maid  
And she stirs the tea with counsellors while discussing foreign trade  
And she passes looks as well as bills at every suave young man

\*

And he likes his own back-yard, and he likes his fags the best  
'Cos he's better than the rest, and his own sweat smells the best  
And he hopes to grab his father's loot when pater passes on

\*

And he plays at stocks and shares, and he goes to the regatta  
He adores the girl next door, 'cos he's dying to get at her  
But his mother knows the best about the matrimonial stakes

\*

#### NEVER MET A GIRL LIKE YOU BEFORE (42)

Yeah

\* Hey/Girl, I never met a girl like you before  
Yeah, I never met a girl like you before  
Girls like you are very hard to find

Hey, I never met a girl that I could miss  
Yeah, I never met a girl that I could kiss  
Girls like you are very hard to find

When I kiss you, I kiss your lovely lips  
And when I hold you, you got the one hand I wanna hold

\*

\*

To find, to find, you're mine, you're mine

#### SUCH A SHAME (44)

All the good times have all been in vain  
It's a shame, such a shame, such a shame

It's a shame

\* 'Cos I didn't wanna cause you any pain  
but I know that it wouldn't be the same  
All the good times have all been in vain  
It's a shame, such a shame, such a shame

It's a shame

\*\* 'Cos I didn't intend to do you wrong  
I'd come back, but it wouldn't last for long  
I would if I could, but I can't  
It's a shame, such a shame, such a shame  
I  
It's a shame, such a shame  
'cos I swore I'd never let you down  
But I was the one who was doing (the) wrong  
It's a shame, such a shame, such a shame

\*\*

\*

#### DON'T YOU FRET (46)

Don't you fret now, I'll be there  
I'll be there to hold your hand  
I'll be there to see the sunlight  
as it lightens up the sky

Don't you fret now, I'll be there  
I'll be there to put you right  
I'll be there to hold you tightly  
when the sun goes down at night

\* I can't wait until the day  
I'll come home to you again  
For my love won't ever fade  
I will always feel the same

Don't you fret, don't you fret,  
I'll come home to you again  
Don't you fret, don't you fret,  
I'll come home to you again

Make a brand-new pot of tea,  
make my favourite kind of dish  
Do the things that I remember  
That'll make my dearest wish

\*

So don't you fret, love  
Don't you fret, love, no more  
Don't you fret, love, no more

#### MILK COW BLUES (47)

Well, I've tried ev'rything to get along with you  
Well, I'm gonna tell you what I'm gonna do  
I'm sick of all your crying, gonna leave you alone  
If you don't believe I'm going, you can count the days I'm gone

I'm gonna leave, gonna leave you, lovin' baby, oh someday  
Well, if you don't believe I'm going, why'd you leave on me this way ?

Oh you plead, well, that sun looks good going down  
Oh you plead, well, that sun looks good going down  
Well, that old moon looks lonesome when my baby's not around

Won't you plead, don't that sun look good going down  
Won't you plead, don't that sun look good going down  
Well, don't that old moon look lonesome when your baby's not around

#### MILK COW BLUES (47#) (Sleepy John Estes)

Now, as she's my woman let me be her kid  
She says I might get love I could keep it hid  
Well she looked at me, she be into smile  
Says I thought I would use you from my man a while  
That's you, just don't let my husband catch you there  
Now, please don't let my husband catch you there  
Now, went upstairs to affect my beer and junk  
I never saw no whiskey too blue to me starve and drunk  
Say I never saw no whiskey blues don't make me starve and drunk, now  
I never saw no whiskey but the blues does make me starve and drunk  
Now, some says Beam, some says what Beam  
but it's the sole consumption killing you bottle of beer  
Oh it's the sole consumption killing you bottle of drink  
Now, it's the sole consumption and it's killing you bottle of drink

#### MILK COW BLUES (47\*) (Kokomo Arnold)

All in good morning, I said blues how do you do  
All in good morning, I said blues how do you do  
Though mighty well this morning, can't get along with you  
I can not do right baby when you won't do right yourself  
I can not do right baby when you won't do right yourself  
Thought if my good gal could sleep, well I don't want nobody else  
Now you can read out your helmbook, reach out your bible  
Fall down on your knees and pray, say 'Good Lord, I help you'  
'Cause you're gonna need, you're gonna need my help someday  
Mama if you can't quit your sinning, please quit your low down ways  
Says I woke up this morning and I looked out the door  
Says I don't my mammy's milk cow, pretty mama, but I wish you Lord  
Lord if you see my milk cow, buddy, I said please drive her home  
Says I had no milk and butter mama, Lord it's just my cow been gone  
Says my blues fell this morning and my love come falling down  
Says my blues fell this morning and my love come falling down  
Says I be her Lord and dog mother, but please don't dog me around  
It's a rocking chair to rock mama, a rubber ball to roll  
Takes a little tease and brown pretty mama just to pacify my soul  
Lord I don't feel welcome, please don't plead I go  
Oh little woman

#### RING THE BELLS (48)

\* Shout out, ring the bells  
Shout out, tell the world I'm in love  
Ring out I feel fine  
This girl said she's mine  
So let the bells ring loud and clear

Let the whole world know I'm in love  
Ring out I feel fine  
This girl said she's mine  
So let the bells ring loud and clear

Can you hear those bells are ringing ?  
Ev'rywhere I hear them singing  
Hear them, hear them, hear them

\*

Bells ring loud and clear

#### GOTTA GET THE FIRST PLANE HOME (49)

Hey, I won't stay around with you, my friend  
My life's been empty since I went,  
since I went away from home  
I'm sick and tired of being alone  
There ain't nothing left for me to do  
so I gotta get the first plane home  
I gotta get the first plane home

\* (I) Got my wing-wing fly high over the sea  
'cos there's a little girl who's waiting for me  
Love her till my dying day  
and when I die you'll hear me say  
"I love that girl for eternity"  
Well, I gotta get the first plane home  
I gotta get the first plane home (yeah)

\*

I gotta get the first plane home  
A wing-wing flying home  
Gotta get the first plane home, yeah

#### WHEN I SEE THAT GIRL OF MINE (50)

When I see that girl of mine, it makes me wanna sigh  
When I see that girl of mine, it makes me wanna sigh

\* I don't care if the sun don't shine  
long as I can see that girl of mine  
I know ev'rything will be fine  
when I see that girl of mine,  
when I see that girl of mine

Getting ready and a-looking my best  
Got to look my best, so I'm taking my time  
'Cos I need that girl of mine  
I know that she'd be mine, so I keep on trying

\*

Can't you see she's the only girl for me  
And when people look at me they can see,  
they can see, they can see, they can see

When I see that girl of mine, it makes me wanna sigh  
When I see that girl of mine, it makes me wanna sigh

\*

When I see that girl of mine  
When I see that girl of mine

#### I AM FREE (51)

Sailing in between the land, the air and me  
Confusion never dawns  
'cos frame of mind tells me that I am free  
I am free

Doors are open wide, no credits to be seen  
Sail with me my friend  
I need someone, it's dark and it could get lonely  
I am free

I am free

I don't care to be a symbol of lifes machine  
To wait but ball and tall  
and convalesce when society does need me  
I am free



#### TILL THE END OF THE DAY (52)

Baby, I feel good from the moment I rise  
Feel good from morning till the end of the day,  
till the end of the day

Yeah, you and me, we live this life  
from when we get up till we go sleep at night

\* You and me, we're free  
We do as we please, yeah,  
from morning till the end of the day,  
till the end of the day

Yeah, I get up and I see the sun  
and I feel good yeah, 'cos my life has begun

\*  
Till the end of the day, till the end of the day

\*  
Till the end of the day, till the end of the day  
Till the end of the day, till the end of the day

#### THE WORLD KEEPS GOING ROUND (53)

You worry about the sun  
What's the use of worrying about the big old sun ?  
You worry about the rain  
The rain keeps falling just the same  
You worry when the one you need  
has found somebody new, but

\* The world keeps going round  
The world keeps going round  
You just can't stop it  
The world keeps going round

You worry about yourself  
What's the use of worrying now you're almost grown ?  
You worry about your own  
What's the use of worrying 'cos you'll die all alone  
Times will be hard and rain will fall  
and you'll feel mighty low, but

\*  
Times will be hard and rain will fall  
and you'll feel mighty low  
But the world keeps going down  
The world keeps going round  
\*  
The world keeps going round

#### I'M ON AN ISLAND (54)

I'm on an island and I've got nowhere to swim  
Oh, what a mood I am in, I'm on an island  
I'm on an island since my girl left me behind  
She said that I'm not her kind, I'm on an island

\* But there is nowhere else on earth I'd rather be  
than if my long lost little girl was here with me  
I  
I'm on an island and I've got nowhere to run  
because I am the only one who's on the/this island  
\*  
I'm on an island, I'm on an island

#### WHERE HAVE ALL THE GOOD TIMES GONE (55)

Well, live my life and never stopped to worry about a thing  
Open up and shout it out and never try to sing  
Wondering if I've done wrong. Will this depression last too long ?

\* Won't you tell me, where have all the good times gone ?  
Where have all the good times gone (yeah) ?

Well, once we had an easy ride and always felt the same  
Time was on my side and I had ev'rything to gain  
Let it be like yesterday. Please let me have happy days  
\*

Ma and pa look back on all the things they used to do  
Didn't have no money and they always told the truth  
Daddy didn't have no toys and mummy didn't need no boys  
\*

Well, yesterday was such an easy game for you to play,  
but, let's face it, things are so much easier today  
Guess you need some bringing down  
and get your feet back on the ground  
\*

Where have all the good times gone ?

#### IT'S TOO LATE (56)

It's too late now for you to say you're sorry  
It's too late now for you to make amend  
You're gonna pay for all the lies you've told me  
Well, don't apologize 'cos it's too late

\* It's too late, much too late  
You said those words, but said them much too late  
It's too late, much too late  
You said those words, but said them much too late

It's too late now for you to sympathize dear  
The wheel of time is grinding against your grain  
I really wouldn't wanna cause you pain now  
You said those words, but said them much too late  
\*

#### WHAT'S IN STORE FOR ME (57)

I wanna know what is to be, to see what life can offer me  
I'm waiting for my fate, 'cos I know I've done wrong  
I wanna know just what's in store for me

I wish I had a crystal ball to see my rise and see my fall  
I've done a lot of right, but also done some wrong  
I wanna know just what's in store for me

And so I wait a while and wait a little longer  
I'll just have to wait and see

I think a lot, but I'll stop trying. I'll just get old before my time  
I'll live the life I've got, the life, my stupid life  
I wanna know just what's in store for me

I'll live the life I've got, the life, my stupid life  
I wanna know just what's in store for me <3>

#### YOU CAN'T WIN (58)

You'll try and you'll try again, but you know you can't win  
You'll try and you'll try again, but you know you can't win

\* What more can I/you say now ? What more can I/you do ?  
No need to feel sad now, 'cos times are pretty thin,  
(but/and) you can't win, you can't win, you can't win

Try and do what you can, yeah, but you know you can't win  
You say you all understand, but you know you can't win  
\*

\*  
You can't win, you can't win

### DEDICATED FOLLOWER OF FASHION (59)

They seek him here, they seek him there  
His clothes are loud, but never square  
It will make or break him so he's got to buy the best  
'cos he's a dedicated follower of fashion

And when he does his little rounds  
round the boutiques of London town  
Eagerly pursuing all the latest fads and trends  
'cos he's a dedicated follower of fashion

Oh yes he is [Oh yes he is], oh yes he is [oh yes he is]  
He thinks he is a flower to be looked at  
And when he pulls his frilly nylon panties right up tight  
he feels a dedicated follower of fashion

Oh yes he is [Oh yes he is], oh yes he is [oh yes he is]  
There's one thing that he loves and that is flattery  
One week he's in polka dots, the next week he's in stripes  
'cos he's a dedicated follower of fashion

They seek him here, they seek him there  
in Regent Street and Leicester Square  
Ev'rywhere the Carnabetian Army marches on  
Each one a dedicated follower of fashion

Oh yes he is [Oh yes he is], oh yes he is [oh yes he is]  
His world is built round discotheques and parties  
This pleasure-seeking individual always looks his best  
'cos he's a dedicated follower of fashion

Oh yes he is [Oh yes he is], oh yes he is [oh yes he is]  
He flits from shop to shop just like a butterfly  
In matters of the cloth he is as fickle as can be  
'cos he's a dedicated follower of fashion  
He's a dedicated follower of fashion ?  
He's a dedicated follower of fashion !

*poem in book The Scarlet Pimpernel by Emmuska Orczy (1905):  
They seek him here, they seek him there  
Those Frenchies seek him everywhere  
Is he in heaven, is he in hell?  
That damned illusive Pimpernel*

### SITTIN' ON MY SOFA (60)

\* All alone sittin' on my sofa  
Oh oh oh, sittin' on my sofa  
Sippin' at my soda, sittin' on my sofa

\*

\*\* You got all your friends, I got TV set  
You got motor cars and this boy never had anything  
I  
I'm stuck here sittin' on my sofa  
All alone sittin' on my sofa  
Sippin' at my soda, sittin' on my sofa

Oho

\*\*

Oh oh oh oh, sittin' on my sofa  
Wohoh, sittin' on my sofa

### I'M NOT LIKE EVERYBODY ELSE (61)

I won't take all that they hand me down  
and make out I smile though I wear a frown  
And I'm not gonna take it all lying down  
'cos once I get started I go to town, 'cos

\* I'm not like ev'rybody else, I'm not like ev'rybody else  
I'm not like ev'rybody else, I'm not like ev'rybody else  
And I don't wanna ball about like ev'rybody else  
And I don't wanna live my life like ev'rybody else  
And I won't say that I feel fine like ev'rybody else, 'cos  
I'm not like ev'rybody else, I'm not like ev'rybody else

But darling you know that I love you true  
and do anything that you want me to  
Confess all my sins like you want me to,  
there's one thing that I will say to you

\*

Like ev'rybody else, like ev'rybody else  
Like ev'rybody else, like ev'rybody else

If you all want me to settle down,  
slow up and stop all my running 'round  
Do ev'rything like you want me to,  
there's one thing that I will say to you

I'm not like ev'rybody else, I'm not like ev'rybody else  
I'm not like ev'rybody else, I'm not like ev'rybody else  
And I don't wanna ball about like ev'rybody else  
And I don't wanna live my life like ev'rybody else  
And I don't wanna sneak around like ev'rybody else, 'cos  
I'm not like ev'rybody else, I'm not like ev'rybody else

Like ev'rybody else [Like ev'rybody else]  
Like ev'rybody else [Like ev'rybody else]  
Like ev'rybody else [Like ev'rybody else]  
Like ev'rybody else

### PARTY LINE (62)

[Hello, who's that speaking, please ?]

\* I'm on a party line, wondering all the time  
who's on the other end ?  
Is she big, is she small ? Is she a she at all ?  
Who's on my party line ?

\*\* Wish I had a more direct connection  
This party line was here when I arrived  
And I'm not voting in the next election  
if they don't do something about  
finding out the person who is on my party line

I'm on a party line  
I'm on a party line

I can't speak without an interception  
This is private, please get off my line  
Please tell me when I can have my privacy  
I'd like to meet the girl who's  
always talking when I'm speaking on my party line

\*\*

\*

Who's on my party line ?  
Who's on my party line ?



### ROSY, WON'T YOU PLEASE COME HOME ? (63)

\* Rosy, won't you please come home ?  
Mama don't know where you've been  
Rosy, won't you please come home ?  
Your room's clean and no one's in it  
I  
Oh, my Rosy, how I miss you  
You are all the world to me  
Take a look and see if you like (it)  
(And) If you like it, please, come back

Rosy, won't you please come home ?  
Since you joined the upper classes  
you don't know us anymore  
Live and let your troubles pass

Rosy Rosy, will you write and tell me  
if you don't want to come back ?  
I will sacrifice all I have  
to have a happy home once more

Rosy, won't you please come home ?  
Two long years have passed away  
Since you tried to change your life  
Christmas wasn't quite the same

Rosy Rosy, got any answers ?  
You are miles across the sea  
And I'll bake a cake if you tell me  
you are on the first plane home

\*  
Oh Rosy, will you please come back ?  
Ohohoh Rosy, won't you please come back ?

### DANDY (64)

Dandy, dandy  
Where you gonna go now ? Who you gonna run to ?  
All your little life you're chasing all the girls  
They can't resist your smile, ohoh, they long for

Dandy, dandy  
Chatting up the ladies, tickling their fancy  
Pouring out your charm to meet your own demands  
and turn it off at will, ohoh, they long for

Dandy, dandy  
Knocking on the back-door, climbing through the window  
Hubby's gone away and while the cat's away  
the mice are gonna play, ohoh, you're low-down

Dandy, dandy, dandy

Dandy, you know you're moving much too fast  
and dandy, you know you can't escape the past  
Look around thee and see the people settle down  
And when you're old and grey  
you will remember what they said,  
that two girls are too many, three's a crowd  
and four you're dead

Oh dandy, dandy  
When you gonna give up ? Are you feeling old now ?  
You always will be free, you need no sympathy  
A bachelor you will stay and dandy  
you're alright, you're alright, you're alright,  
you're alright, you're alright, you're alright

### TOO MUCH ON MY MIND (65)

There's too much on my mind,  
there's too much on my mind  
and I can't sleep at night thinking about it  
I'm thinking all the time  
There's too much on my mind  
It seems there's more to life than just to live it

\* There's too much on my mind  
and there is nothing I can say  
There's too much on my mind  
and there is nothing I can do  
about it, about it

My thoughts just weigh me down  
and drag me to the ground  
and shake my head till there's no more life in me  
It's ruining my brain  
I'll never be the same  
My poor demented mind is slowly going

\*  
There's too much on my mind

### SESSION MAN (66)

He never will forget at all  
the day he played at the Albert Hall  
A million sessions ago it seems  
He's a session man, a chord progression, a top musician

A rock 'n' roll or folk group star,  
a philharmonic orchestra  
Ev'rything comes the same to him  
He's a session man, a chord progression, a top musician

He's not paid to think, just play  
A session man, a session man, a session man  
Playing at a different studio every day

He reads the dots and plays each line  
and always finishes on time  
No overtime nor favours done  
He's a session man, a chord progression, a top musician

He's not paid to think, just play  
A session man, a session man, a session man  
A session man, a session man, a session man

### RAINY DAY IN JUNE (67)

The misty shadow spread its wings and covered all the ground  
And even though the sun was up, the rain came pouring down  
And all the life had disappeared and faded in the gloom  
There was no hope, no reasoning, this rainy day in June

The eagle spread its mighty wings and pounced upon its prey  
And all the skies, so brilliant blue, turned suddenly to grey  
The cherished things are perishing and buried in their tomb  
There is no hope, no reasoning, this rainy day in June

\* (And) Ev'rybody felt the rain [Ev'rybody felt the rain]  
Ev'rybody felt the rain [Ev'rybody felt the rain]  
Ev'rybody felt the rain [Ev'rybody felt the rain]  
Ev'rybody felt the rain

The demon stretched its crinkled hand and snatched a butterfly  
The elves and gnomes were hunched in fear, too terrified to cry  
The reckoning was beckoning their living to their doom  
There was no hope, no reasoning, this rainy day in June

And ev'rybody felt the rain [Ev'rybody felt the rain]  
Ev'rybody felt the rain [Ev'rybody felt the rain]  
Ev'rybody felt the rain [Ev'rybody felt the rain]  
\*

### HOUSE IN THE COUNTRY (68+68")

He don't need no sedative to ease his troubled mind  
At work he is invariably unpleasant and unkind  
Why should he care if he is hated in his home ?  
'Cos he's got a house in the country and a big sports-car  
He's got a house in the country and a big sports-car  
But he ain't got a home, oh no,  
and he's as wicked as he can be

\* 'Cos he's got a house in the country  
where he likes to spend his weekend-days  
Oh yeah, oh yeah, well alright

{ extra verse in cover by The Pretty Things :  
He likes to drive the people in his office round the bend  
and I have heard his secretary's more than just a friend  
He's got the cash, he can spend just what he likes }

Well, he got his job when drunken daddy tumbled down the stairs  
From that very day this boy has more than a heavy share  
One of these days I'm gonna knock him off his throne  
'Cos he's got a house in the country and a big sports-car  
He's got a house in the country and a big sports-car  
And he's oh so smug, oh yeah,  
he's got ev'rything he needs  
\*

And he's oh so smug, oh yeah,  
he's got ev'rything he needs  
'Cos he's got a house in the country and a big sports-car  
He's got a house in the country and a big sports-car  
Well, he's socially dead, oh yeah,  
and it don't matter much to him  
\*

House in the country, house in the country  
House in the country, house in the country  
House in the country, house in the country

### HOLIDAY IN WAIKIKI (69)

I won a competition in a little column in my local paper  
and so I packed my bags and flew across the sea all on my local baker  
I'm sailing to Hawaii in the U.S.A.  
I'm just an English boy who won a holiday in Waikiki

I didn't realize it was commercialised when I unpacked my cases  
because a genuine Hawaiian ukulele costed 30 guineas  
and even when I'm swimming I have to pay  
I'm just an English boy who won a holiday in Waikiki  
Yeah [Yeah]

Across the coral sands I saw a hula-hula dancer looking pretty  
I asked her where she came from and she said to me  
"I come from New York City,  
and my mother is Italian and my dad's a Greek"  
I'm just an English boy who won a holiday in Waikiki

It's a ooga-hookah on the shiny briny on the way to Kona  
and in a little shack they had a little sign that said Coca Cola  
and even all the grass-skirts were PVC  
I'm just an English boy who won a holiday in Waikiki  
Oh yeah [yeah]

In Waikiki, in Waikiki

### MOST EXCLUSIVE RESIDENCE FOR SALE (70)

It was the biggest house in the neighbourhood  
He went and bought this house when he made good  
Ten bedrooms and a swimming pool  
where he entertained all the people that he knew  
But he hit the hard times, had to sell out  
Most exclusive residence for sale

Well, he spent all the money that he had [Pa papa pa]  
because he had a heart and not a head [Pa papa pa]  
He spent it all on girls and fancy jewelry [Pa papa pa]  
and he found himself in front of a judge and jury [Pa papa pa]  
And the judge said to pay up or you must sell out  
Most exclusive residence for sale

He had to tell all the servants to go away [Pa papa pa]  
He couldn't even afford to pay their wage [Pa papa pa]  
He took to the bottle and drunk himself down [Pa papa pa]  
and he soaked away all the troubles and let them drown [Pa papa pa]  
Then he saw a notice on the wall  
"Most exclusive residence for sale"  
"Most exclusive residence for sale"  
La la la la la la la la la  
La la la la la la la la la  
La la la la la la la la la

### FANCY (71)

Fancy, if you believe in what I believe in  
then we'll be the same  
Always

Fancy, just look around thee, if you will  
fancy all the girls you see  
Always  
Ooh hoo hoo hoo hoo hoo

My love is like a ruby that no one can see  
only my fancy  
Always  
Ooh hoo hoo hoo hoo hoo

No one can penetrate me  
They only see what's in their own fancy  
Always  
Ooh hoo hoo hoo hoo hoo

### LITTLE MISS QUEEN OF DARKNESS (72)

Well, I met her accidentally in a little discotheque  
And she acted oh so friendly to ev'ry fellow that she met  
And her hair was hanging down like a bright and silken sheen  
Little miss queen of darkness, dancing night and day  
Little miss queen of darkness, dancing dancing on

Although she looked so happy there was sadness in her eyes  
And her curly false eye-lashes were not much of a disguise  
And her bright and golden hair was not all that it might seem  
Little miss queen of darkness, dancing sadly on  
Yes, little miss queen of darkness, dancing dancing on

There was something missing from her carefree little life  
And she'll never understand you when you're kissing her goodnight  
'Cos the only boy she had went and coolly stepped aside  
And little miss queen of darkness might as well have died  
Little miss queen of darkness, dancing dancing on



### YOU'RE LOOKIN' FINE (73)

When I first saw her, she looked alright  
Second time I saw her, she looked out of sight  
And I said

\* You're lookin' fine  
You're lookin' fine  
You're lookin' fine  
And I feel alright, yes I feel all/alright

She's got all the angles so directly applied  
And when I see her I have to cry

\*  
\*

### SUNNY AFTERNOON (74)

The tax-man's taken all my dough  
and left me in my stately home,  
lazing on a sunny afternoon  
And I can't sail my yacht  
He's taken ev'rything I've got  
All I've got's this sunny afternoon

Save me, save me, save me from this squeeze  
I got a big fat momma trying to break me

\* And/Cos I love to live so pleasantly,  
live this life of luxury  
Lazing on a sunny afternoon  
in the summertime, in the summertime, in the summertime

My girlfriend's run off with my car  
and gone back to her ma and pa,  
telling tales of drunkenness and cruelty  
Now I'm sitting here,  
sipping at my ice-cool beer  
Lazing on a sunny afternoon

Help me, help me, help me sail away  
You give me two good reasons why I ought to stay  
\*

Oh save me, save me, save me from this squeeze  
I've got a big fat momma trying to break me  
\*

In the summertime, in the summertime

### I'LL REMEMBER (75)

I'll remember ev'rything you said to me  
I'll remember ev'rything we did

\* I'll remember best of all  
the love we shared, the tears that fell, now  
I'll remember ev'rything you said to me

I'll remember ev'ry word you said to me  
I'll remember ev'ry laugh you made  
\*

Thinking about it now, just what might have been  
Thinking about it now, things will never be the same, but  
I'll remember ev'ry word you said to me  
Yeah

\*

I'll remember ev'ry word you said to me

### DEAD END STREET (76)

There's a crack up in the ceiling  
and the kitchen-sink is leaking  
Out-of-work and got no money  
A Sunday joint of bread and honey

What are we living for ?  
Two-roomed apartment on the second floor ?  
No money coming in  
The rent-collector's knocking, trying to get in  
We are strictly second-class  
and we don't understand

[Dead end] Why we should be in dead end street  
[Dead end] People are living in dead end street  
[Dead end] I'm gonna die in dead end street  
Dead end street [Yeah], dead end street [Yeah]

On a cold and frosty morning  
wipe my eyes and stop me yawning  
And my feet are nearly frozen  
Boil the tea and put some toast on

What are we living for ?  
Two-roomed apartment on the second floor ?  
No chance to emigrate  
I'm deep in debt and now it's much too late  
We thought well to work so hard,  
but we can't get the chance

\* [Dead end] People live on dead end street  
[Dead end] People are dying on dead end street  
[Dead end] I'm gonna die on dead end street  
Dead end street [Yeah], dead end street [Yeah]

\*

Dead end street [Yeah], head to my feet [Yeah]  
Dead end street [Yeah], dead end street [Yeah]  
Dead end street [Yeah], how do you feel [Yeah]  
How do you feel [Yeah], dead end street [Yeah]  
Dead end street [Yeah], dead end street [Yeah]  
[Yeah] <16>

### BIG BLACK SMOKE (77)

She was sick and tired of country life  
Her little country home, her little country fold  
made her blood run cold  
Now her mother pines her heart away  
looking for her child in the big black smoke,  
in the big black smoke

The frailest, purest girl the world has seen  
according to her ma, according to her pa  
And ev'rybody said  
that she knew no sin and did no wrong  
till she walked the streets of the big black smoke,  
of the big black smoke

Well, she slept in cafe's and coffee bars and bowling alleys  
and every penny she had  
was spent on purple hearts and cigarettes

Ah, she took all her pretty coloured clothes,  
ran away from home, going next door  
for a boy named Joe  
And he took her money for the rent  
and tried to drag her down in the big black smoke,  
in the big black smoke

[In the big black smoke] In the big black smoke,  
[In the big black smoke] In the big black smoke  
Hohohoho, oh hohohoho [Oh yeah]  
Oh [Oh yeah] hohohoho [Oh yeah]  
Oh [Oh yeah] hohohoho [Oh yeah]  
Oh [Oh yeah] hohohoho [Oh yeah]  
[Oh yeah] Oh ho [Oh yeah]  
Oh ho, oh ho

#### MR. PLEASANT (78)

Oh Mr. Pleasant, how is Mrs. Pleasant ?  
I hope the world is treating you right and your head's in the air  
And you're feeling so proud, 'cos you're such a success  
And the whole wide world is on your side

\* Hey hey, how are you today ?  
People say Mr. Pleasant is good ([Mr. Pleasant is good]),  
Mr. Pleasant is kind ([Mr. Pleasant is kind]),  
Mr. Pleasant's okay ([Mr. Pleasant's okay]),  
Mr. Pleasant don't mind  
As long as Mr. Pleasant's alright  
Hey hey, how are you today ?

How's your father, how's your mother ?  
How's your sister, how's your brother ?  
How's your brand-new limousine, 24 inch T.V.-screen ?  
Did she like prosperity more than you like poverty ?  
Life is easier, so much easier, life is easier now

Oh Mr. Pleasant, how is Mrs. Pleasant ?  
Did you know she was flirting around with another young man ?  
And he's taking her out when you have to work late  
And it's not so pleasant after all

\*

[Mr. Pleasant is good, Mr. Pleasant is kind, Mr. Pleasant's okay]

Hey hey, how are you ?

#### THIS IS WHERE I BELONG (79)

I can't think of the place I'd rather be  
The whole wide world doesn't mean so much to me  
For this is where I belong, ohoh this is where I belong

Tell me now if you want me here to stay  
It don't matter 'cos I'd stay here anyway  
For this is where I belong, ohoh this is where I belong

Well, I ain't gonna wander like the boy I used to know  
He's a real unlucky fellow and he's got no place to go

I won't search for a house upon a hill  
Why should I when I'd only miss you still  
For this is where I belong, ohoh this is where I belong

This is where I belong, this is where

#### ACT NICE AND GENTLE (80)

You don't need no fancy clothes  
Where'd you get them, goodness knows  
Just show some civility  
Act nice, act nice and gentle to me

I don't need no luxuries  
as long as you are understanding  
I'm not difficult to please  
Act nice, act nice and gentle to me

Well, I'm the kind of guy who likes to  
take you as I find you  
So throw away those false eye-lashes and  
act nice, act nice, baby

\* Come on, baby, hold my hand  
Come on, baby, understand  
you gotta act nice, act nice and gentle to me  
Act nice, act nice and gentle to me

\*

#### BATMAN THEME (81)

Instrumental (apart from Batman)

#### BATMAN THEME (81#) (Neil Hefti)

Instrumental (apart from Batman)

#### DAVID WATTS (82)

[This is the master, guys] Nice and smooth  
[One two three four]  
Fafafafa fa fa fa fa, fafafa fa fa fa fa

I am a dull and simple lad,  
cannot tell water from champagne  
And I have never met the queen  
and I wish I could have all he has got [Hoi]  
And I wish I could be like David Watts  
[Fafafafa fa fa fa fa, fafafa fa fa fa fa]  
And when I lie on my pillow at night  
I dream I could fight like David Watts  
And lead the school-team to victory  
and take my exams and pass the lot

[Wish I could be] Wish I could be like David Watts  
[Wish I could be] Wish I could be like David Watts  
[Wish I could be] and model my life like David Watts  
[Wish I could be] I wish I could be like David Watts  
[Fafafafa fa fa fa fa, fafafa fa fa fa fa]

He is the head-boy at the school,  
he is the captain of the team  
He is so gay and fancy-free  
and I wish all his money belonged to me [Hoi]  
And I wish I could be like David Watts  
[Fafafafa fa fa fa fa, fafafa fa fa fa fa]  
And all the girls in the neighbourhood  
try to go out with David Watts  
They try their best but can't succeed  
for he is of pure and noble breed

Wish I could be like  
Wish I could be like [Fafafafa fa fa fa fa]  
Wish I could be like [Fafafafa fa fa fa fa]  
Wish I could be like [Fafafafa fa fa fa fa]  
I wish I wish I wish I wish I wish [Fafafafa fa fa fa fa]  
I wish I wish I wish [Fafafafa fa fa fa fa]  
[Fafafafa fa fa fa fa]  
[Fafafafa fa fa fa fa]  
Wish I could be like [Fafafafa fa fa fa fa]  
Wish I could be like [Fafafafa fa fa fa fa]  
Wish I could be like [Fafafafa fa fa fa fa]  
Wish I could be like [Fafafafa fa fa fa fa]

#### DEATH OF A CLOWN (83)

My make-up is dry and it cracks from my chin  
I'm drowning my sorrows in whiskey and gin  
The lion-tamer's whip doesn't crack any more  
The lions, they won't fight and the tigers won't roar

\* [La lalala lalala lalala]  
(So) Let's {mono: go and} {stereo: all} drink to the death of a clown  
(So) Won't someone help me to break up this crown ?  
Let's all drink to the death of a clown  
[La lalala lalala lalala]  
Let's all drink to the death of a clown

The old fortune-teller lies dead on the floor  
Nobody needs fortunes told any more  
The trainer of insects is crouched on his knees  
and frantically looking for runaway fleas

\*

La lalala lalala lalala, la lalala lalala lalala  
La lalala lalala lalala, la lalala lalala lalala  
{stereo: [La lalala lalala lalala]}



#### TWO SISTERS (84)

Sybilla looked into her mirror  
Priscilla looked into the washing-machine  
and the drudgery of being wed  
She was so jealous of her sister  
and her liberty and her smart young friends  
She was so jealous of her sister

Sybilla looked into the wardrobe  
Priscilla looked into the frying-pan  
and the bacon and eggs and the breakfast to serve  
She was so jealous of her sister  
and her way of life and her luxury flat, hmhm  
She was so jealous of her sister

She threw away her dirty dishes just to be free again  
Her woman's weekly magazines just to be free again  
And put the children in the nursery just to be free again

Priscilla saw her little children  
and then decided she was better off  
than the wayward lass that her sister had been  
No longer jealous of her sister  
So she ran round the house with her curlers on, hmhm  
No longer jealous of her sister

Hm hm hm hm, hm hm hm hm, hm hm hm hm hm

#### NO RETURN (85)

\* (For) If, if I could see just how lonely my life would be  
if you passed me by and said farewell, and there is no return

Stars would shine no more, I would walk up and down this lonely room  
I would have friends, but be alone, for there is no return

For you were my first love  
and now it looks like you've gone and I have waited too long

\*  
There is no return

#### HARRY RAG (86)

Ah, Tom is young and Tom is bold,  
Tom is as bold as the knights of old  
But whenever he gets in a bit of a jag  
there's nothing he won't do to get a Harry Rag  
Harry Rag, Harry Rag, do anything just to get a Harry Rag  
Then he curses himself for the life he's led  
and rolls himself a Harry Rag and puts himself to bed

Ah, Tom's old ma is a dying lass  
Soon, they all reckon, she'll be pushing up the grass  
And her bones might take and her skin might sag  
but still she's got the strength to have a Harry Rag  
Harry Rag, Harry Rag, do anything just to get a Harry Rag  
Then she curses herself for the life she's led  
and rolls herself a Harry Rag and puts herself to bed

Ah, bless you tax-men, bless you all,  
you may take some, but you'll never take it all  
But if I give it all, I won't feel sad,  
as long as I have got enough to buy a Harry Rag

\* Harry Rag, Harry Rag, (I'll) do anything just to get a Harry Rag  
Then I curse myself for the life I've led  
and roll myself a Harry Rag and put myself to bed

Ah, the smart young ladies of the land  
can't relax without a Harry in their hand  
Then they light one up and they boast and brag,  
so content because they got a Harry Rag  
Harry Rag, Harry Rag, do anything just to get a Harry Rag  
Then they light one up and they boast and brag,  
so content because they got a Harry Rag [Hoi]  
\*

[Bingo !]

#### TIN SOLDIER MAN (87)

Just a quiet city sport  
with a wife and little kids to support  
So immaculately dressed when he walks  
like a soldier on parade

\* He's a tin soldier man  
living in a little tin wonderland  
Very happy little tin soldier man  
when you set him on your knee

Ev'ry day you see his army march down the street,  
changing guards at the highroad

\*\* Pa babmbow pabmbabmbabmba pabmbow  
He's a tin soldier man ([Hey hey])  
I  
Wicky wack wack boo  
and he's got a little tin lady too  
just to put a little shine on his shoes  
and keep/make his uniform tidy

\*\*  
Pa babmbow pabmbabmbabmba pabmbow

\*  
He's a tin soldier man, he's a tin soldier man

#### SITUATION VACANT (88)

Susie and Johnny were happy,  
earned enough to pay the rent  
But Johnny's mother-in-law had too much ambition  
and this made Johnny very upset

\* So/Just to keep his little mama satisfied  
he went and bought the Weekly Classified  
All for peace and quiet's sake

Johnny gave up his position  
just to please his mother-in-law  
And so he left the job where he'd been all his life  
He left and turned his back on the door

Now he's looking at the Situations Vacant,  
Situations Vacant

\*  
Then they had to leave the apartment  
and sought a less plush residence  
And poor Susie and Johnny had to skimp and scrape  
just to help to pay the weekly rent

\*  
Johnny's got no money, got nowhere to go  
Johnny's in a great big hole  
Susie's separated, living with her ma  
and little mama's satisfied

### LOVE ME TILL THE SUN SHINES (89)

\* You don't have to look at me,  
(and) you don't have to smile at me  
You just have to love me till the sun shines  
You don't have to cook for me,  
(and) you don't have to laugh with me  
You just have to love me till the sun shines  
Take my money, I don't mind,  
you can't leave such a helpless kind  
You just have to love me till the sun shines

You don't have to sleep with me,  
rest you head upon my knee  
You just have to love me till the sun shines  
Baby, you can wear my clothes,  
play my records, stay in my home  
Long as you just love me till the sun shines  
You can take it, I don't mind,  
please don't leave such a helpless kind  
You just have to love me till the sun shines

[Ooh hoo hoo]  
Baby, baby, I don't know what I'm doing  
Ev'rything I do it turns to ruin

Baby, you can kiss my friends,  
there is nothing that I rent  
Long as you just love me till the sun shines  
You don't have to walk the streets  
when there's someone waiting here  
Come on baby, love me till the sun shines  
Come on baby, I don't mind,  
two lonely people, the helpless kind  
Come on baby, love me till the sun shines

\*  
Alright

### LAZY OLD SUN (90)

Lazy old sun, what have you done to summertime ?  
Hiding away behind all those misty thunderclouds  
I don't mind spend my time  
looking for you, for you are my one reality  
When I'm dead and gone your light will shine eternally  
Sunny ray, shine my way  
Kiss me with one ray of light from your lazy old sun

You make the rainbows and you make the night disappear  
You melt the frost, so I won't criticize my sun

When I was young my world was 3 foot 7 inch tall  
When you were young, there was no world at all  
Sunny ray, shine my way  
Kiss me with one ray of light from your lazy old sun

Lazy old sun, lazy old sun, lazy old sun

### AFTERNOON TEA (91)

Tea-time won't be the same without my Donna  
At night I lie awake and dream of Donna  
I think about that small café  
that's where we used to meet each day  
And then we used to sit a while  
and drink our afternoon tea

\* I'll take afternoon tea [Afternoon tea]  
if you take it with me [Afternoon tea]  
You take as long as you like  
because I like you girl

I take sugar with tea [Afternoon tea]  
You take milk if you please [Afternoon tea]  
Like you talking to me  
because you ease my mind

\*\* [Pa pa pabmba pa] Afternoon tea  
[Pa pa pabmba pa] Afternoon tea  
[Oohooohoo]

\*\*

Tea-time still ain't the same without my Donna  
At night I lie awake and dream of Donna  
I went to our café one day  
They said that Donna walked away  
You think at least she might have stayed  
to drink her afternoon tea

\*

I take afternoon tea [Afternoon tea]  
ev'ry day of the week [Afternoon tea]  
Please come along if you like  
because I like you girl

\*\*

\*\*

### FUNNY FACE (92)

You're walking round in my memory  
My love is growing stronger and stronger  
Smudged mascara and pill-shaped eyes  
Ev'rything you want is bought with lies

But what can I do about it  
They say you won't last any longer  
All the gates of love you won't walk through  
The only gates you see your colour through

\* I see you peering through frosted windows  
Eyes don't smile, all they do is cry  
Funny face is alright, funny face is alright  
Funny face is alright

Oh how can I live without her  
Her doctors won't let me see her  
But I can catch a glimpse through the doorway  
of the girl that I love and care for

\*



#### END OF THE SEASON (93)

Wintertime is coming, all the sky is grey  
Summer-birds aren't singing since you went away

Since you've been gone, end of the season  
Winter is here, close the play  
I get no kicks walking down Savile Row  
There's no more chicks left where the green grass grows  
And I know that winter is here, end of the season  
My reason's gone, close the play  
I just can't mix in all the clubs I know  
Now Labour's in I have no place to go

You're on a yacht near an island in Greece  
Though you are hot, forget me not  
I will keep waiting until your return

Now you are gone, end of the season  
Winter will come any day  
Back in the scrub on a wet afternoon  
Down in the mud dreaming of flowers in June

[Oohooohoooh] End of the season [Oohooohoooh]  
[Oohooohoooh] End of the season [Oohooohoooh]  
[Oohooohoooh]

#### WATERLOO SUNSET (94)

Dirty old river, must you keep rolling,  
flowing into the night  
People so busy, make me feel dizzy,  
taxi-lights shine so bright  
But I don't need no friends  
As long as I gaze on Waterloo sunset I am in paradise

\* [Shalala] Ev'ry day I look at the world from my window  
[Shalala] The chilly, chilliest evening time  
Waterloo sunset's fine [Waterloo sunset's fine]

Terry meets Julie, Waterloo Station,  
every Friday night  
But I am so lazy, don't want to wander,  
I stay at home at night  
But I don't feel afraid  
As long as I gaze on Waterloo sunset I am in paradise

\*

Millions of people swarming like flies round  
Waterloo Underground  
But Terry and Julie cross over the river  
where they feel safe and sound  
And they don't need no friends  
As long as they gaze on Waterloo sunset  
they are in paradise

Waterloo sunset's fine  
[Waterloo sunset's fine]  
[Waterloo sunset's fine]

#### AUTUMN ALMANAC (95)

From the dew-soaked hedge creeps a crawly caterpillar  
when the dawn begins to crack  
It's all part of my autumn almanac  
Breeze blows leaves of a musty-coloured yellow  
so I sweep them in my sack  
Yes yes yes, it's my autumn almanac

Friday evenings people get together  
hiding from the weather  
Tea and toasted buttered currant-buns  
can't compensate for lack of sun  
because the summer's all gone

\* La lala la la lala lala lala  
Oh, my poor\_rheumatic\_back/autumn\_almaniac  
Yes yes yes, it's my autumn almanac  
La la la lala lala lala  
Oh, my autumn almanac

Yes yes yes, it's my autumn almanac

I like my football on a Saturday  
Roast beef on Sundays, alright  
I go to Blackpool for my holiday  
Sit in the open sunlight

This is my street and I'm never gonna leave it  
and I'm always gonna stay here if I live to be 99  
'Cos all the people I meet seem to come from my street  
and I can't get away because it's calling me  
["Come on home"] Hear it calling me ["Come on home"]

\*

Yes yes yes yes yes yes yes yes

[Pa pa pa pa oh] [Pa pa pa pa oh]  
[Pa pa pa pa oh] [Pa pa pa pa oh]  
Yes [Pa pa pa pa oh] Yes [Pa pa pa pa oh]  
Yes [Pa pa pa pa oh] [Pa pa pa pa oh]  
[Pa pa pa pa]

#### SUSANNAH'S STILL ALIVE (96)

Oh Susannah's bedraggled but she  
still wears the locket round her neck  
She's got a picture on the table  
of a man who is young and able

\* Oh Susannah's gonna cry, oh Susannah's still alive  
Whiskey or gin, that's alright  
There's nothing in her bed at night  
She sleeps with her covers down hoping that somebody gets in  
It doesn't matter what she does, she knows that she can't win

Oh Susannah's gonna cry

She's got a doll with one eye  
that always cries when it gets some sleep  
She's waiting for a soldier to come home  
but she'll cry and never die

\*

Oh Susannah's still alive

Oh Susannah's gonna cry, oh Susannah's still alive  
Oh Susannah's still alive

## WONDERBOY (97)

[Lalala lalala lalala lala]  
[La lalala lalala lala lala]

Wonderboy, life's just begun [Lalala lalala lalala lala]  
Turn your sorrow into wonder [La lalala lalala lala lala]  
Dream along, don't sigh, don't run [Lalala lalala lalala lala]  
Life is only what you wonder [La lalala lalala lala lala]

Day is as light as your brightest dream [Lalala lalala lalala lala]  
Night is as dark as you feel it ought to be [La lalala lalala lala lala]  
Time is as fast as the slowest thing [Lalala lalala lalala lala]  
Life is lonely [La la la la]  
Wonderboy, wonderboy

\* Ev'rybody's looking for the sun  
People strain their eyes to see  
but I see you and you see me  
and ain't that wonder [Ah ya yaya ya]

Wonderboy, some mother's son, [Lalala lalala lalala lala]  
life is full of work and plunder [La lalala lalala lala lala]  
Easy go, life is not real, [Lalala lalala lalala lala]  
life is only what you conjure [La lalala lalala lala lala]

Wonderboy, and the world is joy ev'ry single day  
It's a real McCoy, wonderboy

\*

Wonderboy, some mother's son, [Lalala lalala lalala lala]  
turn your sorrow into wonder [La lalala lalala lala lala]  
Dream along, go have your fun [Lalala lalala lalala lala]  
Life is lonely [La la la la]  
Life is lonely [La la la la]  
Life is lonely [La la la la]  
[La la la la]  
[La la la la]  
[La la la la]  
[La la la la]

## PRETTY POLLY (98)

Polly wouldn't listen to her mama  
Polly wouldn't listen to her papa  
She tried to make the swinging city scene  
and now there's not a place that Polly hasn't been

Polly  
Pretty, pretty Polly Anna  
Pretty, pretty Polly Anna  
Pretty Polly Garter  
Ohoh, I think that pretty Polly should have stayed at home

Pretty Polly dressed as jolly as can be  
She's so dolly, all the fellows do agree  
and half a million people can't be wrong  
Oh, I think that pretty Polly should have stayed at home

Polly wrote a letter to her mama  
Polly made confession to her papa  
Mummy's proud 'cos Polly's still in chains  
She's happy now her baby's coming home again

Pretty Polly, she learned that life was just a game  
She is sorry, but she just had to break the chains  
and mama knows 'cos mama was the same  
Oh, she's happy now her baby's coming home again

\* Polly [Lalalalalalalalala la]  
Pretty, pretty Polly Anna [Lalalalalalalalala la]  
Pretty, pretty, pretty, pretty Polly Anna [Lalalalalalalalala la]  
Pretty Polly Garter [Lalalalalalalalala la]  
Ohoh

\*

I think that pretty Polly should have stayed at home

## LINCOLN COUNTY (99)

I've gotta get a train take me back home again  
See my daddy, mama wants to see me too  
I'm gonna see my mama looking through the window  
at the station in the morning  
Been a few mornings since I've been home  
I've been doing wrong, but now I'm going home  
So come on girls, you gotta put your best boots on

\* 'Cos when I get home to Lincoln County  
Wonder/Won't know/Don't know which way to go  
I'm gonna find all those pretty girls  
I'm gonna find them all

\*\* 'Cos when I get home/back to Lincoln County  
It's gonna lift a little hell, drink some beer  
I'm gonna live it swell, then gonna shout for more

Well, I bought a new suit at the best pawnbroker-shop  
Bought my ticket from money that I saved in jail  
I got a bootlace tie, I got for my pa  
I got a headscarf fair, I got for my mama  
that she won't wear  
I've been doing wrong, but now I'm going home  
So come on girls, you'd better put your best boots on

\*

\*\*

Ha la lala lala la lala lala la lalala, la lalalalala la la

Well, I've gotta get a train take me back home again  
See my daddy, mama wants to see me too

'Cos when I get me back to Lincoln County  
It's gonna lift a little hell, shoot some bear  
I'm gonna live it swell, then gonna shout for more

\*\*

\*

## THERE IS NO LIFE WITHOUT LOVE (100)

Truly, oh truly,  
there is nothing in this life without your love

This is the story of my true love - gone  
There is no life without love, no

\* Truly, oh truly,  
there is nothing in this life without your love  
Truly, oh truly,  
there is nothing in this life without your love

There is no life without sunshine, no  
There is no rest without sleeping, no

\*



### DAYS (101+101b)

\* Thank you for the days,  
those endless days, those sacred days you gave me  
I'm thinking of the days  
I won't forget a single day, believe me

\*\* I bless the light  
I bless the light that lights/shines on you, believe me  
And though you're gone,  
you're with me ev'ry single day, believe me

Days I'll remember all my life  
Days when you can't see wrong from right  
You took my life, but then I knew that very soon you'd leave me  
But it's alright, now I'm not frightened of this world, believe me

I wish today could be tomorrow  
The night is dark, it just brings sorrow, let it wait

\*

{ new version only :  
\*\* }

Days I'll remember all my life  
Days when you can't see wrong from right  
You took my life, but then I knew that very soon you'd leave me  
But it's alright, now I'm not frightened of this world, believe me

Days

\*

\*\*

Days

### SHE'S GOT EVERYTHING (102)

[Too toodoo too too toodoo]  
[Too toodoo too too toodoo]  
[Too toodoo too too toodoo]

I've got a girl who's oh so good,  
she's got everything [Too toodoo too too toodoo]  
I've got a girl and she is mine,  
she's got everything [Too toodoo too too toodoo]

Pretty ringlets in her hair,  
pretty clothes that she can wear  
What she's got ? Ev'rything, ev'rything !

All other guys just stand and stare,  
she's got everything [Too toodoo too too toodoo]  
I ain't got a dime, but she don't care,  
I've got ev'rything [Too toodoo too too toodoo]

I don't need money 'cos I've got  
ev'rything that I can want  
What I've got ? Ev'rything, ev'rything !

I've got a girl who's oh so good,  
she's got everything [Too toodoo too too toodoo],  
she's got everything [Too toodoo too too toodoo],  
she's got everything [Too toodoo too too toodoo]

Too toodoo too too tootoo doo <6>

And I can't live without her love  
And I can't live without her kiss  
Said : "She is my forever love"  
She's got everything, she's got everything,  
she's got everything, she's got everything,  
she's got everything, she's got everything

I've got a girl who's oh so good,  
she's got everything [Too toodoo too too toodoo]  
I've got a girl who's oh so fine,  
she's got everything [Too toodoo too too toodoo],  
she's got everything [Too toodoo too too toodoo]  
[Too toodoo too too toodoo]  
[Too toodoo too too toodoo]

### VILLAGE GREEN PRESERVATION SOCIETY (103)

\* We are the Village Green Preservation Society  
God save Donald Duck, vaudeville and variety  
We are the Desperate Dan Appreciation Society  
God save strawberry jam and all the different varieties

\*\* Preserving the old ways from being abused  
Protecting the new ways for me and for you  
What more can we do ?

We are the Draught Beer Preservation Society  
God save Mrs. Mopp and good old mother Riley  
We are the Custard Pie Appreciation Consortium  
God save the George Cross and all those who were awarded them  
[Oohooohoo]  
[Oohooohoo]

We are the Sherlock Holmes English Speaking Vernacular  
Help save Fu Manchou, Moriarty and Dracula  
We are the Office Block Persecution Affinity  
God save little shops, China cups and virginity

We are the Sky-scraper Condemnation Affiliate  
God save Tudor houses, antique tables and billiards

\*\*

\*

We are the Village Green Preservation Society [Oohooohoo]  
God save Donald Duck, vaudeville and variety [Oohooohoo]  
We are the Village Green Preservation Society [Oohooohoo]  
God save Donald Duck, vaudeville and variety [Oohooohoo]  
God save the Village Green [Oohooohoo]  
[Oohooohoo]  
[Oohooohoo]

### DO YOU REMEMBER WALTER ? (104)

Walter, remember when the world was young  
and all the girls knew Walter's name  
Walter, isn't it a shame the way our little world has changed

Do you remember, Walter,  
playing cricket in the thunder and the rain ?  
Do you remember, Walter,  
smoking cigarettes behind your garden gate ?  
Yes, Walter was my mate,  
but Walter, my old friend, where are you now ?

Walter's name  
Walter, isn't it a shame the way our little world has changed

Do you remember, Walter,  
how we said we'd fight the world so we'd be free ?  
We'd save up all our money  
and we'd buy a boat and sail away to sea  
But it was not to be  
I knew you then, but do I know you now ?

Walter, you are just an echo of a world I knew so long ago  
Walter, if you saw me now you wouldn't even know my name

I bet you're fat and married  
and you're always home in bed by half past 8  
And if I talked about the old times,  
you'd get bored and you had nothing more to say  
Yes, people often change,  
but memories of people can remain

## PICTURE BOOK (105)

Picture yourself when you're getting old  
You sat by the fireside, a-pondering all

Picture book, pictures of your mama  
taken by your papa a long time ago  
Picture book of people with each other  
to prove they loved each other a long time ago

[Na na na nana na, na na na nana na] Picture book, picture book

A picture of you in your birthday suit  
You sat in the sun on a hot afternoon

Picture book [Ooh lalalala], your mama and your papa [Ooh lalalala]  
and fat old uncle Charlie are boozing with their friends  
Picture book [Ooh lalalala], a holiday in August [Ooh lalalala],  
outside a bed-and-breakfast in sunny Southend  
Picture book [Ooh lalalala], when you were just a baby [Ooh lalalala],  
those days when you were happy a long time ago

[Na na na nana na, na na na nana na]  
Picture book, picture book, picture book, picture book  
Picture book, ooh lalalala, ooh lalalala, a skoobidoobidoo  
Picture book, ooh lalalala, ooh lalalala, a skoobidoobidoo

Picture book [Ooh lalalala], pictures of your mama [Ooh lalalala]  
taken by your papa a long time ago, long time ago,  
long time ago, long time ago yeah yeah yeah

## JOHNNY THUNDER (106)

Johnny Thunder lives on water, feeds on lightning  
[Lalalalalai lai, lalalalalai lai]  
Johnny Thunder don't need no one, don't want money  
[Lalalalalai lai, lalalalalai lai]  
And all the people of the town,  
they can't get through to Johnny, they will never ever break him down  
Johnny Thunder speaks for no one, goes on fighting  
[Lalalalalai lai, lalalalalai lai]  
And sweet Helena Dulane prays for Johnny  
[Lalalalalai lai, lalalalalai lai]

\* Pa pabada pa pa pa, pa pabada pa pa pa,  
thunder and lightning [Lalalalalai lai, lalalalalai lai]  
Pa pabada pa pa pa, pa pabada pa pa pa,  
thunder and lightning [Lalalalalai lai, lalalalalai lai]

Though ev'rybody tried their best  
Oh Johnny vowed that he would never ever end up like the rest  
Johnny Thunder rides the highway, moves like lightning  
[Lalalalalai lai, lalalalalai lai]  
But sweet Helena just says God bless Johnny  
[Lalalalalai lai, lalalalalai lai]  
\*  
[Lalalalalai lai ooh]

## LAST OF THE STEAM-POWERED TRAINS (107)

Like the last of the good old puffer trains  
I'm the last of the blood and sweat brigade  
and I don't know where I'm going [going] or how I came  
I'm the last of the good old-fashioned steam [steam] powered trains

I'm the last of the good old renegades  
All my friends are of middle-class degree  
But I live in a museum [museum] so I'm okay  
I'm the last of the good old-fashioned steam [steam] powered trains

Like the last of the good old choo-choo trains  
Huff and puff till I blow the sweat away  
And I'm gonna keep on rolling [rolling] till my dying day  
I'm the last of the good old-fashioned steam [steam] powered trains

Like the last of the good old puffer trains  
I'm the last of the soot and scum brigade  
and all this peaceful living [living], driving me insane  
I'm the last of the good old-fashioned steam [steam] powered trains  
I'm the last of the good old-fashioned steam [steam] powered trains

## BIG SKY (108)

Big sky looked down on all the people looking up at the big sky  
Ev'rybody's pushing one another around  
Big sky feels sad when he sees the children scream and cry  
but the big sky, too big to let it get him down  
[Ahahah] Big sky too big to cry  
[Ahahah] Big sky too high to see  
[Ahahah] people like you and me  
[Ahahah]

\* One day we'll be free,  
we won't care, just you (wait and) see  
Till that day can be,  
don't let it get you down [let it get you down]

And when I feel that the world's too much for me  
I think of the big sky and nothing matters much to me

Big sky looked down on all the people who think they got problems  
They get depressed and they hold  
their heads in their hands and they cry  
People lift up their hands and they look up to the big sky,  
but the big sky's too big to sympathize  
Big sky's too occupied,  
[Ahahah] but he would like to try  
[Ahahah] and he feels bad inside  
[Ahahah] Big sky's too big to cry  
[Ahahah]  
\*

## SITTING BY THE RIVERSIDE (109)

Just sitting down by the riverside,  
spreading my arms to the open wide  
Now I am free and the world's at my feet  
I can close my eyes

Oh Lord, keep me warm, keep me satisfied  
Please keep me calm, keep me pacified  
Now I'm content and my life is complete  
I can close my eyes

Sitting by the riverside with you

I love sitting down by the riverside,  
watching the water go flowing by  
Mo golly gee, it is heaven to be  
like a willow tree

Spend my time just drinking wine while looking at the view

## ANIMAL FARM (110)

This world is big and wild and half insane  
Take me where real animals are playing  
Just a dirty old shack where the hound dogs bark  
that we called "Our home"

\* I wanna be back there among the cats and dogs  
and the pigs and the goats on animal farm, my animal home,  
on animal farm, my animal home,

While I lay my head upon my pillow  
little girl come play beneath my window  
Though she's far from home she is free from harm  
and she need not fear  
She is by my side and the sky is wide,  
so let the sun shine bright on animal farm, my animal home,  
on animal farm, my animal home,

Girl, it's a hard, hard world, if it gets you down  
Dreams often fade and die in a bad, bad world

I'll take you where real animals are playing  
and people are real people, not just playing  
It's a quite quiet life by a dirty old shack  
that we called "Our home"  
\*  
On animal farm, animal farm





### WICKED ANNABELLA (115)

In a dark and misty house  
where no Christian man has been  
wicked Annabella mixes a brew  
that no one's ever seen

Relatives have passed her by,  
too scared to even say hello  
She's in perpetual midnight, she shuts out the day  
and goes about her sinful ways

I, I've seen her hair, I've seen her face look towards mine  
I, I felt her eyes are burning my soul, twisting my mind

Little children who are good  
should always go to sleep at night  
'cos wicked Annabella is up in the sky,  
hoping they will open their eyes

Don't go into the woods tonight  
'cos underneath the sticks and stones  
are lots of little demons, enslaved by Annabella,  
waiting just to carry you home

Wooh hooohooohoooh

[laughing]  
Chacha chowchow  
Cha chowchow, cha chowchow  
Cha chowchow, cha chowchow  
Cha chowchow, cha chowchow  
Ah

### MONICA (116)

Under a lamplight Monica stands at midnight  
and every guy, he thinks he can buy her love  
But money can't buy sweet loving from Monica

\* Morning to moonshine, Monica knows ev'ry line  
You'll never propose 'cos Monica knows you know  
She'll turn up her nose and say "What a fool you are"

\*\* I-I shall die, I-I shall die  
if I shall lose Monica [oh Monica my love]  
People can try, people can try,  
but they can't buy Monica my love

You take the sunshine, I'll take the night with shadows  
'Cos everyone knows that Monica glows at night  
She'll do something wrong and prove to you she is right

\*\*

\*

Monica

### PEOPLE TAKE PICTURES OF EACH OTHER (117)

People take pictures of the summer  
just in case someone thought they had missed it  
and to prove that it really existed  
Fathers take pictures of the mothers  
and the sisters take pictures of brothers  
just to show that they love one another

You can't picture love that you took from me  
when we were young and the world was free  
Pictures of things as they used to be  
Don't show me no more please

People take pictures of each other  
just to prove that they really existed,  
just to prove that they really existed  
People take pictures of each other  
and a moment can last them forever  
of the time when they mattered to someone

Ha lalai na, ha lalai na, ha lalai na nai nai na  
Ha lalai na, ha lalai na, ha lalai na nai nai na, na,  
hai nanai na, hai nanai na, ah

People take pictures of the summer  
just in case someone thought they had missed it,  
just to prove that it really existed  
People take pictures of each other  
of a moment that'll last on forever  
and the time when they mattered to someone

A picture of me when I was just three,  
sat with my ma by the old oak tree  
How I love things as they used to be  
Don't show me no more please

Lalalala lalalalala, lalalalalala la lala la,  
lalalalalala lala la la  
Lalalala lalalalala, lalalalalala la lala la,  
lalalalalala lala la la

### MR. SONGBIRD (118)

Won't you sing me a song or two,  
it won't take you long to do  
Sing to me, please, won't you whistle a tune  
I've got nothing to gain, I've got nothing to lose,  
but if you sing me a song you'll make me happy

\* Sing Mr. Songbird, sing Mr. Songbird, sing Mr. Songbird  
You help to keep my troubles away  
Padabapabada, padabapabada, padabapabada, papa  
Padabapabada, padabapabada, padabapabada, papa  
Sing Mr. Songbird, sing Mr. Songbird, sing Mr. Songbird  
You help to keep my troubles away

Mister won't you sing me a song ?  
Won't you sing a little melody ?  
Won't you smile to help me along ?  
Won't you sing a little song for me ?  
Oh yeah

Sing me a song or two, it won't take you long to do  
Sing to me, please, won't you whistle a tune  
No, I ain't got a beam, it costs me nothing to dream,  
so if you're waiting for nothing do something for me

\*

You help to keep my problems away  
You help to keep the devil away



### HOLD MY HAND (119+119b)

Today when she comes in  
I'll be standing at the door and I won't say any more  
I know that she's been there  
It's not the way I look at her, it's the way she looks at me

\* Yes, you can hold my hand any other night  
Hold my hand {single: it's gonna be alright} {demo: any other night}  
Hold my hand any other night of the week, it's alright  
Hold my hand any other night  
Hold my hand {single: it's gonna be alright} {demo: any other night}  
Hold my hand any other night of the week, it's alright

{single: Hold my hand, hold my hand, hold my hand}  
{demo: Hold my hand, hold my hand, it's alright}

When she lays on my bed,  
it's not me she's thinking of, it's just me that really cares  
My time I know is out and she'll be walking through that door  
and she'll lie again {single: tomorrow night} {demo: some more}

\*  
{single: Hold my hand <4>}  
{demo: Hold my hand <5>}

### CREEPING JEAN (120)

You're not leaping so discreet, just creeping out on me  
Your dizzy head and smoky eyes, you'll find some others bed to sleep  
So don't look back, it is too late, no story to be told  
This creeping mess you left for me  
promising that you'd be home

\* You don't know what I mean, creeping Jean's a disease  
You don't know what I mean, creeping Jean's on her knees  
You don't know what I mean, creeping Jean's underneath  
You don't know what I mean, creeping Jean's a disease

Your dirty friends and underwear keep hanging round my room  
The lonely pictures that you paint are creeping to their doom  
So don't look back, yeah it's too late, no story to be told  
There's these creeping friends you left for me,  
saying you'd promised to be home

\*

### PLASTIC MAN (121)

A man lives at the corner of the street  
and his neighbours think he's helpful and he's sweet  
'Cos he never swears and he always shakes you by the hand,  
but no one knows he really is a plastic man [plastic man, plastic man]

He's got a plastic heart, plastic feet and toes [Yeah, he's plastic man]  
He's got plastic knees and a perfect plastic nose [Yeah, he's plastic man]  
He's got plastic lips that hide his plastic teeth and gums, and  
plastic legs that reach up to his plastic bum [plastic bum, plastic bum]

\* Plastic men got no brain [Oohooohoo]  
Plastic men don't feel no pain [Oohooohoo]  
Plastic people look the same, yeah yeah yeah  
Kick his shin and I'll tread on his face,  
pull his nose all over the place  
You can't disfigure or disgrace plastic man [plastic man, plastic man]

Ooh pa papa pa papa papa, ooh pa papa pa papa papa  
Na na na nanana na na

He's got plastic flowers growing up the wall [Yeah, he's plastic man]  
He eats plastic food with a plastic knife and fork [Yeah, he's plastic man]  
He likes plastic cups and saucers 'cos they never break  
and he like to lick his gravy of a plastic plate

\*

He's got a plastic wife who wears a plastic mac [Yeah, he's plastic man]  
and his children wanna be plastic like their dad [Yeah, he's plastic man]  
He's got a phoney smile that makes you think he understands  
but no one ever gets the truth from plastic man [plastic man]

All together ooh pa papa pa papa pa  
Plastic man [plastic man, plastic man]

### KING KONG (122)

\* I'm King Kong and I'm 10 feet long,  
got a big six-gun and ev'rybody is scared  
I'm King Kong, got a hydrogen bomb,  
I can blow up your houses, so you'd better beware

\*\* Ev'rybody wants power  
Ev'rybody wants fame  
Ev'rybody wants money  
[La la lala la] King Kong, King Kong  
[La la lala la]  
Little man's weak and big man's strong  
Ev'ryone wants to be King Kong, oh yeah

I'm King Kong, I got so much money  
I can buy anybody who gets in my hair  
I'm King Kong and I'm big and strong,  
I can blow up your houses, so you'd better beware

\*\*

\*  
\*\*

### MINDLESS CHILD OF MOTHERHOOD (123)

I've been travelling a long time to be just where you are  
In dreams I have seen you, but you are so very far

\* How long must I travel on to be just the way you are ?  
How long must I travel on to be just where you are ?  
I

I was your friend, I was a fool  
I feel for you though a far cry  
I see your face, blocked without trace  
I see your mind look in empty space  
I

Mindless child of motherhood,  
you have lost a thing that's good  
Mindless child of motherhood,  
you have lost a thing that's good

I know that it's unfair to bear a bastard son,  
but why do you hide, babe, when we could have shared a love

\*

### THIS MAN HE WEEPS TONIGHT (124)

I wish that you could see all the things that I have seen  
This mind of mine is making life worthwhile  
I wish that you'd have known  
of all the plans I had in store for us  
We'll having, dancing, travelling the world of our own

\* And this man he weeps tonight  
and his head is bowed with sorrow  
But what can you do sitting there  
when you let him cry tomorrow ?  
Yes, you let him cry tomorrow  
Yes, you let him cry tomorrow

I thought our thing would last  
'cos it said so in my horoscope  
The days have gone and passed while dreaming away  
The light in here is dim and the room closes in around me  
Your picture's hanging loose on a rusting nail

\*  
\*

## VICTORIA (125)

Long ago life was clean, sex was bad, called obscene,  
and the rich were so mean  
Stately homes for the Lords, croquet lawns, village greens  
Victoria was my queen

Victoria, Victoria, Victoria, 'toria

I was born, lucky me, in a land that I love  
Though I'm poor, I am free  
When I grow I shall fight, for this land I shall die  
Let the sun never set

Victoria, Victoria, Victoria, 'toria  
Victoria, Victoria, Victoria, 'toria

Land of hope and gloria, land of my Victoria  
Land of hope and gloria, land of my Victoria  
Victoria, 'toria

Victoria, Victoria, Victoria, 'toria

Canada to India, Australia to Cornwall,  
Singapore to Hong Kong  
From the West to the East, from the rich to the poor,  
Victoria loved them all

Victoria, Victoria, Victoria, 'toria  
Victoria, Victoria, Victoria

## YES SIR, NO SIR (126)

Yes sir, no sir  
Where do I go, sir ? What do I do, sir ? What do I say ?  
Yes sir, no sir  
Where do I go, sir ? What do I do, sir ? How do I behave ?  
Yes sir, no sir  
Permission to speak, sir ? Permission to breathe, sir ?  
What do I say ? How do I behave ? What do I say ?

So you think that you've got ambition ?  
Stop your dreaming and your idle wishing  
You're outside and there ain't no admission to our play  
Pack up your ambition in your old kitbag  
and you'll be happy with a packet of fags  
Chest out, stomach in  
Do what I say, do what I say, yes right away

Yes sir, no sir  
Where do I go, sir ? What do I do, sir ? What do I say ?  
Yes sir, no sir  
Permission to speak, sir ? Permission to breathe, sir ?  
What do I say ? How do I behave ? What do I say ?

Doesn't matter who you are,  
you're there and there you are [Hey]  
Ev'rything is in its place,  
authority must be maintained [Hey]

And then we know exactly where we are

Let them feel that they're important to the cause,  
but let them know that they are fighting for their homes  
Just be sure that they're contributing their all  
Give the scum a gun and make the bugger fight  
and be sure to have deserters shot on sight  
If he dies, we'll send a medal to his wife  
[Ahahahahahah]  
[Lalala la lalalalalala]  
[Lalala la lalalalalala]  
[Lalala la lalalalalala]

Yes sir, no sir  
Please let me die, sir  
I think this life is affecting my brain  
Yes sir, no sir  
Three bags full, sir  
What do I do, sir ? What do I say ?  
What do I say ? How do I behave ? What do I say ?

## SOME MOTHER'S SON (127)

Some mother's son lies in a field  
Someone has killed some mother's son today  
Head blown up by some soldier's gun  
While all the mothers stand and wait  
some mother's son ain't coming home today,  
some mother's son ain't got no grave

Two soldiers fighting in a trench  
One soldier glances up to see the sun  
and dreams of games he played when he was young  
And then his friend calls out his name  
It stops his dreams and as he turns his head,  
a second later he is dead

Some mother's son lies in a field  
Back home they put his picture in a frame,  
but all dead soldiers look the same  
While all the parents stand and wait  
to meet their children coming home from school  
some mother's son is lying dead

Somewhere someone is crying,  
someone is trying to be so brave  
But still the world keeps turning  
though all the children have gone away

Some mother's son lies in a field,  
but in his mother's eyes he looks the same  
as on the day he went away  
They put his picture on the wall  
and put the flowers in the picture frame  
Some mother's memory remains  
[Oh]

## DRIVIN' (128)

Tee teedeedee, teetee teedeetee  
Atee teedeetee tee, atee teedeetee, atee teedee deedee

It seems like all the world is fighting,  
they're even talking of a war  
Let all the Russians and the Chinese and the Spanish  
do their fighting, the sun in shining  
We're going drivin', drivin'

Drop all your work, leave it behind,  
forget all your problems and get in my car  
and take a drive with me  
The sandwiches are packed, the tea is in the flask,  
we've plenty of beer and gooseberry tarts,  
so take a drive with me

We'll take your mother if you want to,  
we'll have a picnic on the grass  
Forget your nephews and your cousins and your  
brothers and your sisters, they'll never miss us,  
'cos we'll be drivin', drivin', drivin', drivin'

Thousands of trees, hundreds of fields,  
millions of birds, so why don't you come  
and take a drive with me  
We'll talk to the cows and laugh at the sheep,  
we'll lie in a field and we'll have a sleep,  
so take a drive with me

And all the troubled world around us  
seems an eternity away  
And all the debt-collectors, rent-collectors,  
all will be behind us, but they'll never find us,  
'cos we'll be drivin', drivin', drivin', drivin'

[Hooohooohoo, hooohooohoo,  
hooohooohoo, hooohooohoo]  
So take a drive with me, take a drive with me  
Passed Barnet Church, up to Potter's Bar,  
we won't be home late, it's not very far,  
so take a drive with me, take a drive with me

Drivin', drivin', drivin', drivin'  
Drivin', drivin' [drivin', drivin']



## BRAINWASHED (129)

You look like a real human being,  
but you don't have a mind of your own  
Yeah, you can talk, you can breathe,  
you can work, you can stitch, you can sew,  
but you're brainwashed  
Yes you are, yes you are  
Get down on your knees

You've got a job and a house  
and a wife and your kids and a car  
Yeah, you're conditioned to think  
what they want you to think  
and be happy to be where you are  
Yes you are  
Get down on your knees,  
get down on your knees

The aristocrats and bureaucrats are dirty rats  
for making you what you are  
They're up there and you're down here,  
you're on the ground and they're up with the stars  
All your life they've kicked you around  
and pushed you around till you can't take anymore  
To them you're just a speck of dirt,  
but you don't want to get up off the floor  
Mister, you're just brainwashed

They give you social security,  
tax-saving benefits that grow at maturity  
Yeah, you're content just to be  
what they want you to be  
and to do what they want you to  
Yes you are, yes you are  
Get down on your knees

## AUSTRALIA (130)

Opportunities are available in all walks of life in Australia  
So if you're young and if you're healthy,  
why not get a boat and come to Australia ?

[Australia] The chance of a lifetime  
[Australia] You get what you work for  
Nobody has to be any better than what they want to be  
[Australia] No class distinction  
[Australia] No drug addiction  
Nobody's got a chip on their shoulder

\* We'll surf like they do in the U.S.A.  
We'll fly down to Sidney for a holiday  
on sunny Christmas day  
Australia, Australia

No one hesitates at life or beats around the bush in Australia  
So if you're young and if you're healthy,  
why not get a boat and come to Australia ?

Australia [Shalalala, shalalala]  
Australia [Shalalala, shalalala]  
Ev'ryone walks around with a perpetual smile across their face  
Australia [Shalalala, shalalala]  
Australia [Shalalala, shalalala]  
Ev'ryone gets around and nobody can ever get you down

\*

[Australia, Australia] <14>

Chance of a lifetime

Australia, you get what you work for

Australia, no class distinction,  
no drug addiction

## SHANGRI-LA (131)

Now that you've found your paradise,  
this is your kingdom to command  
You can go outside and polish your car  
or sit by the fire in your Shangri-La

Here's your reward for working so hard  
Gone are the lavatories in the back-yard  
Gone are the days when you dreamed of that car  
You just want to sit in your Shangri-La

\* Put on your slippers and sit by the fire  
You've reached your top and you just can't get any higher  
You're in your place and you now where you are,  
in your Shangri-La  
Sit back in your old rocking chair  
You need not worry, you need not care  
You can't go anywhere

Shangri-La, Shangri-La, Shangri-La

The little man who gets the train  
got a mortgage hanging over his head  
But he's too scared to complain',  
'cos he's conditioned that way  
Time goes by and he pays off his debts  
Got a T.V.-set and a radio for 7 shillings a week

Shangri-La, Shangri-La, Shangri-La  
Shangri-La, Shangri-La, Shangri-La

And all the houses in the street have got a name,  
'cos all the houses in the street they look the same,  
same chimney-pots, same little cars, same window-panes  
The neighbours call to tell you things that you should know  
They say their lines, they drink their tea and then they go  
They tell your business in another Shangri-La  
The gas-bills and the water-rates and payments on the car  
Too scared to think about how insecure you are  
Life ain't so happy in your little Shangri-La

Oh Shangri-La, Shangri-La la lalala la lalala  
La la lalala la lalala la lalala  
Lalalala la lalala la lalala la lalala  
La la lalala la lalala la lalala  
\*

Shangri-La, Shangri-La, Shangri-La  
Shangri-La, Shangri-La, Shangri-La

## MR. CHURCHILL SAYS (132)

Well, Mr. Churchill says, Mr. Churchill says  
we gotta fight the bloody battle to the very end  
Mr. Beaverbrook says we gotta save our tin and  
all the garden gates and empty cans are gonna make us win

We shall defend our island on the land and on the sea  
We shall fight them on the beaches, on the hills and in the fields  
We shall fight them in the streets  
Never in the field of human conflict was so much owed to so few  
'Cos they have made our British Empire a better place for me and you  
And this was their finest hour

Well, Mr. Montgomery says and Mr. Mountbatten says  
we gotta fight the bloody battle to the very end  
As Vera Lynn would say "We'll meet again someday",  
but all the sacrifices we must make before the end

Well, did you hear that plane flying overhead ?  
There's a house on fire and there's someone lying dead  
We gotta clean up the streets and get me back on my feet  
because we wanna be free

Do your worst and we'll do our best  
We're gonna win the way that Mr. Churchill says  
Ohohoh, ohohohohohoh, ohohohoh !

Well, Mr. Churchill says we gotta hold up our chins,  
we gotta show some courage and some discipline  
We gotta black up the windows and nail up the doors  
and keep right on till the end of the war

### SHE BOUGHT A HAT LIKE PRINCESS MARINA (133)

She's bought a hat like Princess Marina's  
to wear at all her social affairs  
She wears it when she's cleaning the windows,  
she wears it when she's scrubbing the stairs

But you will never see her at Ascot,  
she can't afford the time or the fare  
But she's bought a hat like Princess Marina's,  
so she don't care

He's bought a hat like Anthony Eden's  
because it makes him feel like a Lord  
But he can't afford a Rolls or a Bentley,  
he has to buy a second-hand Ford

He tries to feed his wife and his family  
and buy them clothes and shoes they can wear  
But he's bought a hat like Anthony Eden's  
so he don't care

Buddy can you spare me a dime ?  
My wife is getting hungry and the kids are crying  
This poverty is hurting my pride  
Buddy can you spare, buddy can you spare me a dime ?  
Buddy can you spare me a dime ?  
Buddy can you spare, buddy can you spare me,  
buddy can you spare me a dime ?

She's bought a hat like Princess Marina's  
and her neighbours think it suits her a treat  
But she hasn't any food in the larder,  
nor has anybody else in the street

But to look at her you'd think she was wealthy,  
'cos she smiles just like a real millionaire  
'Cos she's bought a hat like Princess Marina's,  
so she don't care, no she don't care  
[All together] She don't care,  
she don't care

### NOTHING TO SAY (135)

Remember walking with you by my side  
You were my papa, I was your pride  
And now I've got children and I'm going grey  
No time for talking, I got nothing to say  
Those Sunday dinners that we had at home  
Now I've got a house and I've got friends of my own  
We can't do tomorrow what we did yesterday  
It's best that we're going our separate ways, okay

How is your rheumatism ? [Nothing to say]  
How are your chilblains ? [Nothing to say]  
How's aunty Mable ? [Nothing to say]  
So far papa, I got nothing to say, okay

Those happy days we spent together,  
we thought our world would never change  
How the days go by  
and things will never be the same

You keep pretending that ev'rything's fine,  
so you make small talk to help pass the time  
But all the words that you spit from your face  
add up to nothing, you got nothing to say  
How are those noisy neighbours next-door ?  
I'll have to go soon, 'cos I'm getting bored  
I gotta be home early to see a good play  
So far papa, I got nothing to say

Lala lala lalalala, lala lala lalalala  
Lala lala lalalala, lala lala lalalala

How is your life-insurance ? [Nothing to say]  
How is your trade-union ? [Nothing to say]  
How's your independence ? [Nothing to say]  
So far papa, I got nothing to say

### YOUNG AND INNOCENT DAYS (134)

I look back on the way I used to look at life  
Soft white dreams with sugar coated outside  
It was great, so great,  
young and innocent days

I wish my eyes could only see  
ev'rything exactly as it used to be  
It's too late, so late,  
young and innocent days, young and innocent days

[Oh hohohohohohohoh, oh hohohohohohohoh]

[Oh hohohohohohohoh]

I see the lines across your face  
Time has gone and nothing ever can replace  
those great, so great  
young and innocent days, young and innocent days

### ARTHUR (136)

Arthur was born, just a plain simple man,  
in a plain simple working-class position  
Though the world was hard and its ways were set,  
he was young and he had so much ambition  
All the way he was overtaken  
by people who make the big decisions  
But he tried and he tried for a better life  
and a way to improve his own condition  
If only life were easy it would be such fun, ohoh  
Things would be more equal and be plenty for ev'ryone

\* Arthur, the world's gone and passed you by  
Don't ya know it ? Don't ya know it ?  
You can cry-cry all night, but it won't make it right  
Don't ya know it ? Don't ya know it ?

Arthur, we know and we sympathise  
Don't ya know it ? Don't ya know it ?  
Arthur, we like you and want to help you  
Somebody loves you, don't you know it ?

How's your wife and your Shangri-La  
and your long lost land of Hallelujah ?  
And your hope and glory has passed you by,  
can't you see what the world is doing to ya ?  
And now we see your children sailing off in the setting sun  
to a new horizon where there's plenty for everyone

Arthur, could be that the world was wrong  
Don't ya know it ? Don't ya know it ?  
Arthur, could be you were right all along  
Don't ya know it ? I hope ya know it  
Now we know and we sympathise  
We like to help you and understand you

Don't ya know it ? Don't ya know it ?  
Somebody loves you, don't ya know it ?  
Don't ya know it ? Don't ya know it ?

\*

Arthur, we read you and understand you  
Arthur, we like you and want to help you

\*\* Oh we love you and want to help you (and)  
Oh we love you and want to help you (and)  
Oh we love you and want to help you  
Somebody loves you, don't ya know it ?

\*\*

Yeah

\*\*

Well

\*\*

Well

\*\*

Ohohoh

\*\*



### BERKELEY MEWS (137)

The leaves of brown came falling through the view  
In Berkeley Mews I first met you  
I staggered through your chilly dining-room  
In Berkeley Mews I first met you

Your kitchen-sink was cluttered up  
and so I couldn't shut it up for longing  
I brewed another cuppa up  
and tried to sneak out early in the morning

I thought you had much better things to do  
In Berkeley Mews I first met you  
You drowned my conversation with champagne  
and Berkeley Mews was not the same

I thought you were an intellect  
and now that I reflect you left me reeling  
You made me drink a toast  
and when you finished I was looking at the ceiling

The floods of tears I've wept thinking of you  
remind me of that night in Berkeley Mews

You know that you left me, broken hearted, Berkeley Mews

### THE CONTENDERS (138)

One two three  
Hush little mammy don't you cry  
Gotta see what it's like on the world outside  
Gotta get out of this life somehow  
Gotta be free, we gotta be free now

I don't wanna be a constructor of highways,  
a sweeper of sidewalks, I've gotta do it my way  
I'm too ill-equipped for a mathematician,  
a shrewd politician, a maker of decisions

Ma ma ma ma ma ma ma ma, ma ma ma ma ma ma

We're not the greatest when we're separated,  
but when we're together I think we're gonna make it  
I don't want to be like a fascist dictator,  
a saint or a sinner, I wanna be a winner

Ma ma ma ma ma ma ma ma, ma ma ma ma ma ma

### STRANGERS (139)

Where you're going, I don't mind  
I've killed my world and I've killed my time  
So where do I go, what will I see ?  
I see many people coming after me  
So where you're going to, I don't mind  
If I live too long I'm afraid I'll die  
So I will follow you wherever you go  
if your offered hand's still open to me  
Strangers on this road we are on, we are not two, we are one

So you've been where I've just come  
from the land that brings losers on  
So we will share this road we walk  
and mind our mouths and beware our talk  
Till peace we find, tell you what I'll do,  
all the things I own I will share with you  
And if I feel tomorrow like I feel today  
we'll take what we want and give the rest away  
Strangers on this road we are on, we are not two, we are one

Holy man and holy priest  
This love of life makes me weak at my knees  
And when we get there, make your play  
'cos soon I feel you're gonna carry us away  
In a promised lie you made us believe  
For many men there is so much grief  
And my mind is proud, but it aches with rage  
and if I live too long I'm afraid I'll die  
Strangers on this road we are on, we are not two, we are one <=>

### DENMARK STREET (140)

[Coughing]

Down the way from the Tottenham Court Road,  
just round the corner from old Soho,  
there's a place where the publishers go

If you don't know which way to go,  
just open your ears and follow your nose  
'cos the street is shaking from the tapping of toes

You can hear that music play  
any time on every day,  
ev'ry rhythm, every way

You go to a publisher and play him your song  
He says "I hate your music and your hair is too long,  
but I'll sign you up because I'd hate to be wrong"

You've got a tune, it's in your head,  
you want to get it placed  
So you take it down to a music man,  
just to see what he will say  
He says "I hate the tune, I hate the words,  
I'll tell you what I'll do  
I'll sign you up and take it round the street  
and I'll see if it makes the grade  
And you might even hear it played  
on the rock 'n' roll hit parade !"

Day time, night time, every week  
you can hear that heavy beat  
Now the walls are shaking from the tapping of feet

Day time, night time, any day  
you can hear that music play  
Ev'ry rhythm, every way

### GET BACK IN THE LINE (141)

Facing the world ain't easy  
when there isn't anything going  
Standing at the corner waiting,  
watching time go by  
Will I go to work today  
or shall I bide my time ?

'Cos when I see that union man walking down the street

\* He's the man who decides if I live or I die,  
if I starve or I eat  
Then he walks up to me, then the sun begins to shine  
Then he walks right past and I know that I've gotta  
get back in the line

Now I think of what my mama told me  
She always said that it would never ever work out  
But all I wanna do is make some money  
and bring you home some wine  
But I don't want you ever to see me  
standing in that line

'Cos that union man got such a hold over me  
\*  
Get back, get back, get right back in the line

## **LOLA (142)**

I met her in a club down in old Soho  
where you drink champagne and it tastes just like  
Coca/Cherry Cola, C-O-L-A Cola  
She walked up to me and she asked me to dance  
I asked her her name and in a dark brown voice  
she said "Lola, L-O-L-A Lola, lala la la Lola"

Well, I'm not the world's most physical guy  
but when she squeezed me tight, she nearly broke my spine  
oh my Lola, lala la la Lola  
Well, I'm not dumb, but I can't understand  
why she walked like a woman and talked like a man  
oh my Lola, lala la la Lola, lala la la Lola

Well, we drank champagne and danced all night  
under electric candle-light  
She picked me up and sat me on her knee  
and said "Dear boy, won't you come home with me ?"  
Well, I'm not the world's most passionate guy,  
but when I looked in her eyes, well, I almost fell  
for my Lola, lala la la Lola, lala la la Lola  
Lola, lala la la Lola, lala la la Lola

I pushed her away, I walked to the door, I fell to the floor  
I got down on my knees, then I looked at her and she at me

Well, that's the way that I want it to stay  
and I always want it to be that way  
for my Lola, lala la la Lola  
Girls will be boys and boys will be girls  
It's a mixed-up, muddled up, shook up world  
except for Lola, lala la la Lola

Well, I left home just a week before  
and I'd never ever kissed a woman before  
But Lola smiled and took me by the hand  
and said "Dear boy, I'm gonna make you a man"  
Well, I'm not the world's most masculine man,  
but I know what I am and I'm glad I'm a man  
and so is Lola, lala la la Lola, lala la la Lola  
Lola, lala la la Lola, lala la la Lola <5>  
Lola

## **TOP OF THE POPS (143+143b)**

[Yes, it's number 1, it's Top of the Pops]

I've just come in at number 25  
I'm oh so happy, so glad to be alive  
And ev'rybody says it's gonna get to the top  
Life is so easy when your record's hot

Go tell my mama and my sister too  
"Press my trousers and polish my shoes"  
I might even end up a rock 'n' roll God  
It might turn into a steady job  
And my agent said to me "Son, I always told you so"

Now my record's number 11 on the BBC,  
but number 7 in the NME  
Now the Melody Maker want to interview me  
and ask about my politics and theories on religion

{ live version only :

I'm so high, 10 feet high, I'm on a cloud and I feel alright  
Ready to cry, I don't mind, I'm in the clouds and I feel alright }

Now my record's up to number 3  
and a woman recognised me and started to scream  
This all seems like a crazy dream  
I've been invited to a dinner with a prominent queen  
And now I've got friends that I thought I never had before

It's strange how people want you when your record's high  
When it drops down, they just pass you by  
And now my agent called me on the telephone  
He said "Son, your record's just got to number 1  
And you know what this means ?  
This means you're gonna earn some real money !"

## **THE MONEYGOROUND (144)**

Robert owes half to Grenville,  
who in turn gave half to Larry  
who adored my instrumentals  
and so he gave half to a foreign publisher  
He took half the money  
that was earned in some far distant land  
Gave back half to Larry  
and I end up with half of goodness knows what  
Can somebody explain why things go on this way ?  
I thought they were my friends, I can't believe it's me  
I can't believe that I'm so green

Eyes down, round and round,  
let's all sit and watch the moneygoround  
Everyone take a little bit here and a little bit there  
Do they all deserve  
money from a song that they've never heard ?  
They don't know the tune and they don't know the words,  
but they don't give a damn  
There's no end to it, I'm in a pit and I'm stuck in it  
The money goes round and around and around  
and it comes out here when they've all taken their share

I went to see a solicitor  
and my story was heard and the writs were served  
On the verge of a nervous breakdown  
I decided to fight right to the end  
But if I ever get my money  
I'll be too old and grey to spend it  
Oh, but life goes on and on, and no one ever wins  
And time goes quickly by, just like the moneygoround  
I only hope that I'll survive

## **THIS TIME TOMORROW (145)**

This time tomorrow, where will we be ?  
On a space-ship somewhere sailing across an empty sea ?  
This time tomorrow, what will we know ?  
Will we still be here watching an in-flight movie show ?  
I'll leave the sun behind me  
and I'll watch the clouds as they sadly pass me by  
7 miles below me  
I can see the world and it ain't so big at all  
Well, this time tomorrow, what will we see ?  
Fields full of houses, endless rows of crowded streets ?

I don't know where I'm going, I don't want to see  
I feel the world below me  
looking up [looking up, looking up], looking up at me

Leave the sun behind me  
and I'll watch the clouds as they sadly pass me by  
And I'm in perpetual motion  
and the world below doesn't matter much to me  
Well, this time tomorrow, where will we be ?  
On a space ship somewhere sailing across an empty sea ?  
Well, this time tomorrow, where will we be ?  
This time tomorrow, what will we see ?  
This time tomorrow

## **A LONG WAY FROM HOME (146)**

You've come a long way from the runny nosed and scruffy kid I knew  
You had such good ways  
I can remember little things that always made you smile  
They made you happy  
Now you think you're wiser because you're older  
and you think that money buys ev'rything  
And you think that you need no one to guide you,  
but you're still a long way from home

You've come a long way, you're self-assured and dressed  
in funny clothes, but you don't know me  
I hope you find what you are looking for  
with your car and your hand-made overcoats  
But your wealth will never make you stronger  
'cos you're still a long way from home  
Yeah, you're still a long way from home



### RATS (147)

I was lost, just wandering round down-town  
Many people were pushing me around  
Hate spreads just like infection  
Those rats, jumping on and off my back  
Fat black rats holding me down  
I see rats in ev'ry direction

\* No time to catch your breath  
Crazy people lost their heads  
Masses trampling on my feet,  
inconsiderate in their heat  
I  
Those rats, breeding angriness and spite,  
never have done anything right  
for people like you and me

Walk over all the people you can't see  
If they die there's more bread for me  
Like snakes crawling through the grass

\*

\*\* See that face man look at me  
Now he's too selfish to see  
Once he was warm and was kind,  
now all he's got a pin-striped mind

\*\*

### APEMAN (148)

I think I'm sophisticated 'cos I'm living my life  
like a good homo sapien  
But all around me ev'rybody's multiplying  
and they're walking round like flies, man  
So I'm no better than the animals sitting  
in their cages in the zoo, man  
'Cos compared to the flowers and the birds and the trees  
I am an apeman

I think I'm so educated and I'm so civilised  
'cos I'm a strict vegetarian  
But with the over-population and inflation and starvation  
and the crazy politicians

\* I don't feel safe in this world no more,  
I don't wanna die in a nuclear war  
I wanna sail away to a distant shore and make like an apeman

\*\* I'm an apeman, I'm an ape-apeman, oh I'm an apeman  
I'm a King Kong man, I'm a voodoo man, oh I'm an apeman

'Cos compared to the sun that sits in the sky,  
compared to the clouds as they roll by,  
compared to the bugs and the spiders and flies  
I am an apeman, lala la la la lala

In man's evolution he's created the city  
and the motor traffic rumble  
But give me half a chance and I'd be taking off my clothes  
and living in the jungle

'Cos the only time that I feel at ease  
is swinging up and down in a coconut tree  
Oh what a life of luxury to be like an apeman

\*\*

I look out the window, but I can't see the sky  
The airpollution is a-fucking up my eyes  
I wanna get out of this city alive  
and make like an apeman, lala la la la lala

Come on and love me, be my apeman girl  
and we'll be so happy in my apeman world

\*\*

I'll be your Tarzan, you'll be my Jane  
I'll keep you warm and you'll keep me sane  
We'll sit in the trees and eat bananas all day just like an apeman

\*\*

\*

Lala la la la lala

### POWERMAN (149)

I know a man, he's a powerful man,  
got the people in his power, in the palm of his hand  
He started at the bottom and he worked his way up,  
now he's never gonna stop until he reaches the top  
It's the same old story, it's the same old dream  
It's power man, power man and all that it can bring

If you want your money, better stand in the line,  
'cos you'll only end up picking up the nickels and dimes  
You call him names and he sits and grins,  
'cos ev'rybody else is just a sucker to him  
And he's got my money, but I've got my faith  
Powerman, powerman, I'll never be your slave  
It's the same old story, it's the same old game  
Powerman, powerman, driving me insane

People tried to conquer the world  
Napoleon and Genghis Khan  
Hitler tried and Mussolini too  
Powerman don't need to fight  
Powerman don't need no guns  
Powerman got money on his side

Well, I'm not rich and I'm not free,  
but I've got my girl and she got me  
He's got my money and my publishing-rights,  
but I've got my girl and I'm alright  
And she's got me going and she keeps me sane  
Powerman, powerman, got money on the brain  
It's the same old story, it's the same old game  
Powerman, powerman, driving me insane

### GOT TO BE FREE (150)

Hush little baby, don't you cry,  
soon the sun is gonna shine  
We're gonna be free like the birds and the bees,  
running wild across the big country

\* Got to be free to do what I want,  
walk if I want and talk if I want  
Got to be free to say what I want,  
make what I want and play what I want

As free as the birds up in the sky,  
as free as the bugs and the spiders and flies  
Don't know how, but I'm gonna try  
I've just got to be free  
and it won't be long,  
'cos we are right and they are wrong  
Yeah we've got to get out of this world somehow  
We've got to be free, we've got to be free now

I got to be free to laugh when I want,  
think what I want and cry if I like  
Got to be free to do what I want,  
say what I want and swear if I like

As free as the sun and the moon in the sky,  
as free as a flea or a proud butterfly  
I don't know how, but I'm gonna try  
I've just got to be free

Yeah, we've got to get out of this world somehow  
Yeah, we've got to be free, we've got to be free now

\*

Well, I've got to be proud and stand up straight  
and let people see I ain't nobody's slave  
Well, I've got to be free before it's too late  
I've just got to be free

Yeah, I got to be free to do what I want,  
walk if I want and talk if I want  
[I got to be free to say what I want,  
make what I want and play what I want]

### **GOD'S CHILDREN (151)**

Man made the buildings that reach for the sky  
and man made the motorcar and learned how to drive  
But he didn't make the flowers and he didn't make the trees  
and he didn't make you and he didn't make me  
And he's got no right to turn us into machines

No, he's got no right at all,  
'cos we are all God's children  
and they got no right to change us  
Oh, we gotta go back the way the good Lord made us all

I don't want this world to change me,  
I wanna go back the way the good Lord made me  
Same lungs that He gave me to breathe with,  
same eyes He gave me to see with

Oh, the rich man, poor man, the saint and the sinner,  
the wise man, the simpleton, the loser and the winner  
We all look the same to Him,  
stripped of our clothes and all the things we own

On the day that we are born  
we are all God's children  
and they got no right to change us  
Oh, we gotta go back the way the good Lord made

Oh, the good Lord made us all  
and we are all His children  
and they got no right to change us  
Oh, we gotta go back the way the good Lord made us all  
Yeah, we gotta go back the way the good Lord made us all

### **THE WAY LOVE USED TO BE (152)**

I know a place not far from here  
It's not far away, love, and if you come  
I know a place where we'll belong  
And we'll talk of love,  
the way love used to be

I know a place not far away  
and we'll find a way through the city streets  
We'll find a way through the mad rushing crowd  
And we'll talk about the way love used to be

I know a place not far from here  
It's not far away, love, and if you come  
I know a place where we'll be alone  
And we'll talk about the way love used to be

### **COMPLETELY (153) Instrumental**

### **RUNNING ROUND TOWN (154) Instrumental**

### **MOMENTS (155)**

Come on, love, let's forget about all the things that we've done wrong  
and just remember all of the things that we've done right  
I'm in no mood to argue and I'm in no mood to fight  
So let the tears pass you by  
Don't you cry, don't you cry, don't you cry

And I ain't gonna let this big world get me down  
I've gotta learn to keep up hold up my head  
and keep my feet on the ground  
Moments of ecstatic happiness  
and the moments of stress that we had better forget

But love, I got a feeling that I've said it all before, I've said it before

\* I say I'll never do you wrong,  
but then I go and do the same again  
I don't know why, don't know why,  
don't know why, don't know why, don't know why  
We got to learn to share these moments in our lives  
and never let it get us down, we got to put up the fight  
Moments to remember all our lives,  
from the first brief hello to the last good-bye

\*

### **ANIMALS IN THE ZOO (156)**

You're just an animal in the zoo,  
sitting up, feeling persecuted and abused  
You're locked up and I'm on the loose,  
but I can't quite tell who's looking at who  
'Cos I'm an animal too, but you're locked up in the zoo  
and you look at me and I look at you

God made the heaven and the deep blue sea,  
[God made the heaven and the deep blue sea]  
but man picked the flowers and he pulled up the trees  
[Man picked the flowers and he pulled up the trees]  
God made the moon and the rain and the sun,  
[God made the moon and the rain and the sun]  
man made the money and the bombs and the guns  
So we're all animals too, but you're locked up in the zoo,  
'cos you look at me and I look at you

I'm a prisoner, but I got no cage  
I'm locked up, but I got no chain  
But the good guys lose and the bad guys win,  
that's why you're looking out and I'm looking in  
We're all animals too, but you're locked up in the zoo,  
'cos you look at me and I look at you

### **JUST FRIENDS (157)**

Please step inside just for a while  
I want to befriend you and just make you smile  
You've nothing to lose, I've nothing to gain  
I shall not molest you, I shan't rape your brain

Friends we'll become, friends we will stay  
Friends till forever, not just today

Please don't deceive, please don't pretend  
Just be my companion and friend through the end

### **WHIP LADY (158) Instrumental**

### **DREAMS (159)**

\* When I look so far away  
please don't wake me from my days  
I'm just wondering who I could be  
if I lived inside my dreams

I could be a king or a football star  
and drive around in a big sports-car  
An astronaut or a millionaire  
I could do anything and go anywhere

Dream on far away, dream I'm far away

A racing-driver or a quick politician,  
a man of power or a man of religion  
I could be almost anything  
if I could live inside my dreams

Dream on far away, dream I'm far away  
Please don't wake me from my dreams <3>

\*

### **HELGA (160) Instrumental**

### **WILLESSEN GREEN (161)**

[Wohohohoh]  
Well, I tried to settle down Fulham Broadway  
and I tried to make my home in Golden's Green  
But I've gotta get that train  
and go back home again  
Oh, how I miss the folks back home in Willesden Green  
[Rock it]  
[Wohohohoh]  
You know I tried, I really tried to settle in this big city  
and I always thought that I could make it all on my very own  
But there's one thing that keeps calling me  
to that little, that little semi-detached  
That's the folks, yeah the folks back home in Willesden Green  
[Oh hit it, hit it, hit it]



## 20th CENTURY MAN (162)

This is the age of machinery, a mechanical nightmare  
The wonderful world of technology,  
napalm, hydrogen bomb, biological warfare  
This is the 20th century, but too much aggravation  
It's the age of insanity  
What has become of the green pleasant fields of Jerusalem ?

Ain't got no ambition, I'm just disillusioned  
I'm a 20th century man, but I don't want, I don't wanna be here

My mama says she can't understand me,  
she can't see my motivation  
Just give me some security  
I'm a paranoid, schizoid product of the 20th century  
You keep all your smart modern writers,  
give me William Shakespeare  
You keep all your smart modern painters,  
I'll take Rembrandt, Titian, Da Vinci and Gainsborough

\* Girl, we gotta get out of here, we gotta find a solution  
I'm a 20th century man, but I don't want, I don't wanna die/be here

\*

I was born in a welfare state, ruled by bureaucracy,  
controlled by civil servants and people dressed in grey  
Got no privacy, got no liberty,  
'cos the 20th century people took it all away from me

Don't wanna get myself shot down  
by some trigger-happy policeman  
Gotta keep a hold on my sanity  
I'm a 20th century man, but I don't wanna die here

My mama says she can't understand me,  
she can't see my motivation  
Ain't got no security  
I'm a 20th century man, but I don't wanna die here

I don't want 20th century, I don't want 20th century  
I don't want 20th century, I don't want 20th century

This is the 20th century, but too much aggravation  
This is the age of insanity  
I'm a 20th century man, but I don't wanna be here

## ACUTE SCHIZOPHRENIA PARANOIA BLUES (163+163b)

I'm too terrified to walk out of my own front door  
They're demonstrating outside,  
I think they're gonna start the third world war  
And I've been to my local head-shrinker to help classify my disease  
He said it's one of the cases of acute schizophrenia he sees

Well, the milkman's a spy and the grocer keeps on following me  
And the woman next-door's an undercover for the K.G.B.  
And the man from the Social Security keeps on invading my privacy  
Oh, there ain't no cure for acute schizophrenia disease

\* I've got acute schizophrenia, paranoia too  
Schizophrenia, schizophrenia  
I've got it, you've got it, we can't lose

Acute schizophrenia blues

I'm lost on the river, the river of no return  
I can't make decisions, I don't know which way I'm gonna turn  
Even my old dad lost some of the best friends he ever had  
Apparently, his was a case of acute schizophrenia too

\*

They're watching my house and they're tapping my telephone  
I don't trust nobody, but I'm much too scared to be on my own  
{ studio version only :  
And the income-tax collector has got his beady eyes on me}  
{ live version only :  
There ain't no satisfaction and there ain't no remedy}  
Oh, there ain't no cure for acute schizophrenia disease  
No, there ain't no cure for schizophrenia disease

## HOLIDAY (164)

Holiday, oh what a lovely day today  
I'm oh so glad they sent me away  
to have a little holiday today, holiday

Holiday and I'm just standing on the edge of a pier  
hoping and dreaming you were here  
to share my little holiday

Looking in the sky for a gap in the clouds  
Sometimes I think that sun ain't never coming out  
But I'd rather be here than in that dirty old town  
I had to leave the city 'cos it nearly broke me down

Oh holiday, oh what a lovely day today  
I think I'll get down on my little old knees and pray  
Thank you Lord, thank heaven for that holiday today, holiday

I'm leaving insecurity behind me  
The environmental pressures got me down  
I don't need no sedatives to pull me round  
I don't need no sleeping-pills to help me sleep sound

Oh holiday, oh what a lovely day today  
I think I'll get down on my little old knees and pray  
That's what I'll do, thank heaven for that holiday

Lying on the beach with my back burned rare  
The salt gets in my blisters and the sand gets in my hair  
And the sea's an open sewer, but I really couldn't care  
I'm breathing through my mouth,  
so I don't have to sniff the air

Oh holiday, oh what a lovely day today  
I'm oh so glad they sent me away  
to have a little holiday

## SKIN AND BONE (165)

Fat flabby Annie was incredibly big, she weighted just about 16 stone  
And then a fake dietician went and put her on a diet,  
now she looks like skin and bone. She looks like skin and bone

Do the meditation and yoga 'n she's thrown away the good food guide  
And she's given up the alcohol and pizzas and the pies  
and now she's looking like she's ready to die. You can't see her walk b

\* (She) Don't eat no mashed potatoes  
(She) Don't eat no buttered scones  
Stay\_away\_from/Don't\_eat\_no carbohydrates  
You're gonna look like skin and bone (skin and bone)

Living on the edge of starvation and she says she's got no appetite  
And her father and her mother and her sisters and her brothers  
couldn't see her when she walked by. You can't see her walk by

\*

She used to be so cuddly, she used to be so fat  
But oh what a sin, 'cos she's oh so thin  
that she's lost all the friends that she had  
She looks like skin and bone, skin and bone

[Come on, let me hear rattle those bones, alright alright]

Bones & bones & skin & bones & bones & bones & skin and  
Bones & bones & skin & bones & bones & bones & skin and  
Bones & bones & skin & bones & bones & bones & skin and

If you look flabby and you feel overweight  
and you wanna lose a couple of stone  
Take a crash course diet, do your daily exercises  
and you'll look like skin and bone. Come on, rattle them bones

Put your hands up to the ceiling  
and bend your hips and touch your toes  
And do your daily exercises,  
you're gonna look like skin and bone  
\*

Skin and

- 125 - bones & bones & skin & bones & bones & bones & skin & bones

## ALCOHOL (166+166b)

{ live version only :  
Now I wanna tell you a little story about the old demon alcohol  
Yes indeed, my little chickadee  
Here's a sad and awful story about a middle-class executive }  
{ studio version only :  
Here's a story about a sinner, he used to be a winner }  
who enjoyed a life of prominence and position  
But the pressures at the office and his socialite engagements  
and his selfish wife's fanatical ambition  
It turned him to the booze and he got mixed up with a floosie  
and she led him to a life of indecision  
The floosie made him spend his dough, she left him lying on Skid Row,  
a drunken lag at some Salvation Army mission  
{ studio : It's such a shame } { live : It's very sad }

Oh demon alcohol, sad memories I can't recall  
Who thought I would say "Damn it all and blow it all"  
Oh demon alcohol, memories I can't recall  
Who thought I would fall a slave to demon alcohol  
Sad memories I can't recall  
Who thought I would fall a slave to demon alcohol

Barley wine, pink gin, he'll drink anything,  
port, Pernod or tequila; rum, scotch, vodka on the rocks,  
as long as all his troubles disappear  
But he messed up his life when he beat up his wife  
and the floosie's gone and found another sucker  
She's gonna turn him on to drink, she's gonna lead him to the brink  
and when his money's gone she'll leave him in the gutter  
{ studio : It's such a shame } { live : It's very sad }

Oh demon alcohol, sad memories I can't recall  
Who thought I would say "Damn it all and blow it all"  
Sad memories I can't recall  
Who thought I would fall a slave to demon alcohol

{ live version only :  
And I wanna tell never to fall a slave to demon alcohol  
It's gonna break you all, a slave of demon alcohol }

## COMPLICATED LIFE (167)

Well, I woke up this morning with a pain in my neck,  
a pain in my heart and a pain in my chest  
I went to the doctor and the good doctor said  
"You gotta slow down your life or you're gonna be dead  
Cut out the struggle and strife,  
it only complicates your life"

Well, I cut down women, I cut down booze,  
I stopped ironing my shirts, cleaning my shoes  
I stopped going to work, I stopped reading the news  
I'm sitting twiddling my thumbs, 'cos I got nothing to do  
Minimal exercise to help uncomplicate my life

\* Gotta stand and face it, life is so complicated  
Ladidadi da, ladidadi da  
I gotta get away from the complicated life, son  
Life is overrated, life is complicated  
Must alleviate this complicated life

Cut down the struggle and strife,  
it's such a complicated life

Like old Mother Hubbard I got nothing in the cupboard  
I got no dinner and I got no supper  
Holes in my shoes, I got holes in my socks  
I can't go to work, 'cos I can't get a job  
The bills are rising sky high,  
it's such a complicated life

\*

Ladidadi da [Life is overrated], ladidadi da [Life is complicated]  
Gotta get away from [Got to get away] the complicated life, son  
Life is overrated, life is complicated  
Must alleviate this complicated life  
We gotta get away from the complicated life, son  
We gotta get away from the complicated life

## HERE COME THE PEOPLE IN GREY (168)

I got a letter this morning with some serious news  
that's gonna ruin my day  
The borough surveyor's used compulsory purchase  
to acquire my domain  
They're gonna pull up the floors, they're gonna knock down the walls,  
they're gonna dig up the drains

Here come the people in grey, they're gonna take me away  
to Lord knows only where  
But I'm so unprepared, I got no time to pack  
and I've got nothing to wear  
Here come the people in grey to take me away

Me and my baby gonna get on a train  
that's gonna take us away  
I'm gonna live in a tent, we're gonna pay no more rent,  
we're gonna pay no more rates  
We're gonna live in a field, we're gonna buy me a gun  
to keep the policemen away

I'm gonna pass me a brand-new resolution,  
gonna fight me a one-man revolution  
Someway, gonna beat those people in grey  
But here come the people in grey to take me away

Here come the people in grey to take me away

The people in grey have gone and taken away  
my right to voice my complaint  
Her Majesty's Government have sent me a form,  
I must complete it today  
But it's making me blue, don't wanna tell all my secrets  
to the people in grey

Gonna pass me a brand new resolution,  
gonna fight me a one man revolution  
Someway, gonna start my rebellion today  
But here come the people in grey, take me away

Oh Lord, those people in grey  
I've got a big fat oath on dirty bad people in grey  
Here come the people in grey, take me away

## HAVE A CUPPA TEA (169)

Granny's always raving and ranting  
and she's always puffing and panting  
and she's always screaming and shouting  
and she's always brewing up tea  
Grandpappy's never late for his dinner, 'cos he loves his leg of beef  
And he washes it down with a brandy and a fresh made pot of tea

\* Have a cuppa tea, have a cuppa tea  
Have a cuppa tea, (for Christ's sake) have a cuppa tea  
Hallelujah, hallelujah, hallelujah Rosie Lea <2>

If you feel a bit under the weather, if you feel a little bit peeved,  
take granny's standby potion for any old cough or wheeze  
It's a cure for hepatitis, it's a cure for chronic insomnia  
It's a cure for tonsillitis and for water on the knee  
Have a cuppa tea, have a cup a tea  
Hallelujah, hallelujah, hallelujah Rosie Lea <2>

Tea in the morning, tea in the evening, tea at suppertime  
You get tea when it's raining, tea when it's snowing,  
tea when the weather's fine  
You get tea as a midday stimulant, you get tea with your afternoon tea  
For any old ailment or disease, for Christ's sake have a cuppa tea  
Hallelujah, hallelujah, hallelujah Rosie Lea <2>

Whatever the situation, whatever the race or creed,  
tea knows no segregation, no class or pedigree  
It knows no motivation, no sect or organisation  
It knows no one religion nor political belief  
\*  
Hallelujah, hallelujah, hallelujah Rosie Lea <2>

*bridge based on song Sugartime by Charlie Phillips (1957):  
Sugar in the morning, sugar in the evening, sugar at suppertime*



### HOLLOWAY JAIL (170)

They took my baby to Holloway Jail,  
they took my baby down Holloway Jail  
She was a lady when she went in  
Now she's in jail and it's given me hell

She was just succeeding in the city,  
she was just beginning to excel  
And then a spiv named Frankie Simes  
led her to a life of crime  
and led her on the downward trail

Frankie came home late from work one evening,  
the C.I.D. were hot on his trail  
Frankie promised ev'rything  
and then he went and turned her in  
She went and took the rap for him

Now she's impaled in Holloway Jail

They took my baby down Holloway Jail,  
they took my baby to Holloway Jail  
There ain't no pity, there ain't no bail [Ah]  
and she assures me that it's living hell

She was young and ever so pretty,  
now she looks so old and pale  
She never sees the day  
and she wastes her life away  
sitting in that prison cell

[They took my baby to Holloway Jail,  
they locked my baby in Holloway Jail]  
She was a lady when she went in [Ah]  
Now she's in jail and it's given me hell

She's impaled in Holloway Jail

### OKLAHOMA U.S.A. (171)

All life we work, but work is a bore  
If life's for living, what's living for ?

She lives in a house that's near decay,  
built for the industrial revolution  
But in her dreams she is far away  
in Oklahoma U.S.A.  
with Shirley Jones and Gordon MacRae

As she buys her paper at the corner shop  
she's walking on the surrey with the fringe on top  
'Cos in her dreams she is far away  
in Oklahoma U.S.A.

She walks to work, but she's still in a daze  
She's Rita Hayworth or Doris Day  
And Errol Flynn's gonna take her away  
to Oklahoma U.S.A.

All life we work, but work is a bore  
If life's for living, then what's living for ?

### UNCLE SON (172)

He was just a working man  
Simple rules and simple plans  
Fancy words he didn't understand  
He loved with his heart, he worked with his hands

Liberals dream of equal rights  
Conservatives live in a world gone by  
Socialists preach of a promised land,  
but old uncle Son was an ordinary man

Bless you, uncle Son,  
they won't forget you when the revolution comes

Unionists tell you when to strike  
Generals tell you when to fight  
Preachers teach you wrong from right  
They'll feed you when you're born and use you all your life

Bless you, uncle Son,  
they won't forget you when the revolution comes

### MUSWELL HILLBILLY (173)

Well, I said good-bye to Rosie Rooke this morning  
I'm gonna miss her bloodshot alcoholic eyes  
She wore her Sunday hat so she'd impress me  
I'm gonna carry her memory till the day I die

They'll move me up to Muswell Hill tomorrow  
Photographs and souvenirs are all I've got  
They're gonna try and make me change my way of living,  
but they'll never make me something that I'm not

'Cos I'm a Muswell Hillbilly boy,  
but my heart lies in old West Virginia  
Never seen New Orleans, Oklahoma, Tennessee,  
still I dream of those Black Hills that I ain't never seen

They're putting us in identical little boxes  
No character, just uniformity  
They're trying to build a computerised community,  
but they'll never make a zombie out of me

They'll try and make me study elocution,  
because they say my accent isn't right  
They can clear the slums as part of their solution,  
but they're never gonna kill my cockney pride

\* 'Cos/Woh I'm a Muswell Hillbilly boy,  
but my heart lies in old West Virginia  
Though my hills are not green, I have seen them in my dreams  
Take me back to those Black Hills that I ain't never seen  
Ohoh

\*

#### DID YOU SEE HIS NAME ? (174)

Did you see his name in the local paper ?  
Stole a tin of beans from a cut-price grocery store  
The judge said he must pay so he put him on probation  
and the paper gave his name

Did you see his name in the criminal section ?  
And the centre-page gave his name and his address  
to stop him doing it again and put him to dishonour  
and put the man to shame

He lost his little job,  
'cos his employer read and saw his name  
His world just crumbled down  
and incidentally

Did you see his name in the obituary column ?  
Letters edged in black

\* Life was much too hard to live,  
so he brought it to an end in his gas-filled basement,  
because he couldn't stand the strain

Lalala lala, lalala lala la, lalala lala

\*

Did you see his name ? Did you see his name ?  
Did you see his name ?

#### HERE COMES YET ANOTHER DAY (175)

Here comes yet another day creeping through my window  
Drank myself to sleep last night, beer stains on my pillow  
Gotta pull my things together, the night can't last forever

\* Here comes a new dawn, here comes a new day  
Tune up, start to play, just like any other day  
I  
Can't stop, can't be late, mustn't make the people wait  
Can't even/stop to comb my hair or even change my underwear

Here comes a new dawn, here comes a new day  
Tune up, start to play, just like any other day

There goes another night, here comes another flight  
Can't stop, gotta go, here comes yet another show  
Gotta pack up my clothes, wash my feet, blow my nose  
No time to use the John, gotta keep a-rolling on

Here comes a new day, here comes a new stage  
Tune up, start to play, just like any other day

Made a lot of conversation, talked a lot of weather  
I hope we meet again someday, spend some time together  
No time for affection, I'm moving in a new direction

\*

See that morning break, oh Lord, here comes yet another day

Here comes a new dawn, here comes a new day  
Tune up, start to play, just like any other day

Na na nai nai nai nana  
Na na nai nai nai nana  
Na na nai nai nai nana

#### MAXIMUM CONSUMPTION (176)

I'll have some clam chowder followed by beefsteak on rye,  
pumpkin pie, whipped cream and coffee  
I want a green salad on the side,  
don't forget the French fried,  
pizza pie, garlic and anchovy  
I keep burning up calories  
as fast as I keep putting them down  
Eat food, put it in my mouth  
Chew it up, swallow it down

I'll have two eggs, over light, home-made apple-pie,  
cole slaw as a side-order  
I gotta stay fit, stay alive, eat food to sustain  
a non-stop high-grade performer  
The pace is continual, sure keeps running me down  
Don't you know that you gotta eat food  
Don't you know that you gotta refuel

I'm a maximum consumption, super-grade performer,  
high-powered machine  
Go steady on my clutch, go easy on the hills  
and you'll get a lot of mileage out of me  
I'm so easy to drive and I'm an excellent ride

[Dave Davies on lead guitar !]

Excessive living sure keeps running me down  
You've got to learn to use the Maximum Juice  
That's how you get the maximum use

Life keeps using me, keeps on abusing me,  
mentally and physically  
I gotta stay fit, stay alive, need fuel inside,  
eat food to survive  
Maximum consumption sure keeps running me down  
Don't you know that you gotta eat food  
Don't you know that it's good for you

I'm a maximum consumption, non-stop machine,  
total automation, perpetual motion

#### UNREAL REALITY (THE REAL THING) (177)

All that I see seems so unreal to me  
Is it the truth or is it only fantasy ?  
Is it a dream or is it the real reality ?

\* All around me is such unreality  
Optical illusions as far as my eyes can see  
Is the whole thing a fake or the ultimate reality ?

That house is so big that it reaches right up to the clouds  
It's got hundreds of windows  
so the people inside can look out  
Oh, and they look down below and wonder what it's all about

Look at that lady, she got silver all over her face  
Is she a human being or a creature from outer space ?  
Is she authentic or phoney ?  
I guess it's just a matter of taste

Oh, because they can feel it, it's gotta be the real thing  
Because they can touch it, it's gotta be reality  
Oh, if they say it's real, it's gotta be the real thing

See that fellow, looking all spick and span  
Is he a tailor's dummy or is he a real man ?  
Is he genuine or straight off the assembly-line ? Oh

\*

Is it a dream or is it the real reality ?  
Owowowowowowoh



### HOT POTATOES (178)

My baby woke me up this morning  
She said "Get down that labour exchange  
And if you don't come home with a job, son, you'll get no dinner today  
You gotta secure me a weekly working wage

You'll get no more fancy cooking, you'll get no more apple-pie  
You'll just get those plain hot potatoes to satisfy your appetite"

\* [La la lala lala potatoes]  
Boiled, French fried, any old way that you wanna decide  
[La la lala lala potatoes]  
Hot potatoes [La la lala lala]

I want your loving ev'ry single day

I said "I don't need your fancy cooking [Potatoes]  
I like the simple things in life [Potatoes]  
Just give me those plain hot potatoes and I'll be well satisfied  
They'll satisfy my appetite"

\*  
I want your loving 60 minutes an hour  
I want your loving 24 hours a day  
I want your loving 7 days a week  
Yeah, yeah, ohoh yeah

I want your love, I need your love  
But all I get is hot potatoes when I come home late at night  
to satisfy my appetite

Don't give me no more [Potatoes]  
Boiled, French fried, any old way that you wanna decide  
[La la lala lala potatoes]  
Hot potatoes, yeah [La la lala lala]  
I want your loving ev'ry single day

I want your loving  
\*  
Hot potatoes yeah

### SITTING IN MY HOTEL (179)

If my friends could see me now,  
driving round just like a film star  
in a chauffeur-driven jam-jar, they would laugh  
They would all be saying that it's not really me,  
they would all be asking who I'm trying to be  
If my friends could see me now,  
looking out my hotel window,  
dressed in satin strides and two-tone daisy roots  
If my friends could see me now, I know they would smile

Sitting in my hotel,  
hiding from the dramas of this great big world  
Seven stories high, looking at the world go by  
Sitting in my hotel room,  
thinking of the country-side and sunny days in June  
Trying to hide the gloom, sitting in my hotel room

If my friends could see me now,  
dressing up in my bow-tie,  
prancing round the room like some outrageous poof  
They would tell me that I'm just being used,  
they would ask me what I'm trying to prove  
They would see me in my hotel,  
watching late shows till the morning,  
writing songs for old-time vaudeville revues  
All my friends would ask me what it's all leading to

Sitting in my hotel,  
looking through the window at the people in the street  
Seven stories high, looking at the world go by  
Sitting in my hotel,  
looking at the world outside

If my friends could see me now,  
they would try to understand me,  
they would ask me what on earth I'm trying to prove  
All my friends would ask me what it's all leading to

### MOTORWAY (180)

\* Motorway food is the worst in the world,  
you've never eaten food like you've eaten on the motorway  
Motorway food is the worst in the world

The coffee tastes weak and the cakes taste stale  
and gasoline fumes are the worst to inhale  
Your stomach rolls over and your face turns pale

Oh [Oh] that motorway living. Ain't it a thrill to be so free, yeah ?  
Riding down the motorway

Gotta charge up my batteries, rest my seat, rest my eyes  
So tired, tired of living, tired of living this motorway living

Motorway tea is warm and wet  
The rain is a-pouring and it's 4 in the morning  
And it's all I can get

You've never seen loos like motorway loos  
Thousands of people passing through  
It's enough to put you off of that motorway food

Oh [Oh] that motorway living. Ain't it a thrill to be so free, yeah ?  
Gotta get away from

\*\* Cats eyes, cold meat-pies, thousand on raft, cold French fries  
So tired, tired of living, tired of living this motorway living

Motorway food is invariably fried,  
it feeds me and keeps me and helps me survive

Oh, that motorway. Ain't it a thrill to be so free, yeah ?  
Riding down the motorway

\*\*  
\*

My stomach's upset and I don't feel well  
Gotta get my head down,  
stop for a while in a motorway hotel

Mama oh mama, my dear Susie too,  
this motorway message is sent just for you  
My headache's improved, but my back really hurts  
I never thought I'd travel so far to work

Na nanana na, na nanana, na nanana na, na nanana

### YOU DON'T KNOW MY NAME (181)

I've been travelling on this road  
I get the feeling it's getting on  
I keep moving on, I keep rolling on,  
but does anybody know my name ?

Travelling oh so long  
I get the feeling that's something wrong  
I keep rolling on, I keep rolling on  
Does anybody know my name ?

How could you believe when you don't know my name ?  
How could you believe when you don't know my name ?

[Ooh oohooh]  
I see your life is such a simple game  
I sit and watch it from my moving train  
A bumpy ride today, I'm not alone this way  
Does anybody know your name ?

Arrested in '69  
for upsetting a tourist guide  
Well, pay the fine or jail, I just smiled and said  
that I'm oh so glad to be alive

How could you believe when you don't know my name ?  
How could you believe when you don't know my name ?

How could you believe when you don't understand ?  
[Ooh oohooh]

### SUPERSONIC ROCKET SHIP (182)

\* Let me take you on a little trip,  
my supersonic ship's  
at your disposal if you feel so inclined, well alright

We're gonna travel faster than light,  
so do up your overcoat tight  
and we'll go anywhere you want to decide, well alright

Too many people, side by side, got no place to hide

On my supersonic rocket ship  
nobody has to be hip,  
nobody needs to be out of sight  
[Oh, out of sight man, far out]

\*\* Nobody's gonna travel 2nd class,  
there'll be equality  
and no suppression of minorities (well alright)

We'll take this planet, shake it round  
and turn it upside-down  
My supersonic rocket ship

It ain't no magic, ain't no lie,  
you'll laugh so loud you'll cry  
Up and down, round and round  
on my supersonic rocket ship

\*  
\*\*

Let me take you on a little trip

on my supersonic rocket ship

### LOOK A LITTLE ON THE SUNNY SIDE (183)

Look a little on the sunny side,  
even when they say you're on the slide  
And for a while they'll say your records never make it,  
but in a while they're gonna be showering you with praises  
They'll give you mediocre reviews  
and put you in the underground for a while  
But look a little on the funny, sunny side of life,  
look a little on the sunny side

You sing 'em the blues and then they ask for a happy tune  
And when you start to smile,  
they'll say "Gimme that rhythm 'n' blues"  
And when you give 'em the rhythm 'n' blues  
they'll simply smile and say  
"We didn't want to hear you play,  
and didn't like you any way"  
It's very hard to please the people ev'ry single time,  
but look a little on the sunny side

Look a little on the sunny side,  
even when you feel you want to hide  
You've got to laugh, don't let your critics ever upset you,  
'cos for a while the cynics will all be out to get you  
You gotta be shrewd, you gotta be strong,  
you gotta convince yourself that you're not wrong  
Whistle a tune and think of a catchy, happy little song  
and look a little on the sunny side

It's very hard to please the people ev'ry single time,  
but look a little on the sunny side

They're gonna put you down for a while  
You've got to learn to grit your teeth and smile  
And look a little on the funny, sunny side of life  
Look a little on the sunny side

### CELLULOID HEROES (184)

Ev'rybody's a dreamer  
and ev'rybody's a star  
And ev'rybody's in movies,  
it doesn't matter who you are  
There are stars in ev'ry city,  
in ev'ry house and on ev'ry street  
And if you walk down Hollywood Boulevard,  
their names are written in concrete

Don't step on Greta Garbo  
as you walk down the Boulevard  
She looks so weak and fragile,  
that's why she tried to be so hard  
But they turned her into a princess  
and they sat her on a throne  
But she's turned her back on stardom,  
because she wanted to be alone

\* You can see all the stars  
as you walk down/along Hollywood Boulevard  
Some that you recognise,  
some that you've hardly even heard of  
(Oh) People who worked and suffered and struggled for fame  
Some who succeeded and some who suffered in vain

[Yeah]  
Rudolp Valentino  
looks very much alive  
And he looks up ladies' dresses  
as they sadly pass him by  
Avoid stepping on Bela Lugosi,  
'cos he's liable to turn and bite  
But stand close by Bette Davis,  
because hers was such a lonely life

If you covered him with garbage  
George Sanders would still have style  
And if you stamped on Mickey Rooney,  
he would still turn round and smile  
But please don't tread on dearest Marilyn,  
'cos she's not very tough  
She should have been made of iron or steel,  
but she was only made of flesh and blood

\*

Ev'rybody's a dreamer  
and ev'rybody's a star  
And ev'rybody's in showbiz,  
it doesn't matter who you are  
And those who are successful,  
be always on your guard  
Success walks hand in hand with failure  
along Hollywood Boulevard

\*\* I wish my life was a non-stop Hollywood movie show,  
a fantasy world of celluloid villains and heroes  
Because celluloid heroes never feel any pain  
and celluloid heroes never really die

\*

Lalala la, lalala lala lalala la  
Lalala la, lalala lala lalala la  
Oh, celluloid heroes never feel any pain  
Oh, celluloid heroes never really die

\*\*



**MR. WONDERFUL (185)**

It's that strange and tender magic, you do  
Mr. Wonderful, that's you

**MR. WONDERFUL (185#) (Olga James)**

Why this feeling, why this glow?  
Why the thrill when you say hello?  
It's a strange and tender magic, you do  
Mr. Wonderful, that's you

Why this trembling when you speak?  
Why this joy when you touch my cheek?  
I must tell you what my heart knows is true  
Mr. Wonderful, that's you

And why this longing to nigh your charms  
To spend forever within your arms

Oh there's much more I could say  
But the words keep slipping away  
And I'm left with only one night of you  
Mr. Wonderful, that's you

One more thing, then I'm through  
Mr. Wonderful, Mr. Wonderful, Mr. Wonderful, I love you

**BANANA BOAT SONG (186)**

Day-o, day-o  
Daylight's come and I wanna go home  
Day-o, day-o, yeah  
[Daylight's come and I wanna go home]

Sing, work in a banana boat all day long, yeah  
[Daylight's come and I wanna go home]  
6 foot, 7 foot, 8 foot, jump  
[Daylight's come and I wanna go home]

Day-o [day-o], adeehoheewehayhay-o  
Daylight's come and I wanna go home

**DAY-DA-LIGHT (BANANA LOADER'S SONG) (186#)  
(Edric Connor)**

Day-o, day-o [Day-da-light and me want go home]  
Day-o, day-o [Day-da-light and me want go home]

Come miss it tallyman can tell he me banana  
[Day-da-light and me want go home]  
Me come here free work, may me come here free idle  
[Day-da-light and me want go home]  
6 hand, 7 hand, 8 hand, bunch  
[Day-da-light and me want go home]  
6 hand, 7 hand, 8 hand, bunch  
[Day-da-light and me want go home]  
They checker them with check, but them check with caution  
[Day-da-light and me want go home]  
Me bed is a brick with bear exhaustion  
[Day-da-light and me want go home]  
May give meself so bunch with my house with bridle  
[Day-da-light and me want go home]

Day-o, day-o [Day-da-light and me want go home]  
Day-o, day-o [Day-da-light and me want go home]

**BABY FACE (187)**

I never knew why I loved you so much  
Maybe it's the way you look at me  
when you get up in the morning  
I didn't mean to show,  
but I just fell in love  
with your little baby face, oh yeah

Baby face  
You got the prettiest little baby face  
There ain't another one to take your place  
Baby face

\* You got my heart a-jumping  
You sure have started something  
Baby face  
I'm up in heaven when I'm in your firm embrace  
I didn't need to show,  
( 'cos ) I just fell in love  
with your pretty little baby face ( alright )

Yeah

\*

Pretty little baby face  
Pretty little face

**BABY FACE (187#) (Benny Davis & John Garber Orchestra)**

Baby face  
You got the cutest little baby face  
There's not another one can take your place  
Baby face  
My poor heart is jumping  
You sure have started something  
Baby face  
I'm up in heaven when I'm in your firm embrace  
I didn't need to show  
'cos I just fell in love  
with your pretty baby face  
Hey hey

### TIL DEATH DO US PART (188)

What can I do ? How can I show you and let you see  
that I am someone that you want me to be ?  
I'm only me, not someone better, not someone good  
I'd be a soldier, that's if I only could  
If I were king, I'd tell my army to change the world  
Then I'd be someone like you want me to be

In my little mind  
I know that the world must keep on turning  
even though it leaves me far behind  
Life is like a school,  
but I'm not prepared to keep on learning  
even though it treats me like a fool

This is our life to live together, not live apart  
Let's stay together until death us do part  
Not just a day, but till forever, just as the start  
Just as the ending until death us do part

La la la la [Lalalalala lalala la lalala]  
La la la lalalala [Lalalalala lalala la lalala]  
La la la la  
La la la lalalala  
Lalalala lala

[Lalalalala lalala la lalala  
Lalalalala lalala la lalala]

### GROOVY MOVIES (190)

Sometimes I think I wanna better myself  
searching for acceptance in this big wide world  
Sometimes I think I will make it  
playing in a rock 'n' roll band  
Sometimes I wanna be a picture-director  
and try to make the world understand

\* by making groovy movies,  
by making groovy movies,  
by making groovy movies

All the movie-makers of the world would be  
falling over backwards to have dinner with me  
I'll go down to Delerachusa  
and ev'ry time I feel like a break  
I'll take a long vacation to St. Tropez  
and think of all the money I'd make  
\*

I don't wanna be a producer,  
I don't wanna be a big star  
I just wanna be a picture-director  
and smoke a big Havana cigar  
by making groovy movies  
\*  
\*

### LAVENDER HILL (189)

I want to walk eternally [Ooh ah la la la]  
into the land of make-believe [Ooh ah la la la]  
and watch the clouds roll over me [Ooh ah la]  
and let the sun shine down on me [Ooh ah la la la]  
The only place that I wanna be  
Lavender Hill for me

Wish I could live on sugar and milk  
and I could live on Lavender Hill  
Then I could raise my head to the sky  
and let the sun saturate me with rays

I wanna walk you up Lavender Hill,  
everybody loves Lavender Hill  
Even the birds that sit in the trees [Pa pa pa]  
seem to sing sweet melodies  
Even the breeze is whispering  
"Lavender Hill" for me

[Ah ha ha ha, ah ha ha ha, ah ha ha ha,  
ah ha ha ha, ah ha hahahaha]

Well, people eat there biscuits with tea,  
daydream of daffodils swing in the breeze  
And ev'ry Sunday afternoon [Pa pa pa]  
tidy ladies shine their shoes  
And ev'ry little lady dreams  
Lavender memories

Lavender Hill for me  
Lavender Hill for me [Pa pa pa pa pa pa pa]  
I wanna walk you up Lavender Hill [Pa pa pa pa pa pa pa]  
I wanna walk you up Lavender Hill [Pa pa pa pa pa pa pa]  
Mamamama mamama ma [Pa pa pa pa pa pa pa]  
Mamamama mamama ma [Pa pa pa pa pa pa pa]  
[Ooh hoo] [Pa pa pa pa pa pa pa]  
[Ooh hoo]

### ROSEMARY ROSE (191)

Rosemary Rose,  
nature sure gave you such a beautiful nose  
Though you're not beautiful, there's someone that knows  
that Rosemary Rose  
has eyes of blue  
And someone is treasuring a picture of you  
taken on holiday when you were just 3,  
my sweet Rosemary

\* You look nothing like a child,  
yet you're such a little baby  
Chewing on your licorice-gum and -cigarettes  
I

Rosemary Rose,  
carefully sewing on your buttons and bows,  
hoping that someone will be wanting to know  
of Rosemary Rose

\*



### MISTY WATER (192)

By the town of Straiton-Ayr, oh  
there's a dark and misty glade  
Ev'rything is hazy, so the people are afraid  
All except Maria's daughters who believe in misty ways  
Ev'rything is lovely in a misty morning glaze

\* I like misty water, I like fog and haze  
And Maria and her daughters, they like misty water  
I/They like misty water, I like fog and haze  
And Maria and her daughters take a sip of misty water  
[Ooh woohooohoooh]

Though Maria is not lovely, she's the lady of my dreams  
'Cos I see my lady through a misty silky stream  
And seeing is believing, but I can't believe my eyes  
Ev'rything is lovely in a misty paradise

\*

I like misty water, I like fog and haze  
And Maria and her daughters, they like misty water  
They like misty water, I like fog and haze  
And Maria and her daughters, they like misty water  
I like misty water, I like fog and haze  
And Maria and her daughters

### PICTURES IN THE SAND (194)

And I'm gonna spend my time  
drawing pictures in the sand for you  
And I'm gonna write the time  
and I'm gonna name a rendezvous  
Sitting by the sea, sipping at my tea  
Drawing pictures in the sand, writing messages to you

Pictures in the sand [Drawing pictures in the sand]  
There is nothing I would rather do [There is nothing I would rather do]  
than to sit here in the sand [Drawing pictures in the sand]  
and think of things I'd like to say to you [I love you truly]  
Ev'ry single day [Ev'ry single day] I waste my time away  
drawing pictures in the sand, writing messages to you

[All together]  
[Pictures in the sand] Drawing pictures in the sand  
[Pictures in the sand]  
If I didn't have a dime, would you still be loving me ?  
Well, I'd spend my whole life through drawing pictures just for you  
But I can never draw my love, it's so very hard to do

Too toodoo, toohooohoooh toodoodndoo too  
Toohooohoooh toodoodndoo too  
Toohooohoooh toodoodndoo

La lala lala lala, la lala lala lala lala  
La lala lala lala, la lala lala lala lala  
Ev'ry single day I waste my time away  
drawing pictures in the sand, writing messages to you

[Pictures in the sand] Drawing pictures in the sand  
[Pictures in the sand] Dooda dooda dooda dooda  
[Pictures in the sand] Drawing pictures in the sand  
Zoozoozoozoozoozoozoozoo

### WHEN I TURN OFF THE LIVING ROOM LIGHT (193)

Who cares if you're Jewish and your breath smells of garlic  
and your nose is a shiny red light ?  
To me you are gorgeous and ev'rything's right  
when I turn off the living-room light

Your clothes are old-fashioned, your knuckles are bony,  
your hair looks a terrible sight  
But I don't have to see you the way that you are  
when I turn off the living-room light

When I turn off the living-room light  
I don't have to see you the way that you are  
when I turn off the living-room light

Well, it's not that you are ugly and I'm not being cruel  
It helps me to relax dear, it helps to keep me cool  
No, I am not intending to make you feel ashamed  
What's wrong in me pretending, 'cos you can't help being plain

Your nose may be bogus, your face may be spotty,  
your skin may be wrinkled and tight  
But I don't want to see you the way that you are,  
so I turn off the living-room light

We don't feel so ugly, we don't feel so dreggy,  
we don't feel so twisted uptight  
And we don't feel as ugly as we really are  
when we turn off the living-room light

When we turn off the living-room light  
We don't feel as ugly as we really are  
when we turn off the living-room light

[Sucker]

### WHERE DID THE SPRING GO ? (195)

Where did the spring go ? Where did the trees go ?  
Where did the sun go ? Where did the bluebirds fly ?  
Why did the rainbow turn into shadow ?

Why am I cold now ? Why does my skin sag ?  
Why ain't my back straight ? Why do my feet ache ?  
Where did my youth go ? Where did my life go ?

Remember walking in the rain and getting soaking wet  
Now I've got rheumatic pain and I really do regret it

Where did my teeth go ? Where did my muscles go ?  
Where did my shoulders go ? Where did my chest go ?

When you were loving me you were just using me  
You were employing me, you were destroying me  
Now all I've got are varicose veins

Where did the spring go ? Where did my hormones go ?  
Where did my energy go ? Where did my go go ?  
Where did the pleasure go ? Where did my hair go ?

Remember all those sleepless nights, making love by candle-light  
And ev'ry time you took my love you were shortening my life

Where did my teeth go ? Where did my hair go ?  
Where did my shoulders go ? Where did my chest go ?  
Where did my hormones go ? Where did my go go ?  
Where did my energy go ? Where did my skin go ?  
Where did my muscles go ? Where did my liver go ?  
Where did my heart go ? Where did my bones go ?

## MORNING SONG (196)

Instrumental (apart from the humming)

## DAYLIGHT (197)

Daylight over the village green early in the morning  
Daylight over the hills and valleys heralding the morning  
Daylight over the mountains  
Daylight on the village green  
Daylight over the fields and the factories  
Another night has gone away and here comes yet another day

See the early morning risers walking round with bleary eyes  
Worn-out housewives grit their teeth, ignoring new-born babies' cries  
Look at all the busy people, this way, that way, ev'rywhere  
Biting toast and swallowing tea, 'cos breakfast special's on the air

Feel that daylight

I feel the sunlight on my pillow and it stops my yawning  
I thank God that I'm still around to see another dawn in  
Daylight over the valleys  
Daylight lightening up the trees  
Daylight over the hillside  
Smile a smile and sing a song,  
another night has been and gone

Middle-aged bankers crack their backs  
and wish they were young and in their teens  
Lonely spinsters dream of dating Roger Moore or Steve McQueen  
Health fanatics in their attics training for the Empire Games  
Schoolboys dream of Captain Scarlet, battle ships and aeroplanes

Feel that daylight

Daylight  
Daylight on the village green  
Daylight, fields and the valleys  
Daylight [ahahah ahah]

## SWEET LADY GENEVIEVE (198)

Once, under a scarlet sky, I told you never ending lies  
But they were the words of a drunken vagabond  
who knew very well he would break your heart before long  
Oh, forgive me, Genevieve

Now I've come back to see sweet lady Genevieve  
This time I'll give you some security  
and I will make promises I can keep  
So will you come back to me, sweet lady Genevieve ?

Let me rock you, hold you, take you in my arms  
Oh forgive me, please  
Smile away all your sadness, put your trust in me

Oh, if you come back to me, sweet lady Genevieve  
I'm not the impetuous fool that you used to know  
I know that I used you and I hurt you so,  
but that was so long ago, sweet lady Genevieve

Oh, love me, take me in your arms  
Let me rock you, hold you  
Smile away all your sadness, put your trust in me

Once, under a starry sky, I led you on and told you lies  
Drank too much whiskey on that hot summer night  
I acted so slyly 'cos you were acting so shy  
Oh, forgive me, Genevieve

If you come back to me, sweet lady Genevieve  
You're not the child who smiled so innocently  
and I'm not the rogue that I used to be  
So will you come back to me, sweet lady Genevieve ?

Oh, Genevieve  
Oh, Genevieve

## THERE'S A CHANGE IN THE WEATHER (199)

I'm just a simple working man, getting by the best I can  
in this crazy mixed-up muddled-up world I live in  
I'm a middle-class sort of guy, I'm not rich but I get by  
pretending that I know just what I'm doing  
I'm a well-bred upper-class chap, I don't care much about this and that,  
even when I know there's trouble brewing

We think there's a change in the weather  
We gotta learn to stick together  
We've seen the thunderclouds in the sky  
I wanna live, I don't wanna die

I think the weather's changing,  
I hope the weather is gonna change  
I hope it's a change for the better  
and it will brighten up my day

\* I think there's a change in the weather,  
I hope good weather is here to stay  
I hope it's a change for the better  
and it will brighten up my day

See the holocaust rising over the horizon  
Gonna see a manifestation,  
total chaos, devastation  
Anticyclone and tornadoes brewing  
Gonna feel the lightning striking,  
thunder clap, smoke-stack frightening

There's a-gonna be evil doing, there's a trouble brewing  
Ev'rybody's scared, too much thunder, too much fighting  
Heavy storm clouds are coming, gonna cover up the sun,  
gonna terrify ev'ryone. Better pack up your bags and run

I think there's a change in the weather,  
I think the weather is going to change  
I hope it's a change for the better  
and it will brighten up my day

\*  
[La la la la la]

## WHERE ARE THEY NOW ? (200)

I'll sing a song about some people you might know  
They made front-pages in the news not long ago  
Oh, but now they're just a part of the crowd  
and I wonder where they all are now

Where have all the swinging Londoners gone ?  
Ossie Clark and Mary Quant ?  
And what of Christine Keeler, John Stephen and Alvaro ?  
Where on earth did they all go ?  
Mr. Fish and Mr. Chow ?  
Yeah, I wonder where they all are now

Where are all the Teddy boys now ?  
Where are all the Teddy boys now ?  
The Brill Cream boys with the D.A.'s,  
drain-pipes and the blue suedes ?  
The Beatniks with long pullovers on ?  
And coffee-bars and Ban the Bomb ?  
Yeah, where have all the Teddy boys gone ?

I hope that Arthur Seaton is alright  
I hope that Charlie Bubbles had a very pleasant flight  
and Jimmy Porter's learned to laugh and smile  
and Joe Lampton's learned to live a life of style

Where are all the angry young men now ?  
Where are all the angry young men now ?  
Barstow and Osborne, Waterhouse and Sillitoe ?  
Where on earth did they all go ?  
And where are all the protest songs ?  
Yeah, where have all the angry young men gone ?

I wonder what became of all the rockers and the mods  
I hope they're making it and they've all got steady jobs  
Oh, but rock 'n' roll still lives on  
Yeah, rock 'n' roll still lives on



## ONE OF THE SURVIVORS (201)

See Johnny Thunder sitting on his motorbike  
riding along the highway  
Rock 'n' roll songs from the 1950's buzzing around in his brain  
Well, Johnny Thunder, he's on of the original bebop generation  
And he's got no time for complicated music or too much sophistication

He's one of the survivors, the motorbike riders  
You ought to see Johnny Thunder riding down the highway  
He's one of the rock 'n' roll survivors, 12 bars flowing through his brain  
He digs Jerry Lee Lewis, Dion & The Belmonts  
and Johnny & The Hurricanes

He plays "Hound dog", "Oh boy" and "Great balls of fire"  
and "Boppin' at the high school hop"  
And he's got no time for phoneys or posers,  
'cos they don't know how to reel and rock  
And he plays "Little Egypt" and "Ooh pappa doo"  
and he plays "Poison Ivy" and "Blue suede shoes"

The Hollywood Argyles, Danny & The Juniors,  
Dion & The Belmonts, Johnny & The Hurricanes

He's one of the survivors, the boppers and the jivers  
Yeah, he rocks all day  
Johnny & The Hurricanes, Johnny & The Hurricanes

Got my freedom riding along on the freeway  
I ride a 100 miles an hour, but I don't mess up my D.A.

[Rock rock rock and rock rock 'n' rolling and  
Rock rock rock and rock rock 'n' rolling and]  
No, you can't stop rock 'n' rolling music play  
[Rock rock rock and rock rock 'n' rolling and  
Rock rock rock and rock rock 'n' rolling and]  
No, you can't stop rock 'n' rolling music play  
[Rock rock rock and rock rock 'n' rolling] Woh, oh no

Feel those vibrations flowing through my brain  
Got my freedom riding down the highway  
Keeps me sane, feel alive  
I'm one of the survivors, oh feel alright  
1st gear, 2nd gear, 3rd gear, 4th gear, alright

Old Johnny Thunder looks a little overweight  
and his sideburns are turning grey  
But he still likes to bebop, boogie and jive to his worn out 78's  
Johnny Thunder, yes he's alright

He's one of the survivors, 12 bars flowing through his brain  
Jerry Lee Lewis, Dion & The Belmonts  
Johnny & The Hurricanes, Johnny & The Hurricanes

## CRICKET (202)

Some people say that life's a game  
Well, if this is so, I'd like to know  
the rules on which the game of life is based  
I know of no game more fitting  
than the age-old game of cricket  
It has honour, it has character and it's British  
Now God laid down the rules of life  
when He wrote those Ten Commandments  
and to cricket those ten same rules shall apply  
So show compassion and self-righteousness  
and be honest above all  
and come to God's call with bat and ball

Now the devil has a player  
and he's called the Demon Bowler,  
he's shrewd, he's rude, he's wicked  
He is sent by Sinful Satan  
and he's out to take your wicket  
and you know that that's not cricket  
He'll baffle you with googlies,  
with leg breaks and off spin,  
but keep a level head and don't let that demon in  
So keep a straight bat at all times,  
let the Bible be your guide  
and you'll get by, yes you'll get by

## MONEY AND CORRUPTION / I AM YOUR MAN (203+203b)

We are sick and tired of being promised this and that  
We work all day, we sweat and we slave to keep the wealthy fat  
They fill our heads with promises and bamboozle us with facts  
Then they put false sincerity, then they laugh behind our backs

\* Money and corruption (are) ruining the land  
Crooked politicians betray the working man  
(They're) Pocketing the profits and treating us like sheep  
We're tired of hearing promises we know they'll never keep

\*

Promises, promises, all we get are promises  
Show us a man who'll understand us, guide us and lead us

We are sick and tired of having to ask them cap in hand  
We crawl on the floor, we begged for more, but still we are ignored  
We're tired of being herded like a mindless flock of sheep  
And we're tired of hearing promises that we know they'll never keep

\*

We've got to stand together, ev'ry woman, ev'ry man,  
'cos money and corruption are ruining the land  
Show us a man who'll be our Saviour and who will lead us

{ long version only :  
Show us a man who'll understand us, guide us and lead us }

Show us a man

Workers of the nation unite,  
workers of the nation unite

\*\* I visualise a day when people will be free  
and we'll be living in a new society  
No class distinction, no slums or poverty

I have a vision of a new society  
and ev'ry home will have a stereo and T.V.,  
a deep-freeze, quadrasonic and a washing-machine  
So workers of the nation unite

I'm your man, I'll work out a five-year plan  
So vote for me brothers and I will save this land

And we will nationalise the wealthy companies  
and all the directors will be answerable to me  
There'll be no shirking of responsibilities  
So people of the nation unite

Union man, I'll work with you hand in hand  
for we're all brothers to our union man  
I'm your man, oh God, how I love this land  
So join together, save the Fatherland

\*\*

So workers of the nation unite,  
workers of the nation unite,  
people of the nation unite

All through your life  
he'll try to bowl you out,  
beware the Demon Bowler  
He's crafty and deceitful  
and he'll try to L.B.W.  
and bowl a maiden over  
The devil takes the weak in spirit,  
so we must always be courageous  
and remember that God is on your side  
So keep old Satan in your sights  
and play the straight and narrow line  
and you'll get by, yes you'll get by

### HERE COMES FLASH (204)

\* You'd better run, you'd better fly,  
hide your daughters, hide your wives,  
(and) lock your doors and stay inside  
(Here comes Flash) ([Here comes Flash])

\*\* There's no way that you can win,  
you must obey his ev'ry whim  
or else he's gonna do you in  
Here comes Flash (Here comes Flash)

He will smile at you, be a friend to you,  
then he's gonna screw you just like that

He is gonna use you, his heavies will abuse you  
and then he's gonna lean on you, here comes Flash

Flash, Flash, Flash Flash

He is gonna rough you up, duff you up and touch you up  
and then he's gonna screw you up

Even though he's mean on you,  
there's nothing else that you can do  
Just sit back and take his abuse

He will smile at you, be so sweet to you,  
then he's gonna cheat on you

\*

Once we loved and trusted him,  
now his thugs and bullies make us live in sin  
They suppress us, oppress us, molest us, possess us

[\*]

He will smile at you, be a friend to you,  
then he's gonna screw you just like that

\*

\*\*

### SITTING IN THE MIDDAY SUN (205)

I'm sitting by the side of the river  
underneath a pale blue sky  
I've got no need to worry, I'm in no hurry,  
I'm looking at the world go by

\* (So I'm) Just sitting in the midday sun,  
just soaking up that currant-bun  
With no particular purpose or reason  
(I'm) sitting in the midday sun

Ev'rybody say I'm lazy  
They all tell me "Get a job, you slob"  
But I'd rather be a hobo walking round with nothing  
than a rich man scared of losing all he's got

So I'm just sitting in the midday sun,  
just soaking up that currant-bun  
Why should I have to give my reasons  
for sitting in the midday sun ?

Oh, look at all the ladies  
looking their best in their summer dresses  
Oh, sitting in the sun  
I got no home, I got no money,  
but who needs a job when it's sunny, wohoh wohoh

I haven't got a steady occupation  
and I can't afford a telephone  
And I haven't got a stereo, radio or video,  
a mortgage, overdraft, a bank loan

The only way that I can get my fun  
is by sitting in the midday sun  
With no particular purpose or reason  
sitting in the midday sun

Oh, listen to the people  
who say I'm a failure and I've got nothing  
Oh, but if they would only see  
I've got my pride, I've got no money,  
but who needs a job when it's sunny, wohoh wohoh

Ev'rybody thinks I'm crazy  
and ev'rybody says I'm dumb  
But when I see the people shouting at each other,  
I'd rather be an out of work bum

\*

Nananananananana na

### DEMOLITION (206)

I spy with my little eye anything here that I can buy  
I see a little thatched cottage looking so neat  
with compulsory purchase, we can buy it up cheap  
Then we'll pull up the floor boards, tear down the walls,  
rock the foundations until the house falls  
like a pack of cards crashing to the ground  
Then we'll build a row of identical boxes  
and sell them all off at treble the profits  
Demolition [Demolition, demolition, demolition, demolition]

The deeds are in my pocket, I got a contract in my hand  
An opportunity for luxury living  
I'll arrange the mortgage to be repaid a 100 percent  
I can't wait around, so make your decision  
We'll buy up all the cottages and ev'ry house  
and ev'ry street, we've got ev'rything we need  
Ev'ry town in the vicinity, ev'ry farm and village green  
We're gonna buy up ev'rything  
Then it's demolition, demolition, demolition

Two up, two down  
It hasn't got a garden, but it's got a lovely patio,  
stainless steel kitchen-sink, gas fired central heating  
Whoa specifically designed for modern-day living  
Nothing's permanent, nothing lasts  
We sold all the houses, so put 'em up fast  
We're gonna buy up this town and pull it all down  
How I love to hear the demolition sound  
of concrete crashing to the ground  
Demolition [Demolition, demolition, demolition]

It's time to make some money, it's time to get rich quick  
It's the wonderful world of capitalism  
I've got to make a profit, gotta satisfy my greed  
It's my faith and my religion  
Demolition, demolition, demolition

And we'll buy up the towns and we'll knock 'em all down,  
build a brand-new world of our own  
And we'll buy up the towns and we'll knock 'em all down,  
build a brand-new world of our own  
Nanana nanana nanana nanana, nanana nanana nanana  
Nanana nanana nanana nanana, nanana nanana nanana  
[Lalala lalala lalala lalala, lalala lalala lalala]  
[Lalala lalala lalala lalala, lalala lalala lalala]

[Ahahah]



## ANNOUNCEMENT 1

It has been rumoured that a new people's army has been formed by a certain commander Black.  
A few minor incidents have already been reported and further unconfirmed reports suggest that this is a definite attempt to overthrow the present government, which is led by Mr. Flash. We would like to stress that these are only unconfirmed rumours, but we will of course bring you up-to-date news and information on these reports as they come in.  
Meanwhile we do urge the population not to panic and to remain calm during the crisis.  
Please stay tuned to this station for further bulletins.

## INTRODUCTION TO SOLUTION (207)

While the rich get their kicks with their affluent antics  
Mr. Black sits and ponders their fate  
He just sits in the gloom of his dimly-lit room  
waiting for them to swallow the bait  
While the rich run their rackets he sits in his attic  
and casually clocks their defeat  
While the politicians cover up mistakes that they've made  
and all the promises, the lies and deceptions  
A military coup has been long overdue,  
now there's fighting and panic in the streets  
Amid the mass disillusion, disorder and confusion  
he will rise now his plan is complete

\* But me, I'm only standing here  
watching it all go on and I'm watching it all go wrong  
And it's painfully clear that the battle is near  
and I wish I could just disappear

While Flash and his men drink champagne in their den  
and debate life with crude ostentation,  
The poor cry for more, but they're reaching the point  
where the people can't stand any more

\*

## WHEN A SOLUTION COMES (208)

When a solution comes,  
it's gonna breathe right down on ev'ryone  
When a solution comes,  
it's gonna cover up the clouds and eclipse the sun  
And black out the pale blue sky  
and ev'rybody's gonna be terrified  
'Cos they're all gonna feel the bite  
and there's gonna be a revolution

When a solution comes,  
it won't take sides with anyone  
Regardless of race or creed  
the whole wide world is gonna feel the squeeze  
The red, black, yellow and white  
and even the Arabs and the Israelites  
They're all gonna feel the bite  
and there's gonna be a revolution

I've been searching a long, long time  
looking for a final solution  
Searching here, searching there, searching ev'rywhere  
Now my day has finally come,  
it's time to shout to ev'ryone

I have waited a long, long time  
biding my time and a-waiting on the sidelines,  
watching it all go wrong  
Witnessing the disintegration,  
rubbing my hands with anticipation

Everybody's searching so desperately  
They've gotta run to someone  
and that someone's gonna be me  
Yeah, I'm gonna change the world,  
gonna use a little manipulation,  
gonna build a new civilization. Revolution

## MONEY TALKS (209)

Show me a man who says he can live without bread  
and I'll show you a man who's a liar and in debt  
There's no one alive who can't be purchased or enticed,  
there's no man alive who wouldn't sell for a price  
Money talks and we're the living proof,  
there ain't no limit to what money can do  
Money talks [Money talks], money talks [money talks]

Money can't breathe and money can't see,  
but when I pull out a fiver people listen to me  
Money can't run and money can't walk,  
but when I write out a cheque, I swear to God I hear money talk  
Money talks and, baby, when you've been bought  
you pay attention ev'ry time money talks  
Money talks [Money talks], money talks [money talks]

Money talks and there's no doubt about it,  
money talks and we can't live without it  
What's the point of living 'less you've got money ?  
I just couldn't function without money  
Money talks [Money talks], money talks [money talks]

[Oohooohooohooohoooh, oohooohooohooohoooh] <2>  
Money talks [Money talks], yes it talks [Money talks]

Show me an upright respected man  
and I'll have him licking my boots when I put money in his hand  
It rots your heart, it gets to your soul,  
before you know where you are you're a slave to the green gold  
Money talks and we're the living proof,  
there ain't no limit to what money can do  
Money talks you out of your self-respect,  
the more you crave it, the cheaper you get  
Money talks [Money talks], money talks [money talks]

Money buys you time and people listen,  
money can buy a smile and make life worth living  
If you're ugly money can improve you,  
I just couldn't face the world without mazuma  
Money talks [Money talks], money talks [money talks]  
Money talks, money talks

## SHEPHERDS OF THE NATION (210)

Down with sex and sin, down with pot, heroin  
Down with pornography, down with lust [down with lust]  
down with vice, lechery and debauchery  
[and debauchery] and debauchery

\* We are the new centurions, shepherds of the nation  
We'll keep on our guard for sin and degradation  
We are the national guard against filth and depravity,  
perversion and vulgarity, homosexuality

Keep it clean [Keep it clean], keep it clean [keep it clean]  
Keep it clean

Down with nudity, breast that are bare and pubic hair  
We're here to cleanse humanity  
from the man in the raincoat's pale faced glare,  
so sodomites beware [sodomites beware], sodomites beware  
\*

Keep it clean [Keep it clean], keep it clean

[I visualise a day when people will be free  
from evils like perversion and pornography  
We'll cast out Satan and we'll set the sinners free,  
so people of the nation unite]

Put all the pervers in jail,  
bring back the birch and the cat of nine tails  
Bring back corporal punishment,  
bring back the stocks and the axe-man's block  
Let righteousness prevail [Let righteousness prevail]  
Let righteousness prevail

Down with nudity and hard-core magazines  
We'll bring religion back and keep our country clean, keep it clean  
\*

## ANNOUNCEMENT 2 (between 209 and 210)

In just a few moments Mr. Black is due to address the people.  
We are now going over for live coverage of his speech.  
Well, the scene's here absolutely indescribable.  
I've personally never seen anything like it before.  
The crowd of around, what ? 30.000 people ?, have been waiting  
all day for the arrival of Mr. Black and his entourage,  
and it is expected that one of the main topics in his speech  
this evening will be the controversial anti-public corruption bill,  
which Mr. Flash once brought into effect immediately to put an end  
to the current widespread decline in public moral standards and ...  
Just a minute, there he is, I can see Mr. Black now.  
He's surrounded by of course all his bodyguards and,  
as you can hear, the crowd is going wild of excitement.  
It's clapping, it's cheering as Mr. Black finally makes his way  
on that far side up to the platform.  
And now, yes there he is, he's about to speak.

## SCUM OF THE EARTH (211)

They call me the scum of the earth,  
they say I'm the scab of the nation  
But deep inside I'm only human,  
just an ordinary man with ordinary plans

They say I'm crooked and bent,  
they call me a rogue and a villain  
But if they could see deep inside me,  
they'd see a heart that once was pure  
before it touched the evils of this world

For if I cut myself I bleed and if I catch a cold I sneeze  
Have I not eyes to help me see ? Have I not lungs to help me breathe ?  
Have I not hands, organs, senses and affections just like you ?  
Stop the music ! Well, ain't I human like ev'rybody else ?

Before you condemn me, my friends,  
I suggest that you look deep inside you  
For good and evil exist in all of us  
and no man is a saint  
and each creates his heaven and his hell

[We know that he's only a man  
He's got feelings and faults just like anyone else]  
So don't put me down because I've done well,  
for even wide boys, hoods and spivs  
have got the right to live

Oh, we know we're the scum of the earth,  
we know we're the scab of the nation  
But we're your enemies and your brothers  
and no man is a saint  
and deep down we're all the same as one another

## SECOND-HAND CAR SPIV (212)

I was born a slum gutter infantile,  
brute-force educated, delinquent juvenile  
I am a product of mass produced factory fodder,  
streets full of tenement blocks,  
rat infested filth and squalor  
I left school, went straight on the dole  
and unemployment's no enjoyment  
Welfare State owns my mind and my body and my soul

So I worked my way up to be a second-hand car spiv,  
but don't judge me harshly, 'cos I'm just a slum kid  
I built up my business with a quick wit and fist,  
so don't double-cross me or my hoods will dissect you  
with their black jacks and shivs

Slum kids never get a break, they gotta fight their way up  
Beg and steal, wheel and deal, sweat blood to earn a buck  
I didn't wanna work on the factory floor,  
I wasn't content, I wanted more  
Be a slave to a lathe, work all day and go home bored

So a second-hand car spiv was what I became,  
I built an empire, 'cos I used my brains

## HE'S EVIL (213)

He comes on smooth, cool and kind,  
but he wants your body, not your mind  
He's got style, personality,  
but he's the devil in reality  
He'll make you laugh, make you smile,  
make you feel good for a while  
Wicked smile, decadent grin,  
he likes schoolgirls, nuns and virgins  
His skin is soft, but his mind is hard  
he'll lead you on and then he'll tear you apart  
He'll treat you rough and he will make you cry  
and you will kiss sweet innocence good-bye  
And once you're in there'll be no getting out,  
so look out [look out], look out [look out],  
look out look out look out look out

He's evil, he's evil, he's evil he's evil he's evil  
He's evil, he's evil, he's evil he's evil he's evil

He's got wit, he's got charm,  
but when he gets rough he'll break your arm  
He's got taste, manners and grace,  
but when he gets rough he'll slit your face  
He'll buy you jewels, expensive clothes,  
then his mind'll go and then he'll bust your nose  
He's a joker and a clown,  
but he'll pervert you and drag you down  
He comes on smooth, cool and kind,  
but he wants your body and not your mind  
He is just a devil in disguise  
[He is just a devil in disguise]  
He'll drag you down and he will make you cry  
[He'll drag you down and he will make you cry]  
And once you're in there'll be no getting out,  
Look out [look out], look out [look out],  
look out look out look out look out

\* He's evil [he's evil], he's evil [he's evil],  
he's evil he's evil he's evil  
He's evil [he's evil], he's evil [he's evil],  
he's evil he's evil he's evil

[\*]  
[\*]  
[\*]  
[\*]

[He's a second-hand car spiv up from the slums,  
so don't judge him harshly, 'cos he's just a slum kid]

[Then we moved into property, stocks and shares  
and into high finance]  
And you've got to agree that running a multi-million  
corporation sure beats selling cars second-hand  
[Once he sold old worn out heaps  
to the punters on the street]  
Now I'm in control of the country as a whole  
and the world is at my feet [the world is at his feet]

Power [power], power [power], I've got power [power power]  
oozing out of me [power power power]  
And when you think of all the things I've done  
it says a lot for one  
who worked his way up from the streets  
Yes, I'm a second-hand car spiv

Do a deal, buy and sell, it's my trade, I know it well  
Make a sale, ring the bell and let the suckers go to hell  
Bank the profits, count the change,  
another sucker comes your way  
Life is a crooked game and slum kids never change



### MIRROR OF LOVE (214+214b)

{ LP + 2nd single-version only :  
\* Wohoh I love you (al)though you treat me bad,  
'cos when I look\_at/see you,  
(I'm) looking through the mirror of love  
Wohoh the mirror of love and\_you/you\_sure look alright  
'Cos\_when\_I\_look\_at\_you/I\_see\_your\_reflection  
(when) I'm looking through the mirror of love }

You're such a cool lover, but you're such a cruel lover  
You treat me like I'm a fool,  
I hate you, but you know I would kill for you  
You're a mean and obscene lover,  
but I\_would\_have\_no\_other/you\_are\_my\_dream\_lover  
( 'Cos) Even though you treat me bad,  
you were the best man I ever had

\*\* 'Cos through the mirror of love, mirror of love,  
when I see you through the mirror of love  
you're alright and I forget that you're bad  
'Cos when I look\_at/see you (I'm) looking through the mirror of love

\*

You're a crude and a rude lover, but I would have no other  
You slap me down, treat me bad,  
you're a two-timing swine and you drive me mad  
You're a mean and obscene lover, but you are my dream lover  
'Cos even though you treat me bad,  
you were the best man I ever had

{ LP only :  
'Cos through the mirror of love, mirror of love,  
I see your reflection in the mirror of love  
And you're alright, though you treat me bad  
'Cos when I see you, I'm looking through the mirror of love }

{ Singles only :  
\*\* }

Wohohoh, the mirror of love, you\_sure/and\_you look alright  
'Cos\_when\_I\_see\_you/I\_see\_your\_reflection  
(when) I'm looking through the mirror of love

### ANNOUNCEMENT 3

News has just reached us of a major victory for Mr. Black and the people's army. The battle took place on the outskirts of a small village somewhere in the Northern zone.  
Casualties on both sides are reported to have been very high indeed and our on-the-spot correspondent describes the fighting as some of the fiercest in living memory. No quarter has been shown on either side.

### NOBODY GIVES (215)

I can't understand why ev'rybody's quarrelling,  
nobody gives in case they lose face  
And ev'rybody's guilty and ev'rybody's innocent  
and the fact of it is nobody gives any more

It's the same throughout all history, nobody gives unless they receive  
And nobody trusts or is willing to believe  
and nobody gives or is willing to concede

Back in 1925 there were thousands of people struggling to survive  
There was hunger, unemployment and poverty  
Then in 1926 they decided to be free, so they all went on strike and

\* The workers told the unions, who blamed it on the government  
The politicians blamed it on the strikers and the militants  
And ev'rybody's guilty and ev'rybody's innocent  
(But the fact of it is nobody gives any more)

Back in 1939 there were scores of German military waiting in a line  
And the fatherland wanted what the world wouldn't give  
and then Hitler decided he could take what was his  
So they all went to war and said "Kill all the left-wing intellectuals,  
annihilate the Jews and wipe out their race,  
eliminate the weak because they're ineffectual"  
And the fact of it is nobody gives any more

### OH WHERE OH WHERE IS LOVE (216)

\* [In a world full of jive, full of homicide and suicide  
there's no room for love and romance]  
In a world full of spite/rape, full of hatefulness  
and bitterness sincerity don't stand a chance

[And ev'ry night I close my eyes and ask the stars above]  
"Oh where oh where oh where oh where is love ?"

Where is love and romance and appreciation of story-books,  
fairy-tales [and the ordinary things people did long ago ?]  
Where did it go ?  
Where is love, where is hope, where is sympathy and trust ?  
Where is faith, where is joy in simplicity ?  
[And where is regard and respect ?  
Oh where oh where is love ?]

This world is spinning and turning  
and my head is full of learning  
But my thoughts keep on returning  
to the things I used to know  
I should be stronger,  
but my mind continually wanders  
And deep inside a voice keeps crying  
"Where oh where is love ?"

[Love] Where is love [love] and romance [love]  
and appreciation of story-books,  
fairy-tales and the ordinary things people did long ago ?  
Where did it go ?

\*

And ev'ry night I close my eyes and ask the stars above  
"Oh where oh where oh where oh where is love ?"

[Oh where oh where is love ?  
Where is love, where is hope], where is sympathy and trust ?  
Where is faith, where is joy and simplicity ?  
[And where is regard and respect ?  
Oh where oh where is love ?  
Where oh where is love ? Where oh where is love ?]  
Love love love love, love love love love,  
love love love love love

I'm only sitting here watching it all go on and listening to both sides  
Yeah, why can't we talk it out ? Why can't we sort it out ?  
We'll work it out if we try

\*\* Why can't we sit down and work out a compromise ?  
Why not negotiate and try to be civilised ?  
I'll tell you why ! Because nobody gives a damn,  
nobody listens and no one will understand

Yet, I'm wondering, sitting here wondering and listening to both sides  
Why, why can't we work it out ? Why can't we sort it out ?  
We'll work it out if we try

\*\*

Yet, I'm wondering, sitting here wondering  
Yet, I'm wondering, sitting here wondering and listening to both sides  
But nobody gives and nobody gives  
and nobody gives and nobody gives

\*

Nobody gives, 'cos nobody gives a damn any more  
The politicians, unions, workers and the militants  
The fact of it is nobody gives any more

## FLASH'S DREAM (THE FINAL ELBOW) (217)

F(lash) : [Snoring]  
V(oice) : Cooee cooee cooee, Flash, Flash.  
F : Who is this ?  
V : Wake up Flash. Can you hear me, Flash ?  
F : Who is this ? Who dares to wake me from my slumber ?  
V : Need I announce myself ? Am I such a stranger to you ?  
F : Say your name. Speak !  
V : I am your soul.  
F : My soul ?  
V : I have come to show you who you are.  
F : Show me who I am ?  
I know who I am, you upstart. How dare you intrude !  
V : You lied and schemed and took over a simple village and turned it into a vulgar playground for your own money-making ends.  
Before you came people lived simple lives. This was a happy place.  
[I think there's a change in the weather,  
I think the weather is going to change  
I hope it's a change for the better]  
Then you ploughed up the fields, sold off the land and lined your own pockets with the profits.  
F : Lies, lies, I did it to help the nation !  
V : You did it for your own preservation.  
F : No, no !  
V : Prepare yourself, Flash. There are many who suffered at your hands. They are craving for vengeance. Time is running out.  
F : Can this be the end ? Can this be the swan song, the final elbow ?  
I will not go. The people need me.  
V : Men like you will always come and go, but the people will go on forever. Take one final look at the past, Flash.  
Enjoy it, because you have no future.  
F : No, no, no, I can't stand it ! No, no, I say !

[parts of There's a change in the weather  
Demolition  
Money and corruption / I am your man]

## FLASH'S CONFESSION (218)

I've just had a dream that I never will forget  
and I wish I could erase  
I was standing on the street with a whole crowd of people  
No one knew my name and I was just another face  
No one looked at me or touched me, spoke to or acknowledged me  
I had no identity or individuality  
No thoughts of my own, no mind or personality  
I was just a no one, a total nonentity

\* I'm just a number waiting to be called  
It is time for confessing it all  
I'm just another face  
Yes/And it's time for confessing it all

Been a cheat, been a crook, never gave, I always took  
Crushed people to acquire anything that I desired  
Been deceitful and a liar, now I'm facing hell fire  
I can't believe that my time has come for  
confessing all the evil and the wrong that I've done  
The reckoning's come and now I'm just a no one  
I confess to the timid and the meek,  
to the cripples and the beggars and the tramps in the street  
I confess my cruelty, my ego and conceit  
I've opened up my body and looked inside  
and I'm ev'rything that I once despised  
I confess for the thieves, the affected and deranged  
I confess for the muggers and incurably insane  
I confess to the ugly for being so vain  
I confess to those I hurt for causing them pain

\*  
Yes, it's time for confessing it all <2>

## ANNOUNCEMENT 4 (between 219 and 220)

At 6 a.m. this morning the victorious people's army  
overthrew the corrupt regime that has been ruling over our country.  
It is reported that Mr. Flash and his gang were all taken prisoner.  
They have been taken to a secret hide-out  
where they will be tried for treason by a people's court.

## NOTHING LASTS FOREVER (219)

When we were young and green we shared our dreams together  
and you were my friend

[We had our good times, pal, we thought they'd last forever  
But nothing lasts forever, nothing lasts forever

Time goes by and people change  
It's best we go our separate ways  
And it was wrong to think our love would never end  
My friend, nothing lasts forever, nothing lasts forever

Time goes by, it takes us all  
Nations crumble and empires fall  
And who are we to think that we would always be ?  
You see, nothing lasts forever, nothing lasts forever]

I know that you'll survive and you'll get by whatever  
Though you say good-bye, my love will never die  
It will last forever

Your love will die, but mine will last forever  
Your love will fade, but mine will last forever  
Your feeling might go, but mine will last forever  
And though you're gone, you're in my mind forever

## ARTIFICIAL MAN (220)

I can't believe it's happening  
I just want to stay the way that I am  
and I don't want to live a lie in an artificial world

Let's build an antiseptic world full of artificial people  
Cure all diseases, conquer pain and monitor the human brain  
and see what thoughts you're thinking  
Observe your feelings, secret fears  
controlling ev'rything you say and do  
And we will build a master race to live within our artificial world

Tell it to the people all across the land,  
we're gonna build an artificial man  
[Artificial, artificial man, artificial, artificial man]  
with the physique of a Tarzan and the profile of a Cary Grant,  
a superior being totally made by hand  
[Artificial, artificial man, artificial, artificial man]  
Throw out imperfection, mould you section by section  
Gonna make you the ultimate creation  
[Artificial, artificial man, artificial, artificial man]

\* I can visualise the day  
when the world will be controlled by artificial people  
([You'll get an artificial world])  
But I don't wanna live a lie in an artificial world

Ohohohohoh

Tell the world that we finally did it  
We made a man that's totally programmed  
Preconditioned thoughts and emotions, push-button artificial man  
And did you ever wanna live forever ?  
Well, here's your chance to be a total automaton,  
'cos we've improved on God's creation, an outdated homo sapien

[Artificial, artificial man, artificial, artificial man]  
Make you taller if you want it,  
make your hair grow longer if you need it  
If it doesn't exist, then I guess we can breed it  
[Artificial, artificial world, artificial, artificial world]  
There'll be no disagreements,  
we'll dedicate our lives to achievements  
and organise your life and keep it totally planned  
[Artificial, artificial world, artificial, artificial world]

\*

Tell the world we finally did it, modified the population  
Put your senses and your mind under constant observation,  
even when you're dreaming  
Replaced your nose, heart and lungs,  
so shake me with your artificial hand  
We went and built a master race to live within our artificial world



## SCRAPHEAP CITY (221+221b)

{ 7<sup>th</sup> version only :  
There ain't no beauty and there ain't no style  
There's no quality and there's no purity  
and there ain't no style }  
  
There ain't no beauty and there ain't no style  
There's no quality and there's no purity  
Honour's dead and buried  
{ LP : because it's unnecessary }  
{ 7<sup>th</sup> : and in a cemetery }

Look at all the people, (why) they all look the same  
They're walking to the factory  
in their cloth caps and trilbies  
{ LP : They've got no style, ain't it a pity }  
{ 7<sup>th</sup> : There ain't no style, there ain't no beauty }

They're tearing old quality down without any pity  
Now they're coming to take me away to Scrapheap City  
{ LP : They say that good manners belong on a heap,  
they say they're outdated and they're obsolete }  
{ 7<sup>th</sup> : They're killing off all of the animals too,  
the only ones left are the ones in the zoo }  
And now they're coming to take me away to Scrapheap City

There's no quality and there ain't no style  
Just miles and miles of Scrapheap piles  
{ LP : There's no quality and there's no purity }  
{ 7<sup>th</sup> : Ain't it a shame, there ain't no beauty }

{ LP : They're digging up all of the flowers because they look pretty }  
{ 7<sup>th</sup> : They're pulling down all of the standard without any pity }  
and erecting identical concrete monstrosities  
{ LP : They're killing off all of the animals too,  
the only ones left are the ones in the zoo  
Now they're coming to take me away  
to Scrapheap City  
Ain't it a pity, Scrapheap City  
Scrapheap City, Scrapheap City, Scrapheap City }  
{ 7<sup>th</sup> : They say that good manners belong on a heap,  
they say they're outdated and they're obsolete  
But now they're coming to take me away  
to Scrapheap City  
Ain't it a pity, Scrapheap City, ain't it a pity }

## ANNOUNCEMENT 5

A state of emergency was declared by the government at 8 a.m. today.  
It was stated that this step has been taken in the interest of national security, and the emergency measures set out in today's announcement will remain in force for an indefinite period.  
A curfew will take effect as from this evening and will operate between 9 p.m. and 6 a.m. each day.  
The curfew will be enforced by patrols from the people's army and severe penalties are to be imposed on anyone found on the streets during the daily curfew-period.  
Food rationing is to be introduced immediately and shops will only be allowed to open for a period of 3 hours each day.  
Restrictions on the use of petrol start immediately.  
Restrictions on the use of electricity, gas and water will also be announced shortly.  
All places of public entertainment will be closed until further notice.  
All television-channels are now closed down and radio-broadcast will operate on this channel only.  
And now, here is the people's choir singing the new national anthem, which led our victorious troops into battle.

## SALVATION ROAD (222)

Hear me brothers, hear me sisters,  
citizens and comrades hear my song  
The old life's dead, the order's changing,  
it's time for all of us to move along  
I got no time to live a life  
with old worn-out traditions  
Swallowed my pride, changed my ways  
and found a new religion, there you go  
  
Sick and tired of living on loans,  
driving around in a car that I don't own  
Tired of looking at wealthy faces  
flying off to far-out places  
The workers of the world  
shall give the profits to the people  
Class will disappear and we will live our lives as equals  
There you go, oh there you go  
  
\* And/Yes we'll all walk along and we'll all sing a song  
and we'll all mark time as we go  
Yes, we'll all walk along and we'll all sing a song  
as we walk down Salvation Road  
I  
Walk down Salvation Road  
  
Good-bye youth, good-bye dreams,  
the good times and the friends I used to know  
Good-bye freedom, hello fear,  
a brave new world has suddenly appeared  
Oh, gotta be hard, don't look back  
and no more reminiscing  
Times are rough, we gotta be tough  
and concentrate on living  
There you go, oh there you go  
  
And we'll all join hands and we'll all march along  
and we'll all mark time as we go  
Yes, we'll all walk along and we'll all sing a song  
as we walk down Salvation Road  
  
\*

## PRESERVATION (223)

Once upon a time in a far-away land  
lived a villain called Flash, he was such a wicked man  
He terrorised the people, he broke arms and crushed hands  
He ruled with the fist and he purchased all the land  
Then he ploughed up the fields and cut down the trees  
for property speculation  
And he did it all for a pot of gold  
and for his own preservation  
  
The people were scared, they didn't know where to turn  
They couldn't see any salvation  
from the hoods and the spivs and the crooked politicians  
who were cheating and lying to the nation  
Save the field and the trees  
and give them back to the nation  
Bring the government down, a new leader must be found  
for the sake of our preservation  
He said he did it to help us all  
and he did it for the good of the nation  
But he did it for a pot of gold  
and for his own preservation

Preservation [Preservation]  
Preservation [Preservation]  
Preservation

When money is evil and power is corrupt  
the devil moves in and takes over  
Mr. Flash broke his word and now he's got to pay  
for his crimes and his lies and his evil ways  
And it's gonna get rough and it's gonna get tough  
It's a crime and a sin that no one can win  
in a story of self-preservation [preservation]

## EVERYBODY'S A STAR (STARMAKER) (224)

I am a creator, inventor and innovator  
I observe the people, the ordinary people  
No matter what your occupation is, ev'rybody's in showbiz  
{ Soap opera LP-version only :  
'Cos I'm a star [Gonna make you a star]  
and I can make you a star [Gonna make you a star]  
I believe that ev'rybody's a celebrity  
and we all got personality and individuality  
We all read lines, we all act a part,  
we all need a script and an audience to play to  
No matter what you do or who you are, ev'rybody's a star }

I'm the magic maker, I'm the image maker,  
I'm the interior decorator

I can take any man I see standing in the road  
and put rouge on his cheeks and put some powder on his nose  
I'll teach him how to act, I'll remould and reshape him  
I'll put him in a stage-suit and I'll teach him how to pose  
I can turn the most ordinary man in the world into a star  
I'm a starmaker [Gonna make you a star]  
Yes, I'm gonna make you a star [Gonna make you a star]  
No matter how dull or simple you are [Gonna make you a star]  
[Wow] Ev'rybody's a star

I'm the magic maker [Starmaker, gonna make you a star]  
I'm the image maker [Starmaker, gonna make you a star]  
I can make or break you [Starmaker]

I'm a starmaker [Gonna make you a star]  
Yes, I'm gonna make you a star [Gonna make you a star]  
Oohoh yeah [Gonna make you a star]  
[Wow] 'Cos ev'rybody's a star

{ Soap opera LP-version only :

Star : I am the image maker, I am the magic maker,  
I can turn the most ordinary man in the world into a star.  
To prove my point, I'm going to find the most mundane little man  
and turn him into a celebrity.  
Hm, this looks like a suitable uninteresting house.  
I wonder if there's anybody here with enough star quality ? }

## ORDINARY PEOPLE (225)

It's like another world, being here with you  
It's quite a trip for me, so this is reality  
I'm studying ev'ry movement, I'm trying to learn the part  
Now I want you to be natural, just relax and be as you are  
'Cos it's all for art I want to observe the ordinary people  
[the ordinary people]  
Star : Tomorrow I shall become Norman. I shall go to his office,  
mix with his work mates, and if they ask any questions I'll say  
"I'm doing research for one of my songs"

Norman and I are changing places and I'm going to make him a star  
So I'm throwing away my stage-suit and I'm packing away my guitar  
For the sake of art I'm gonna mix with the ordinary people  
[the ordinary people]

Star : God, these pyjamas are awful !  
Wife : Awful ? Well, all I can say is my Norman wears them ev'ry night.  
Star : Alright, no sacrifice is too great for art.

Oh, the things I've done for music, the things I've done for art  
So I'll make these sacrifices and I'll take it like a star  
For the sake of art I'm gonna mix with the ordinary people  
[the ordinary people]

Star : You'd better come to bed, darling.  
Wife : Coming. You'll never get up for work in the morning.  
Star : Ooh yeah.

I'm making observations and character simulations  
I'll mix with his friends and relations and he'll be part of me  
[He's changing places with Norman  
to get background for his songs]  
I'm immortalising his life and I'll even sleep with his wife  
For the sake of art I'll go to bed like the ordinary people  
[the ordinary people]  
Star : Turn out the light, turn out the light

## RUSH HOUR BLUES (226)

He gets up early, about 7 o'clock  
The alarm goes off and then the house starts to rock  
In and out of the bathroom by 7.03,  
by 7.10 he's downstairs drinking his tea

\* So put a shine on your shoes,  
put on your pin-striped suit (yeah)  
Gotta lose those early-morning, can't-stop-yawning,  
push-and-shoving rush hour blues

Wife : Darling, are you ready ? You'll be late for the bus.  
Star : Don't rush me, baby, while I'm using my brush.  
Wife : Get a move on, darling, you're cutting it fine.  
Star : Cool it, baby, I got plenty of time.

\*

Soon I'll be just one of the commuters  
waiting for the subway train  
I'll be rushing up the stairs and in the elevator  
By the time that I get where I'm bound  
I'm gonna feel like a mole in the ground  
I'll be caught in the crush, I'll be pushed and be shoved  
and I'll be trying to get the subway train  
I'll be fighting with my brief-case and my umbrella  
ev'ry morning and ev'ry night  
Some people do it ev'ry day of their lives

Oh yeah, oh I got the rush hour blues

Ah hahahah, ev'ry day, ev'ry night  
Some people do it ev'ry day of their lives

Wife : Read the paper later, you'll get caught in the queues.  
Star : Don't rush me, baby, while I'm reading the news.  
Wife : Darling, get a move on, you're cutting it fine.  
Star : Cool it, baby, I got plenty of time.

In the rush hour queues no one gives a damn  
No one knows where I'm going to, no one knows who I am  
I'm sitting in my office in the metropolis  
I'm just part of the scenery, I'm just part of the machinery  
Chained to my desk on the 22nd floor  
I can't break out through the automatic door  
I'd jump out the window, but I can't face the drop  
I'm sitting in a cage with an eye on the clock

\*\* And I'm ready [ready ready] to start paying my dues  
I gotta lose those early-morning, can't-stop-yawning,  
push-and-shoving rush hour blues

\*\*

## NINE TO FIVE (227)

Answering phones and dictating letters,  
making decisions that affect no one  
Stuck in the office from 9 until 5  
Life is so incredibly dull,  
working from 9 to 5  
Ohohoh 9 to 5 [9 to 5], 9 to 5, working from 9 to 5

And time goes by, the hours tick away  
First seconds, then minutes, then hours into days  
Each day, each week seems just like any other  
All work, no play, it's just another day

He's caught in a mass of computerised trivia,  
deciphering data for mechanical minds  
He's lost in the paperwork and up to his eyes  
He's checking a list that's been checked out before  
and he's starting to lose his mind  
Ohohoh 9 to 5 [9 to 5], 9 to 5, working from 9 to 5  
Ohohoh 9 to 5 [9 to 5], 9 to 5, working from 9 to 5



### WHEN WORK IS OVER (228)

- \* When work is over he likes to hit the bars,  
go down the boozier and have another jar  
Because drinking can help ease the strain  
of his boring occupation, dull conversation,  
living by the book and the rules and regulations
- \*\* Drinking helps us to forget what we are  
We leave the office and walk straight to the bar  
(Ohoh yeah) Don't stop to think, have another drink !

Drinking helps us to relax with the chaps  
A double scotch and we forget where we're at  
(Ohoh yeah) Don't stop to think, have another drink !

- \*
- Boring occupations, dull conversations,  
living by the book and the rules and regulations
- \*\*

### HAVE ANOTHER DRINK (229)

Has ev'rybody got problems ? [Yeah]  
Are you stuck in a dead end job ? [Right]  
Frustrated and dissatisfied ?  
Are you on the edge of suicide ?

Terrorist bombers on the left [left],  
fascist plots on the right [right],  
mass-destruction and homicide.  
Are you horrified and terrorised ?  
It's such a shame [shame shame shame]

We've all got problems, I know it, but there's one thing that's for sure  
There's only one cure for all your hang-ups and all your depressions

- \* Have another drink, it'll make you feel better,  
have another drink and you'll feel alright  
If you('re) feel(ing) down and you're under the weather,  
have another drink and you'll feel alright
- \*
- Alright

Facts and figures, filling out forms,  
reading circulars, dictating letters  
Is your occupation [occupation]  
getting to your brain ? [getting to your brain]  
Is there no relief [no relief] like a ball and chain ?

There's no need to get depressed,  
worrying won't make it better  
There's only one consolation I can recommend,  
but don't take my word for it, try it for yourself !  
Have another drink and you'll feel alright  
[Have another drink, it'll make you feel better,  
have another drink and you'll feel alright]

\*

\*

Alright, have another drink and you'll feel alright

### UNDERNEATH THE NEON SIGN (230)

All I see is imitation and there's no earth beneath my feet  
There are no trees or fields in front of me, only slabs of concrete  
Sky-scrappers reaching up to the clouds  
don't give the moon a chance to shine  
And I got imitation moonlight standing underneath the neon sign

Is it real or just illusion ? Can there be daytime when it's night ?  
Is it merely my delusion ? Are my senses telling me lies ?  
Is it just hallucination ? Have I been drinking too much wine ?  
I don't know if it's day or night when I'm underneath the neon sign,  
underneath the neon sign

Electronic nature made by man with robots in mind  
Oh, big city lights guide my way into the night  
Darkness shines when I'm standing underneath the neon sign

### HOLIDAY ROMANCE (231)

I had a break for a week so I booked my seat  
and confirmed a reservation  
at a quiet little seaside hotel  
I packed my bags and I caught my train  
and reached my destination  
just in time for the dinner gong - ding dong  
Then I saw Lavinia  
standing at the bottom of the stairs  
And I fell for Lavinia  
the moment that I saw her standing there

Lavinia looked so divine  
as she walked up to the table to dine  
and then Lavinia's eyes met mine

I thought "Can this be love, can this be lovey-dove  
or just a holiday romance ?  
Can this be long lost love at last  
or is it just a flash in the pan ?"  
Then after cheese and liqueurs they struck up the band  
I plucked up my courage and I asked Lavinia to dance  
That was the start of my holiday romance

Just a holiday romance

We did the fox-trot, samba and danced through the night  
The last waltz came and we held each other so tight  
That was the start of my holiday romance

It's just a holiday romance, a simple holiday romance  
I wondered "Should I take this chance ?"

We walked on the beach and we paddled our feet  
and we watched all the swimmers  
and my holiday treat felt complete  
We drank lemonade and we sat in the shade  
I thought "I must be on a winner"  
and I acted cool and discreet  
For I knew that Lavinia  
was the shyest lady that I'd ever meet  
And I knew that Lavinia  
would only be my lady for the week

It was just a holiday romance, a simple holiday romance  
I wondered "Should I take this chance ?"

Just a holiday romance  
Can this be love, can this be lovey-dove  
or just a holiday romance ?  
I tried to kiss her, she walked away  
She said "Better stop,  
my husband's coming to collect me today"  
That was the end of my holiday,  
sweet and innocent holiday,  
end of my holiday romance

If there isn't any sunshine, we'll someday buy the neon sign and  
if we can't see any stars at night, we'll sit and watch the traffic-lights  
And if there isn't any daytime, I got an imitation dawn  
I got a simulated sunshine standing underneath the neon sign

Underneath the neon sign

Is it only an illusion ? Have I been drinking too much wine ?  
Can there be daytime when it's night ?  
Underneath the neon sign,  
underneath the neon sign

Is it mother nature playing tricks with my eyes ?  
For dark is bright when I'm standing underneath the neon sign

### YOU MAKE IT ALL WORTHWHILE (232)

Wife : Hello, love. Oh, you look all worn out, poor thing.  
Let me take your brief case. That's a good boy.  
Now, you come and sit down over here and relax  
and I'll make you a nice cuppa tea.  
Then we'll have dinner and we can sit and watch the tele.  
By the way, dear, how'd you get on at the office ?

I mustn't stay in this job too long  
I gotta get out before the hold is too strong  
I've gotta get out before my ambition is gone  
'cos it's breaking me up and bringing me down

\* But/And/"Cos when I get home you make it all worthwhile  
You make me laugh and you make me smile  
And after a hard day sorting\_out/working\_on the files  
you make it all worthwhile

Wife : Oh, I've just remembered we've only got shepherd's pie.  
Do you like it ?  
Star : Oh no, I hate it !  
Wife : Hate it ? But my Norman loves it  
and you did ask me to act normally, didn't you ?  
I mean, I can't cope with all that fancy stuff you like to eat  
like pizzas and eggs-bene... benedictors or whatever you call it.  
I mean, I just...  
Star : Alright, alright, I'll eat it.  
And afterwards I'll write a whole verse about your cooking.

You mustn't blame yourself like you do  
It's gonna make a nervous wreck out of you  
So wipe your nose and dry your eyes  
What's the point of cracking up all because of shepherd's pie ?

Wohoh, baby, you never know what I've been through  
I break my back and sweat and slave  
to bring some money home to you  
Oh baby, you won't believe it, but it's true  
What a boring occupation can do  
It can make a nervous wreck out of you  
It can kill your spirit and destroy your mind

\*  
Wife : Would you like steam pudding and custard for afters ?  
Star : Darling, that would be marvellous.  
[\*]  
Star : Come on, darling, let's go and have dinner.  
\*

### (A) FACE IN THE CROWD (234)

I've gotta stop faking it  
I've gotta start facing it  
I'm gonna take my final bow,  
then I'm gonna take my place in the crowd  
I know I'll get used to it  
I've gotta stop acting like a clown

I've gotta start facing up to what I really am  
I've got to realise I'm just an ordinary man  
I think that I'll just settle down  
and take my place in the crowd  
I don't wanna lie to myself anymore

Am I just a face in the crowd, is that all I'll ever be ?  
I don't wanna be anything that isn't really me

\* Mister can you tell me who I am ?  
Do you think I stand out  
or am I just a face in the crowd ?

\*

### DUCKS ON THE WALL (233)

\* My lady's got the most deplorable taste,  
but her biggest mistake is hanging over the fireplace  
She's got ducks, ducks on the wall  
Ducks ducks, hanging on the wall

My lady's got a sort of strange fascination,  
an obsessive fixation for cheap decoration  
She's got ducks, ducks on the wall  
Ducks ducks, hanging on the wall  
Wohohoh, I love her so,  
but if she don't move the ducks, think my mind is gonna go  
Ducks ducks, ducks on the wall  
Ducks ducks, hanging on the wall  
I leave the office and I wanna relax,  
don't wanna stare at a wall and look at a duck that can't quack  
I love you, baby, but I can't fall  
for those ducks on the wall  
I start to snuggle up and squeeze her so tight,  
then out of the corner of my eye I see those ducks in flight  
I love you, baby, but I can't ball  
when I see those ducks on the wall  
Wohohoh, I can sit through your gossip and your soap opera shows,  
but those ducks have got to go  
I love you, baby, but I can't ball  
when I see those ducks on the wall, yeah [Woohoo, woohoo]

And when I went to a cocktail party with the bores next door  
what was the first thing I saw ?  
Ducks ducks, ducks on the wall  
Ducks ducks, hanging on the wall  
\*

I'll sit and look at all the soap operas with her,  
I'll play all the panel games and watch all the quiz shows,  
but those ducks, they've got to go  
Those ducks are getting up my nose  
If those ducks can fly, well so can I  
Well, if those ducks have got to stay, then I'm gonna fly away  
I love you baby, but I can't ball  
when I see those ducks on the wall  
Ducks ducks, ducks on the wall  
Ducks ducks, ducks on the wall  
Oh, those ducks on the wall are beginning to move  
[Ducks ducks, ducks on the wall]  
They're talking to me, I've got to get out  
[Ducks ducks, ducks on the wall]  
I gotta get away from those ducks, no  
[Ducks ducks, ducks on the wall]  
Ducks ducks, ducks on the wall]

### YOU CAN'T STOP THE MUSIC (235)

\* Let's all raise a glass to the rock stars of the past  
Those that made it, (and) those that faded  
and those that never even made the grade  
and those that we thought would never last

Singers come and go and stars fade away  
They vanish in the haze and they're never seen again,  
but the music just keeps playing on

They can't stop the music, they can't stop the music,  
they can't stop the music playing on

I've been half a million places,  
I've seen half a million people who stare  
I've been a star, I've been down and out,  
I've been put on, sat on, punched and spat on  
They've called me a faggot, a spiv and a fake  
They can knock me down and tread on my face,  
but they can't stop the music playing on

\*

Singers come and go [They can't stop the music]  
and stars fade away [They can't stop the music]  
They vanish in the haze [They can't stop the music]  
and they're never seen again [They can't stop the music]  
But they can't stop the music playing on  
[They can't stop the music] They can't stop the music playing on <2>  
[They can't stop the music] <5>



### SCHOOLDAYS (236)

If ever you think about the happiest days of your life,  
cast back your mind for a while  
and remember the time when you were a child  
Don't think of things that make you sad,  
just remember all the good times that you had  
Do you remember only happy days  
full of flaming Junes and the summer holidays ?  
Or do you remember those stormy Novembers  
as we walked in the wind and the rain ?

\* Schooldays were such\_happy/the\_happiest days,  
now they seem so far away  
I remember and I'll always treasure  
Schooldays were the happiest days of your life,  
but we never appreciate the good times we have until it's too late

I miss all the acquaintances we made  
and I'd go back if I could only find a way  
Schooldays were the happiest days,  
though at the time they filled me with dismay  
We only remember what we choose to remember  
When I was a schoolboy I loathed regulations and rules  
I hated my textbooks and my school uniform 'cos it made me conform  
And teachers were always disobeyed,  
but I'd go back if I could only find a way

\*  
Now I wish I hadn't strayed and I'd go back if I could only find a way  
Oh schooldays

### JACK THE IDIOT DUNCE (237)

Who's the fool with the cross-eyed stare,  
the turned up nose and moronic glare ?  
Who's that simpleton standing over there ?  
[Jack Jack the idiot dunce] = [J]  
Who's that dumb-looking freckle-faced runt ? [J]  
He walks like his feet are on back to front [J]  
When he waddles down the street he looks kind of queer [J]  
'cos he's got two left feet and taxi-door ears [J]  
And when we laugh at the clothes he wears,  
Jack just smiles, 'cos he don't care  
[Who's that fool ? Who's that ninny ?  
Who's that twit ? Who's that chump ?]  
The idiot dunce [The idiot dunce]

Who is always the bottom of the class ? [J]  
Who's a fool ? Who's a boob ? Who's a kook and an ass ? [J]  
When we take examinations he never gets a pass [J]  
and we all put him down, 'cos he can't think fast [J]  
We ridicule him and punch him around,  
but Jack just laughs and stands his ground  
The idiot dunce [The idiot dunce]

Yeah, he's so unco-ordinated, woh, and so disorientated  
And when we have a high school hop,  
you ought to see that idiot bop  
And his arms and his legs seem to have minds of their own  
And you don't need brains to have educated muscles and bones  
Yeah, you ought to see him dance, he moves like he's in a trance  
And when we have a high school hop, you ought to see that idiot rock  
And he's finally proved  
that you don't need a high I.Q. to make your body move  
And he's created a dance that ev'rybody's trying to do  
[Jack Jack the idiot dunce] All right

[Do the idiot dunce] Put your finger on your nose  
[Do the idiot dunce] Now, cross those eyes  
[Do the idiot dunce] Put your hands on your hips  
[Do the idiot dunce] Now wriggle your backside, yeah  
Yes, so you've got the knack to do the Idiot Jack  
from your head to the tips of your toes  
And now the whole world's doing it and ev'rybody knows [J]  
He's a real cool cat and a real gone groove [J]  
And the girls go crazy when he starts to move [J]  
Jack's a success, he's got nothing to prove [J]  
Even though Jack is dim, his mother is so proud of him  
Hey, who's that groovy looking dude dancing with all the chicks ?  
The idiot dunce, the idiot dunce  
Oh, oh, is that him ?

### EDUCATION (238)

In a deep dark jungle long time ago  
lived a lonesome caveman, he was a solitary soul  
And he spent his playtime chewing meat from bones  
He didn't know how to talk much, he only knew how to groan  
Then he lifted up his hands and reached to the sky,  
let out a yell and no one replied  
Frustration and torment tore him inside,  
then he fell to the ground and he cried and he cried

But then education saved the day,  
he learned to speak and communicate  
Education saved the day,  
he thanked God for the friends he made

'Cos ev'rybody needs an education,  
ev'rybody needs an education  
Black skin, red skin, yellow or white,  
ev'rybody needs to read and write,  
ev'rybody needs an education

Thank the day when that primitive man  
learned to talk with his brothers and live off the land  
He left his cave and he moved far away  
and he lived with his friends in a house that they'd made  
He learned to think and to work with his brain and  
he astounded his friends with all the knowledge he gained  
He wrote it down on a rock that he found  
and he showed all his friends and they passed it around

And then education came that day,  
the day it came was a sacred day  
Education came that day,  
he thanked God for the friends he made

Well, man built a boat and he learned how to sail  
and he travelled far and wide  
Then he looked up above, saw the stars in the sky,  
so he learned how to fly  
Thanks to all the mathematicians  
and the inventors with their high I.Q.'s  
And the professors in their colleges  
trying to feed me knowledge that I know I'll never use

Thank you, sir, for the millions of words  
that you handed me down and you've told me to learn  
But I got words in my ears and my eyes,  
I got so many facts that I must memorize

Because education's doing me in,  
I want to stop, but my head's in a swim  
Education drives me insane,  
I can't recall all the facts on my brain

Education came that day,  
the day it came was a sacred day  
Education saved the day,  
he thanked God for the friends he made

Teacher, teach me how to read and write,  
you can teach me about biology  
But you can't tell me what I am living for,  
'cos that's still a mystery  
Teacher, teach me about nuclear physics  
and teach me about the structure of man  
But all your endless calculations  
can't tell me why I am

No, you can't tell me why I am <2>

Ev'rybody needs [Education], open universities [Education]  
Ev'ry race, ev'ry creed [Education] and ev'ry little half-breed  
Ev'ry nationality [Education]. All the little people need [Education]  
Eskimos and pigmies need, and even aborigines [Education]  
Well,  
physics and geography [Education], philosophy & history [Education]  
Science and biology [Education], geometry and poetry [Education]  
Oh  
Education [Education] Education [Education]  
Education [Education] [Education]  
Education [Education] <9>  
Oh hoh

### THE FIRST TIME WE FALL IN LOVE (239)

How well I remember my very first love affair,  
those juvenile fantasies and innocent dreams we shared  
But we're too blind to realize that we're totally unprepared  
for the first time we fall in love

We think it's forever [The first time we fall in love]  
We always treasure [The first time we fall in love]  
Those other romances come and go, but we cherish the memory of  
the first time we fall in love

First love can be such a strain,  
it can rule your head, it can bring you pain  
And when it ends, it seems such a shame  
The first time we fall in love can make you sad,  
it can keep you awake, it can drive you mad  
People say you're too young and it's only a fad  
The first time we fall in love, the first time we fall in love

The first time I fell out of love it knocked me through the floor  
My whole world came crashing down, it shook me to the core  
I was unprepared, 'cos I was only a kid  
and I was much too young and I wasn't equipped  
for the emotional pressures and the stresses of it

But oh, [Love love love, falling in]  
I'll never forget [Love love love, falling in]  
the way that she looked [Love love love, falling in]  
the first time we met [Love love love, falling in]  
Time goes by, [Love love love, falling in]  
but we never forget [Love love love, ohoh]  
the first time we fall in love

Love can be exciting, it can be a bloody bore  
Love can be a pleasure or nothing but a chore  
Love can be like a dull routine,  
it can run you around until you're out of steam,  
it can treat you well, it can treat you mean

Love [Love love love, falling in]  
can mess you around [Love love love, falling in]  
Love can pick you up, [Love love love, falling in]  
it can bring you down [Love love love, falling in]  
But they'll never know [Love love love, falling in]  
the feelings we show [Love love love, ohoh]  
the first time we fall in love,  
the first time we fall in love, love, love

### I'M IN DISGRACE (240)

The first time that I saw you, you were the lady of my dreams  
The very next time I had to make you mine and I treated you like a queen  
The third time that I saw you, you treated me with such distaste  
Now I wish I'd never seen your face

Ooh hooohoo hooohoo hoooh hoooh

\* I'm in disgrace ([He's in disgrace])  
I'm in disgrace ([He's in disgrace])  
because I fell for your pretty face  
I'm in disgrace [He's/She's in disgrace]  
I'm in disgrace [He's in disgrace]  
You captured me in your embrace

There's no use blaming me and saying I was your ruin,  
'cos it was you equally who got us into this situation  
It wasn't lust, it wasn't rape, it was just a mistake

\*

Was your love real or faked or was it only infatuation ?  
Picture you in my place  
I wish I'd acted with a little less haste

I'm in disgrace, I'm in disgrace  
because I fell for your pretty face  
Oh what a waste [He's in disgrace]  
I'm in disgrace [He's in disgrace]  
Now my name's dirt and I'm disgraced

Ohoh, ohoh, I'm in disgrace

### HEADMASTER (241)

Headmaster, this is my confession,  
this time you won't be overjoyed  
I've destroyed what little faith you had in me,  
I've been such a naughty boy

Headmaster, I am at your mercy,  
I've been such a little fool  
I've dishonoured one who trusted me,  
I have broken all the rules

I've been with those naughty little girls again  
Now those naughty little girls are gonna put me to shame  
I wish that I'd been born with a little more sense  
This time it's a serious offence

I feel like an innocent victim,  
I feel that I just can't win  
Headmaster, please give me one chance,  
please help me to act like a man

I've let down the school, I've broken all the rules  
I've let down the side, I've committed a crime

Headmaster, this is my confession,  
I've been such a little fool  
I've dishonoured one who trusted me,  
I got broken all the rules, I've been such a little fool

Don't tell all my friends I bent over,  
don't tell them you made me cry  
Don't tell them I've been sacrificed,  
don't tell all my friends or I'll die

Headmaster, don't beat me, I beg you  
I know that I've let you down  
Headmaster, please spare me, I beg you  
Don't make me take my trousers down !

### THE HARD WAY (242)

Boys like you were born to waste  
You never listen to a word I say  
And if you think you're here to mess around,  
you're making a big mistake  
'Cos you're gonna find out the hard way,  
you're gonna find out the hard way

No matter what I do or say,  
you're much too dumb to educate  
One day life's gonna turn around and slap you in the face,  
then you're gonna find out the hard way,  
you'll take the hard way  
Gonna take the hard way

Well, you'll do it your way and I'll do it my way,  
we'll see who's the one to survive  
You'll find that with no foundation or qualification  
there's no way that you can get by  
No, there's no way you can get by

Why don't you take the easy way ?  
Why don't you co-operate ?  
Don't just sit there and vegetate  
Do you wanna end up illiterate ? [Ramona]

You think that life's a vacation and you've no inclination  
to dust away the cobwebs of your mind  
Now it's time for confrontation and I'm tired of being  
patient, so I've got to be cruel to be kind  
Yeah, I've got to be cruel to be kind

I'm wasting my vocation teaching you to write neat  
when you're only fit to sweep the street  
Your intellect is such that it requires a killer's touch,  
so I'm gonna play it your way [You can take the hard way]  
Gonna take the hard way [You can take the hard way]  
Gonna take the hard way  
You're gonna take the hard way  
[Ramona]



#### THE LAST ASSEMBLY (243)

As I walked to the last assembly  
there were tears in the back of my eyes  
And I saw all my friends all around me,  
they were there to wish me good-bye

As I stood in a line with my comrades,  
I felt such a feeling of pride  
And I forgot all the grief and the hatred inside  
as we sang for the very last time

[Gather round, gather round, ev'rybody gather round  
Come and join our last assembly]  
Let us smile, wipe away all the frowns

[Gather round, gather round, ev'rybody gather round]  
As we stood at the last assembly  
all my friends came to wish me good-bye

[Gather round] Gather round, [gather round] gather round,  
[ev'rybody gather round]  
As I stand at the last assembly  
I just can't keep the tears from my eyes

#### FINALE (238b)

Ev'rybody needs [Education]  
All the little people need [Education]  
Eskimos and pigmies need [Education]  
and even aborigines [Education]

Education  
[Education, education]  
[Education, education]

Education [Education] <8>

#### NO MORE LOOKING BACK (244)

Walking along a crowded street  
I see thousands of faces before me  
Then I see a face that I used to know  
long ago in my life story  
It starts me thinking about the things you said  
for your image is still inside me  
The past is gone, but in my head  
you're still walking along beside me  
Is it something playing tricks with my eyes  
or just an illusion deceiving me ?  
Or is it someone in a disguise  
or visions of things that used to be ?

But lately I've been going to  
all the places that we once knew  
And just when I think that I'm free of you  
I keep seeing the things that remind me of you  
And just when I think you're out of my head  
I hear a song that you sang or see a book that you read

\* Then you're in ev'ry bar, you're in ev'ry café,  
you're driving ev'ry car, I see you ev'ry day  
But you're not really there, 'cos you belong to yesterday

\*\* No more looking back, no more living in the past  
Yesterday's gone (and) that's a fact,  
now there's no more looking back

Got to be hard, yeah, look straight ahead,  
that's the only way it's gonna be  
Yesterday's gone and that's a fact,  
now there's no more looking back

Perhaps someday I'll stop needing you,  
then maybe one day I'll be free of you  
But lately I've been going to  
all the places that remind me of you  
And just when I think you're out of my head  
I hear a record you played or see a book that you read

\*  
\*\*  
\*\*

## LIFE ON THE ROAD (245)

Ever since I was a child I loved to wander wild  
through the bright city lights  
and find myself a life I could call my own  
It was always my ambition to see Piccadilly,  
ramble and roam around Soho and Pimlico and Savile Row  
and walk down the Abbey Road  
So I saved all my money and packed up my clothes  
and I said good-bye to my friends and my folks back home  
And I left for a life of my own,  
I left for a life on the road

I'm a real hungry tyke and I know what I like  
And I know where I'm going, to those bright city lights  
Oh yeah, oh yeah, this time I'm gonna get there  
I'm bound for a life on the road  
Give me life on the road  
I said life on the road

When I arrived at Euston I was little more than a child  
and I didn't know then that the dives and the dens  
would be so vulgar and wicked and wild  
Mama always told me that city ladies were bawdy and bold  
and so I searched night and day to catch a kissable lady,  
but all that I caught was a cold  
'Cos those stuck-up city ladies didn't notice me walk by  
Now I've got holes in my shoes  
'cos I've been walking the streets all night  
But I'm living the life that I chose,  
living my life on the road  
I said life on the road  
I want life on the road,  
life on the road

## MR. BIG MAN (246)

I remember when you started out  
you were the best friend I ever knew  
I tried to meet you when you had your success,  
but you had better things to do  
Now I bet that you're losing count  
of the people that you used  
But now we're gonna see the vicious side of you

Mr. Big, you've got the say and the power  
You're minions grovel and cower  
But I see you and I see me,  
but you're the big man now  
You got it, Mr. Big

Your followers kiss your hands  
and your slaves fall at your feet  
Your minions serve your beck and call,  
but they don't compensate at all,  
'cos inside Mr. Big's very small

When you were poor and knocking at the door  
you were really lots of fun  
But now you're hot and you're sitting on the top  
you've got no time for anyone  
You schemed and connived, you pushed and you lied  
till you at last became a star  
But now we're gonna see the way you really are

You got it, Mr. Big man  
Now your victory is complete  
and your battles are all won  
Your enemies and foes are all stacked up in rows,  
eliminated one by one  
You got it, Mr. Big

I was standing with the punks on Greek Street  
when a muscled man came my way  
He said "Hey, are you gay, can you come out and play ?"  
and like a fool I went and said "Okay"  
Ever since I was knee-high  
I thought the city was paved with gold,  
but I've seen so many losers and down-and-out boozers  
who were tired of being bought and sold  
City women are a tease, but I'd really love to please  
Now I've got blood-shot eyes,  
'cos I've been walking the streets all night  
And it sure knocks you out on the road  
and I'm living my life on the road  
I said life on the road,  
life on the road  
I want life on the road

One of these days I wanna go home,  
visit my friends and see all the places that I used to know  
And say good-bye to a world that's too real,  
good-bye to a world that's forgotten how to feel  
And it's slowly using me and there's no security  
Sometimes I hate the road, but it's the only life I know  
But I'm living the life that I chose,  
so I'll live out my life on the road

Give me life on the road  
I said life on the road  
I said life on the road  
Give me life on the road

## SLEEPWALKER (247)

Ev'rybody got problems, buddy, I got mine,  
'cos when midnight comes around I start to lose my mind  
When the sun puts out the light  
I join the creatures of the night, oh yeah

I'm a sleepwalker, I'm a night-stalker  
I'm a street-walker, I'm a night-hawker

{ extra verse in outtake:  
I'm not too young, I'm not too pretty, but I am game  
and there must be somebody somewhere who must feel the same  
You won't feel no shame or pain,  
you won't even know my name, oh yeah}

Ev'rybody got secrets that they wanna hide,  
'cos when midnight comes along I take a look inside  
Don't go talking in your sleep,  
I might come in for a peep, oh yeah

I'm a sleepwalker, I'm a night-stalker

When ev'rybody's fast asleep I start to creep  
Through the shadows of the moonlight I walk my beat  
Better close your window tight,  
I might come in for a bite, oh yeah

When night-time comes I start to creep,  
I prow! around when you're fast asleep  
I walk around on my tippy toes  
and I get into places that nobody knows  
I'm always around if you wanna meet,  
you can find me on almost ev'ry street  
You'll always get me on the telephone,  
I'll even come to your home if you're ever alone

I'm a sleepwalker, I'm a night-stalker  
I'm a sleepwalker [sleepwalker], I'm a night-hawker [night-hawker]  
I'm a sleepwalker [sleepwalker], night-stalker [night-stalker],  
sleepwalker [sleepwalker], night-hawker [night-hawker]  
Oh yeah [Oh yeah], oh yeah [oh yeah]  
Oh yeah [Oh yeah], oh yeah [oh yeah]  
Oh yeaheah [yeaheah], yeaheah [yeaheah]  
Yeaheah



#### BROTHER (248)

\* The world's going crazy and  
nobody gives a damn any more  
And they're breaking off relationships and  
leaving on sailing ships for far and distant shores

For them it's all over, but I'm gonna stay  
I wouldn't leave anyway, I know that someday  
we'll find a way, we'll be okay

'Cos I'm your brother though I don't even know your name  
I've discovered that deep down inside we feel the same

Our friends are leaving, now they seem so far away  
But we shouldn't feel afraid, there's so much that we can say

You're my brother though I didn't know you yesterday  
I'm your brother, together we can find a way

[I'm your brother] The world's going crazy and  
nobody gives a damn any more  
[I'm your brother] They're breaking off relationships and  
leaving on sailing ships for far and distant shores

The old world's fading, now it seems so far away  
But I'm not going anywhere, there's so much that we can share

I'm your brother

\*

[You're my brother] though I didn't know you yesterday  
[I'm your brother] together we can find a way

#### JUKE BOX MUSIC (249)

Little lady plays her favourite records  
on the juke box ev'ry day  
All day long she plays the same old songs  
and she believes the things that they say  
Other ladies like to prance around  
and flirt and dance the whole night through  
But she just sits and listens to her juke box records  
'cos that's all that she wants to do  
She sings along with all the saddest songs  
and she believes the stories are real  
and she lets the music dictate the way that she feels

It's only juke box music, only juke box music  
It's only music, only juke box music, only juke box music

It seems to me she's in a fantasy,  
she's living in a world of her own  
And we all agree that she's a mystery,  
because she'd rather be all alone  
Ev'ry guy will do his best to try  
to put that music out of her head  
Forget all the songs and just dance to the music instead

It's only juke box music, only juke box music  
It's only music, only juke box music, only juke box music

It's all because of that music  
that we slowly drifted apart  
But it's only there to dance to,  
so you shouldn't take it at heart  
Music, only juke box music  
Only music, only juke box music

It's only music, only juke box music  
It's only music, only juke box music  
Music, only juke box music  
Music, only juke box music  
Music, only juke box music  
Music, only juke box music, only juke box music

#### SLEEPLESS NIGHT (250)

Woohoooh, there's a rude little lady living next to me  
Woohoooh, she sure loves someone, but it ain't me  
Ev'ry night at 12 o'clock  
they start to rock with all they've got  
They keep it up all night, it just ain't right

They okay but me I'm not, he and she, they alright  
Once they start they never stop through this sleepless night

Once I was her lover, it was so good to be  
Now she's got somebody else and I can't sleep  
Wooh, nothing hurts people more than other people do,  
but what can we do ?

Meanwhile upstairs they okay, ev'rything is alright  
I wish that I could find a way through this sleepless night

Woohooohooohoooh, this sleepless night  
Woohooohooohoooh, this sleepless night

Woohoooh, that wicked lady, she's got a hold on me  
Woohoooh, she doesn't want me, but she won't let me be  
They play that music ev'ry night,  
it rocks my bed, it shakes my light  
They ball with all their might, it just ain't right

Wohohohoh, this sleepless night  
Wohohohoh, this sleepless night

#### STORMY SKY (251)

Ohohoh, oh darling, little darling,  
did you ever see such a stormy sky ?  
It's never been like this before  
Ohohoh, the people, they're running,  
ev'rybody tried to hide  
to get away from that stormy sky  
Perhaps it's a sign of what we're heading for ?

We're under a stormy sky  
watching the clouds roll by  
But won't you let me keep you warm  
and leave the storm outside ?  
It's only a stormy sky

I feel it, do you feel it, can't you feel it ?  
Feels like we're in for a stormy night  
but I can't see a cloud in sight  
I see it, do you see it, can't you see it ?  
See that warning in that stormy sky,  
but perhaps it's gonna pass us by  
So don't you cry, there's nowhere we can't hide

But if you hold me tight  
I know that we'll be alright  
Tomorrow we'll laugh about it,  
greet the morning light  
It's only a stormy sky

We're under a stormy sky  
watching the clouds roll by  
But there'll be another dawn  
to clear the storm away  
And we will be alright

## FULL MOON (252)

Haven't you noticed a kind of madness in my eyes  
It's only me, dear, in my midnight disguise  
Pay no attention if I crawl across the room  
It's just another full moon

Don't be afraid of me when I'm walking in my sleep  
Don't get alarmed, dear, when I start to crawl and creep  
Try not to listen when I mumble like a loon  
It's just another full moon  
It's just another full moon, oohooohoo

You see before you a truly broken man,  
'cos when it gets to midnight I don't know who I am  
Full moon's a-calling and it's put a curse on me  
and it will never set me free

The full moon's still out there like a great white balloon  
The owls are a-calling and they're singing my tune  
The night keeps a-crawling, I wish the day would come soon  
And get away from another full moon  
Here comes another full moon

If your hands start shaking when night starts to fall  
If you're scared of the moonlight  
and the shadows on the wall  
If the face in the mirror isn't you at all  
It's just another full moon  
It's just another full moon  
[La la la la la la la, la la la la la  
La la la la la la la, la la la la la]  
It's just another full moon, oohooohoo

## LIFE GOES ON (253)

A friend of mine just had a real bad time  
You see, his life was shattered and he lost his mind  
His girl ran off along with his best friend  
and through emotional stress he brought his life to an end  
It was such a tragedy, but that's the way it's got to be. Life goes on

Life goes on, it happens ev'ry day,  
so appreciate what you've got before it's taken away  
Life will hit you when you're unprepared,  
so be grateful and take all that you can while you're there

Get that frown off your head, 'cos you're a long time dead  
Life goes on and on and on, life goes on and on and on, yeah

No use running round, looking scared,  
'cos life will get you when you're unaware  
One day it's gonna come, so you better accept it  
Life will hit you when you least expect it

And one day when you are gone, you know that life will still go on  
And no one'll care if you've been good, bad, right or wrong  
Life will still go on, yeah

Life goes on and on and on, life goes on and on and on

My bank went broke and my well ran dry,  
it was almost enough to contemplate suicide  
I turned on the gas, but then I soon realised  
I hadn't settled my bill, so they cut off my supply  
No matter how I try, it seems I'm too young to die  
Life goes on and on and on, life goes on and on and on

Tornado, cyclone and hurricane  
can batter the houses with their thunder and rain  
Blizzards can blow, the waves hit the shore,  
but the people recover and come back for more  
Somehow the people fight back, even if the future looks black  
Life goes on and on and on, life goes on and on and on

Life goes on, it happens ev'ry day,  
[Life goes on, it happens ev'ry day]  
so appreciate what you've got before it's taken away  
[so appreciate what you've got before it's taken away]  
Life will hit you when you're unaware,  
so be grateful and take all that you can while you're there  
Oohoo, life goes on, oohoo, life goes on

## FATHER CHRISTMAS (254)

When I was small I believed in Santa Claus  
though I knew it was my dad  
And I would hang up my stocking at Christmas,  
open my presents and I'd be glad  
But the last time I played Father Christmas,  
I stood outside a department store,  
a gang of kids came over and mugged me  
and knocked my reindeer to the floor and said

\* Father Christmas, give us some money,  
don't mess around with those silly toys/  
we've got not time for your silly toys  
We'll beat you up if you don't hand it over  
We want your bread, so don't make us annoyed  
Give all the toys to the little rich boys

Don't give my brother a Steve Austin outfit,  
don't give my sister a cuddly toy  
We don't want a jigsaw or Monopoly money,  
we only want the real MacCoy  
Father Christmas, give us some money,  
we'll beat you up if you make us annoyed  
Father Christmas, give us some money,  
don't mess around with those silly toys

But give my daddy a job 'cos he needs one,  
he's got lots of mouths to feed  
But if you've got one, I'll have a machine gun,  
so I can scare all the kids on the street  
\*

Have yourself a merry, merry Christmas,  
have yourself a good time  
But remember the kids who got nothing  
while you're drinking down your wine  
Father Christmas, give us some money,  
we've got no time for your silly toys  
Father Christmas, please hand it over,  
we'll beat you up, so don't make us annoyed  
\*

## PRINCE OF THE PUNKS (255)

A well-known groover, rock 'n roll user,  
wanted to be a star  
But he failed the blues and he backed too loose  
and played folk in a coffee-bar  
Reggae music didn't seem to satisfy his needs  
He couldn't handle modern jazz, 'cos they play it in difficult keys  
But now he's found a music he can call his own  
Some people call it junk, but he don't care, he's found a home

\* He is the prince of the punks and he's finally made it  
He thinks he looks cool, but his act is dated  
He acts working-class, but it's all boloney  
He's really middle-class and he's just a phoney  
He act's tough, but it's just the front

The prince of the punks  
He's the prince of the punks and he's finally made it  
He thinks he looks cool, but his act is dated

He tried to be gay, but it didn't pay,  
so he bought a motorbike instead  
He failed the funk, so he became a punk,  
'cos he thought it'd make a little more bread  
He's been through all of the changes from rock opera to Mantovani  
Now he wears a swastika badge and leather boots up past his knees  
He's much too old at 28, but he thinks he's 17  
He thinks he's a star, but I think he looks more like a queen

He is the prince of the punks and he's finally made it  
He thinks he looks cool, but his act is dated  
He talks like a Cockney, but it's all boloney  
He's really middle-class and he's just a phoney  
He act's tough, but it's just the front  
\*

\*  
The prince of the punks



### MISFITS (256)

You've been sleeping in a field, but you look real rested  
You set out to outrage, but you can't get arrested  
You say your image is new, but it looks well tested  
You're lost without a crowd, yet you go your own way

You say your summer has gone, now the winter is crawling in  
They say that even in your day somehow you never could quite fit in  
Though it's cold outside, I know the summer's gonna come again  
Because you know what they say "Ev'ry dog has his day"

\* You're a misfit,  
afraid of yourself, so you run away and hide  
You've been a misfit all your life,  
(but) why don't you join the crowd and come inside ?

You wander round this town like you've lost your way  
You had your chance in your day, yet you threw it all away  
But you know what they say "Ev'ry dog has his day"

Look at all the losers and the mad-eyed gazers  
Look at all the loonies and the sad-eyed failures  
They've given up living 'cos they just don't care  
So take a good look around, the misfits are ev'rywhere

Lala la lala lala, la la lala lala, lala la lala lala  
This is your chance, this is your time  
So don't throw it away, you can have your day  
'Cos it's true what they say "Ev'ry dog has his day"

\*  
You wander round this town [wander round this town]  
like you've lost your way [lost your way]  
You had your chance in your day, yet you threw it all away  
Now you're lost in the crowd, yet still go your own way

### HAY FEVER (257)

Sitting by my stereo all alone, my baby calls me on the telephone  
She says "Baby, take me out for a dance"  
I tell my baby "I feel so bad, I can't go out and it's making me sad.  
But when you see me, I know you will understand"

I got hay fever blocking up my head  
Hay fever, I ought to be in bed  
How can I dance when I can hardly breathe ?  
Wish I could cure this infernal allergy  
I got [Hay fever] blocking up my brain  
[Hay fever] Feel the sinus pains  
And all the pills and the powders are in vain  
Thought I was cured, but here it comes again  
It goes woohooah

The pollen count's getting higher and higher  
My eyes are sore and my nose is on fire  
My throat's dry, now I'm starting to perspire  
My stuffed-up head's killing all of my desire  
I got [Hay fever] you wicked allergy  
[Hay fever] You put the curse on me  
And I've inhaled ev'ry known remedy

I can't stay cool, 'cos I'm starting to sneeze  
I can't make love when I can hardly breathe  
We start to dance and my nose starts to bleed  
There must be a cure for this hay fever  
Is there a pill or a powder I can take ?  
I must get a cure, my romance is at stake

Hay fever, you tore my image down  
Hay fever, I must look like a clown  
I must have used ev'ry tissue in town  
I'm running round sniffing like a hound  
It goes woohooah [Hay fever], woohooah [Hay fever]  
[Hay fever, hay fever]

I wanna kiss, but I'm sneezing instead  
I can't make love when my head feels like lead  
How can I pose when my nose is all red ?  
We should be home, should be tucked up in bed  
But I got hay fever [hay fever], hay fever [hay fever]  
[Hay fever, hay fever, hay fever]

### LIVE LIFE (258+258b)

Have you heard about the trouble throughout the land  
with the fascist and the left wing militants ?  
Out of work executives are killing themselves  
and the I.R.A. are killing ev'rybody else  
Don't panic, don't lose control  
Keep your head, keep a hold  
Act normal, there's nothing wrong  
Stay cool, just carry on

\* You gotta live life and be for yourself  
(You) Can't live life for anyone else  
You gotta live life, that's all you do  
Nobody gonna live your life for you

Don't get depressed when you read in the press  
about world revolution and social unrest  
Try not to panic when you switch on the news  
and see the crooked politicians and the unemployment queues  
It's only life, it's really fine,  
so don't believe all you read in the headlines  
Live life, see it through  
Carry on, that's all you can do

\*

{ long version only :  
Live life, you gotta live life  
You gotta live life, you gotta live life

Trendy intellectuals always take action  
for every cause that's ever been in fashion  
Weekend-revolutionaries protest and sing,  
because they're dedicated followers of any old thing  
They got every solution for ev'ry revolution  
They live in the slums just like the poor people do,  
but they'd rather sniff coke instead of glue  
Right-wing fascists beat up the blacks,  
then they salute the Union Jack  
You can't pretend "There's nothing wrong,  
it's not the end, so just carry on"

\* }

Ooh life's a mother, ooh life's a mother  
Ooh life's a mother, ooh one another

\*

Live life, you gotta live life  
You gotta live life, you gotta live life

## ROCK 'N' ROLL FANTASY (259)

Hello you, hello me, hello people we used to be  
Isn't it strange we never changed ?  
We've been through it all, yet we're still the same  
And I know it's a miracle we still go,  
For all we know, we might still have a way to go

Hello me, hello you, you say you want out, wanna start anew  
Throw in your hand, break up the band  
Start a new life, be a new man  
But for all we know, we might still have a way to go  
Before you go, there's something you ought to know

There's a guy in my block, he lives for rock,  
he plays records day and night  
And when he feels down, he puts some rock 'n' roll on  
and it makes him feel alright  
And when he feels the world is closing in,  
he turns his stereo way up high

\* He just spends his life living in a rock 'n' roll fantasy  
He just spends his life living on the edge of reality  
He just spends his life in a rock 'n' roll fantasy

\*

He just spends his life living in a rock 'n' roll fantasy

Look at me, look at you, you say we've got nothing left to prove  
The King is dead, rock is done, you might be through but I've just begun  
I don't know, I feel free and I won't let go  
Before you go, there's something you ought to know

Dan is a fan and he lives for our music,  
it's the only thing that gets him by  
He's watched us grow and he's seen all our shows,  
he's seen us low and he's seen us high  
Oh, but you and me keep thinking that the world's just passing us by

Don't wanna spend my life living in a rock 'n' roll fantasy  
Don't wanna spend my life living on the edge of reality  
Don't wanna waste my life hiding away any more  
Don't wanna spend my life living in a rock 'n' roll fantasy

## IN A FOREIGN LAND (260)

It was a matter of fact that when I paid all my tax  
I held the world in the palm of my hand  
And all of my debts were causing me to defect  
to a land of bananas and sand  
So I ran, yes I ran, yes I ran to a foreign land  
Here I am, here I am, here I am in a foreign land

I'm so glad we made it, I thought we'd never land  
I grabbed all my cash and I decided to dash  
far away, far away, far away in a foreign land  
Here I am, here I am, here I am in a foreign land

Good-bye to all of the rich man's daughters  
Good-bye to my debts, now I'm 'way cross the water  
far away, far away in a foreign land  
Here I am [here I am], here I am [here I am], here I am in a foreign land

La la la la la la, la la la la la la, la la la la la la

Please tell my mother and all my ex-lovers  
that I've finally made the grade  
Please tell my debtors and the money-collectors  
that all of my bills will be paid  
some day, I'm away, I'm away in a foreign land

Good-bye champagne and the caviar set  
I wanna slum and drink all of the rum I can get  
I'm away, I'm away in a foreign land  
Here I am [here I am], here I am [here I am], here I am in a foreign land

I'm out of my jack and I can't go back  
I'm away [I'm away], far away [far away], far away in a foreign land

La la la la la la, la la la la la la, la la la la la la <2>  
La la la la la la

## PERMANENT WAVES (261)

Please call a doctor, I've been so depressed  
that I think that I'm finally breaking  
I can't quite explain, I can't feel any pain,  
but I know that this time I'm not faking  
Ohoh, what can it be ? Ohoh, inside of me

I saw my doctor, he said "Man, you look sick"  
He said "I think you better do something quick"  
He checked me over and he said I was fit  
"What you need is a change, have a shave, find a chic  
Your body functions, but your hair's a disgrace  
You shouldn't let it hang all over your face  
Change your image 'cos you look out of place  
Comb your hair, put on weight, try to look up to date  
Why don't you put in some permanent waves ?  
You'll look smooth, you'll look cool, you'll be laughing  
You'll get lots of dates, you'll be made, you'll get laid,  
you'll get out and about, you'll be laughing  
Ohoh, you'll be okay once you get those permanent waves"

Oh, permanent waves, wohoh, permanent waves

I was really up, but now I'm down once again  
I went out walking and it started to rain  
My perm washed out, it just got flushed down the drain  
My neurosis returned, I'm a wreck once again  
But wait 'til I get back my permanent waves  
I'll be cool, I'll be smooth, I'll be laughing  
I'll be all the rage in my permanent waves  
and I'll start a new craze, I'll be laughing  
Ohoh, I'll be okay once I get permanent waves

Oh, permanent waves, wohoh, permanent waves  
Wohohoh, wohoh

## BLACK MESSIAH (262)

Ev'rybody got the right to speak their mind,  
so don't shoot me for saying mine

Ev'rybody talking about racial equality,  
'cos ev'rybody's equal in the good Lord's eyes  
But if I told you that God was black, what would you think of that ?  
I bet you wouldn't believe it

There's a self-made prophet living right next to me  
He said "The black Messiah's gonna come  
and set the whole world free"  
He looked at me with his evil eye and he prophesied  
and he really believed it

He said "A black Messiah is gonna set the world on fire"  
And he no liar, 'cos he has truly heard the word  
Ev'rybody talking about racial equality,  
but I'm the only honky living on an all-black street  
They knock me down, 'cos they brown and I white

Ev'rybody got the right to speak their mind,  
so don't shoot me for saying mine

Ev'rybody talking about racial equality  
You hear ev'rybody talking about equal rights  
But white's white, black's black, that's that  
and that's the way you should leave it

Don't want no black Messiah to come and set the world on fire  
A black Messiah is gonna come and rule the world  
Ev'rybody gotta show a little give and take  
Ev'rybody gotta live with a little less hate  
Ev'rybody gotta work it out, we gotta sort it out

Ev'rybody got the right to speak their mind,  
so don't shoot me for saying mine



### OUT OF THE WARDROBE (263)

Has anybody here seen a chick called Dick,  
he looks real burly, but he's really hip,  
he's 6 feet tall and his arms are all brown and hairy  
He married Betty Lou back in '65  
when you had to be butch to survive,  
but lately he's been looking at his wife with mixed emotions  
You see, he's not a commonplace closet queen,  
he shouldn't be hidden, he should be seen  
'Cos when he puts on that dress, he looks like a princess

Well, the day he came out of the wardrobe  
Betty Lou got quite a surprise  
She didn't know whether she should get angry or not bat an eye  
She really couldn't call up her mama,  
mama would positively die  
Should she go or stay or should she try to get a trial separation ?  
You see, he's not a faggot as you might suppose,  
he just feels restricted in conventional clothes  
'Cos when he puts on that dress, he feels like a princess

He's not a dandy, he's only living out a fantasy  
He's not a pansy, he's only being what he wants to be  
Now his life is re-arranged and he's grateful for the change  
He's out of the wardrobe and now he's got no regrets

Betty Lou didn't know what to do at first,  
but she's learning to cope at last  
She got the best of both worlds and she's really in a state of elation  
She says that it helps her relationship,  
she says "A change is as good as a rest"  
And their friends are finally coming round to their way of thinking  
She wears the trousers and smokes the pipe  
and he washes up, she helps him wipe  
'Cos when he puts on that dress, he looks like a princess

He's out of the wardrobe and he's feeling alright  
He's out of the wardrobe and he's feeling satisfied  
Now it's farewell to the past, the secret's out at last  
He's out of the wardrobe and now he's got no regrets

### TRUST YOUR HEART (264)

Oohoo, in a sheltered place where I viewed the world  
and all that it contained  
I would see your face in a misty haze  
and wish that you were there  
Yes, I wish that you were there  
Darling, fool, I was with you all the way  
Be as the flower that unfolds with each day, oohooohoo

Ooh, ooh

Trust your place in time though you have won and lost  
How very much like me you are  
When you come to me  
Truly, truly trust your heart  
Truly, truly you're a part

Why bear malice, just let it go  
So what of pride, it will swallow you whole  
Here's to the judge, to the tyrant and the beast  
You keep a-knocking, but you can't come in  
Truly, truly trust your heart

The moonlight of your soul told of memories long ago,  
of the days when we were young,  
of love that we'd forever hold  
Truly, truly trust your heart  
Truly, truly you're a part

I bring thunder, lightning and rain  
for those who administer injustice and pain  
Comfort the weak and feed the poor  
What on earth do we need government for ?  
Truly, truly trust your heart  
Truly, truly trust your heart

### GET UP (265)

Here's a song for all the little men  
who get forgotten time and time again  
Here's a message for the little guy,  
don't let this situation pass you by  
You're in the middle while the big mouths fight  
You get it from the left and the right, ain't it crazy ?

So get up off your easy chairs  
We got a lot to do out there, well ain't we ?  
Goods gone bad, but right is wrong  
Don't know which side I am on lately

Get up from the down you're in  
Come out of your homes and let see your faces

Get up out your easy chairs  
Get up, show 'em that you're there  
Get up, it's your one salvation, wise up to the situation

Somebody gotta get up and shout  
Somebody gotta give us some clout  
You're the ones to make it all work out  
It all depends on you

Get up off your arses, man  
Don't let 'em think you're getting lazy  
Get up out your easy chairs  
We got a lot to do out there, well ain't we ?

Get up [get up], get up [get up], get up [get up]  
Get up [get up], get up [get up], get up [get up]  
Woohooohoooh  
Get up, get up, wohohoh  
Get up, get up, get up

### ARTIFICIAL LIGHT (266)

Saw her dancing in a disco,  
standing underneath a light-show,  
illuminated by the artificial light  
I disbelieved it at first sight,  
I couldn't tell if she was black or white,  
it didn't matter in the artificial light

Artificial light, artificial light  
Artificial light, artificial light

The first time I saw her she was easy to know  
She had nothing to hide, she put it all on show  
She didn't cover up or try to conceal  
I knew the way that she felt, 'cos her expression was real

She didn't cover up the inside,  
she showed it all on the outside,  
stark naked in the artificial light  
Ev'rybody gotta learn to relax  
To be yourself you gotta put on an act  
Get together in the artificial light

And if I saw her in the light of the day  
I wouldn't know what to say,  
I wouldn't know what had happened  
I only wanna know our world below  
where we can be ourselves beneath an artificial glow

And if you're scared of what your friends will say  
and you're embarrassed by the light of day,  
get together in the artificial light  
Ev'rybody let yourself go  
Ev'rybody do a floor-show  
[Get get] Get together in the artificial light

Artificial light, artificial light  
Artificial light, artificial light

## ATTITUDE (267)

You go down the pub, you wear make-up  
and old dad's trousers, why don't you tidy up ?  
You talk like a docker, but you act like a queer,  
you drink champagne, then complain it's too dear  
You try so hard not to follow any trends,  
then you cry in your beer and say you've got no friends  
But is it any wonder you've got no friends ?  
It's not the make-up or the way that you dress,  
it's not your appearance they all detest  
It's not your manners that you gotta improve  
Ooh, it's your attitude

\* [Attitude] (It's) Your attitude  
[Too too too] It's your attitude [your attitude]  
[Attitude] (It's your attitude)  
[Too too too, your attitude]

Take off your headphones [Attitude], hear what's going on  
You can't live in a time zone [Attitude], you gotta move on  
But before you get there, there's one thing you gotta do,  
ooh, change your attitude

\*

[Woohooohoooh]  
The 80's are here, I know, 'cos I'm staring right at them  
But you're still waiting for 1960 to happen

You might have the illness, but you've got the cure  
You've got the answer, you will endure  
You're the only person that's gonna pull you through,  
ooh, with your attitude  
[Attitude, too too too, your attitude]  
[Attitude, too too too, your attitude]  
[Attitude, too too too] It's your attitude [your attitude]  
[Attitude, too too too]

You gotta learn to be positive, it's your only chance  
You mustn't be so defensive, you gotta join in the dance  
But it isn't the dancing that you've gotta improve  
Ooh, it's your attitude

\*

It's all in the music [Attitude],  
it's all in your brain [Too too too, your attitude]  
You've used all the old licks [Attitude],  
now it's all gotta change [Too too too, your attitude]  
Change your attitude [Attitude],  
it's your attitude [Too too too, your attitude]  
[Attitude]

## CATCH ME NOW I'M FALLING (268)

I remember when you were down  
and you needed a helping hand  
I came to feed you, but now that I need you,  
you won't give me a second glance

\* Now I'm calling all citizens from all over the world,  
this is Captain America calling ([calling])  
I bailed you out when you were down on your knees,  
so will you catch me now I'm falling [falling]

\*\* Help me now, I'm calling you, catch me now I'm falling  
I'm in your hands, it's up to you, catch me now I'm falling

I remember when you were down,  
you would always come running to me  
I never denied you and I would guide you  
through all of your difficulties

\*

\*\*

When you were broke you would come to me  
and I would always pull you round  
Now I call your office on the telephone  
and your secretary tells me that she's sorry,  
but you've gone out of town

## PRESSURE (269)

\* Pressure, pressure, I got pressure,  
oh yeah [oh yeah], oh yeah  
Pressure, pressure, I \_got/feel\_ the pressure (oh yeah)

I don't really wanna give it to you,  
because it's really contagious  
You can pick it up anywhere  
and it can be quite dangerous  
You can spread it mouth to mouth,  
you can even get it when you're alone  
But I can always live with it  
whenever I am close to you, all together

\*

I get it driving in my motor-car,  
I get it while I'm drinking in a bar  
I get it riding on the subway,  
I get it regular ev'ry day  
And anyone who's never had it yet  
and doesn't know what I'm going through  
But I forget the pressure  
whenever I am close to you, all together now

Oh yeah [oh yeah], oh yeah  
Oh yeah [oh yeah], oh yeah

\*

You got the pressure and that's a fact,  
I can tell by the way you act  
And I can tell that you're pressurised  
by the look that's in your eyes  
I know the pressure, 'cos I've got it too,  
so I know what you're going through  
But I forget the pressure  
whenever I am close to you

This is Captain America calling, this is Captain America calling

\*\*

Catch me now I'm falling, catch me now I'm falling <2>

I stood by you through all of your depressions  
and I lifted you when you were down  
Now it's your chance to do the same for me  
I call your office and your secretary tells me  
that you've gone out of town

This is Captain America calling [calling]  
This is Captain America calling [calling]

Catch me now I'm falling, catch me now I'm falling

I was the one who always bailed you out  
of your depressions and your difficulties  
I never thought that you would let me down,  
but the next time you're in trouble  
better not come running to me

\*



## NATIONAL HEALTH (270)

Nervous tension, man's invention,  
is the biggest killer that's around today  
Let the tension out or it will build and build inside  
and strike you down someday  
Nervous tension, man's invention,  
is the biggest waste of human energy  
Let the tension out or it will surely kill  
and that will be a tragedy

\* Valium helps me for a while,  
but somehow valium always seems to bring me down  
There's no pill I can recommend  
where side-effects aren't guaranteed  
to send/drive you round the bend

You gotta let out the tension with a little bit of exercise  
Loosen up your muscles and feel the knots in your body untie  
Way oh way oh  
[Woh hohohohoh, ah hahahahahahah]  
[Woh hohohohoh, ah hahahahahahah]

It sure beats quaaludes, it sure beats cocaine  
Even Freud recommends it, 'cos it relieves the strain  
All together now  
[Woh hohohohoh, ah hahahahahahah] Way oh way oh  
[Woh hohohohoh, ah hahahahahahah]

Some people say it sends you deaf,  
some people say it sends you blind,  
some people say it makes you old,  
some people say it blows your mind, but I say  
If it's good for your health, it's good for your mind  
If it keeps you together, it's really alright  
Way oh way oh, oh come on, kick the cat

[Woh hohohohoh]  
It's the state of the national health [Ah hahahahahahah]  
[Woh hohohohoh]  
Blame it on the national health [Ah hahahahahahah]

Nervous tension, nervous tension, nervous tension,  
nervous tension, nervous tension, nervous tension  
Nervous tension, man's invention,  
is the biggest killer that's around

\*\* [Woh hohohohoh]  
Blame it on the national health [Ah hahahahahahah]  
[Woh hohohohoh]  
It's the state of the national health [Ah hahahahahahah]

\*

I say, I say  
[Woh hohohohoh]  
that it's good for your health [Ah hahahahahahah]  
It keeps you together [Woh hohohohoh],  
it's gonna save the national health [Ah hahahahahahah]  
Way oh way oh  
\*\*  
[Woh hohohohoh, ah hahahahahahah]

## (WISH I COULD FLY LIKE) SUPERMAN (271+271b)

Woke up this morning, started to sneeze,  
had a cigarette and a cuppa tea  
I looked in the mirror, what did I see ?  
A 9 stone weakling with knobbly knees  
I did my knees-bend, press-ups, touched my toes,  
had another sneeze and I blew my nose  
I looked in the mirror at my pigeon chest,  
I had to put on my clothes, because it made me depressed  
Surely there must be a way  
for me to change the shape I'm in  
Dissatisfied with what I am, I wanna be a better man

Superman, Superman, wish I could fly like Superman  
Superman, Superman, I wanna be like Superman  
[Hah] I wanna be like Superman  
Superman, Superman, wish I could fly like Superman

Woke up this morning, what did I see ?  
A big black cloud hanging over me  
I switched on the radio and nearly dropped dead,  
the news was so bad that I fell out of bed, there was a  
gas-strike, oil-strike, lorry-strike, a bread-strike  
Gotta be a superman to survive  
Gas-bills, rent-bills, tax-bills, phone-bills  
I'm such a wreck, but I'm staying alive

{ short version only :

\* Hey girl, we gotta get out of this place  
There's gotta be something better than this  
I need you, but I hate to see you this way  
If I was Superman then I'd fly you away }

I'd really like to change the world  
and save it from the mess it's in  
But I'm too weak, I'm so thin,  
I'd like to fly, but I can't even swim  
[Hah]

{ short version only :

Superman, Superman, I wanna fly like Superman  
Superman, Superman, wish I could fly like Superman  
Superman, Superman, wish I could fly like Superman  
Superman, Superman, I wanna be like Superman  
Superman, Superman, I wanna fly like Superman }

{ long version only :

Superman, Superman, wish I could be like Superman  
Superman, Superman, I wanna fly like Superman  
Superman, Superman, wish I could fly like Superman  
Superman, Superman, wish I could be like Superman

Look in the paper, what do I see ?  
Robbery, violence, insanity  
\*

[Hah]  
Superman, Superman, I wanna be like Superman  
Superman, Superman, wish I could fly like Superman  
Superman, Superman, I wanna be like Superman  
Superman, Superman, wish I could fly like Superman  
Superman, Superman, I wanna be like Superman  
Superman, Superman, wish I could be like Superman  
Superman, Superman, I wanna be like Superman  
Superman, Superman, wish I could be like Superman  
Superman, Superman, I wanna be like Superman  
Superman, Superman, wish I could be like Superman  
Superman, Superman, I wanna fly like Superman  
[Hah] }

## LOW BUDGET (272+272b)

Cheap is small and not too steep,  
but best of all cheap is cheap  
Circumstance has forced my hand  
to be a cut-price person in a low budget land  
Times are hard, but we'll all survive,  
I just gotta learn to economize

I'm on a low budget, I'm on a low budget

I'm not cheap, you'll understand,  
I'm just a cut-price person in a low budget land  
Excuse my shoes, they don't quite fit,  
they're a special offer and they hurt me a bit  
Even my trousers are giving me pain,  
they were reduced in the sales, so I shouldn't complain  
They squeeze me so tight, so I can't take no more,  
they're a size 28, but I take 34

\* I'm on a low budget (What did you say ?)  
Yeah/Yes, I'm on a low budget (I thought you said that !)  
I'm on a low budget  
I'm a cut-price person in a low budget land

I'm shopping at Woolworth's and low discount stores,  
I'm dropping my standards, so that I can buy more

{ long version only :  
Quality costs, but quality wastes,  
so I'm giving up all of my expensive tastes  
Caviar and champagne are definite no's,  
I'm acquiring a taste for brown ale and cod roes }

Low budget sure keeps me on my toes,  
I count ev'ry penny and I watch where it goes  
We're all on our uppers, we're all going skint,  
I use to suck cigars, but now I suck polo mints

\*

I'm on a [low budget]  
[Low budget]  
[Low budget]

Art takes time, time is money,  
money's scarce and that ain't funny  
Millionaires are things of the past,  
we're in Low Budgetville where nothing can last  
Money is rare, there's none to be found,  
so don't think that I'm tight if I don't buy a round

\*

I'm on a [low budget] Say it again  
[Low budget] One more time  
[Low budget]

{ long version only :  
I look like a tramp, but don't write me off,  
I'll have you all know, I was once so tough  
At least my hair is all mine and my teeth are my own,  
but ev'rything else is on permanent loan  
Once all my clothes were made by hand,  
now I'm a cut-price person in a low budget land

I'm on a low budget, I'll have you all go  
we're on a low budget  
I'm on a low budget }

## IN A SPACE (273)

In a space, allocated to me by the human race  
Inhabiting this area until I die  
this space is occupied, yeah yeah yeah  
I'm in a space, leased by kind permission of the human race  
Close up I am big, but far away I'm small  
and hardly here at all, yeah yeah yeah  
'Cos in a space out in space we disappear without a trace

\* Now I'm out in inner space and I'm looking at the people  
standing face to face and filling up the space  
Men and women, boys and girls,  
there are so many people in the world  
Thinking 'bout the world and all the people in it  
and I'm staring at the stars and into the infinite  
In a world within a world on a planet that's drifting in a space

Seconds into minutes and minutes into hours and  
hours into days and days into months and  
months into years and years to decades  
Tens into thousands, thousands into millions,  
millions into billions, billions into zillions and forever and forever

In a space, allocated by the human race  
Somewhere in outer space it's far away  
and I like it that way, yeah yeah yeah  
\*

In a space, in a space, in a space  
Now I'm out in inner space and I'm looking at the people  
standing face to face and filling up the space  
on a planet that's drifting in a space

## LITTLE BIT OF EMOTION (274)

See all the people with hatred in their eyes  
I can't help thinking that it's only a disguise  
'Cos underneath that core there's gotta be more than what we realise

Maybe they're scared to let the inside out  
Maybe they're afraid to show what they're all about  
So they put on a heavy front and hope that  
no one else can work them out

So they put on all the heaviness, but it's only illusion heaviness  
Can't you see they're scared to  
show a little bit of emotion, a little bit of real emotion,  
in case a little bit of emotion gives them away

Look at that lady dancing round with no clothes  
She'll give you all her body, that's if you got the dough  
She'll let you see most anything, but there's one thing  
that she'll never show, and that's a  
little bit of real emotion, a little bit of true emotion,  
in case a little bit of emotion gives her away

But it's a shame she's acting that way  
Somehow she's got to get through ev'ry day  
and the only way is not to  
show a little bit of emotion, a little bit of true emotion,  
in case a little bit of emotion gives her away

People learn their lines, they act out their part  
They talk on cue, but it's got no heart  
It's all on the surface, it's all contrived  
They're scared to come out, somehow they've got to survive

Oohooohooohoooh [Ahahahahah]

Look at that loony with a smile on his face  
He knows no shame and he feels no disgrace  
He got a look in his eyes that makes it seem that he's from outer  
space

Maybe that loony knows what it's all about  
He's got something to say, but he can't spit it out  
He's unco-ordinated and so we shut him out in case he  
shows a little bit of emotion, a little bit of real emotion  
We're afraid to see a bit of emotion, so we walk away

Show a little bit of real emotion, show a little bit of emotion  
We're afraid to see a bit of emotion, so we walk away



## A GALLON OF GAS (275+275b)

I've been waiting for years to buy a brand-new Cadillac,  
but now that I've got one, I wanna send it right back  
I can't afford the gas for my luxury limousine,  
but even if I had the dough, no one's got no gasoline

I went to my local dealer to see if he could set me straight  
He said "There's a little gas going, but you have to wait"  
But he offered some red hot speed  
and some really high-grade hash  
But a gallon of gas can't be purchased anywhere  
for any amount of cash

I can score you some coke and some grade-one grass,  
but I can't get a gallon of gas  
I've got some downers, some speed, all the drugs  
that you need, but I can't get a gallon of gas

\* There's no more left to buy and sell,  
there's no more oil left in the well  
A gallon of gas can't be purchased anywhere  
for any amount of cash [Oohooohoo]

{ long version only :  
I love your body-work, but you're really no use  
How can I drive you when I got no juice ?  
Because it's stuck in neutral and my engine's got no speed  
And the highways are deserted  
and the air smells unnaturally clean

It's got power-assisted overdrive and carpets on the floor,  
but it's parked out front just like a dead dinosaur  
And I'll be paying off the bank for 45 years or more  
It should go 100 miles an hour,  
but it's never moved away from my door }

Who needs a car and a 747  
when you can't buy a gallon of gas ?  
Who needs a highway, an airport or a jet  
when you can't get a gallon of gas ?

\*  
You can't buy a gallon of gas

## MISERY (276)

Misery, I know you got troubles,  
but you don't have to spread it about  
Misery, you moan and you groan,  
but all of that I can live without  
Well, until you stop worrying about yourself  
you'll never get anywhere with me  
I'll still be hanging in there,  
but you're still a mystery

Until you learn to laugh  
you'll never come to any parties at my house [my house]  
And if you go on like this  
the only house you'll ever visit is the nuthouse [nuthouse]  
Well, you're such a misery, why don't you learn to laugh ?  
Look in the mirror and don't take yourself so seriously

Well, dollar bills could fall from the sky,  
but still you wouldn't be satisfied  
But I'm not gonna let you depress me  
and turn into a misery

Until you learn to laugh  
you'll never come to any parties at my house [my house]  
And if you don't learn to laugh  
the only house you're gonna visit is the nuthouse [nuthouse]  
You're such a misery, why don't you learn to laugh ?  
Look in the mirror, don't take yourself so seriously  
[Ah ah ah]

Misery, you're only happy  
when you're feeling totally down  
Misery, I only ever see you  
when your chin's hanging on the ground  
Well, until you learn to laugh at yourself  
you'll never get anywhere with me  
I'm down but I'm still happy, but  
you're such a misery [Ah],  
you're such a misery [Ah],  
you're such a misery [Ah]  
Well, you know you're such a misery

## MOVING PICTURES (277)

\* Life is only a moving picture  
Nothing in life is a permanent fixture  
Woh no, ohoh no

Black girls, white girls, ooh what a mixture,  
looking as pretty as a picture  
Woh no, wohoh no

\*\* We live, we die, no one knows why  
We come, we go, we see the show  
and it's always moving, always moving

Life is only a moving picture

Wohohoh, life can sometimes not be very nice,  
but then you make your choice, so you must pay the price  
You take the good and bad, 'cos life's all work and play  
and it soon fades away  
Oohoh oohoh

Wohohoh life is only what you make of it,  
so make the verses rhyme and all the pieces fit  
There isn't any time to make much sense of it  
It soon fades away  
Oohoh oohoh

\*  
\*\*

Look at all those moving pictures  
Nothing in life is a permanent fixture  
Woh no, ohoh no

It's only moving, only moving, only moving pictures

### WHERE DO YOU COME FROM (278)

In your eyes I see a thousand lives  
Where do you come from ? Where do you belong ?  
Visions in my mind of people crying  
Where did we go wrong ? Where do we belong ?

Ways that our fathers showed us  
are a menace and a hindrance in these troubled times  
Blinding us, stealing us of our reason  
Down crash the walls of cities  
that have kept us all enslaved for so many years  
Want new seeing, new meaning for us living

Did I see you once as a friend ?  
Where do you come from ? Where do you belong ?

When I feel you around me  
seems that I've loved you oh so many times  
I know you, do you remember me ?  
See fields which stretch far before us  
offer a new vision that began with time  
Children dancing, joyous laughter, sacred wonder

### DOING THE BEST FOR YOU (279)

You can blame it on the government,  
the unions, they use you all your life  
You can take any system  
and make believe it'll be alright  
They've taken the spirit out of your life  
and given you a machine  
No wonder you feel so hard done by

\* They're doing the best for you  
Well, that's what they say  
I know what you're going through  
You travel alone, the journey is long  
With only a name, in search of a song/home

You can blame it on the Catholics,  
the Jews, the blacks and the whites  
You can take any doctrine  
and surely waste another life  
Any way that you want it to be  
by popular demand  
Any way but the way that it should be

\*

The world is ruled by science and money,  
that's all that exists  
How much longer must we live and we die for this ?

I'm doing the best for you  
I'm doing the best for you  
I'm doing the best for you

You travel alone, the journey is long  
From where do you come ? To where do you go ?

### VISIONARY DREAMER (280)

By your smile I know you think I'm just a dreamer  
and that the way I act seems often kind of foolish  
But eyes can lie and sometimes words are oh so useless  
Oh, you're a part of me, the rest is history

There is a light that shines above you when I'm near you,  
that somehow tells me all the things we never say  
And in my heart I sense a love that lasts for always  
Yes, our dreams were true, it's just we never knew

\* [I love you] (Ooh) I love you  
[I do] Yes I do, there is no doubt, I love you  
[I love you] and there ain't no doubt about it

\*

In your eyes I see a visionary dreamer  
and all at once they say you're acting like a fool  
The world may change, but it can never really harm you,  
for there's a love that's true, that's deep inside of you

Soon the time will come for us to say good-bye,  
but all the visions of our friendship will remain  
And ev'ry time I see a child look to the sky  
I will remember you, we shared a love so true

\*

\*

Now as I gaze out of my window to the stars,  
it seems somehow our little lives are oh so strange  
I close my eyes and feel the universe within me  
and you're a part of me and you will always be

\*

\*

\*

[I love you, I do, I love you]

### NOTHIN' MORE TO LOSE (281)

Get out of that house, stop watching TV. Have you heard the news ?  
Well, there's a new world here and it's straight at you

Don't want no politics, religion too. They've got nothing left to prove  
Well, my heart's beating rhythm and my soul keeps singing the blues

\* I know we can make it happen any time we want it to  
I know we can make it happen and now it's all up to you

We got nothin' more to lose,  
nothin' more to lose, nothin' more to lose

We're so proud of our intellect, arrogant selfish fools  
who can look no further than a bunch of separative rules

Well, if we're all so clever and technology rules,  
why is it we're so scared ?  
I got a rocking psychosis and my juke box blown a fuse

Don't look, there's someone watching  
although they're many light-years away  
But don't stop, they may be listening to ev'ry single word you say  
Nothin' more to lose, nothin' more to lose, nothin' more to lose

Feel something strange in your heart, in your brain  
But it's not what you think, you're just waking out of sleep  
Nothin' more to lose, nothin' more to lose, nothin' more to lose

\*

Nothin' more to lose, nothin' more to lose, nothin' more to lose  
Feel something strange in your heart, in your brain  
Nothin' more to lose, nothin' more to lose, nothin' more to lose

Nothin' more to lose, nothin' more to lose

### THE WORLD IS CHANGING HANDS (282)

There is a war going on,  
a spiritual change  
There is a world going wrong  
Don't you wanna run away and hide  
And it seems so hard  
We're on a psychic battlefield  
fighting for our souls to make us free, you and me

\* The world is changing hands  
There will be a bright tomorrow  
The world is in our hands  
We are spirit, we are free

\*

There is a world going on  
and it won't go away  
There is a love going on  
that's stronger than all these silly words I say  
Yes, it's true  
Think of the most selfless thing to be  
Send it to the whole humanity, you and me

\*

\*

The world is changing hands  
I can feel it all around

We are spirit, we are free

The world is changing hands  
There will be a bright tomorrow

### MOVE OVER (283)

Don't wanna surrender anymore to the likes of you  
Don't want a pretender to show me what to do  
No degree of immunity  
gonna give you freedom guaranteed  
But it ain't no joke when there ain't no hope  
There's no political system gonna satisfy me

\* (Move over) Can't you hear what I say, move over  
Move over, now we've tried it your way, move over  
Move over, yeah yeah (yeah)  
Move over, yeah yeah yeah

No man made laws, no government rules  
Broad concepts are making fools of us all  
Answer to yourself, let nobody else  
stop you doing what you wanna do

Move over, can't you hear what I say, move over  
Move over, now we've tried it your way, move over

Don't wanna remember people as they used to be  
Just wanna see changes, whatever is fine by me  
Is all that money gonna free you from sin ?  
Is all that virtue gonna save your skin ?  
When the going gets rough, there'll be no turning back  
So what of your gold and your shammy seat backs ?

\*

### SEE THE BEAST (284)

\* See the beast  
got such a hold on you ev'ry way you turn  
But don't hang around now  
It's too late for politics to save you

It's funny, can't you see the dream ?  
Just hold it tenderly in your hand

For you  
For you to see you through the night  
For you  
For you to light your weary path

\*\* Don't let him, no no no,  
tell you that ev'rything is wrong  
Don't let him, no no no  
It's just his way to keep you lost

See the beast  
Suddenly I noticed we were going nowhere  
But hold on  
Though there's cold around you, brother, it won't last

It's funny, can't you see the dream ?  
Just hold it tenderly in your hand and let it go  
Don't let him break your heart,  
tear your soul apart, believe

For you  
For you to see you through the night  
For you  
For you to see the wrong from right

\*

\*\*

### IMAGINATIONS REAL (285)

[Oohooohoooh,  
oohooohoooh]

Voices all across the nation echo in my mind,  
in the streets, in the factories, in the towns  
Living out what imagination made real  
Got to leave the old world behind  
Use a fantasy, imagination is real

I'm so much in love, I can't explain  
Imaginations real  
Build your dreams and make them strong  
Imaginations real

\* [Oohooohoooh] Imaginations real  
[Oohooohoooh] Imaginations real  
[Oohooohoooh] Imaginations real  
[Oohooohoooh](Imaginations real)

No solution  
Hatred, fear of what's to come  
But don't cry, can't you feel it inside ?  
Can't you see it's the only way it can be ?  
For our past has left us alone  
with a cold reality, imagination made real

If you use a dream to change your mind  
then imagination's real  
Think with your heart and you will see  
imagination's real

\*

[Oohooohoooh]



### IN YOU I BELIEVE (286)

This is how it begins  
Open your heart and let the light shine through  
It's so easy to do  
Just close your eyes and feel the love around you  
You've just got to believe  
What a waste of a life, what a waste of our time  
Yes, in you I believe  
What a fool I've been. Oh, we're gonna change the world

[In you I believe] My my my  
[In you I believe] My my my  
[In you I believe] Oh, we're gonna change the world

There's no way you can hide  
what's really inside and yes it's time we showed it  
Turn your face to the sky  
Open your mind and forever know that  
you were born to be free  
What a waste of a life, what a waste of our time  
Yes and you won't believe  
what a fool I've been. Oh, we're gonna change the world

[In you I believe] My my my  
[In you I believe] My my my  
[In you I believe] My my my  
[In you I believe]

### RUN (287)

Remember how we used to laugh away those hours  
we would spend, we thought they'd last forever  
Oh, though I must go, I know the pain I leave, but oh  
these things will change, 'cos nothing lasts forever

For now at last I see all life as one  
All children are my own, I'll never be alone  
Please don't cry for there's a brighter sun  
It allows us to be free, allows us to be bound

Run, run, find a place of my own

\* Somewhere where I belong, somewhere where I can grow  
Got to run (run), find a place of my own,  
somewhere where I belong, somewhere where I can grow

If only there was a way to tell you exactly how I feel  
All I can say that in my heart you'll always be

\*

*extra verse in acetate of Give the people what they want (299)*

{ The French revolution was a crazy scene  
All those aristocrats get in guillotine  
The promoters cleaned up, the expenses are low,  
an execution costs nothing, it's a wonderful show"

Give the people what they want (yeah)  
Give the people what they want  
Blow out your brains, but do it right  
Make sure it's prime time and on a Saturday night

The world loves a fight, peace is a bore  
Every now and then we gotta give them a war. Ooh, ooh ooh oohooh  
Give the people what they want  
Give the people what they want, wow}

### WILD MAN (288)

How many times do you read in the press  
about turning over administrations caught with their trousers down ?  
Games for fun, just an exercise of intellect  
Powerman is real, looking for another kick, yeah yeah yeah

You call me a fool when a house is to the hugging  
No, you won't fool me in a trick  
with a singer in an electric land  
How long must this show go on ?  
Break my truth or I must be not real in the storm

I'm a wild man, don't you know it ?  
I'm a wild man, don't you know ?  
No, don't you know that this is a dream ?  
I'm a wild man, don't you know it ?  
They can't catch me !  
I'm a wild man, don't you know it ?

I'm a wild man, don't you know it ?

I think no truer soul here will treat you to his tale  
I cry in my beer, there's been soldier in front of me  
I lived inside and ev'ry time I do the Wall Street  
and I don't see a misery  
will ever say to warn the streets, yeah yeah yeah, wow

How do you know what you're doing ?  
There's a sickness in the world  
How can you sleep  
when there's so many troubles in the world ?  
Politics, intellects, fanatics try to tell the truth  
Can't make up they fooled you, the visionary categories

I'm a wild man, don't you know it ?  
I'm a wild man, don't you know it ?

*Another attempt on Dave Emlen's Internet-site:*

### WILD MAN (288)

I've never tried these reason my crest  
I got tired of those administrations caught with their trousers down  
Yea poor fools just to exercise their intellect  
Power matters rift, looking for another kicker, yeah yeah

You call me a fool when I laught at you,  
but how do you know you won't put me in the drink  
and sit behind an empty glass  
How long must we show the world,  
blah blah blah mumble mumble

I'm a wild man, don't you know it  
I'm a wild man, don't you know it  
blah blah blah mumble mumble  
I'm a wild man, don't you know it  
They can't capture me  
I'm a wild man, don't you know it

I'm a wild man, don't you know it

I think I'm going soul and I think I'm gonna retire  
mumble mumble mumble so terrified to see you  
At least inside mumble mumble mumble  
an endless sea of misery  
with every single word of scripture, yeah yeah

How do you know what to do  
when there's so sickness in the world  
How can you sleep when there's mumble mumble mumble  
blah blah blah mumble mumble  
blah blah blah mumble mumble  
Devisionary policies

I'm a wild man, don't you know it  
I'm a wild man, don't you know it

*You didn't actually think I could understand what he's saying, did you?*

### IS THIS THE ONLY WAY ? (289)

\* Is this the only way ?  
For the wheel keeps turning  
Is there no other way ?  
Ooh, my heart is yearning

There is hope in your eyes  
and all the people say you're a star  
And you're playing the part,  
but how long do you think it will last ?

I know you, you're not so innocent  
No way out, well, not by your intellect  
Who are you with no time to resurrect ?  
Who are you ? You say you're the president

\*\* I can't wait any longer  
Ooh, my love's getting stronger, ooh  
I  
Why do we need you so ?  
Is there no other way to lead our children home ?  
There is a light that shines on you  
You're in a hole and I'm in it too

\*

All your world's a disguise  
for big business deals, oil bribes  
Clever men, but where are the wise ?  
'Cos in reality freedom lies

Who are you, smug in your intellect ?  
Dishing out old-fashioned politics  
Money, war, solves ev'rything it seems  
Nothing new, same as it's ever been

\*\*

Oohooh  
Oh, we can't let it go

### GLAMOUR (290)

Glamour today, glamour today

Illusion all around me  
and it's so hard to tell  
Such bewilderment  
can't tell a truth from a fallacy  
Can it be clouds what we think,  
what we do, what we say ?

Glamour today  
Although we struggle and fight  
can't see the wrong from right  
Glamour gets in the way  
Although we say and do  
Always it's fooling you  
Glamour today  
Oh, you can't cut it with a knife  
It will rule your life  
Glamour, oohoohoohooh  
Oh, I believe it's true  
Ohohohowoooh

Ooh, oohoohooh, ooh, ooh

Oh, look at all the people  
that still fall in the trap  
Strain their eyes to see  
somebody else's make-believe  
Can it be it's what's inside,  
what you feel that is reality ?

Glamour today  
Oh, I believe it's true  
Always it's fooling you  
Glamour today  
Destroy it with your mind  
and let the truth unwind

Ooh, oohoohooh, ooh, ooh

### REVEAL YOURSELF (291)

Reveal yourself, reveal yourself  
Reveal yourself, reveal yourself

Life on earth is so bizarre  
We must find a way to fulfil what we really are  
Yes, it's true, I love you  
and there's nothing you do that's wrong  
Find values of your own

\* Reveal yourself, reveal yourself, reveal yourself on the living-room floor  
Reveal yourself, reveal yourself, reveal yourself till there isn't any more  
Reveal yourself, reveal yourself !

\*\* Reveal yourself for there are places even you don't know  
Reveal yourself for life is nothing but a movie-show  
Or\_free/Reveal yourself, your heart, your mind,  
your soul, your sanity  
Just got to see it, smell it, know that it's reality

Reveal yourself, reveal yourself, reveal yourself, doesn't matter any more  
Reveal yourself, reveal yourself, reveal yourself till there isn't any more

There are no rules where life is concerned  
Our past must be burned  
for there's nothing we have learned  
And it's true, I believe  
that we must all be free  
Immortal you and me

\*

Reveal yourself and maybe you'll go down in history  
Oh, how much longer must your life remain a mystery ?  
It doesn't matter if you're thick and fat or thin and long  
You must find out exactly where it is that you belong

Reveal yourself, reveal yourself, reveal yourself, doesn't matter any more  
Reveal yourself, reveal yourself, reveal yourself on the living-room floor

\*\*

Reveal yourself, reveal yourself, reveal yourself  
Reveal yourself, reveal yourself, reveal yourself  
Reveal yourself, reveal yourself !

### WORLD OF OUR OWN (292)

Ooh, you're a mirror  
and all those feelings inside you  
Oh, they're not of your own  
Ooh, I see clearer  
All your thoughts are so close  
I can't make it on my own

I see all you really are and it's not so very far  
No need to feel ashamed, together we'll re-arrange

A path of our own, all that's true never dies  
In a world of our own, each child a star for his own

Ooh, my love's getting stronger  
and though we are asleep  
my heart, it will not wait  
Ooh, you feel so much closer to me now  
If I could reach out and touch you  
and hold you in my arms

It's good-bye to yesterday  
No time to run away  
It's getting closer to the day  
and it's not so far away  
No need to run and hide  
Trust what you feel inside

Build a world of our own, all that's true never dies  
Oh, in a world of our own, each child a star for his own

Oh, in a world of our own, all that's true will survive  
We'll make a world of our own

## BODY (293)

Fucking about ? [1 - 2 - 3]

How much longer must we linger on  
in this wonderland, in this unreal ?  
And this is not our home, what are we doing here ?  
We are pure, my love, we are energy  
Things never change, but we must move on  
through the galaxy, it is true, my love

Distraction ev'rywhere  
Programmed people study the genetic tapes

\* Who's in that body ? Who's in that jail ?  
Who's in there with you ? Can we get bail ?  
You're not your body though you treat it like gold  
Oh, you cannot deny it. Oh, we'll never get home

Who's in that body ? A slave within time ?  
Who's in that body ?

We are slaves of time and stranded here  
in this sad sad world, in this tragedy  
This is the strangest place I've ever been  
Is it real, my love, or is it fantasy ?  
We cannot hide in here forever  
for we are pure, my love, for we are energy

Decipher, magnetic code, D.N.A., computer bank, 4 - 1 - 8

\*

Who's in that body ? Trapped within time ?

Who's in that body ? Trapped within time ?  
You're in that body, trapped within time

## TOO SERIOUS (294)

How much more do we need ?  
Money, power and greed  
Possessions steal your soul, ooh  
Why are we so blind ?  
An arrogant, thoughtless kind ?  
We use our bodies and waste our time, ooh  
Social difficulties,  
desperate politics,  
disorders of the mind, ooh

Life is a drag and it's too serious  
So much in love, but I'm too serious  
The world is so sick and I'm delirious

Morality bores me, it's so serious  
No minds of our own and it's too serious  
Governments lie and it's so curious

Too serious, too serious, too serious

I'll tell you what we need  
We need less authority,  
a lot more honesty, ooh  
I've been preached to all my life  
I've listened till I could cry,  
but I don't need any more, ooh  
And now we must make a stand  
to fight for the spirit in man  
The future is in our hands, ooh

Life is a drag and it's too serious  
So much in love that I'm delirious  
Life is so strange and it's mysterious

No minds of our own and it's too serious  
Morality bores me, it's so serious  
Governments lie and it's so curious

Too serious, too serious, too serious

## TELEPATHY (295)

Telepathy for you and me  
We can be a unity

In threads right through the airways  
on a long magnetic cube  
Then joins into your brainwaves,  
sees ev'rything you do  
It is no science or miracle,  
there is no place to hide  
Oh, when we have telepathy,  
there will be no more lies

Telepathy for you and me, we can be a unity

Project electric fibres  
from your mind into the sky  
Direct it to a Martian  
and tell him why you cry  
Or send it to the children  
of earth that have no one  
And alter your telepathy  
into magnetic sun

\* Telepathy for you and me, we can be a unity  
Mentally, telepathy, we can be a unity

Feel my thoughts [Feel my thoughts]  
guide and surround you [guide and surround you]  
Free your sorrow [Free your sorrow]  
Feed your soul [Feed your soul]  
Heal tomorrow [Heal tomorrow]  
No more shadows [No more shadows]

\*

## 7th CHANNEL (296)

Bide my time, ev'rything will be in line  
Mystic rhyme, 9 and 3 and 5 are mine  
Memories, past, future, now  
Show me just where man's destiny will lie

Human race, outa space travellers  
Make a race and mutate warriors  
Unify, open eye, clarity  
Human race, outa space travellers

Magnetize all your actions powerfully  
Energize ev'rything you touch and see  
Change minds, rebuild the world  
Unlock the healing power in your heart

Human race, outa space travellers  
Human race, lost in space warriors  
Make a race and mutate warriors  
Magnetize, energize, travellers  
Human race, outa space warriors

## EASTERN EYES (297)

Eastern eyes they cry, western eyes they cannot see  
Memory is gone, I'm alone and I am free

In my mind I see all my spiritual history  
Egypt calls me back, but I must change the past in me

\* Oh, could it be a love everlasting for you and me ?  
Peace let there be, I know now I love you, oh let it be  
Please leave us be, we are seeds of heaven, eternally

Eastern eyes they smile over all our western trials  
All we see will fade, all that's real will be again

\*



## AROUND THE DIAL (298)

[Radio sounds]

The radios of the world are tuning in tonight  
Are you on the dial ? Are you tuned in right ?  
One of our deejays is missing  
Are you listening ? Are you listening to me ?  
Can you hear me ? Can you hear me clearly ?  
Around the dial

I've been around the dial so many times but you're not there  
Somebody tells me that you've been taken off the air  
Well, you are my favourite deejay  
since I can't remember when  
You always played the best records,  
you never followed any trend

\* FM, AM, where are you ?  
You gotta be out there somewhere on the dial,  
[Yeah yeah yeah yeah yeah yeah yeah] on the dial  
[Yeah yeah yeah yeah yeah (yeah yeah yeah yeah)]

[Are you ready ?] We're going 'round the dial  
[Are you listening ?] Around the dial  
[Are you tuned in ?] Around the dial  
[Are you searching ?] Around the dial

\*

Where did you go, Mr. Deejay ? Or did they take you off the air ?  
Was it something that you said to the corporation guys upstairs ?  
It wasn't the pressure, you never sounded down  
It couldn't be the ratings, you had the best in town  
Somehow I'm gonna find you, track you down  
Gonna keep on searching around and around

## GIVE THE PEOPLE WHAT THEY WANT (299)

[Hey hey hey, hey hey hey, hey hey hey, hey hey hey,  
hey hey hey, hey hey hey, give the people what they want]

Well, it's been said before, the world is a stage,  
a different performance with ev'ry age  
So open up the history book, any old page  
Bring on the lions and open the cage

\* Give the people what they want  
You gotta give the people what they want  
The more they get, the more they need  
and ev'ry time they get harder and harder to please

The Roman promoters really did things right  
They needed a show that would thrill and excite  
You turned up in thousands, then put on a fight  
Throw the Christians to the lions, it's sold out ev'ry night

\*

Give 'em lots of sex, perversion and rape  
Give 'em lots of violence and plenty to hate. Ooh, ooh ooh oohooh  
Give the people what they want  
Give the people what they want, wow

*{extra text in acetate: see page 160}*

[Hey hey hey, hey hey hey, hey hey hey, hey hey hey]

When Oswald shot Kennedy, he was insane,  
but still we watch the re-runs again and again  
We all sit glued while the killer takes aim  
"Hey mum, there goes a piece of the president's brain"

Give the people what they want  
You gotta give the people what they want  
Blow out your brains, but do it right  
Make sure it's prime time and on a Saturday night

You gotta give the people what they want  
You gotta give the people what they want  
[Give the people what they want]  
Give the people what they want <3>

and around [and 'round and 'round and 'round  
and 'round and 'round and 'round and 'round  
and 'round and 'round and 'round and 'round  
and 'round]

[Keep searching] around the dial, [Keep listening] around the dial  
[Our station] the best in town, [Our deejay] who never let us down

While the critics kept on knocking you,  
you just kept on rocking 'round the dial,  
[Yeah yeah yeah yeah yeah yeah yeah] 'round the dial  
[Yeah yeah yeah yeah yeah yeah yeah]

I've been searching for you on my radio  
This time your station really must have gone underground  
Somebody said you had a minor nervous breakdown

Was it something that you heard or something that you saw  
that made you lose your mind ? Did you lose control ?  
Did you step out of line ? If you're there, give us a sign

I can't believe that you've been taken off the air  
Think I'll sell my radio now that you're not there  
You never gave in to fashion, you never followed any trend  
All the record-pluggers tried to hype you up,  
but you were honest to the end

Gonna keep my radio on till I know just what went wrong  
The answer's out there, somewhere on the dial, on the dial

Can you hear me ? [Around the dial]  
Are you listening ? [Around the dial]  
Are you out there ? [Around the dial]  
Can you hear me ? Around the dial

## KILLER'S EYES (300)

\* I see so little hope in you, (and) so much despair  
As I look in your eyes I wonder what thoughts linger there  
Life means nothing to you, at least that's what they say,  
but that doesn't mean that you have the right to take life away

How were we to know what was going on inside your mind ?  
You never let it show, what was going on behind  
those killer's eyes, killer's eyes

We've seen your picture in the paper  
Your little sister's pinned it on the wall  
She thinks you're in some kind of movie  
Imagine her surprise when she saw you on the news  
and reporters came around and asked for interviews

So little compassion, so icy cool  
They say you were a poor boy, you know that life can be cruel  
Hate built up from childhood, your world was a slum,  
but you haven't got the right to blow him to Kingdom come

How could we know what it was like inside a killer's mind ?  
It never really showed, you kept the secret deep inside  
those killer's eyes, killer's eyes

You say the world is full of bullshit, so you kill just how you see fit  
They say you are a fanatic with a mission  
We all go through hell in some kind of way  
Can you tell me what it's like to be there every day ?

When you were young you had a vision  
Why'd you go and do a thing like that ?  
And now we see you on the television  
Imagine our surprise when we saw you on the news  
and reporters came around and asked for interviews

\*

When you were just a child you cried the way that other children cried  
But how were we to know each tear that fell was from a killer's eye ?

\*

Those killer's eyes, I see the whites of your eyes  
Those killer's eyes, see the whites of your eyes

## PREDICTABLE (301)

Don't know why I'm even bothering  
[Predictable] Yeah, that's the mood I am in  
Go out for a walk, then I come back in  
[Predictable] Yeah, the mood I am in  
[Predictable] Every day in my life  
Can't even communicate with my wife  
[Predictable] That's the word of the year  
[Predictable] All I see, all I hear

Go to my office, sit at my desk  
[Predictable] and get laid off like all of the rest  
I sit and I dream about faraway places  
[Predictable] away from the people with frowns on their faces  
All of my life is monotony  
[Predictable] I'd go out for a walk, but I know it would be  
[Predictable] Sure as the nose on my face  
[Predictable] Same for the whole human race

Once we [Once we] had so many options  
Once we [Once we] had dignity and grace  
Now we [Now we] have got nothing but our own time to waste

[Predictable] Yeah, that's the word of the year  
[Predictable] All I see, all I hear  
Why can't it be like never before ?  
[Predictable] Yeah, ain't life a bore  
[Predictable] Life gets more and more  
Just like you've heard it all somewhere before  
[Predictable] Sure as the nose on my face  
[Predictable] Same for the whole human race

One day [One day] it's gotta get better  
Some way [Some way] I wish it would get worse  
Anyway [Anyway] what can I lose ?  
It might turn into something better

It's harder and harder the harder I try  
[Predictable] Feels like a good time to die  
Kiss you hello, then I kiss you good-bye  
[Predictable] Just like the stain on my tie  
[Predictable] Just like the jacket I wear  
[Predictable] The way that I'm combing my hair  
Turn on the T.V., just sit and stare  
[Predictable] There's nothing happening there

Yeah, that's the word of the year  
[Predictable] All I see, all I hear

## ADD IT UP (302)

The first time that I saw you, you were modestly waiting for a bus  
Now you're driving round in hired limousines and you talk so upper-class  
The cost is high, but money's not the only price you ultimately pay  
Add it up, you may have lots of money but you lost me on the way

Add it up, oh add it up, oh add it up, oh add it up, oh

\* [Oh, Gucci Gucci Gucci Gucci  
Cartier Cartier  
Gucci Gucci Gucci Gucci  
(Cartier Cartier)]

Add it up, you multiply the multiplied, but what's it leading to ?  
Add it up, the only thing subtracted is the love I had for you

So add it up, oh add it up, oh add it up, oh add it up, oh

Symbols of perversion and insanity, symbols of social immorality,  
symbols of economic cruelty symbolised by what you did to me

\*

Money can't cover up the fact you're getting older ev'ry day  
and it can't disguise the sad little eyes that give your loneliness away

Add it up, oh add it up, oh add it up, oh add it up, oh  
Add it up, oh add it up, oh add it up, oh add it up, oh  
Add it up !

## DESTROYER (303)

Met a girl called Lola and I took her back to my place  
Feeling guilty, feeling scared, hidden cameras ev'rywhere  
Stop, hold on, stay in control !  
Girl, I want you here with me, but I'm really not as cool as I'd like to be,  
'cos there's a red under my bed, there's a little yellow man in my head  
And there's a true blue inside of me that keeps  
stopping me touching you, wanting you, loving you  
Paranoia, the destroyer, paranoia, the destroyer

Well, I fell asleep, then I woke feeling kinda queer  
Lola looked at me and said "Ooh, you look so weird"  
She said "Man, there's really something wrong with you  
One day you're gonna self-destruct  
You're up, you're down, I can't work it out  
You get a good thing going, then you blow yourself out  
Silly boy, you self-destroyer, silly boy, you self-destroyer"

Silly boy, you got so much to live for,  
so much to aim for, so much to try for  
You blow it all with paranoia, you're so insecure, you self-destroyer  
And it goes like this, here it comes  
Paranoia, the destroyer, here it comes again  
Paranoia, the destroyer

Doctor, doctor, help me please, I know you'll understand  
There's a time device inside of me, I'm a self-destructing man  
There's a red under my bed and there's a little green man in my head  
He said "You're not going crazy, you're just a bit sad  
'Cos there's a man in you, gnawing you, tearing you into two  
Silly boy, you self-destroyer" Paranoia, the destroyer

Self-destroyer, wreck your health, destroy your friends, destroy yourself  
The time device of self-destruction, light the fuse and start erupting  
Yeah and it goes like this, here it comes  
[Paranoia, the destroyer] Get your paranoia  
[Paranoia, the destroyer] Hey hey, here it comes  
[Paranoia, the destroyer] And it goes like this  
[Paranoia, the destroyer] And it goes like this !

## YO-YO (304)

There are many different people living double lives,  
one for the office and one that they take home to their wives  
He sits in the armchair, watches Channel 4,  
but his brain's not expected home for an hour or more  
He's still drifting to and fro like a yo-yo

Wife is in the kitchen fixing her old man's tea  
and she's thinking to herself "He's not the man that married me,  
yeah yeah yeah yeah"

They used to laugh together, now he's never at home  
Now she's fighting back the tears, she can even laugh alone  
She's just sitting by the telephone like a yo-yo

\* You needed me when you were crying, (but)  
now (that) you're laughing I'm the last thing on your mind  
First you love me, then you don't  
I'm up and down like a yo-yo, yo-yo

Oh, you thought you knew me really well,  
but with people like me you never can tell  
You can only guess which way I'll go  
You got me sussed, but you don't know  
I'm a yo-yo, just like a yo-yo on a string  
I'm a yo-yo, little child playing with a yo-yo [yo-yo], yo-yo

Girl you had me dangling like a yo-yo on a string,  
but with you at the controls  
I could accomplish anything, yeah yeah yeah yeah  
You were just playing, I was a little boy,  
but when I grew into a man you threw away your toy  
like a yo-yo, yo-yo

You might feel cocky, but it won't last for long  
So don't give up your day job in case it all goes wrong  
Look at your ego, watch it go  
up and down like a yo-yo [yo-yo]

\*

I'm a yo-yo [yo-yo], like a yo-yo  
[Like a yo-yo, like a yo-yo, like a yo-yo]

### BACK TO FRONT (305)

Just come back where I came from  
Looks the same, but something's wrong  
And all my friends that used to be  
have gone and turned their backs on me  
Ev'ryone's got different views  
Now I'm all shook up and all confused

\* East is West, left is right,  
up is down and black is white  
Inside out, wrong is right  
It's back to front and I'm all uptight

I've just come back from fantasy  
right back to reality  
Stayed away too long, but now I've found  
my world is turning upside down  
I don't fit in, but I don't stand out  
I should stay cool, but I wanna shout

\*

No one knows where I came from  
Who are you and what do you want ?  
We've thrown away all that we had  
It's down the drain, it's all gone mad  
And the word is out, I've seen the sign  
So you go your way, I'll go mine

\*

\*

Alright

[It's back to front and I'm all uptight]  
Alright alright alright  
Are you listening ? [No !]  
Well then, I'm gonna do it all over again !

### ART LOVER (306+306b)

Sunday afternoon there's something special,  
it's just like another world  
Jogging in the park is my excuse  
to look at all the little girls

I'm not a flasher in a\_raincoat/an\_overcoat  
I'm not a dirty old man  
I'm not gonna snatch you from your mother,  
I'm an art lover

Come to daddy, oh come to daddy  
Come to daddy

Pretty little legs, I want to draw them  
like a Degas ballerina  
Pure white skin like porcelain  
She's a work of art and I should know, I'm an art lover

Come to daddy and I'll give you some spangles

Little girl don't notice me  
watching as she innocently plays  
She can't see me staring at her,  
because I'm always wearing shades

She feeds the ducks, looks at the flowers  
I follow her around for hours and hours  
I'd take her home, but that can never be  
She's just a substitute for what's been taken from me

Oh come to daddy (come on)

Sunday afternoon can't last forever,  
wish I could take you home  
So, come on, give us a smile  
before you vanish out of view  
I've learned to appreciate you the way art lovers do  
And I only want to look at you

### A LITTLE BIT OF ABUSE (307)

One on the nose, one on the chin  
You bruise so easy, so why stay with him ?  
He uses you just like a human punching-bag

But you don't complain, you're too scared to speak  
Anyway, it only really hurts you  
when you laugh and when you eat  
But you can't break the pattern week after week

The bruises show, but he must be special,  
otherwise you'd just get up and go

You'll never let us know  
exactly how you feel  
What's the use ?  
The cynics say "There's no excuse,  
you keep running back just to get a little bit of abuse"

You say "It's okay", but I say that it's not right  
You wind him up, but now you're living in fear  
You keep going back, but it ends in tears, oh

That's quite a cut on the side of your head  
Is it from his fist or did you really fall out of bed ?  
Huh, it's uncouth. Excuse me, is this your tooth ?

Why do you stay ? No one knows  
Do you really love him or are you too scared to go ?  
You're always nervous and on the edge of tears

You cry alone, but you never tell us what it's like  
when you get back home

No one will ever know  
because you never show  
What's the use ?  
Ev'ryone said "You got no excuse,  
you keep running back just to get a little bit of abuse"

You say "It's okay", but I say that it's not right  
Oh, it's your secret, it's your life  
Who am I to criticize ?  
It takes two sides to know what's true  
and maybe he's still in love with you

No one will ever know  
because you never show, yeah  
[Ooh]

### BETTER THINGS (308)

\* Here's wishing you the bluest sky  
and hoping something better comes tomorrow  
Hoping all the verses rhyme  
and the very best of choruses too  
Follow all the doubt and sadness,  
I know that better things are on the way

Here's hoping all the days ahead  
won't be as bitter as the ones behind you  
Be an optimist instead  
and somehow happiness will find you  
Forget what happened yesterday,  
I know that better things are on the way

It's really good to see you rocking out and having fun,  
living like you've just begun,  
accepting life and what it brings  
I hope tomorrow you'll find better things  
I know tomorrow you'll find better things

\*

I know you've got a lot of good things happening up ahead  
The past is gone, it's all been said  
But here's to what the future brings  
I know tomorrow you'll find better things  
I know tomorrow you'll find better things  
I hope tomorrow you'll find better things  
I know tomorrow you'll find better things



## NOISE (309)

Dad's stuck in the factory, machines are banging all around  
Mama's in the kitchen, she got the radio on all the time  
My little sister's screaming and stamping on the ground  
And the radio keeps pumping out the same old boring sound  
All I hear is noise. Can't get away from the noise  
Can you hear me above the noise ?  
Can you can you can you can you can you can you hear me ?  
Can you hear the noise [noise] ? Can't get away from the noise [noise]  
Can you hear me above the noise [noise] ?  
Can you can you can you can you can you can you hear me ?

Banging in my ears in every direction  
Listen to the roar, hear that city pounding pounding  
There oughta be a law "Hey buddy, turn that radio down"  
Sometimes I get used to it and I forget that it's around  
But all I hear is noise [noise]. Can't get away from noise [noise]  
Can you hear me above the noise [noise] ?

\* All of this confusion is ruining my day  
Let the noise be like a sunset and slowly fade away  
Fading, fade/fading

Girl, I want to build a better world for me and you  
I wanna pull out all the plugs before I finally blow my fuse  
I wish all the confusion would slowly fade away  
I tell you that I love you, but you don't hear what I say  
All you hear is noise [noise]. Can't get away from noise [noise]  
Can you hear me above the noise [noise] ?  
Can you can you can you can you hear me ? Yeah

Noise in the street, they're digging up the pavement  
Noise in the air, those traffic-jams, they are ev'rywhere  
Noise on noise to cover up the noise  
Pressure's building up because there's nowhere to avoid  
all the noise [noise]. Can't get away from noise [noise]  
Can you hear me above the noise [noise] ?  
\*

## STATE OF CONFUSION (310)

[Ah] Wohohohohoh [Wohohohoh, oohooohooohohoh]  
[Ah] Wohohohohoh [Wohohohoh]

Woke up in a panic like somebody fired a gun  
I wish I could be dreaming, but the nightmare's just begun  
There's flooding in the basement, there's water all around  
There's wood-worm in the attic and the ceiling just fell down  
I'm in a state [state] of confusion [Wohohohoh, oohooohoh]  
I'm in a state [state] of confusion [Wohohohoh]

All the dirty dishes are still in the kitchen sink  
The tumble-drier's broken, now the telly's on the blink  
My girlfriend packed her bags and moved out to another town  
She couldn't stand the boredom when the video broke down

Don't know why I feel so bad. Is it the weather or am I going mad ?  
Don't know why I feel this way  
I don't know whether I'm coming or I'm going  
Can't cover up, 'cos it's obviously showing  
It's a state [state] of confusion [Wohohohoh, oohooohoh]  
We're in a state [state] state of confusion [Wohohohoh]  
I don't know whether I'm coming or I'm going

Should feel happy, should feel glad. I'm alive and it can't be bad  
But back on planet earth they shatter the illusion  
The world's going round in a state of confusion

Standing on an island in the middle of the road  
Traffic either side of me, which way will I go ?  
I should have stayed at home, I should've never come outside  
Now I wish I'd never tried to cross the other side  
I'm in a state, state of confusion [Wohohohoh, oohooohoh]  
It's a state, state of confusion [Wohohohoh, oohooohoh]

Lying awake in a cold cold sweat. Am I overdrawn, am I going in debt ?  
It gets worse the older that you get  
No escape from the state of confusion I'm in, state of confusion I'm in  
Oh hohohoh

## DEFINITE MAYBE (311)

Got a letter through the post that says I don't exist  
Apparently the new computer thinks I won't be missed  
We need more facts, perhaps you would find out & forward them  
There's no proof or trace or date or place or where or when  
Central information's got no news today [no news today]  
Is there a change in my position ? [No decision, no decision]  
All I ever get is a definite maybe

Head-office thinks I'm dead, but I'm not even ill  
How do I get attention ? Tell me who I have to kill  
Is there a change in my condition ? [Not today]  
The answer comes with repetition [No decision, no decision]  
Round and round the circle goes [Ahahahah]  
I stood in line, but the counter was closed [Ahahahah]  
And when I ask who is responsible,  
nobody knows, "Try one of those"  
All I want is a yes or a no [All he wants is a yes or a no]  
but all I ever get is a definite maybe  
Try to make your life a misery, but they don't wanna know,  
they don't wanna know, they don't wanna know,

And all I ever get is a definite maybe [No decision, no decision]

Surely there must be a way to open all the doors,  
a way through all the petty bureaucratic little laws  
Frustration ev'rywhere I turn that just gets more and more  
Ev'ryone's got problems and they've heard all mine before  
Oh, I'm tired of making endless calls [Somebody help this poor man]  
Banging my head against the wall  
I walk along an endless corridor,  
then I knock on the door and I realise that I've been there before  
No one here can hear my case, so all I ever get is a definite maybe  
When they say "No news today, get back in the queue"  
What can I do, what can I do, what can I do ?

[Oohooohoh, oohooohoh, no decision, no decision]  
No decision, all I ever get [No decision]  
is a definite maybe [No decision]

## LABOUR OF LOVE (312)

Marriage is a two-headed transplant, sometimes that's how it seems  
When the sex wears off, it's all give and take  
and it's good-bye to all your dreams  
One head wants to go to a movie  
while the other wants to stay at home  
And just like a two-headed transplant  
you get the feeling that you're never alone

Mr. and Mrs. Horrible are an example of what I say  
They used to be so in love, now they fight so much  
that they've frightened all their friends away  
They never get visits from neighbours, they've alienated ev'ryone  
And what started off as all cuddles and kisses has finally become

A labour of love, labour of love, the torment, the worry and woe  
Love full of fears, bruises and tears, that's the way that a true love grows  
It's a labour of love, labour of love and a struggle without a doubt  
But if they keep on trying, screaming and crying,  
somehow they're gonna work it all out

It turned into a two-headed transplant,  
but it started off as "Here comes the bride"  
But cut off one of the heads and you'll soon find out  
that the other just couldn't survive  
Because they couldn't stand to be separated,  
they're still each others to have and hold  
And anyone who thinks a transplant is easy really oughta be told

It's a labour of love, labour of love, the torment, the worries and woes  
The battles, the fights, the bruises, the bites,  
that's the way that a true love grows  
They took the vows for better for worse,  
then they had it blessed by heaven above  
But what started so rightly as a tender romance,  
turned into a labour of love, turned into a labour of love

### COME DANCING (313+313b)

They put a parking-lot on a piece of land  
where the supermarket used to stand  
Before that they put up a bowling alley  
on the site that used to be the local palais  
That's where the big bands use to come and play  
My sister went there on a Saturday  
"Come dancing", all her boy friends used to come and call  
"Why not come dancing ? It's only natural"

Another Saturday, another date  
She would be ready, but she'd always make him wait  
in the hallway in anticipation  
He didn't know the night would end up in frustration  
He'd end up blowing all his wages for the week,  
all for a cuddle and a peck on the cheek  
Come dancing, that's how they did it when I was just a kid  
And when they said "Come dancing", my sister always did

My sister should have come in at midnight  
and my mum would always sit up and wait  
It always ended up in a big row  
when my sister used to get home late

Out of my window I could see them in the moonlight,  
two silhouettes saying goodnight by the garden gate  
["What are you doing down there ?  
Come on, are you gonna be out there all night ?"]

The day they knocked down the palais,  
my sister stood and cried  
The day they knocked down the palais,  
part of my childhood died, just died

Now I'm grown up and playing in a band  
and there's a car-park where the palais used to stand  
My sister's married and she lives on an estate  
Her daughters go out, now it's her turn to wait  
She knows they get away with things she never could,  
but if I asked her I wonder if she would  
"Come dancing, come on sister have yourself a ball  
Don't be afraid to come dancing, it's only natural"

Come dancing, just like the palais on a Saturday  
And all your friends would come dancing  
while the big band used to play

### PROPERTY (314)

My bags are packed, I guess it's time for me to go  
I can't say where I'm headed 'cos I just don't know  
When I think of what I'll be losing, it's hard to move along  
But it's harder just to stay here, knowing that I don't belong

I'll be in touch, don't worry, I'll be calling you  
I've got no plans, I'm not sure where I'm going to  
It's hard to keep from crying after all that we've been through  
I've taken ev'rything I need, now all that's left belongs to you

You take the photographs, the ones of you and me  
when we both posed and laughed to please the family  
Nobody noticed then we wanted to be free  
and now there's no more love, it's just the property  
[Wooh hooohoooh, you take the property, wooh hooohoooh]  
It's hard to keep from crying after all that we've been through

Now that it's all over, now that you and I are free  
Now there's nothing left except the things of property, ohohohoh  
Started off with nothing, started off just you and me  
Now that it's all over, you can keep the property, ohohohoh  
[Property property, you take the property  
Property property, you take the property]

And all the little gifts we thought we'd throw away,  
the useless souvenirs bought on a holiday  
We put them on the shelf, now they're collecting dust  
We never needed them, but they outlasted us

[Wooh hooohooohoooh]

### DON'T FORGET TO DANCE (315+315b)

You look out of your window into the night  
Could be rain, could be snow,  
but it can't feel as cold as what you're feeling inside  
And all of your friends are either married,  
vanished or just left alone  
But that's no reason to just stop living  
That's no excuse to just give in  
to a sad and lonely heart  
Don't forget to dance, no no no, don't forget to smile  
Don't forget to dance, no no no, forget it for a while

'Cos darling darling, I bet you danced a good one in your time  
'n if this were a party I'd really make sure the next one would be mine  
Yes, you with the broken heart  
Don't forget to dance, no no no, don't forget to smile  
Don't forget to dance, no no no, forget it for a while  
[Ah ahah]  
Don't forget to dance, no no no, forget it for a while

[Ah]  
You walk down the street  
and all the young punks whistle at you  
A nice bit of old just goes to show  
what you can achieve with the right attitude  
As you pass them by  
they whisper their remarks one to another  
And you give them the eye  
even though you know that you could be their mother  
You do the thing you love the best  
what separates you from the rest  
And what you love to do the most  
And when they asked me how you danced  
I'll say that you danced real close  
[Ah ahah]  
Don't forget to dance, no no no, don't forget to dance [Ahah]

### YOUNG CONSERVATIVES (316)

Have you heard the word ? The revolution's over  
Now the anger's disappeared and the rebels are much older  
And the schools and universities are turning out a brand-new breed  
of young conservatives  
Get yourself a brand-new scene, keep your collars white and clean  
It's time to come and join the young conservatives  
Revolution used to be cool, but now it's out of fashion  
Politeness is the rule and that's an angry young man's passion  
And now they've used up all the alternatives  
and they're rushing down the street to join  
the young conservatives, conservatives

Ban the bomb, oh how contemporary, in your parents car  
Another chip of the block, is that all that you are ?  
Look at all the young conservatives hanging out in the bars  
It's got to stop before it goes to fa-fa-fa-fa-far  
Get yourself some new attire, set your sights a little higher  
You're all going to join the young conservatives  
The establishment is winning, now the battle's nearly won  
The rebels are conforming, see the fathers, now the sons

\* (And) All the urgency and energy has turned into complacency  
Now the schools and universities are turning out a brand-new breed  
of young conservatives, conservatives

Rebel rebel fouled the cause, now it's Hampstead not East End  
and now you're such a well-respected man  
The only action that you see is in 'The Sunday Times'  
Pretend you sit in bed and read between the lines  
Rebel rebel join the young conservatives  
[Rebel rebel join the young conservatives]  
Be a devil, join the new conservatives  
It's a victory for order, now they've beaten ev'ryone  
The rebels are too old now and the young just wanna be young  
\*

Look at all the young conservatives  
Look at all the young conservatives  
Papapa papa pa  
Fafafafafa fa fa fa

Fafafafafa fa fa fa [Fa fa fa fa fa fa] <5>

## HEART OF GOLD (317)

Growing up isn't easy to do  
especially for one who always knew  
You would always come off second best  
Is that why you have such bitterness ?

The apple of your father's eye  
and always by your brother's side  
Then a little sister came along  
and you found all the affection suddenly gone

But underneath that cold exterior  
I know you've got a heart of gold  
So aloof and so superior,  
but you've got a heart of gold  
Watch out ! Don't get caught in the crossfire  
Watch out ! She's still growing up, she's in a rage,  
I guess she's reached that difficult age

Growing up is very hard to do,  
ev'rybody watching your ev'ry move  
Your private life always on view,  
but jealousy never really suited you

But I know that underneath that rude exterior  
there's gotta be a heart of gold  
Underneath that hard exterior  
is a little girl waiting to be told  
"You've got a heart of gold"  
She's got a heart of gold

I couldn't understand your attitude  
No, I only wanted to take a photograph of you  
But I was shocked when I heard what you had to say  
You picked up my camera and threw it away  
I didn't really mean to ruin your day

Now I see you've got a little girl of your own  
Little princess suddenly grown  
And there's a man, he's smiling at you  
He must have been the one who always knew  
you had a heart of gold

Underneath that rude exterior  
you've got a heart of gold  
So aloof and so superior,  
but you've got a heart of gold  
Underneath that rude exterior  
you've got a heart of gold  
Underneath that hard exterior  
you've got a heart of gold  
Watch her ! She'll give you a broadside,  
but I know that inside she got a heart of gold

## BERNADETTE (319+319b)

[One, two, one two three]  
I don't wanna leave, Bernadette,  
but I don't wanna live with the jet set  
I don't wanna live with you paying all my debts,  
with that alimony, palimony, whatever it is you get

\* Oohoh Bernadette, you are so expensive  
You never done a day's work in your life, you got no incentive  
You made a career (out of) punching up all of the men you slept with  
Oohoh Bernadette, you are so expensive

I can't get a job, Bernadette,  
so all that I can offer are a lot of bad debts  
And if you marry me, Bernadette,  
you'll lose the alimony, palimony, whatever it is you get

\*  
Ooh Bernadette Bernadette, ooh Bernadette

{ long version only :  
Bernadette's got a house in the country,  
she really got it made  
Her lies made her filthy rich,  
she's got all expenses paid }

## CLICHÉS OF THE WORLD (B MOVIE) (318)

Sunset over the high-rise by a motorway  
A little man looks up at the sky  
An uneventful end to a wasted day  
Close-up of the man at the window  
looking at the street down below  
It's obvious he's got things on his mind  
He shakes his head, pulls down the blind  
He starts writing a letter to make it perfectly clear  
He's just a man who's reached the end of his rope,  
expressing his doubts and his fears  
in a world, feels so lonely and afraid  
and disillusioned by the promises they made  
It's a pity that it ended up this way  
Life is just a cliché  
I'm gonna do tomorrow what I did yesterday  
It's such a dull routine, somebody cut this scene  
It's such a boring cliché  
Live life day to day seems so passé  
Ev'rything you hear and say, just another cliché  
Like an actor on a movie-screen  
living out somebody else's dream,  
living out a total misconception  
Reality, a false perception  
[Oh wohohohohoh] It's such a wasted life  
[Oh wohohohohoh] without any conclusion  
[Oh wohohohohoh]

\* Days drift into days, life just slips away  
People\_so\_blasé/Ev'rything's\_passé, ev'rything's a cliché  
Yes it is, yes it is  
It's just an illusion, (it's) just an illusion

Moonlight over the high-rise at the end of the day  
The little man is asleep in his bed,  
tucked up safely away

In his dreams he's taken away by alien beings  
to another galaxy deep in space,  
to a planet where a man can live out his fantasies  
and experience unimaginable pleasures  
[La la, lala la, lala la, lala la]  
But morning comes and soon the realities of life  
will shatter his illusions  
and the clichés of the world will bring him down  
But still he's waiting for a change

\*  
Yes it is, yes it is

See the sunrise over the motorway  
A little man with anger in his eyes  
stands by the window, looks at the sky

Maybe a famous rock star'll fly you away  
and then you'll eat him all up and spit him out  
with a dash of Perrier  
And when you've had enough, you throw him away  
and take him for all you can get  
Yeah, you like it, don't ya, Bernadette ?

I don't wanna leave, Bernadette,  
but I wanna keep a little bit of self-respect  
I don't wanna live with you paying all my debts,  
with that alimony, palimony, whatever it is you get

Oohoh Bernadette, you are so expensive  
You never done a day's work in your life, you got no incentive  
Women like you oughta be locked up for giving others a bad name  
Oohoh Bernadette, you are so expensive

Ooh Bernadette Bernadette, ooh Bernadette

I think you're sad



### TAPAS (320)

Instrumental

### CHARITY (321)

Charity, all the world really needs is charity  
We're living in a dream

\* I'll plead with you all till it tears me apart  
Is this all that we want ?  
This is all that we really are

Turn away if you want, turn away if you like  
For the rest of your life, ev'ry day ev'ry night  
In your house and your car, yes I know who you are  
Can you not hear the world in its pain trying to call to you ?

\*\* Ohoh, charity, we're living in a dream  
Charity, can't fool me with your vanity  
I see what's in your heart

\*

Will our hearts ever change, does it sound so strange ?  
When people touch children cry, can you not wonder why ?  
In your own little world, can you not say a word ?  
Try to help someone else on the search or search yourself

\*\*

Charity, all the world really needs is charity

Is this all that we want ?  
Is this all we really are ?

### MEAN DISPOSITION (322)

You got a mean disposition  
You got no inner vision  
and you're cruel in a dish

I can tell by the way you look  
I can read you like a book  
Oh, you're out there on your own  
without friends who'd call your home

\* Remember the days,  
when we thought they would last for always  
Life full of dreams  
and we really believe that they come true some/one day

Toodoodoo doodoodoo doodoo [Toodoodoo doodoodoo doodoo]  
Toodoodoo doodoodoo doodoo

You got a mean disposition,  
but no goal or ambition  
Oh, you're out there on your own  
with no place to call a home

\*

Whatever happened to the map  
with the future of your plan ?

You got a mean disposition  
Toodoodoo doodoodoo doodoo  
Toodoodoo doodoodoo doodoo

You got a mean disposition  
You got no inner vision  
and you're cruel, oh yes you are !

### LOVE GETS YOU (323)

Love gets you any way, any way it can  
Love gets you any way, any way it can

Close my eyes and think of you, my love  
This space is full of you, my love  
Oh, hold me tight here in your arms tonight

\* Love gets you any way that you want it  
and love gets you any way, it's true  
And love gets you any way that you want it  
and love gets you any way

Good-bye lonely now my life's begun  
All the nights I used to sit alone  
Oh, promise me you'll need me always

\*

All I want's your love, keep telling me soft and clear  
"There's no other one, love me for ever, dear"  
[Ohoh, ohoh, ohoh]

\*

It's true  
And love gets you any way that you want it,  
any way it can  
And love gets you any way you want it, [Love will get you]  
any way it can [any way it can]  
And love gets you any way you want it, [Love will get you]  
and love gets you any way, it's true [any way it can]  
And love gets you any way you want it, [Love will get you]  
and love gets you any way, it's true [any way it can]

### DANGER ZONE (324)

Ooh, I wrote you a letter  
and you never sent a reply  
It's a shame, always money or power  
and it doesn't really matter what you think

Oh, I'd give you all I had to give  
over and over again  
While the government hides its head in the sand  
we live in a danger zone

\* We're living in a danger zone  
You're living in the twilight zone  
Watch out, fall out, gonna get ya, check it out

All the sad politicians  
hold the world in the palm of their hands  
It's a lie, just an old film on the late show  
In the end ev'rybody knows

Ooh, I'll give you all I have to give  
over and over again  
Oh, when will we get it into our heads ?  
We live in a danger zone

\*

We're living in a danger zone  
You're living in the twilight zone  
What's wrong with solar-power ? [No profit !]  
Money money money makes me sick !  
You can't get enough of it, all day  
We're living in a danger zone  
You're living in the twilight zone

### TRUE STORY (325)

And someone told me of the night  
I looked up to the sky  
It hit me like a light in the head  
He showed me of the world  
in a different way  
Oh, I'll never be the same

\* [This a space-sector calling] Are you talking to me ?  
[We have a message for you]  
I could not help but listen/Oh what can it be ?  
[Children of earth must all become] One family  
[Your leaders will not listen] But what can I do ?  
[People will listen to you] I'm just a poor fool  
[Reach out and help us and] Make them understand

A place for ev'ryone in their sacred plan  
Living in romance, I'll never turn away  
Now my life has changed, I'll never be the same

\*

\*

### TAKE ONE MORE CHANCE (326)

Ooh, I don't understand  
in this crazy world we live in  
Just look around, is it true ?  
No one gives a damn  
Trapped in a world of illusion  
Is it too late for us all ?  
Baby, we'll never know why we're stranded here  
lost in this crowded room  
I noticed you the minute you came into view  
But you're so hard to me  
Oh, why do I care for you so ?  
I never ever doubt, my love  
The time is oh so right for love

\* Take one more chance, this is the last dance  
Take one more chance, this is the last romance

I don't understand  
Been avoiding me all evening  
Each time I looked you just dance  
a game on the floor  
Like life itself had no meaning  
If I could touch you  
But ooohoh, deep in my heart I know  
there's a destiny  
through all this sadness I see  
It's not too late to change, my love  
Tonight the stars are made for love

\*

[One more chance] Take one more glance and give our life a chance  
[One more chance] Take one more glance and give our life a chance  
[One more chance]  
\*

### FREEDOM LIES (327)

Freedom, there's more to your life so now  
Old laws, man has made only blind  
Oh, give us freedom, a call to the brave and the strong  
to stand in the face of all wrong and show the way

Freedom lies, freedom lies, freedom lies

Freedom to live out the dream in the song  
Give hope to the hearts of the young  
Oh, give us freedom to act out of love and not fear,  
so all that is true will be clear

Hear tomorrow [Hold me] calling "Hold me, show me"

Freedom lies, freedom lies, freedom lies

Freedom lies, freedom lies, freedom lies <3>

### MATTER OF DECISION (328)

I'd be whole free if I could make up my mind  
what to do about you  
One minute I think I love you, the next I'm playing the fool  
You're such a part of me, can't tear myself away from you  
Don't care what people say, I just wanna be close

I've changed my mind a thousand times  
Now it's a case of do or die  
There's no more time to reason why

Now it's a matter of decision  
Why can't I make up my mind ?  
I can't stand this indecision  
I'm going out of my mind

The world is in such a sorry state  
in the papers, in the news  
Politicians can't see their hands from their feet  
Nobody cares about the truth

Wish I could make the world a better place for you and me  
You always run and hide, I only wanna be close  
The teachers stuff your head with lies  
and make it hard to realize  
what's going on, what's wrong, what's right

Well, it's a matter of decision  
We all must make a stand  
for ev'rything that we believe in  
Ev'ry woman, ev'ry man  
It's a matter of decision

A matter of decision, a matter of decision <2>

### IS IT ANY WONDER (329)

They say you're as cold as ice  
All that matters to me  
is what I see inside you  
You know what people are like  
Talk about you when your back is turned  
But don't you worry about a thing  
Oh, some people, they just never learn

They just can't understand you, all the things you do  
But I'm glad that I've found you, share this love so true

["Do you really wanna stay with him ?"] They say  
["Do you really go away with him ?"] They say  
["I don't know I'm sure"]

\* [Is it any wonder ?  
You surely go under]  
But I love you, honey, (and) I can't let (it) go  
[Is it any wonder ?]

Sometimes people make me laugh  
with their false morality  
Judging other people's lives,  
but I don't care as long as you're with me  
One day when the world has grown  
and we see things as they really are  
Please remember two souls  
struggling hard to reach a star

There's a life that is planned here just for me and you  
that goes beyond understanding, all the little things we do

Do you really like the way you live ?  
Why is it always take, not give ?  
I don't know I'm sure

[Is it any wonder ?  
You surely go under  
Is it any wonder ?]  
\*

Is it any wonder ?  
[Well, I love you, honey, and I can't let go]  
Is it any wonder ?  
[I love you, honey, and I can't let go]

### **FIRE BURNING (330)**

See your face ev'rywhere  
Giving you all my life  
All I own is for you

There's a fire, a fire burning in my heart  
Can't deny it, a fire burning in my heart for you  
A fire burning in my heart

It only goes to show  
the world is full of miracles  
I thought I'd never know

Touch my soul with your light  
Freeing me of all doubt,  
of all fear, here in me

There's a fire, a fire burning in my heart  
Can't deny it, a fire burning in my heart for you

Fire, a fire burning in my heart  
A fire burning in my heart for you

There's a fire, a fire burning in my heart

### **CHOSEN PEOPLE (331)**

Glory is on our way  
Worship the sun, Great Spirit  
Born of the mother earth  
Seek for the true white brother

\* We are the chosen people, give back our sacred land  
We are the four grandfathers, a destiny for man

It is written in our prophecy  
[It is written in our prophecy]  
that we shall find the true white brother  
[We shall find the true white brother]  
who will help us, joined together, to build humanity

There is a place for ev'ryone

We are the chosen people, give back our holy land  
We are the air, the forest, we are Great Spirit's hand

She will call us soon  
She will shake her body  
Bringing your land to ruin  
Why will the world not hear us ?

We are most ancient teachers, we know Great Spirit's plan  
We learned by nature's secrets the inner side of man

\*

### **COLD WINTER (332)**

[Ooh hooohohoh]

I've seen you, cold winter  
I know you, cold winter  
You showed me no mercy  
Still I stand for ev'ry warning

You'll never know how it feels to be loved

I know you, cold winter  
You broke my heart, cold winter

I missed you, warm summer  
Never thought I'd see you, cold summer

You'll never know how it feels to be alone

I thank you, cold winter  
Never leave that game to life story  
You healed me, cold winter  
You taught me how to face the morning

### **ONE NIGHT WITH YOU (333)**

\* One night with you  
is all that I'm/I've been praying for  
These things that we two could plan/share  
to make my dream come true

Just call my name  
and I'll be right by your side  
Won't need no helping hand  
My love's too strong to hide

Always lived in a white lie  
I ain't never did no wrong  
Now I know that life without you  
's been too lonely too long

\*

Ah  
\*

### **ONE NIGHT (OF SIN) (333#) (Smiley Lewis)**

One night of sin  
is what I'm now paying for  
The things I did and I saw  
would make the world stand still

Don't call my name  
It makes me feel so ashamed  
I've lost my sweet helping hand  
I've got myself to blame

I've always lived a very quiet life  
Never never did no wrong  
Now I know that and wild life  
would cause me nothing but harm

### **SPOTTY GROTTY ANNA (334)**

Instrumental

### **TIME WILL TELL (335)**

Time will tell if I will drift eternally  
through life instead of being someone

\* All of my life you are the one, you're on my mind  
Have a good time, do what you want/like  
Thought you were fine  
I

Time will tell if I'll survive  
I'd rather be dead than just pretend I'm alive  
Time will tell, it's just a matter of time (yeah)

Time will tell if we will be the same as now or not  
If not, then never mind oh

\*

Time will tell if dreams become reality  
For you got me as long as you want

\*

It's just a matter of time, it's just a matter of time



### DO IT AGAIN (336)

Standing in the middle of nowhere, wondering how to begin  
Lost between tomorrow and yesterday, between now and then  
And now we're back where we started, here we go round again  
Day after day I get up and I say "I'd better do it again"

Where are all the people going ?  
Round and round till we reach the end  
One day leading to another. Get up, go out, do it again  
Then it's back where we started [started]  
Here we go round again [Here we go round again]  
Back where you started  
Come on, do it again [do it again]

And you think today is gonna be better,  
change the world and do it again  
Give it all up and start all over  
You say you will, but you don't know when  
And then it's back where you started [started]  
Here we go round again  
Day after day I get up and I say  
"Come on, do it again [do it again]"  
Do it again [Do it again]

The days go by and you wish you were a different guy,  
different friends and a new set of clothes  
You make alterations and effect a new pose,  
a new house, a new car, a new job, a new nose  
But it's superficial and it's only skin-deep  
because the voices in your head keep a-shouting in your sleep  
"Get back [get back], get back [get back]"  
Back where you started, here we go round again  
Back where you started, come on, do it again [do it again]

Back where we started, here we go round again  
Day after day I get up and I say  
"Do it again [do it again], do it again"

Day after day I get up and I say  
"Come on, do it again [do it again]"  
Do it again [Do it again]

### WORD OF MOUTH (337)

I've been trying to get a message to you,  
but the operator can't put me through  
because the vandals went and wrecked all the telephones  
And all my enemies are spreading bad news  
You won't call me, that's why I'm calling you  
to put you straight about the rumours  
they're spreading about me back home

\* I/You should have known sooner or later  
You'd get the news sooner or later  
The word of mouth would get right back to you

Somehow we lost communication  
My only chance in my situation  
is that the word of mouth gets my message through  
The word of mouth, the word of mouth  
But who are they to say the things they do ?

The word of mouth says I've gone insane,  
that wine and women have affected my brain  
Well, who's that big mouth spreading the news again ?  
The word of mouth says I'm round the bend  
It's all over, this is the end  
Exaggeration sure gets the better of people who send  
the word of mouth, the word of mouth  
But who are they to say the things they do ?

The word of mouth said I should be put in my place  
The word is out, I'm in disgrace, a waste of space  
But if they say it, say it to my face  
People talk and try to dig up the dirt, there are so many lies around  
They spread the gossip and the rumours around this town  
Word of mouth, face to face, a word of mouth a-stating my case  
And I'm saying "I'm coming back home to you"

\*  
Word of mouth, shut your mouth, shut your face !  
[Oh, she's a-lying]

### GOOD DAY (338)

The sky is blue, but there are clouds in my head  
with big decisions looming ahead  
The sun is out, but the room is so grey  
So much confusion heading my way  
Get positive, try to be gay

News of the World, tea and biscuits in bed  
The headline said that Diana is dead  
She couldn't act much, but she put on a show  
She always smiled, even when she felt low  
I used to fancy her a long time ago

\* So today has \_got\_to/it\_better/is \_gonna be a good day  
Today is \_gonna/has \_got\_to be a good day  
Today is \_gonna/has \_got\_to be a good day  
Good day, a good day, a good day (a good day)

Holes in my socks and I can't find my shoes  
It's no surprise that I'm singing the blues  
So many holes in my life still to mend  
And someone just said that the world's gonna end  
\*  
If we blow away the past with a bloody great blast,  
make it fast, make it fast  
So have a good day today, because it could be at last,  
make it last, make it last, make it last  
Will it light up the sky, will it blind out the sun ?  
Well, we've waited this long, so it'd better be a good one  
Good day, good day, good day, yeah, it's gonna be a good day

Hey baby, if you come back home, you know it'd be a good day today  
They could drop a small atom-bomb on this city today  
But if you walk through the door, honey, you know it'd be a good day

And my survival is my only aim  
I call my friends, that's if any remain  
Who was that girl who used to be my flame ?  
I'd call her if I could remember her name  
\*  
[Good day, gonna be a good day]

Hey Diana, I've really got to learn to take a tip from you  
Put on my make-up and try to make the world take notice of you  
Yeah, it's gonna be a good day today  
Good day, gonna/got\_to be a good day <4>

### LIVING ON A THIN LINE (339)

All the stories have been told of kings in days of old,  
but there's no England now [there's no England now]  
All the wars that were won or lost  
somehow don't seem to matter very much any more  
All the lies we were told [All the lies we were told]  
All the lives of the people running round, their castles have burned  
Our eyes see change, but inside we're the same as we ever were

\* Living on a thin line ([Living on a thin line])  
Oohooh, tell me now what are we supposed to do ?  
Living on a thin line [Living on a thin line]  
Oohooh, tell me now what are we supposed to do ?

Living on a thin line [Living on a thin line]  
Living this way, each day's a dream  
What am I, what are we supposed to do ?  
Living on a thin line [Living on a thin line]  
Oohooh, tell me now what are we supposed to do ?

Now another century nearly gone [gone, gone]  
What are we gonna leave for the young ?  
What we couldn't do or what we wouldn't do  
It's a crime, but does it matter ?  
Does it matter much, does it matter much to you ?  
Does it ever really matter ? Yes, it really really matters  
\*

Then another leader says "Break their hearts and break some heads"  
Is there nothing we can say or do ?  
Blame the future on the past, always lasting bloody Gods  
And when they're gone it's me and you  
\*  
Living on a thin line, oohoohooh

## SOLD ME OUT (340+340b)

{ Word of mouth-LP only :  
I always knew that they'd get me somehow sooner or later  
But with a bullet in the head, a knife in the back  
and not a pocket-calculator  
Sorry mister, you're all wiped out,  
you're all washed up, we sold you out }

\* Got no dream, got no ambition. (I) Can't decide, 'cos there's no decision  
(I) Got no claim to any position. Can't compete with the competition

You're always complaining, you're so depressing,  
but if you're old enough, start to confess it  
You said "You sold me out to get a better deal for yourself  
You sold me out and now we want some of your precious wealth  
'cos you sold me out, sold me out, sold me out, sold me out"

{ Word of mouth-LP only :  
You sold me out to get a better deal for yourself  
You sold me out and now it's ev'ry man for himself }

{ Return to Waterloo-LP only :  
You sold me out to get a better deal for yourself  
You sold me out and now we want some of your precious wealth }

Work all your life, put the money in the bank, sign the dotted line  
Try to draw it up, the joke's on you, put up the empty sign  
Sorry mister, we're all sold out  
Sold me out, sold me out, sold me out, sold me out  
You, I'm talking to you

You sold me out to get a better deal for yourself  
You sold me out and now we want some of your precious wealth  
Did they sell you out like you sold me out ?  
Are you in so deep that you can't get out ?  
\*  
Sold me out, sold me out, sold me out, sold me out  
\*  
Sold me out, sold me out, sold me out, sold me out

## MASSIVE REDUCTIONS (341+341b)

{ LP only :  
[Sorry ?] Okay, here we go [Sorry ?]  
I've been sacrificed in the name of the company  
I've been victimised for the sake of economy }

{ 7" only :  
Holy Mary, look what they've done to me  
I've been sacrificed in the name of the company }

I had a big house, a big car, expense-account and credit-card(s),  
but now look what they've done to me  
They're making massive reductions  
It's all mass-productions and assembly-lines  
(Now) They're making massive reductions,  
massive reductions (Hey, hey)  
They're laying me off all because of inflation  
I'm losing my job and my reputation

\*\* Good-bye my big house, my big car/credit-card  
Now it's hello to welfare. I hear that ev'rybody's going back  
They're making massive reductions,  
[they're making] massive reductions to stay alive  
Woh, they're/Oh, I'm making massive reductions

{ LP only :  
\*\* Hey, hey }

{ 7" only :  
Once I had expense-accounts, credit-cards  
Then they took them all away and I was sad  
I lost all that I ever had, but now I'm mad  
And now I'm getting stronger, fighting back  
The thought that they could break me, but wait and see  
All they want is money, but I'm free  
I was a work-machine, but now I'm free  
and now that I've got nothing it might bring you back to me  
They're making massive reductions,  
it's all mass-productions [massive reductions]  
Woh, they're making massive reductions }

## GUILTY (342)

Stand before your maker, it will make or break you  
Oh, living for today  
I know you, you are a faker, don't try me I will take you  
Oh, living for today

Don't stand in the light of the truth, it will blind you  
Secure in your offices of self-gratification  
Deaf to the cries of the innocent strangers you buried  
Don't look over your shoulder for the past is still burning  
All wriggle and squirm for your soul has forgotten  
Controlling the man that thru greed has brought misery to the world

\* Guilty until you're proven innocent  
I'm sorry, but you've sealed your own fate  
Guilty until you're proven innocent  
Guilty because you looked/turned away

How manipulators, conspirators, dictators  
drive the people underground  
But we'll rise up through the ashes, to stand there like the fighters  
in ev'ry nation, ev'ry land

You find yourself with no thought for the future  
Controlling the masses with your business-like fashion  
T.V., the media, lies and deception blinding us  
\*  
\*

## TOO HOT (343)

Ev'rybody's working hard at the gymnasium,  
pumping iron, getting fit, ready to compete  
Ev'rybody working on their own body heat,  
ev'rybody hustling out on the street  
Julian is out there looking at locations  
Arthur's on the picket-line winding up the nation  
Sarah Jane's working on a way to her degree,  
but back in the gymnasium they're working hard on body-popping

\* It's gotta stop because it's getting too hot  
Cool it down, 'cos it's getting too hot  
It's getting crazy, going over the top  
It's too hot, it's too hot, it's too hot, it's too hot

All the kids are working hard, they're on their way to fame  
Arthur's on the war-path, here he comes again  
This city's like a sauna-bath, stinks like a drain  
They're pumping up the nation, but it's gonna burst a vein  
Tourists ev'rywhere blocking up the street  
My ice-cream cone just melting in the heat  
And while I do my best to stop my raspberry from slopping  
Back in the gymnasium they're working hard on body-popping  
\*

\*\* It's too hot, gotta cool it down  
(It's) Too hot, turn the heating down  
(It's) Too hot, the temperature is up  
It's too hot, it's too hot (it's too hot, it's too hot)

[Oohoo] City lights start shining at the end of the day,  
taking the place of the big red sun as it slowly sets  
Meanwhile back in commuter city  
another kid's packing her bags and running away  
to a city that is really too hot [It's too hot]  
It's Piccadilly and it's really too hot [It's too hot]  
Too hot, too hot, too hot

Arthur's working hard now, he's really got the muscle  
Julian's over budget, now he's really got to hustle  
And Sarah Jane's living on bad take-aways  
and working as a stripper on her school holidays  
Sleazy Town gets me down, want some peace and quiet  
The police are ev'rywhere like there's gonna be a riot  
But back in the gymnasium they're training for a war  
Think of all the fun we had in 1984  
\*  
\*\*  
[It's too hot, it's too hot] Too hot, it's too hot, it's too hot  
It's too hot, it's too hot, it's too hot, it's too hot  
It's too hot, it's too hot, it's too hot, it's too hot

## MISSING PERSONS (344)

Have you seen this face ? Does it ring a bell ?  
Does it strike a chord somewhere in your mind ?  
And there's a big reward if you help us solve this crime  
And if you recognise this face, dial 999

Have you seen this face ? Dig deep in your mind  
Has anybody seen that little girl of mine ?  
She was always a rover,  
but I'm afraid to say she's strayed too far this time

Now I'm sitting at home, staring at the wall,  
waiting for that missing person to call,  
waiting for the message I'm dreading to hear,  
waiting to confirm my darkest fear

She's a missing person, I wish I could see  
all of the places she might be  
Maybe I stopped her from being free ?  
Maybe there was something missing in me ?

Wherever she is, I hope she's doing fine,  
but I wish that she would phone or drop us a line  
Till then I've got nothing to ease my mind  
and I'm thinking about her all the time

## SUMMER'S GONE (345)

[Too toodoo, too too toodoo, too too toodoo, too toodoo]  
Looking in a window on a rainy day  
Think about good things that I just threw away  
Looking at the gutter, watching the trash go flowing by  
Thinking it's summer, but there are only clouds in the sky  
When I think of what we waste, it makes me sad  
We never appreciated what we had  
Now I'm standing in the doorway with my overcoat on,  
it really feels like summer's gone

\* [Too toodoo, too too toodoo] So long  
[Too too toodoo, too toodoo] Summer's gone  
[Too too toodoo, too too toodoo, too too toodoo (too toodoo)]

{ extra text in long version:  
Wish you were here to brighten up the view  
You must have taken summertime with you  
Now I'm standing in the doorway with water in my shoes  
It really feels like summer's gone  
\*)

[Too toodoo, too toodoo, too toodoo, too toodoo]

It should have been a laugh, it should have been fun  
when I think of all the things that we did last summer  
Now look back, it seems such a crime  
We couldn't appreciate it at the time

Now I'm standing in the doorway, thinking of summers gone by  
It oughta make me happy, but it just makes me wanna cry  
I was riding in a car with my mum and dad  
He was driving the car, the kids were driving him mad  
Dad looked at us, then he looked at his wife,  
he must have wondered where we all came from  
And then mum said "Dad, you know it won't last for long,  
before you know it summer's gone"

\*  
I really blew it all when I think it through  
I really lost it all when I lost you  
Now I'm standing in the doorway with water in my shoes  
It really feels like, feels like summer's gone  
\*

Br, dadoodeedoodoo  
Doodoodeedoo, dadoodeedoodoo, dadoodeedoodoo  
Summer's gone  
\*

[Doo doodeedoodoo, doodeedoodoo]

## GOING SOLO (346+346b)

She left her message after the tone  
I hear it over and over on the answer-phone  
No one can find her, address unknown  
She just decided to go out and make it alone  
Solo, solo, my little child is going solo  
Solo, solo, my little child is going solo  
I feel like crying, I'm in a rage  
Can't understand why she just ran away  
What made it happen ? Guess we'll never know  
She just decided to go out and make it  
solo, solo, solo, solo, solo, solo  
We worked like dogs all of our lives  
like millions of other husbands and wives  
Sent her through college, didn't care what we spent  
Think of how we feel ! She didn't say, she didn't ask, she just went  
Solo, solo, little child, you're going solo  
It's like a pattern, it's like a crime  
We see it happen time after time  
You raise the children, you watch them grow,  
then one day it's good-bye, they decide that they go  
solo, solo, solo, solo, solo, solo  
The toys are forgotten, now it appears  
you've let them down after all of these years  
You sacrificed all, now there's nothing to show  
Ungrateful youth, decide that you're going solo  
Solo, solo, my little child, you're going solo  
Solo, solo, ungrateful youth, you're going solo  
The obligations and all of the ties  
have got to be broken so you can survive  
Just because they gave you life they can't stop you grow  
They can't hold you back 'cos you're going solo

{ Return to Waterloo-LP only :

Solo, solo, solo, solo  
No, they can't hold you back 'cos you're going solo }

## LONG DISTANCE (347)

[Hello, this is long distance, who do you wish to call ?] <3>

Spent last winter playing in the sand  
with the prisoners of the motherland  
Damn hotel is feeling like a cell  
And even paradise can be so cruel, sitting by the swimming-pool  
Trying to keep my head together in that hot Australian weather  
Three days to kill and my bidding's getting low  
'cos I spent all my money calling long distance  
Calling long distance such a long way from home

\* Am I talking to long distance ? Can you put me through ?  
12000 miles, but I got no resistance  
Long distance, long distance, long distance [long distance]

Now the Roadhog's face is turning red, Larry's still asleep in bed  
Romeo, he can't get no bed at all  
And the doctor looks on so annoyed "You disappoint me, Mr. Boyd"  
And the Electric Dwarf wishes he was 6 foot tall  
Now Romeo's patience is wearing thin, "Come on, baby, let me in  
It's 5 a.m. and I've been creeping round the hall"  
Got no resistance calling long distance  
You sound so close, but you're such a long way from home  
\*

Still no points for my merry men, except for Card, he just scored ten  
Now Roadhog's getting drunk again and I only get to hold my pen  
instead of what I long to hold the most  
Oh, feel so lonesome I could cry, count the hours as they roll by  
It's daytime now, I think I'll make a call  
Hello long distance, calling long distance  
You sound so close, but you're such a long way from home  
You're such a long way from home

Have to admit I got no resistance to the red light on the wall  
The message said I had a call  
Long distance, long distance, long distance, long distance

[Lalala la, lalalala la] <5>  
[Who do you wish to call ? Hello, this is long distance]



## INTRO (348)

Instrumental

## RETURN TO WATERLOO (349)

Look at all the people around me,  
same old faces joining the queue  
for a return to Waterloo, return to Waterloo

Started off this morning as usual,  
checking out the mail and all the bills to pay  
Maybe something special's gonna happen,  
maybe this is my lucky day ?

The forecast says "Heavy weather,  
so take your umbrella, just in case"  
Will I get away, will I see it through  
on the return to Waterloo ?  
Return to Waterloo, return to Waterloo

Somehow I feel that the world's been passing me by  
Can't help thinking somehow I've been living a lie  
Now I'm asking questions I never thought I'd ask them before  
like why or how or what am I doing it for ?

Will I reach my destination  
or will I get off along the way ?

Will I reach my destination ?

Will I reach my destination ?  
Have I stopped or am I only going slow ?  
Have we got a couple more stations  
or is this as far as we all go ?

The headlines cry out from the papers  
"Inflation, murder, wars", who really wants to know ?  
If a return to Waterloo  
will cost me more in 1992

Will I get away, will I see it through  
and come back home for you on the return to Waterloo ?

## LONELY HEARTS (350)

Oohooohoo, darling, what can I do ?  
I feel so afraid and even my friends don't know what to say,  
that's why I'm asking you  
I'm so afraid  
I know I should be strong, but when affection is gone  
it's hard to face each day, knowing love has drifted away  
Somehow I can't hide the pain  
Is he gonna come back again ?

\* Dear lonely hearts  
I wish things could be the way that they were at the start  
But you must face the fact  
If he's going to leave, there's no way that you win him back

You gotta try to hold back the tears  
Don't give in to your fears

Darling, I'm so afraid  
I can get through the night, but when affection is gone  
it's hard to face each day. Will you please come home ?

Dear lonely hearts, dear lonely hearts  
\*  
Yeah yeah yeah  
Dear lonely hearts, dear lonely hearts, dear lonely hearts

Darling, I'm so afraid  
I can get through the night, but I can't face the day  
knowing you are far away. Will you please come home ?

## NOT FAR AWAY (351)

This is the end, this is the last time  
Take what you want, why wait a life-time ?  
Why wait till tomorrow when you can just take it today ?  
And it's not far away  
Live all your life according to a plan  
Live by the rules the best way you can  
So the system that fed you and bred you can throw you away  
And it's not far away, not far away

\* Oh hohohoh, oh hohohoh  
( 'Cos ) The system that fed you and bred you will throw you away  
And it's not far away, not far away

[Not far away] It's not far away [not far away]  
Not far away [Not far away], not far away [not far away]  
\*

Oh hohohoh, oh hohohoh  
Total chaos, total destruction, not far away, not far away  
Social collapse, moral corruption, not far away  
I feel it in my bones, it gets closer each day  
The future is here and it won't go away  
They're gonna segregate the people, they're gonna put you into place  
And no one's gonna listen when you try to plead your case  
And those who think they are immune will get slapped in the face  
Chaos rules, no one will be safe  
The ending is near and it's not far away  
The future is here and it's ours to dictate  
The ending is closer, so why hesitate ?  
Oh hohohoh, oh hohohoh  
The ending is near and it's not far away

## EXPECTATIONS (352)

Now all the lies are beginning to show  
and you're not the country that I used to know  
I loved you once from my head to my toe, but now my belief is shaken  
And all your ways are so untrue,  
no one breaks promises the way that you do  
You guided me, I trusted you, but now my illusion's shaken  
Thought this empire would be here at least a thousand years,  
but all the expectations and aspirations slowly disappear

Now all the lies have gone on too long  
and a million apologies can't right the wrong  
Soldiers die but the lies go on, but soon we will awaken  
In our expectations for the future, we were not to know  
We had expectations, now we've reached as far as we can go

And all your manners are too too polite  
Just approve that your conscience is whiter than white  
You had your day so get ready for the night  
for another dawn is breaking  
We had expectations, now we've reached as far as we can go

## VOICES IN THE DARK (353)

[Oohooohoo, oohooohooohoo, oohooohooohoo oohooohooohooohoo]  
Oohooohoo, oohooohooohoo, oohooohooohoo oohooohooohooohoo]

Voices in the subway looking for the overground  
Echo in the darkness, lonely cries within a sound

[The train at platform 3 is the 8.52 for Waterloo]

\* A voice that has no face  
is lost in time and in a space  
Chasing dreams that got lost in the dark  
Reaching out, always searching  
Lonely voices in the dark  
  
[This is Surbiton, Surbiton.  
The train at platform 2 will call at Wimbledon and Waterloo only]

[Oohooohoo, oohooohooohoo] Lonely voices in the dark <2>  
\*  
[Oohooohoo, oohooohooohoo] Lonely voices in the dark <2>

#### QUIET LIFE (354)

Something's happening, but I'm just gonna turn a blind eye  
If I see no evil, I ask no questions and I hear no lies  
Can't communicate with minds that are small  
With some people it's like talking to the wall  
And the fellow who walks away, lives to battle another day  
And I've really got no appetite for a fight, not tonight  
All I want is a quiet life, anything for a quiet life  
No ambition to rock the boat, when I can just stay afloat  
and be content with a quiet life  
All I want is a quiet life, anything for a quiet life  
Hear no evil, see no evil, speak no evil at all  
Confidentially between these walls I'm on top of it all

I'd rather have 'em think I'm deaf, dumb and blind  
than aggravation ev'ry time I speak my mind  
Keep it still and have a quiet life, anything for a quiet life

I could easily blow my top, start a row, but why start now  
Give your daddy a quiet life, give your mama a quiet life  
Anything for a quiet life

Oohoooh, oohooohooohoooh  
Oohooohooohoooh, oohooohooohoooh  
Oohooohooohoooh, oohooohooohoooh

Give your daddy a quiet life, give your mama a quiet life  
Anything for a quiet life  
Confidentially between these walls I'm on top of it all

#### WORKING AT THE FACTORY (355)

All my life I've been a working man  
When I was at school they said  
"That's all you'll ever understand"  
No profession, didn't figure in their plans,  
so they sent me down the factory to be a working man

All I lived for, all I lived for,  
all I lived for was to get out of the factory  
Now I'm here, seemingly free,  
but working at the factory

Then music came along and gave new life to me  
and gave me hope back in 1963  
Then music came and set me free  
from working at the factory

All I lived for, all I lived for  
was to get out of the factory  
All I lived for, all I lived for  
was to get out of the factory

\* Never wanted to be like ev'rybody else,  
but now there are so many like me sitting on the shelf  
They sold us a dream, that in reality  
was just another factory

I made the music, thought that it was mine  
It made me free, but that was in another time  
But then the corporations and the big combines  
turned musicians into factory-workers on assembly-lines

All we lived for, all we lived for,  
all we lived for was to get out of the factory  
We made the music to set ourselves free  
from working at the factory

All my life I've put in a working day  
Now it's "Sign the contract, get production on the way,  
take the money, make the music pay"  
Working at the factory

All I lived for was to get out of the factory

\*

Working at the factory

#### LOST AND FOUND (356)

Waiting for the hurricane to hit New York City  
Somebody said it's hit the bay, this is the nitty-gritty  
And all the bag ladies better put their acts together  
We're near the eye of the storm, this is really heavy weather  
We were lost and found in the nick of time  
while the ship was going down  
We were lost and found just in time  
with the hurricane crossing the coast line

We were lost and found just in time  
This thing is bigger than the both of us  
It's gonna put us in our place  
We were lost and found just in time  
Now we've got no time to waste, wohohohoh

They're putting up the barricades  
because the hurricane is heading up this way  
So won't you come in from the cold and the pouring rain  
And the old sea-dog says "Shiver me timbers"  
The sky's gone black and it's like the dead of winter  
We were lost and found in the pouring rain  
when the hurricane swept across the coast line

This thing is bigger than the both of us  
It's gonna put us in our place  
We're gonna say what really matters  
when we see that storm stare us in the face

We were lost and found and we beat the fear  
We came through the storm, now it all seems clear  
We were lost and found, standing here, looking at the new frontier

Lost and found just in time with the hurricane crossing the coast line  
Lost and found just in time with the hurricane crossing the coast line

Hah hahah hah, hah hahah hah <3>

#### REPETITION (357)

You get up in the morning and ev'ry single day  
is just a repetition, it's always been that way  
You live alone inside your head  
incommunicado, in the land of living dead

Each day's a repetition of the one that went before  
Like watching an old movie you can't sit through any more  
Why don't you kick the habit and walk right out that door ?

From all the repetition, day after day  
All the repetition, it's always been that way

It's in your head, it's in your eyes, you're boring and it's no surprise  
with all the repetition, day after day, all the repetition

\* They say it's time to start all over and call it a day,  
but you go right back where you started, day after day  
[Oohooohoooh oohoooh]  
You go right back where you started  
Day after day after day after day after day

You look into the mirror, is anybody there ?  
It's only a reflection that doesn't really care  
You're a product of your time,  
looking hard for something, but you never saw the sign

Locked inside a prison, but that's where you wanna be  
Stuck in solitary and you've thrown away the key  
You say you want your freedom, but you don't wanna get away  
Then you wake up, it's time for you to start another day

With all the repetition, day after day, all the repetition

All the repetition, day after day

Another chance, another day, you know it's time to get away from  
all the repetition, day after day

How long you gonna sit and wait ?  
You're getting on, it's getting late

\*

## WELCOME TO SLEAZY TOWN (358)

One hand on the controller, one hand on the re-wind  
You can even watch it all in slow-mo',  
'cos you just sit at home all day and now you got plenty of time  
But if you want some real live action and the video's too tame  
If you wanna touch some heat, but you don't know how to light that flame  
And if you want some satisfaction instead of studying the freeze frame  
I used to have this spot on Main Street, it was bouncing, it was hot  
It was dark and it was dirty, but dull it was not  
The joint was jumping ev'ry night, now it's just a parking-lot

\* This city was cruel/cool, this city was keen,  
this city was alive, this city was (mean)  
Till the office-blocks and parking-lots came and closed this city down  
I could stand outside and the kids hung round  
and the neon-sign said "Welcome to Sleazy Town"  
Welcome (Welcome) to Sleazy Town, Sleazy Sleazy Town

Ev'rybody hung loose, it was cool and easy  
People used to meet and have a good time  
down in Sleazy Town, Sleazy Town, Sleazy Sleazy Town  
Then the corporations came along and bought this piece of ground  
The leases all went up and so the buildings all came down  
They built the motorways and shopping-malls  
and they killed off Sleazy Town  
\*

City hall killed off that scene,  
now Sleazy Town is just a dream

## THE VIDEO SHOP (359)

The local factory's been pulled down by an overseas corporation  
Now all of my brothers are looking around for alternative occupation  
I was sitting by the telly with my brother Kenny  
when suddenly the penny dropped  
And while all of my brothers are sitting at home  
I've got a bank-loan and I've opened up my very own  
video shop, video shop  
[At the video shop] I can fly, fly you away  
Comedy and tragedy are all sitting on my shelf  
And if you've got a fantasy,  
for a small rental fee you can set yourself free  
at my video shop, at my video shop  
[At the video shop] I can fly, fly you away  
[At the video shop] Let me fly, fly you away  
From all of the depression in your head  
caused by all the living in the red  
I've got a bootleg version of "Citizen Kane",  
a second-hand copy of "Psycho"  
I've taped them off the telly, so you shouldn't complain  
and there's no guarantee you'll get your money back again  
from my video shop, my video shop  
If you want to escape, I can rent you a tape to relieve your situation  
If you feel a bit low, I got a good peep-show  
'cos ev'rybody knows almost anything goes  
at my video shop, at my video shop  
1.50 a day and I'll fly, fly you away  
It's nothing to pay to fly far, far far away  
I can help you through that lonely night  
I've got technicolor, black and white  
I can guide you through those empty days,  
make you smile and take your blues away, oh  
[Ahah] Let me fly you away [Let me fly you away]  
to my video-, video shop [video shop], fly fly you away  
Another factory's been knocked down, but nobody ever complains  
And all of my brothers are customers now, we play all video-games  
I can see it in the eyes of all the lonely wives  
if they're bored and they feel like a change  
I do sales, rentals, even a swop  
and if you feel like a change, well it can all be arranged  
at my video shop, at my video shop, at my video shop  
At my video shop, let me fly, fly you away  
And ev'ryone who walks in through that door  
has got something that they're looking for  
at my video shop, at my video shop  
[At the video shop] I can fly, fly you away  
[At the video shop] Let me fly, fly you away  
[Ooh] At the video shop  
[Ooh] At the video shop, [ooh] at the video shop

## ROCK 'N' ROLL CITIES (360)

\* Rock 'n' roll cities, look out, here we come  
from Buffalo/New\_York\_State to the Gulf of Mexico  
Rock 'n' roll cities, look out for our bus  
Does anybody know the way to Idaho ?

Well, it's good to be back, had some trouble on the way  
I never thought we'd get here, but we made it just the same  
The flight over was real rough, so could you lead me to a beer  
I see the pretty girls getting younger ev'ry year

Rock 'n' roll cities, look out, we're coming through  
90 miles an hour on highway 61  
Rock 'n' roll cities, watch out, we're coming through  
What was the name of the girl in Madison ?  
\*

## W C V R, K O N K, W S O S

Are we still on that play-list ? Well, it's anybody's guess  
But what does it matter when you're out on the town  
Rock 'n' roll cities, with pizza to go  
Rock 'n' roll cities, Philadelphia PA  
Promo for M.T.V. and I got my radio

What's next on the itinerary ? Can anybody tell ?  
What's the hotel like ? Is there cable-T.V. as well ?  
Get up with a headache, fall asleep on the plane  
When we get there, start all over again

Rock 'n' roll cities, look out, we're coming through  
Kansas City, Fresno, San Diego  
Rock 'n' roll cities, look out, here we come  
Richmond, Cleveland, Ohio, Nebraska, St. Paul  
\*

[Airport-announcement]

Rock 'n' roll cities, look out, here we come  
90 miles an hour on highway 61  
Rock 'n' roll ladies, watch out, here we come  
Does anybody know the way to Madison ?

Rock 'n' roll cities, look out, here we come  
Rock 'n' roll cities  
Rock 'n' roll cities, look out, here we come

## HOW ARE YOU ? (361)

It's been a while, I haven't seen you for at least a year or more  
Or is it less ? I can't be sure  
Well, anyway, you must have heard about the troubles that I had  
But somehow I got through, I always managed to  
And by the way "How are you ?"

\* How is your life, how is it going ?  
Are you still dreaming and making big plans ?  
How are the nights, are they still lonely ?  
Are you still struggling the way that I am ?  
Oh how, how are you, how are you ?

You always said that you would try to change,  
turn a new leaf and start all over again  
But I bet you're making all the same mistakes  
You're a lot like me, that's why I'm still your friend

Still no offence, no more hard feelings left on silly sentiment  
No harm was ever felt or ever meant  
You go your way. I'm bound to see you on the street again some day  
And when I do I'll always say "How are you ?" [How are you]  
\*

I know you're making all the same mistakes  
You're a lot like me, that's why I'm still your friend

I better go, I've got a thousand little things I better do  
Oh, but it was really good to talk to you  
Be on my way. I'm bound to see you on the street again some day  
And when I do I'll say "How are you ?" [How are you]  
\*  
[How, how are you]



## THINK VISUAL (362)

Productivity is getting higher and higher  
Oohooohoo ooh yeah  
But profit-ability is getting tighter and tighter  
Oohooohoo ooh yeah  
When you see our face in the market place [The competition]  
We got a clean cut image to keep [is getting tighter and tighter]  
We gotta advertise, we gotta merchandise [Oohooohoo]

\* Flash those teeth, competition's on the rise  
Open those eyes, better get computerised  
Think visual, think visual, think visual

Think visual, think visual, show your personality  
Marketing says we gotta merchandise,  
but economy says we gotta minimize, huh

We got a budget to face and the market-place  
is full of competition, competition  
Think digital, synthesise, computerise, think visual  
Productivity, market-ability, higher and higher  
Flash those teeth, open those eyes  
Think visual, think visual

\*  
Think visual, think visual, push the button and see  
Marketing says we got a goal to chase,  
but economy says we got a budget to face  
Get your attitude straight, 'cos it's all in your mind  
and it's never too late to get a new design  
And if you wanna compete, you gotta visualize  
Flash those teeth, come on, open those eyes  
Think visual

## NATURAL GIFT (363)

See that girl walking down the street,  
she looks like a prima donna  
She's a star in her head and the world's at her feet,  
she looks at you twice and your heart skips a beat  
She didn't learn it at high school  
or from a glossy magazine, you see  
she's a natural, she got a natural gift  
You gotta rise above your stupidity,  
you're dumb, but don't give in  
You gotta rise above your station,  
discover what's within  
And with some luck and dedication  
and some careful manipulation

\* Ev'rybody needs some inspiration  
Ev'rybody needs some motivation  
Mix it up with some imagination  
And use your natural (natural) gifts

You got natural gifts, you got natural gifts

And use your natural gifts, you got natural gifts

You don't have to be a genius to find  
all the hidden potential deep in your mind  
You don't have to know about nuclear physics  
to know all the formulas and vital statistics  
You don't have to be an intellectual,  
you don't have to be a scientist  
to use your natural gifts, you got natural gifts  
Yeah, you need your natural gifts, you got natural gifts

You gotta stop this depression you're in now  
Stop this emotional rift  
You need a psychological lift now  
\*

There are bad people, mad people, bitter people,  
scared people wanna put you down and keep you in your place  
But you got a chance to break out [break out],  
and you got a chance to get out, get out  
and use your natural gifts, you got natural gifts  
Yeah, you got natural gifts, you got natural gifts, yeah

It's a natural gift

## KILLING TIME (364)

Ev'rybody is going somewhere, see how they stand in line  
All complaining their lives are unfair, too bad for them too bad for mine  
[It's the killing time] From now till then  
[Killing time] Not knowing when  
They're watching me, I'm watching them, standing by the empty line  
[Killing time]

It's the killing time, I know it well  
Killing time until the bell  
Too late to change, too soon to tell  
and in between the killing time  
[Killing time] Giving me hell  
Up above the stars still shine  
through the poverty and grime  
of the empty streets below  
Killing time, nowhere to go  
[Killing time]

Tell me brother, what's the plan ?  
Will I be a working man and occupy my idle mind  
or kill the time I knew so well ?  
[Killing time] giving me hell  
Still I can smile at what I see, soap operas full of vanity  
So much wealth and property side by side with petty crime  
Is that all life's meant to be, commercials full of luxuries ?  
A man has one, a cat has nine and in between it's killing time  
[Killing time]

It's a killing time, I know it well  
Too late to change, too soon to tell  
Still I can smile at what I find  
Waiting round and killing time  
Bite the bullet, help me through it  
These lunatics will take my mind  
Why can't life be more sublime  
than all of this waste and killing time ?  
[Killing time] I know it well  
Killing time [It's the killing time]  
Killing time [Killing time]

## WHEN YOU WERE A CHILD (365)

We are born to this fantasy  
Can't believe what they've done to you  
Hard to see all these years go round  
Taught to hide all that's true inside  
Wohohohohoh, ohohohohoh, woh, ohohohohoh  
What was it like when you were a child ?  
Did you see the world in a different light ?  
When the veil came down  
our destiny grew away from us  
Don't it make you weep ? Can't you see ?  
Ohohohohoh, when you were a child, ohohohohoh

[What was it like] I believe that  
[when you were a child ?] we were meant for each other  
[What was it like ?] We'll get along somehow  
if they leave us alone  
Why don't they let us be just what we want to be ?  
Don't it make you weep ? Can't you see ?  
Ohohohohoh, when you were a child, ohohohohoh

Can't believe what they've done to you  
They've got you just where they wanted you  
When we sleep, dream each other's dreams  
Casting memories on a sea of hope  
Remember life as a child could be  
Bring it back for all of us to see  
Wohohohohoh, ohohohohoh  
When you were a child, ohohoh

What was it like when you were a child ?  
How did it feel ? Did your mother treat you kind ?  
Mend those broken toys, for in your heart there's innocence  
Waiting to be free, can't you see ?  
Wohohohohoh, ohohohohoh  
When you were a child, ohohohohoh  
Woh, ohohohohoh  
When you were a child

## THE ROAD (366)

Sitting alone in my hotel, looking in the mirror, wondering "Well,  
after all this time you never thought you'd still be out on the road"

Like a gypsy I was born to roam, like a wanderer with no fixed abode  
I think about the friends I've left behind on the road

Well, the road's been rocky along the way  
It's been a long hard haul on the motorway  
Well, if it gets too smooth, it's time to call it a day

[On the road] With bed and breakfast and the greasy spoons,  
[The road] The loser bars and the noisy rooms  
[The road] The casualties who did too many lines  
[The road] and wasted talent on women and wine  
I think of all the friends I've left behind,  
whenever it's time to get back out on the road

Started playing blues in a coffee-bar  
I took a trip down the Charing Cross Road  
with my imitation Gretsch guitar  
and my head full of songs and my eyes full of stars  
I saw a band called The Rolling Stones  
and thought "That's it, I'll get a band, I'm leaving home,  
I'm out on the road"  
[The road] On motorways all over this land  
[The road] Faraway places like Wigan and Birmingham  
[The road] Didn't have no name, didn't have any fans  
[The road] Didn't have no money, so we slept in the van  
All those early gigs we ever played  
and sometimes we were lucky if we even got paid on the road  
[The road] Pete played on the bass guitar,  
[The road] he likes to get around mixing with all the stars  
[The road] But Mrs. Avory's child was all fingers and thumbs  
[The road] but solid as a rock at setting time on the drums  
While Dave the Rave hit the rock 'n' roll riffs,  
yours truly strummed away with a slightly limp wrist on the road

There are days when I can't get used to it  
There are days when I can't get away  
Another day, another freeway to face, that's the road

\* (Well) Life is a road, it's a motorway  
and the road gets rocky along the way  
But if it gets too smooth, it's time to call it a day

[The road] Jimi Hendrix, The Who, The Led Zeppelin and Free,  
[The road] they took the road, so it's all right by me  
[The road] Some are survivors and some have a break,  
[The road] if you play in a band, that's the road that you take  
Living it, eating it, sleeping it  
You wake up in the morning, what do you see ?  
The road !

Life is a road, it's a motorway, hey hey  
Lost a lot of good friends along the way, hey hey  
All the families and homes that I left behind  
To the wives and the lovers and friends who had their time  
I say "You take your road, I'll take mine"  
[You take your road and I'll take mine]  
You take your road and I'll take mine  
[You take your road and I'll take mine]

\*

[The road] Observed all the various phases from  
flower power, heavy metal and acid rock  
And still all the critics keep saying  
"Are they still around ? When're they gonna stop ?  
They're just the dedicated followers of fashion  
who like putting down all the well-respected men  
who came dancing and are still on the road"  
Sometimes I get suicidal and now ev'ryone is a rival  
Different cars, different bars and hotels  
Corporations, big business and egos  
When it all gets too bad I think back  
when we were all each other had when we started out on the road  
And there's gas in my tank and I've still got a way to go  
Another hotel, it's time to check out soon  
As I look around the room  
I think of all the friends I've left behind on the road  
The road

## "IT" (I WANT IT) (367)

I want you to imagine that somewhere in America  
there's a lonely housewife watching T.V., doing the housework

[Gorbatsjov & Reagan on television]

Hi there !  
Are you feeling tired, drained of all energy ?  
Is your life becoming routine ?  
Does your husband find you unattractive ?  
Is your love life non-existent ?  
Then you need "It",  
because "It", like you, is a product of our time  
"It" will change your life  
You'll be vibrant, elegant, sexy !

You want it, don't you ? "It"

Yeah, she's got it, ooh, she's really got it

She was born, a part of the 50's dream  
T.V.-generation from the cradle to the teens  
Mr. Rogers, I love Lucy and Mary Tyler Moore  
Jackie Gleason, Honeymooners and Zsa Zsa Gabor  
Green Acres, yeah, that's what you're looking for  
You're a product of your time just like the people next-door  
Bigger house, bigger fridge, bigger washing-machine  
It's got me threw in, baby, you're the out of thousand queen

That's alright, out of sight, you couldn't care less  
You can put it on your Visa Card or American Express  
Tell the people what they want, they decide what they need  
Advertise, merchandise, satisfy their greed  
Bigger house, bigger fridge, bang !, we'll get a bigger car  
You can sell them any old chair if it's endorsed by a movie-star  
T.V.'s got an unprejudiced taste  
They say that you'd believe it 'cos it's a number one grade  
We got a product you can buy, you're consuming the goods  
And you want it so bad, you'd sell your soul if you could

She wants it so bad, she'd sell her soul if she could  
And she wants it so bad

She got it, now she don't need it

She got what she wanted and she don't want it no more  
She got what she wanted and she don't want it no more  
She got what she wanted, now they don't need it no more  
She got it so bad

## AGGRAVATION (368)

Life grinds on day after day  
in the city streets and motorways  
The tension spreads just like a plague,  
killing reason on the way  
Like wildfire it spreads through the nation,  
choking us with aggravation

Who needs it ? The aggravation, the daily goddamn hassle  
It's a bummer. Who needs it ? Who gives a damn ?  
Bumper to bumper in the traffic-jam  
Clench your jaw, getting all uptight  
Breathing fumes, stuck in a tin can  
Trapped, trapped  
Hate, frustration, no escape  
Glaring eyes all filled with hate  
Arteries throb, coronaries pound  
Aggravation all around  
Like wildfire it spreads through the nation,  
choking us with aggravation

They won the peace, we lost the war  
So what are we still fighting for ?  
The highway's blocked, is this my end  
to follow a Mercedes Benz ?  
Hey, Mitsubishi and Toyota,  
who said that the war was over ?  
Aggravations ev'rywhere  
Get outta my way, get out of my hair

Another jam, another day  
Another hair is turning grey  
I wanna scream, I wanna say  
"Get outta my hair, get out of my way"

Who needs it ? Aggravation, aggravation

Had enough of all this aggravation  
Tension choking up, blocking my circulation  
I've had enough, I've had enough of all this aggravation  
While traffic-jams and tempers break  
the city streets are full of hate  
The lights are red, it's all too late  
How much can a poor man take ?

Aggravation in my mind, my body and my soul  
There's no solution to it all  
It's out of control, out of control  
Is it my imagination ?  
Am I seeing what is true ?  
If we are living in damnation,  
I'd live in hell to be with you  
What more can I do ?

I got a violent streak caused by  
We're getting uptight, wanna fight, ev'rybody back bite  
And now we can't turn back, the future's bleak  
I got a mean appetite  
I gotta get my daily fix of aggravation  
Don't push me, 'cos I'm really pumped  
I'm ready when you are, punk  
So step aside unless you're dumb  
I'm all wound up with aggravation

Had enough of all this aggravation  
Winding up, stress filled, mad intimidation  
And it touches all the passers-by  
as dog eats dog to stay alive  
Then moves on through the population  
till there's mass contamination  
With violent streets all filled with fear  
Pollution in the atmosphere  
The ozone's gone and that's no fun  
I've had enough of this old sun

Who needs it ? Aggravation

And I don't have any answers,  
I just got an attitude  
Do what it takes just to survive it  
Another day, but I'll get through  
What more can I do ?

## HOW DO I GET CLOSE (369)

Living in a world where the flesh is cheap  
Body touches body, but it's only skin deep  
I can hold you in my arms ev'ry time that you weep,  
but we've lost that emotional flow  
Living on a planet full of emptiness  
with maximum exposure full of sleaziness  
But the make-up on your face can't disguise the loneliness  
Where designer feelings are in vogue, what do they know ?

Darlin', darlin',  
how do I get close to you ?  
When I'm trying, trying,  
my heart is reaching out to you  
How do I get close to you ?  
In this world without feeling,  
where words have no meaning  
If I were lying, lying,  
I'd have more chance of reaching you  
But I'm crying, crying,  
but I can't get my message through  
How do I get close to you ?

Get close to the sinners trying hard to repent  
Get close to the homeless wasters and the innocent  
Get close to the souls ignored  
and forgotten by the establishment  
People get afraid to touch in case it rubs off on them  
Gotta get close [close] yeah  
People gotta stay close [close]  
Close close close, people gotta stay close

Though we seem together, it's breaking my heart  
This world is full of barriers that keep us apart  
Keep it superficial before feelings can start  
In a world that's all glitter and glow, what do they know ?

Darlin', darlin',  
I can't communicate to you  
without crying, crying  
I can't get a message through  
How do I get close to you ?  
In a world without feeling,  
where words have no meaning

How can I get close ? [close]  
How can I get close ? [close, close]

Darlin', darlin',  
how do I get close to you  
when you're surviving, surviving  
in a world that's making us confused ?  
Guess I'm afraid of losing you  
in this world without feeling  
Somehow we gotta stay close



## UK JIVE (370)

[Tututu, tutu tuludaludulututu, tutu tuludaludulututu  
tutu tuludaludulututu, tutu tuludaludalu]

Hey, hey

Another Saturday night and ev'rybody get together,  
the pubs are turning out and all the streets are alive  
But the people wanna party so they come back to our house,  
ev'rybody gonna do the UK Jive  
Dad's got a crate of beer and it's an open invitation,  
he's ever-so elated and so are his mates  
Ev'rybody's welcome to bring all their dates home,  
to syncope and celebrate the UK Jive  
Swing your partner to the left, swing her back to the right  
Don't stand in the middle and act cool all night  
Ev'rybody act a fool, jump around, lose your mind,  
celebrate and typify the sign of the times

\* Do that UK Jive, do that UK Jive  
UK [OK], UK [OK], gimme/do that UK Jive  
Do that UK Jive, do that UK Jive  
UK [OK], UK [OK], gimme that UK Jive

[Tututu, tutu tuludaludulututu, tutu tuludaludulututu  
tutu tuludaludulututu, tutu tuludaludalu]

You gotta swing to the left, then back to the right  
You gotta learn to swing both ways  
when you're jiving in the UK, OK, UK

[Tututututudu, tututututudu, tututututudu, tututututudu]

Mum's all annoyed dad forgot the inflation,  
he blew all his wages by half past 9  
But now he's bought a gramophone on the never never  
and the tallyman's gotta have his money on time  
But the kids are jumping round and they're wearing out their leather  
driving all the neighbours out of their minds  
Make a noise with the boys and girls of the nation,  
that's the explanation of the UK Jive

Blow in my ear. Wew, I like the way you do that  
And that's what I wanna hear. Is that a fact ?  
Are you jiving me ? Oh, you bad pussy-cat  
Rrr, you'll make papa mad  
\*

[Tututututudu, tututututudu]  
UK [OK], UK [OK], gimme that UK Jive  
Yeah  
Do that UK Jive, do that UK Jive  
Tututu, tutu tuludaludulututu, tutu tuludaludulututu  
tutu tuludaludulututu, tutu tuludaludalu

## NOW AND THEN (371)

In the beginning of it all there was the land  
and the sea and the sky  
Then into the middle of it all there came man  
to live on the land  
And then a great nation put into operation  
an evolutionary plan  
Now mighty corporations and politicians rule the land

Wish I could remember when we were more innocent  
than all of those violent bitter men  
The world was much younger then, but we were much wiser then,  
before we were full of discontent  
It's too bad the simple ways came sadly to an end  
I guess that's the difference between now and then

In the beginning of it all there was the land

We were much younger then, but we were much wiser then  
We never questioned why or when  
One day we'll be born again, our lovers and friends will remain  
to live in a world without suffering and pain  
And I can see a day when enemies are friends  
and there'll be no distance between now and then

In the beginning of it all there was the land

## WHAT ARE WE DOING (372)

What am I doing in a place like this  
when it's painfully clear that my face don't fit ?  
What am I doing acting identikit  
when all I wanna do is be the opposite ?  
Why am I ? Why are you ?  
Who's pretending just who's fooling who ?  
Do we go our way or join in their merry queue ?

[What are we doing ?] What are we doing in the pouring rain?  
Walking hand in hand, I gotta be out of my brain  
[What are we doing ?] What are we doing, is it all for show ?  
Are we drifting along, going along with the flow ?  
I don't know, I wish I knew. Is it me or you who's fooling ?  
What a bore, where's the door ? Are we just for decoration ?

What am I doing to you ? What are you doing to me too ?  
What are they doing to us ? Someone help me, tell me truly

What are we doing in a place like this ?  
Trying to prove the world that we really exist ?  
[What are we doing ?] Standing around with all the egotists  
sticking out like a zit knickers all in a twist  
Why are we ? I don't know. Are we merely going with the flow  
to prove who we know or drifting along acting a part in a show ?

Why am I going through this ? Why are you going through this too ?  
What are they doing to us ? Someone help me, tell me truly

What are we doing ? What are we doing ? What are we doing ?

So do we go our own way or do we join their merry queue  
pretending it's okay ? Them or us, who's fooling who ?

[What are we doing ?] Why are we standing in the acid rain  
watching industrial waste trickling down the drain ?  
[What are we doing ?] What are we doing under the nuclear glow ?  
What we all gonna do ? Where we all gonna go ?  
What are we doing ? What are we doing ?

## ENTERTAINMENT (373)

There's been another assassination, T.V.-camera's moving in  
to shoot the bloodstains on the pavement  
and get them on 'The News at Ten'  
Will he live or will he die before we go on the air ?  
Yeah the networks are all there in the name of entertainment

Huh, superstar psycho, from a killer to a hero  
An overnight sensation on the lips of all the nation  
Is he mad or is he sane ? It makes for good conversation  
I call it suffering and pain, but they call it entertainment

Sex, violence, murder & rape [Entertainment, entertainment]  
That's what you came for, that's what you pay for  
[Entertainment, entertainment]  
[Entertainment, entertainment]

\* They call it entertainment [Call it entertainment]  
Inform us, educate us  
with your media machine [Call it entertainment]  
Tell me what to dream [Call it entertainment]  
You pay your money, what do you get ?

[Entertainment] Huh

Real life for entertainment, cheapens my reality  
So that Hollywood can make it into another B movie  
The vultures get the ratings and the people get the thrills,  
but the victims always pay, I guess they always will, huh

Sex, violence, murder & rape [Entertainment, entertainment]  
That's what you want, that's what they need  
That's what you came for, that's what you're paying for  
[Entertainment, entertainment]  
[Entertainment, entertainment]  
\*  
Entertainment, entertainment  
Entertainment, entertainment  
Woohooohooohoooh

## WAR IS OVER (374)

Old soldiers talk about the battles fought  
to build a better world for me and you  
They sacrificed their lives to make a dream come true  
Now they're forgotten men, remembered by so few  
But the war is over and the fighting ended many years ago  
The war is over, the battle's won, but what is there to show ?

Side by side they marched together,  
fighting so their children could be free,  
to build a better world, a new society  
All classes unified to live in harmony  
Now the war is over so let's forget and leave the past alone  
The war is over, it's time for all the soldiers to go home

Rich men, poor men make history, fighting for the land of hope and glory  
A nation's voice will sing as one, a battle cry until we've won

The war is over and the patriotic comrades are no more  
The war is over, now they're going home to live just like before

Arm in arm we sang our patriotic songs of love and sentiment  
Tears of joy to hide the sorrow  
New tomorrows till we meet again  
With a new world to build we say "Auf wiedersehen"  
What did they do for us ? What did it prove to us ?  
As we stand beside the silent grave  
the unknown soldier can't be saved  
The war is over  
The war is over, it's time for all the soldiers to go home  
The war is over !

## DOWN ALL THE DAYS (TILL 1992) (375)

Down all the days  
Though the past is just a blink away,  
the future waits for me and you  
Down all the days to 1992

Here is hope for all the people and generations yet to come  
And the future's bright tomorrow, illuminated by the morning sun  
Here's for all the working people and me the ordinary man,  
for assembly-workers in the factories, for farmers toiling on the land  
Down all the days  
All nations will unite as one,  
a new horizon clear to view  
Down all the days to 1992

So lonely on this island ever since she set me free  
Breaking out of my isolation, reaching out with hands across the sea  
[Down all the days, down all the days, down all the days]  
Hello my Celt and Gaelic ladies  
Bon soir my green colleen from Ireland  
Willkommen Deutsch and Dutch and Dansk  
Gutten Tag amour, prego ola combien  
I'm losing all my bitterness  
It's time to find some happiness  
Around the earth, the sky, the sea  
Down all the days

Bon soir my little señorita, c'est magnifique  
Au revoir my little Fräulein baby, it's so tragique  
Achtung, parlez-vous Englese, bon appetit  
Jawohl, mambo Italiano, ça va, okay, I'm on my way  
Down all the days  
Can we heal the wounds of many wars  
and the battle-scars that went before ?  
Down all the days to 1992

\* There's gonna be a celebration in 1992  
Somehow we lost communication,  
(but) I'll find you, girl, and come back home to you

Down all the days [Down all the days]  
Yeah, down all the days

\*

Down all the days  
Around the earth, the sky, the sea, down all the days  
[There's gonna be a celebration in 1992]  
Around the earth, the sky, the sea, down all the days  
[There's gonna be a celebration in 1992]

## LOONY BALLOON (376)

The world's spinning round like a loony balloon,  
heading for a collision with Saturn and Mars  
And we're narrowly missing the man in the moon,  
spinning out of control, crashing into the stars  
Have we all lost our gravity, reason and sanity ?  
Is this the price that we pay ?  
Have we all lost our way on this loony balloon ?

\* Drift away, just drift away  
It's so easy to just drift away  
Drift away, just drift away  
Drifting away on this loony balloon  
Oh hohohoh (oh hohohoh)

The air's running out, the computer's gone down  
The mechanic just panicked, he's nowhere to be found [Ahaha]  
So automatic control is just spinning us round  
No point screaming in space, you just can't hear a sound  
Now the pilot's gone mad, he just jumped overboard  
with a lunatic smile on his face  
And he laughed as he cut the umbilical cord,  
now he's drifting forever in space

\*

We're out of control on this loony balloon,  
narrowly missing the planets and stars  
Even optimists say that it's all gloom and doom,  
we've got to get somewhere or hit something soon  
First class and economy, we all played the game  
for selfish profit and gain  
So together we'll all go insane on this loony balloon

Drift away [Hey], just drift away  
Drifting away on this loony balloon  
Drift away [Hey], just drift away  
Drifting away on this loony balloon  
Oh hohohoh

Drift away  
Drift away

Drift away

### DEAR MARGARET (377)

Dear Margaret, I beg of you  
Dear Margaret, gonna tell on you  
Don't wanna be patronised by those lying eyes  
Dear Margaret, I wanted you

You're warming me up, so you can leave me cold  
Kissing up to the rich, intending to control  
All the money money money, is that all that you live for ?  
You're a model and example of a greed that will destroy

Dear Margaret, I beg of you, don't you like rock 'n' roll ?  
Dear Margaret, gonna tell on you,  
I like your wiggle when you walk  
Dear Margaret, I trusted you, don't you let me down  
Dear Margaret, I wanted you

Had me living the illusion to be a millionaire  
Invested in stocks, now I'm living on welfare  
Look at you now, stringing other guys along  
You're into swinging now the money is all gone

Dear Margaret, I beg of you, don't you like rock 'n' roll ?  
Dear Margaret, I trusted you

Your economic growth and your cool suntan  
But what have you done to your fellow man ?  
You've betrayed us all with just a wave of your hand  
What good is prosperity when it starves the soul in man ?

Dear Margaret, I beg of you, don't you like rock 'n' roll ?  
Dear Margaret, gonna tell on you,  
I like your wiggle when you walk  
Don't wanna be patronised by those lying eyes  
Dear Margaret, I trusted you, don't you let me down  
Dear Margaret, I wanted you

### BRIGHT LIGHTS (378)

Time's running out just as fast as it can  
She's leaving me cold, I don't understand  
Hearts beating hard on the edge of the floor  
Gotta kill this pain, 'cos I can't take no more

Bright lights on a cold night  
If it feels good, then it's alright

Thinking about when we first met  
All those memories kill me, get them out of my head  
The flashing lights of the cities roar,  
make my mind a blur. Who's that knocking on the door ?  
Nothing's for keeps, can't get no sleep  
and my future is late, guess I'll write it next week

\* Bright lights on a cold night  
If it feels good, then it's alright  
And she's up there in the spot-light

\*\* See her there in her New York fashion-show  
See the freedom in her eyes,  
could've chosen a better time for it to all go wrong

Another night and my life is my own,  
but it scares me half to death  
I turn on the T.V., I see her favourite shows  
Oh, I can't get her out of my head  
Out in the bars in the village with friends  
You can buy me a drink, but please don't mention her name

\*  
Now it's over and it's goodnight  
Bright lights, bright lights, bright lights  
\*\*

Bright lights on a cold night  
If it feels good, then it's alright  
Bright lights, bright lights  
Ooh hooohoooh, ooh hooohoooh  
Ooh hooohoooh, ooh hooohoooh

\*  
And it's over and it's goodnight  
Bright lights, bright lights, bright lights, bright lights

### PERFECT STRANGERS (379)

Ev'ry time we meet my heart skips a beat,  
seems we're perfect strangers  
I can't understand what's inside of man  
that makes us perfect strangers

Through all this time so lonely  
All the people with nobody,  
with lifes misunderstanding  
Feel I've known you all my life  
There's something quite familiar  
in your eyes. A soul is calling  
Do you ever wonder why ?

Ev'ry time we meet, a sympathetic beat  
in the heart of strangers  
Hear the love, it calls, but you don't know me at all,  
seems we're perfect strangers  
Just like perfect strangers

Ever looked up to the sky  
on a night so melancholy ?  
Feel the angry world around you  
We really need someone to talk to  
Doesn't mind you feel so crazy  
Where's the understanding stranger  
or the understanding lover ?

I know there'll come a day  
when peace will touch the heart of you  
Until then I will say

\* Open up your eyes, you're not hypnotised,  
we're not really strangers  
You don't understand that in the heart of man  
there's no perfect strangers  
Seems like perfect strangers  
Ev'ry time we meet, a sympathetic beat  
in the heart of strangers

\*  
Different perfect strangers



## DID YA (380)

Went for a walk down the old King's Road  
to see if anybody was there  
But there was nobody home at 3 Bywater Street  
and they had sold Codugan Square  
And I remember myself in my tie-dyed sweater,  
in my hipster corduroy flare  
As I knocked on doors  
and walked down one-way streets that led nowhere, oh

Did ya ever think it wouldn't last forever ?  
Did ya ever think that it would get this bad ?  
Did ya ever think that ev'rything would get so crazy ?

Now the Chelsea drugstore needs a fix,  
it's in a state of ill-repair  
And my Cuban heels are hurting my feet  
just to add to my despair  
La-di-da's drove mini cars  
in the summertime [in the summertime]  
Now they're towed away for parking on a double yellow line  
and they can't pay the fine

[Did ya ever think ?]  
Did ya ever think we'd all believe the hype ?  
[Did ya ever think ?]  
Did ya ever think the classes all would revert back to type ?  
[Did ya ever think ?]  
Did ya ever think the system ever really got it right ?  
Oh, baby

They filled us full of false illusions  
and promiscuity  
And they led us down that classless road  
to mediocrity  
As we walked down that alley-way of hope  
we thought we'd found the mother lode  
But we were led like lambs to that promised land  
with all the debts that we would owe  
Once trendies posed for tourist-pictures  
in the summertime [in the summertime]  
Not content with taking Polaroids,  
they purchased all the property that they could find  
and I've just sold mine

[Did ya ever !]  
Did ya ever think this green and pleasant land  
[Did ya ever think ?]  
would end up in the bottom of some garbage-can,  
[Did ya ever think ?]  
a dustbin full of promises and half-hearted plans ?  
Oh, baby

Did ya, did ya, did ya ever think ?  
Did you ever think ?  
[Oohoo, in the summertime]  
Now miseries and groaners moan  
and reminisce about the good old times and whine whine whine

[Did ya ever think ?]  
Did ya ever think when things got really fab  
[Did ya ever think ?]  
that we'd be looking through a dustbin for a dog-end to drag  
[Did ya ever think ?]  
and sleeping on park-benches wrapped in plastic bags ?  
Oh, baby

Did ya ever think that it would get this crazy ?  
[Did ya ever think ?]  
Did ya ever think that it would get this way ?  
[Did ya ever think ?]  
Did ya ever think we'd pay the price for being lazy ?  
[Wohoh] Wohohohohoh [Wohoh]

## NEW WORLD (381)

Eins, Zwei, Drei, Vier

I wake up in the morning, looking at the street below  
Oh, the aggravation down below  
It's no coincidence at all  
The war is over, but the battle has just begun  
It's still going on, still going on  
Why ?

Mass-migration of people  
Lithuania, Estonia, Czechoslovakia, Poland  
Refugees from all over the European continent  
All travelling to America, the land of the free  
All travelling to America, to the great city

Life in the city started to get me down  
Ev'rybody pushing and shoving, aggravation all around  
Aggravation  
Huh, come on, get up, come on, get over here  
Oh, baby, is it a lie ?  
I don't stand this anymore, I wanna be out  
Oh

Have you had enough ?  
Have you had enough of all this aggravation ?  
50 years ago this year  
It was 50 years ago this year  
when the aggravation begun  
It's still going on

Eins, Zwei, Drei, Vier

## LOOK THROUGH ANY DOORWAY (382)

\* Look through any doorway, each life will tell its story  
See the joy and heartbreak for all the world to sea

She's on the city streets,  
on her face is desolation  
Just a kid from out of town [kid from out of town]  
in the land of hope and glory

\*

Open up your heart

Open up the highway, the road will stretch before you  
For there will be a new day when love will show the way

\*\* Only/All the shadows of the world we left behind  
[Open up your heart]  
Merely shadows of the past, so don't look back

Look at the wars,  
a part of greed effects us all  
There's a better way,  
despite what they do or say  
People of the world

Look through any doorway, tell me what you see

[Oohooohoh]  
Open up your heartache and love will show the way

Searching for a way  
through all the doubt and sorrow  
Days turn into years,  
but we'll build a new tomorrow

Look through any doorway, each life will bear its treasure  
Open up your heartache and love will show the way

\*\*

[Open up your heart]  
[Open up your heart]  
Look through any doorway, tell me what you see  
Look through any doorway

## OPENING (383) Instrumental

### WALL OF FIRE (384)

Standing at the end of the horizon,  
looking at another setting sun  
Nature gave us all these toys to play with,  
but we've abused them, each and ev'ryone  
They stretched the chord, snapped the wire,  
lit the fuse, but they can't retire  
We're going to the wall of fire  
Tip-toeing on the great high wire  
Let's have a real fire

The city slickers built the great illusion,  
now they're the first to crumble in the sun  
Now we're going through the wall,  
let's see the flames before we fall  
We're going through the wall of fire, let's have a real fire  
Tip-toeing on the great high wire, through the wall of fire

We drove on many rocky roads together [Through the wall of fire]  
Through the storms and hurricanes we rode  
Unified so no one could destroy us  
We stretched the bounds, but always kept the code  
Liberals shout and cause concern  
Forget next week while we all burn  
Let's run right through the wall of fire, let's have a real fire  
Death-defying while the flames grow higher, through the wall of fire

\* Let's go through the wall of fire [Let's go through the wall of fire]  
Running through the wall of fire [Running through the wall of fire]  
\*

### DRIFT AWAY (385)

Drift away, just drift away  
Sometimes I wish I could just drift away  
They say there's gonna be a river of blood  
It's apocalypse now, so we're waiting for the flood  
The ice's gonna melt, the water gonna rise  
and we'll all go to hell, so they're keeping us advised  
While the dollar falls down, the yen gonna climb  
It's a moral decline and I'm losing my mind  
I think I'll just drift away to that island of my dreams  
Live in total fantasy, close my eyes and drift away

Back in the real world, there's tension ev'rywhere  
and the smell of fear keeps hanging around and polluting the air  
The man on the news is going over the top  
Now he'll say anything so his show don't flop  
Wall Street's down, so what ?  
And according to astute market analysis the world's gonna stop  
They shout the story to the nation,  
pass on the panic to the population  
This is the end of civilization  
It's all over now

\* Meanwhile/Sometimes I just drift away to my island in the sun  
Imaginary paradise, perfection  
Sometimes I wish I could just drift away  
Drift away [Drift away] <3>

Now all the politicians are running out of hope  
They've burned all their bridges, now they just can't cope  
And who do we blame now we're all going broke ?  
It's that man over there, who's hanging from a rope  
Newsmen winding up the nation  
A little bad news helps circulation  
Pass on the panic to the population  
It's all over, it's all over, it's all over now

Times like this, I just drift away to my tropical fantasy  
Living on coconuts growing on the trees  
Sometimes I wish I could just drift away  
Drift away, drift away, drift away  
It's apocalypse now [Drift away]  
The rivers of blood [Drift away]  
And the man on the news is going over the top  
\*

Drift away, drift away, drift away

## STILL SEARCHING (386)

I'm a drifter who has lost his way  
and I'm still searching for my dream  
A wandering nomad with no home to stay,  
just like a gypsy or a refugee  
Looking at another sign for another town,  
wondering if I'm ever gonna settle down  
Or am I gonna keep on searching till my dying day ?

\* Still searching, still searching,  
still looking all alone till I find myself a home  
Still searching, still searching  
just like a rolling stone, destination still unknown  
When all my energy starts letting me down  
I get this feeling I'll be still wandering 'round  
Still searching, still working, still looking until I find a way

This world is full of restless souls,  
sleeping rough and living day to day  
Drifters who left families wondering why they went away  
Perhaps that's how I wanna be ?  
While I'm looking for some peace of mind,  
how can I find security ?  
A restless spirit who can't reach his goal  
Can't find a home until I've found my soul  
Still hitching rides and looking for a place to go

\*  
Still searching, still searching,  
still searching until my dying day, oh yeah  
Why ? Huh ! Yeah. Surprise, surprise. Huh !

Still searching, still working, still looking until I find my way

I'm a drifter who has lost his way  
and I'm still searching for my dream

## PHOBIA (387)

Ev'rybody got something hidden in a darkness deep inside  
Ev'rybody got a fatal flaw, ev'rybody got something to hide  
Take a look into my eyes, see the fear and silent cries  
Phobia [Phobia] Deep inside, take another look at it  
Phobia [Phobia] Ev'rybody got a  
Phobia [Phobia] Take another look, what you got ? [Phobia]  
There are alleyways of your psyche that have gotta be analysed  
Psychological penetration of the fear you cannot hide  
There's a key to a door to be opened  
and I wanna take a look inside

And in the darkest shadow of your mind what you gonna find ?  
Phobia [Phobia], phobia [phobia], phobia [phobia]

Out under a technicolor ray  
it all disappears on a bright, sunny day  
But even on a crowded street somebody you might meet  
might trigger a repeat of  
Phobia strikes again, fear of fire and being buried alive  
Dizzy heights and wire coat hangers,  
things that crawl and go bump in the night  
[Phobia] Fear of germs, creepy crawlies that make you squirm  
[Phobia] Phobia

Images of long ago, memories that you hardly know  
A minor childhood incident triggering something deep below  
Spiders' webs and black cats, cockroaches and sewer rats  
Full moons and witches hats, creepy crawlies, vampire bats  
Phobia, I'm talking about phobia  
Crowded rooms, too many faces, suffocation, open spaces

Ev'rybody got a weird sensation that they wanna keep trapped inside  
Maybe it's a sexual deviation hiding beneath a respectable guise  
If you are of this persuasion, there is just one explanation  
[Phobia] Started out a long time ago  
[Phobia] When you were small you may have seen a sight,  
but you were too young to know  
[Phobia] What you got ? [Phobia]  
[Ev'rybody got phobia] What you got ? [Phobia] Phobia  
[Ev'rybody got phobia] Take another look, what you got ?  
Phobia [Ev'rybody got phobia] What you got ? [Phobia]

## ONLY A DREAM (388)

Standing by the elevator, feeling gloomy and down  
Waiting for the flashing light to lift me up from the ground  
Then the elevator opened and I saw her standing there  
She had to be a young executive, she looked so corporate and clean  
and I thought I'd seen her somewhere before on the cover of a magazine  
I didn't think she'd even look at me or bother to glance my way  
But she actually smiled at me and said  
"Hi-ya handsome, have a good day"

\* I must be dreaming if she looks at me  
I gotta be dreaming, is it a fantasy ?  
Now I've got positive emotions  
buzzing 'round ev'ry molecule in me  
I gotta be dreaming, is it reality ?  
(But) Over and over I live/rerun that memory  
Was it real or only a dream ?  
Lailalala(la)laila, lailalala(la)lailalala  
(Lai)Lalalaila, (lai)lalalalaila(laila)

Was it my imagination playing tricks on me  
when she looked my way ?  
Maybe she took me for somebody else  
Whatever it was, it made my day, yeah yeah

I wake up in the morning, smiling with anticipation  
Suddenly I feel alive, face the world with expectation  
I must be dreaming, is this a smile upon my face ?  
I gotta be dreaming this world is a better place  
Was it my imagination playing tricks on me ?  
Was it real or only a dream ?  
I see a great big sunset where only clouds used to be  
Was it all an illusion, is it fantasy ?  
If it's just a dream, it's good enough for me, yeah yeah

Waiting by the elevator, feeling optimistic and keen  
Waiting for my executive goddess to appear as if in a dream  
Then the elevator opened, she was talking to another guy  
And I tried to say hello to her, but I failed to even catch her eye  
Then ev'rybody crowded inside and I sadly stood my ground  
thinking "Life's just like that elevator,  
it takes you up and brings you down"

\*

Was it only an illusion ? Was it real or only a dream ?  
Lailalalalaila, lailalalalailalala  
Lalalalalaila, lalalalalailalala  
I'm only dreaming, I'm only dreaming  
Lalalalaila, lailalalalailalala  
Was it real or only a dream ?

## DON'T (389)

Walking 'round this metropolis  
with its buildings that reach to the clouds  
There must be millions of people out there  
walking 'round with their heads bowed  
This city kills me, but it thrills me,  
now something's gone and held up the crowd  
They're pointing at a man standing high on a ledge  
and somebody just cried out loud

Don't look down at the people below, oh hohohoh hoh  
Don't look down, it's a long way to fall and I'd sure like to know

What made it happen, sure makes you think  
Must have been something special to send him to the brink  
Down here on the sidewalk, he's clearly in view  
Then a voice cries up to him "Try thinking it through"  
But whatever you do

\* Don't look down at the people below, oh hohohoh hoh  
Don't look down, things might start looking up, you just never know

He's heard the cries of the lunatics facing defeat,  
the cheers of the winners who are dancing in the street  
Perhaps the crime and corruption finally got through  
and the violence of the city just broke him in two  
Now a voice from the queue shouts

\*

## BABIES (390)

Babies being born every day  
in a world where there's so much to discover  
All the babies crying out from the womb  
"Not much room, can I come out mother ?"

Mama, can you hear me call ?  
Don't drop me out now, 'cos it's a long way to fall  
Mama, I can hear all the sounds  
Outside it's like a battleground and I'm afraid to fall  
down into the great big nowhere  
Papa's had a skin full of beer  
Mama, don't let him into here  
Baby, baby

Babies being born, different hormones and genes  
There's so many of us out there, how was I conceived ?  
Was it love, was I meant or was I just an accident ?

Mama, what I sense from the outside  
It's a world full of fear and there's nowhere to hide  
Mama, I feel safe between these walls  
And I'm so scared of heights and it's a long way to fall  
into the great big nowhere  
Maybe papa's getting pressure from his peers  
Are you straight, are you queer ?  
So he made me, baby, baby

Babies being born, some are rich, some are poor,  
but they're innocent and unprepared  
Little girls and boys didn't ask to be born,  
but they're always popping out there,  
falling into the great big nowhere

Mama, I know that once upon a time  
you and papa were rich when you were both in your prime  
Mama, now you got the pains and I know it's nearly time,  
but I don't want to join the crowd I see standing in line  
Baby, baby, baby, baby, baby, baby

Babies being induced, no excuse, what's the use ?  
So they're always popping out there  
Babies didn't wanna be born, ill-equipped, running loose,  
but they're innocent and unprepared

Mama, now you are showing all the signs,  
but is your world upside-down on its head just like mine ?  
Mama, now your ambition is mine  
Don't make me over, achieve too much in my time  
Oh mama, please don't make me climb  
Mama  
Baby, baby, baby, baby, baby, baby

Don't look down [Don't], don't [don't] look down [Don't]  
Down here on the sidewalk it's stopped all our lives,  
people are talking instead of just walking by  
Before this happened it was just another day,  
now people are talking instead of walking away  
Now we're gripped by this tragedy our blood starts to pump  
as we all shout together "Don't jump, don't jump"

\*

Don't look down [Don't], we all shouted out, oh hohohoh hoh  
Don't look down, it's a long way to fall and I'd sure like to know

What made it happen, guess we'll never know  
Now the sun's come out, looks like he's standing on a rainbow  
He's in the heavens, I'm standing on the ground  
saying "[Don't] Don't look down" Hey

Don't look down  
Don't [Don't] look down [Don't]  
Don't look down, look down  
Don't [Don't] look down  
Don't look down [look down]  
Don't [Don't] look down  
Don't look down



## OVER THE EDGE (391)

Ev'rybody is a victim of society,  
comedy, tragedy, vaudeville, variety  
Pantomime players in the grand tradition,  
winners and losers till the intermission

Girl, I know the world's a stage, that's what the poet said  
But I think our weird relationship is way above my head  
I'll be your Casanova whipping boy if that's what you desire  
but once I start performing I can't easily retire

I'll swing on a trapeze, I'll jump through hoops and I'll eat fire  
Be a human cannon ball, walk on the high wire  
Put on make-up, wear a wig, I'll be your tragic clown,  
but once you've got me up there I can't easily come down

Don't drive me over the edge of it  
Can't you see I've got mixed-up emotions ?  
Joined the crowd just to be part of it  
That was the start of it  
Oh, now I'm over the edge  
(Don't drive me over the edge of it)  
Oh, over the edge

The world is turning upside-down, civilization's dead  
[Over the edge]  
Economic turmoil, now the world is in the red  
Democracy's a shadow of its former glory  
Law and orders broken-down, end of story

My next-door neighbour's totally snapped,  
he's gone right over the edge [over the edge]  
He's putting up barbed wire barricades around the garden hedge  
and planting land mines on the lawn, he's gone barmy  
According to his wife, he's formed a secret army  
Ever since he got laid off, something inside snapped  
His wife says he's gone 'round the twist,  
now there's no turning back  
All night he waits in the garden shed  
for the enemy to attack  
A suburban vigilante dressed up in a Union Jack  
He's over the edge [Oh, over the edge]

[Don't drive me over the edge of it] Woman,  
you are gonna drive me totally over the edge [over the edge]  
Is it yes or is it no, are you gonna take the pledge ?  
The pressures of society are getting to your brain  
and forced you to act weird and put me under all this strain

But don't drive me over the edge of it  
Stop while I've still got emotions  
Joined the crowd just to be part of it  
That was the start of it  
Oh, now I'm over the edge  
[Don't drive me over the edge of it]  
Oh, over the edge  
[Don't drive me over the edge of it]

Ev'rybody is a victim of society,  
comedy, tragedy, vaudeville, variety  
Pantomime players in the grand tradition  
forced into roles that leave them totally driven  
right over the edge

## SURVIVING (392)

Look at us here today, lots of talking with nothing to say  
And if I seem somewhat vague, it's because I am somewhat afraid  
I'm surviving, that's all I am  
I'm surviving to be a better man  
I'm surviving, that's my plan, just surviving

Yesterday I was sure, but today I don't know anymore  
Thought I was brave till I saw  
my frightened reflection in a dark corridor  
Now I'm surviving to be a better man  
I'm surviving with an emotional plan  
I'm surviving, so please understand  
I'm surviving, surviving

There are millions of people out there  
trying to get by in a world that once don't care  
People smiling through clouds of despair,  
protecting the wounds until they repair  
They are surviving the best way they can  
They are surviving, every woman and man  
Just surviving with an emotional plan  
So keep surviving

Maybe it's my shattered pride  
That's why I get scared of emotional ties  
Don't let them in, otherwise  
You'll smile like a fool, but you'll be hurting inside  
So I'm surviving through the insecurity  
I am surviving, I got hope inside of me  
So I'm smiling through all the insanity  
I'm surviving, surviving

I was moved by the way that you said  
Don't be afraid, I won't leave you for dead  
You took my soul and you mixed up my head  
You left me alive, you should have killed me instead  
Now I'm surviving, that's all I am  
I'm surviving to be a better man  
I am surviving, that's my plan  
I'm surviving, surviving  
[Ohoh] Surviving  
[Ahah] Surviving  
[Ahah] Surviving  
Surviving  
Oh hohohoh, oh hohohoh, oh hohohoh hohoh  
[Oh hohohoh, oh hohohoh, oh hohohoh hohoh] Surviving  
[Oh hohohoh, oh hohohoh, oh hohohoh hohoh] Surviving  
[Oh hohohoh, oh hohohoh, oh hohohoh] Surviving [hohoh]  
[Oh hohohoh, oh hohohoh] Surviving [oh hohohoh hohoh]  
[Oh hohohoh] Surviving [oh hohohoh, oh hohohoh hohoh] Surviving  
[Oh hohohoh, oh hohohoh] Surviving [oh hohohoh hohoh]  
[Oh hohohoh] Surviving [oh hohohoh, oh hohohoh hohoh]

### IT'S ALRIGHT (DON'T THINK ABOUT IT) (393)

They want your mind and your body,  
but they don't understand and don't care much about it  
Gotta work for your country  
Society's built on concrete and money  
If this room was to vanish  
and the toys of man turned to civilized dust,  
there'd still be you and me, honey,  
with our history gone, but the spirit lives on

Build those highways, build those cars  
on a planet full of scrap metal, there'd better be life on Mars

It's alright, it's alright [If you don't think about it]  
It's alright [If you don't look at it], it's alright

\* How time slips away  
Live by the Good Book, that's what the wise men say  
But where does it leave us, were they right or were they  
(You) Gotta have hope, (you) gotta carry on

It's alright, it's alright, it's alright, it's alright

They want your soul and your spirit  
Make them understand these things they never can have  
Gotta work for your family  
A community built on trust, not money  
If this town was to vanish  
and the office blocks were just turned into ashes,  
there'd still be you and me, honey,  
with the will to survive and the spirit lives on

Build those factories, plants and cars  
on a planet so desecrated, there'd better be life on Mars

It's alright [if you don't think about it], it's alright  
[Just don't look at it] It's alright, it's alright

\*

It's alright, it's alright

### THE INFORMER (394)

Isn't it strange meeting you here ?  
Two old friends, just sitting down quietly drinking a beer  
But knowing your past the way that I do  
After all this time  
I'm surprised you'd even come to this rendezvous

They say you went and moved across the border  
so it's hard to believe  
that you're sitting here with me tonight  
I know you're on the run, you shouldn't be here,  
but do you feel the fear  
when you meet an old friend and the enemy's near ?

It's strange we always go to church on Sundays  
after getting right out of it on a Saturday night  
And if we stay here too long  
I know that we'll quarrel and end up having a fight  
Just a couple of losers putting the world to right

Just two people having a beer,  
but on either side there is so much anger and so much fear  
Just two people trying to get by, but we're torn apart  
because of different pressures from different sides

I hear you're on the run from law and order,  
but you had to show up  
'cos you knew it was a matter of pride  
But beliefs aside, religion apart  
Did you ever think about the suffering you caused  
and all the broken hearts ?

The word is out that you are the informer  
who gave me away without so much as a fight,  
so be a good friend  
and let me take you quietly without a fight  
I'll be the one who's gonna take you home tonight  
I'll be the one who's gonna take you home tonight

### HATRED (A DUET) (395)

[Oohooohoooh, oohooohoooh, oohooohoooh] Hey  
[Oohooohoooh]

You keep on accusing me of making your life misery  
but if that's not abusing me, what isn't ?  
You wanna be my friend, well it's too late  
My love for you has turned to hate  
and I think it's a permanent condition  
You say you wanna make the peace,  
smile and turn the other cheek  
I can't put myself in such a weak position  
Now I'm willing to accept this fate  
You and me just can't cohabit  
We agree to hate, that's our last decision

\* Hatred [Oohooohoooh], hatred [Oohooohoooh]  
is the only thing that keeps us together [Oohooohoooh]  
Hatred [Oohooohoooh], hatred [Oohooohoooh]  
is the only thing that lasts forever

Driven by hate [Hey], driven by hate [Hey]  
Driven by hate [Hey], driven by hate  
On the surface I'm a mild-mannered person,  
that's until you scratch the animal inside  
Then you bring out all my animal aggression  
I got a hatred for you that is never gonna die  
Driven to hate [Hey], driven to hate [Hey]  
Driven to hate [Hey], driven to hate

\*\* Hatred [Oohooohoooh], hatred [Oohooohoooh]  
is the only thing that lasts forever [Oohooohoooh]  
Hatred [Oohooohoooh], hatred [Oohooohoooh]  
is the only thing that keeps us together [Oohooohoooh]

While races try to integrate, nations try to gravitate  
towards equal rights, regardless of religion [Oohooohoooh]  
Politicians might decree for the sake of all humanity  
love and peace instead of a collision  
You and me accept reality, there's no way that we can agree  
The world can't make us alter this position  
At least you and I know where we stand  
We can't be friends, walk hand in hand  
My hostility for you defies description  
\*

Driven by hate [Hey], driven by hate [Hey]  
Driven by hate [Hey], driven by hate  
Hate's the only thing we have in common  
There's no escape, we'll always be this way  
So we might as well just learn to live together  
'cos we're gonna be this way till our dying day [Hey]  
Driven by hate [Hey], driven by hate [Hey]  
Driven by hate [Hey], driven by hate [Hey]  
\*\*

[Oohooohoooh, oohooohoooh] Hatred

If you keep on putting me down, rub my name into the ground,  
I'll drag the dirt all over town about you [Oohooohoooh]  
And if you spread the filth on me, I'll only have one remedy,  
I'll spill the beans on you, I've got a mouth too  
[Oohooohoooh]

'Cos hatred [hatred], hatred [hatred]  
is the only thing that lasts forever [Oohooohoooh]  
Hatred [Oohooohoooh], hatred [Oohooohoooh]  
is the only thing that keeps us together [Oohooohoooh]  
[Hey, hey, hey, hey]  
\*\*

Oh yeah, oh yeah, yeah hatred

Your attitude is downright rude  
Your jokes appall me, they're so crude  
Why don't you just drop dead and don't recover ?  
I'm the mirror to your mood, you hate me and I hate you  
so at least we understand each other  
Hatred, hatred is the only thing that lasts  
What is it ? Hatred, hatred

Hatred [Hatred], hatred [hatred]  
is the only thing that lasts forever [Oohooohoooh]  
Hatred [Hatred], hatred [hatred]  
is the only thing that lasts forever [Hey]

### SOMEBODY STOLE MY CAR (396)

That's life in the big city  
You beg for mercy, but you get no pity  
Low-life zero mentality  
Vandalised victims of depravity  
Fast food, take-out mentality  
Where the dogs eat the dogs and the innocent bleed  
The city can't cope and the cops don't care  
There's fear in the streets, it's a jungle out there  
I don't want it, don't want it, don't want it, don't want it

\* Somebody stole my car  
Somebody stole my automobile  
They ripped off the radio and sold the wheels  
And if it's happened to you, then you know how I feel  
Somebody stole my car

Somebody stole my car  
I left it parked outside my home  
It had a new A/C and a cellular phone  
And I'm as sick as a dog 'cos I'm still paying off the loan  
Somebody stole my car, yeah

That's life in the metropolis  
Living on credit and overdrawn interest  
Craving commercialised commodities  
Ev'rything advertised, stirring up greed  
Ev'ry day I wonder why, ev'ry day I can't get away  
The city's in debts, up past it ears,  
Yet, we still borrow more and pay it back next year  
Now I'm paying for a car that I no longer own  
and the next time anybody offers me a loan I'll say  
"I don't want it, don't want it, don't want it [don't want it]"

Somebody stole my car  
It's just been cleaned and I've just had it taxed  
It had brand-new stereo speakers in the back  
And I call up the cops with a panic attack  
Somebody stole my car

Somebody stole my car  
I bet they're riding around now and running red lights,  
got chicks in the back and balling all night  
while I sit at home getting more uptight  
Somebody stole my car

\*

Don't want it, don't want it, don't want it, don't want it  
Somebody stole my car, somebody stole my car,  
somebody stole my car

That's life in the metropolis  
Possessions mean nothing in a world like this  
Some punks wanna ride and they see my car  
So they take it, shake it, burn it up and break it  
Hey, that's my car [that's my car]  
Somebody stole my car, somebody stole my car,  
somebody stole my car  
[Beep beep 'n' beep beep yeah] {from "Drive my car" of The Beatles}

### CLOSE TO THE WIRE (397)

Yeah, hm  
She's hoping for adventure that got missionary ways  
Could start in the jungle, feel this way [Oh]  
Search for an answer over land and over sea  
All the mountains of promised opportunities [Yeah]

I cried out but you were lost in a corporate position  
So money's the solution, curing all that ails the nation  
But what about the heart of man, the spiritual needs ?  
I'm staring at the starlight and I just can't quite believe  
that I'm lost in the fire, so close to the wire  
Got to survive, so close to the wire

The soul needs attention like the body needs to breathe  
But banks want investment, so who are we ? [Oh]  
Cultures are dying, but gold reserves are safe  
Can't live in this jungle, but can't escape [Oh]

### SCATTERED (398)

Like a seed that is sewn all the children are scattered  
by a breeze that is blown, now the crops are all scattered  
We are torn, we are shattered  
Now some of us are barmy and battered  
And the fields where we gathered  
are overgrown in weeds and in tatters  
Through it all we were scattered

To the fields we are scattered from the day we are born  
To grow wild and sleep rough till from the earth we are torn  
And a soul that is free can live on eternally  
And the spirit can live on  
though it's scattered in the world beyond  
And I've been out of my mind ever since she's been gone

I look around that empty room  
No sight nor sound, she left so soon  
She's out of view, but then I find  
those scattered clues she left behind  
A photograph with a smiling face  
A cigarette stubbed out on the fireplace  
A coffee cup with her lipstick stains  
I guess I'll never see her again

Now my life is all scattered ever since she's been gone  
I feel older, I feel fatter, I feel the blues coming on  
We get bruised, we get battered,  
but we'll pick up the pieces that scattered  
And with emotional glue we're gonna stick together,  
body and mind

Ever since she went away  
I've been alone to contemplate  
Time and space and why worlds move  
while sitting in my solitude  
I've watched the stars and wondered why  
they're scattered up there in the sky  
And is she up there out of view  
on some higher platitude ?

I wish I knew, wish I could prove  
the reason why this life on earth  
is scattered like the universe  
[Toodoo toodoo toodoo, toodndoodn toodoo toodoo toodoo]  
I'm scattered here and scattered there,  
bits of me scattered ev'rywhere

To the fields we are scattered, then from the dust we are born  
We survive somewhat battered to a new life, a new dawn  
In the end what will it matter ?  
There'll only be my ashes to scatter  
And all the logical answers to a worrying mind  
will be scattered in time  
Beaten and battered  
To the earth you are scattered  
You're going home so what does it matter ?  
To an atomic mind,  
scattered here while you travel time  
Ahahahah

Whatever happened to the dreams we shared together ?  
A taste of wine, a moonlight song that lasts forever  
Lost in the fire, so close to the wire  
Got to survive, so close to the wire

Feel the expectation written in the ways  
Each move of a man gives away [Hm]

You look good to me, sat in your ministry position  
An image for the masses, making serious decisions  
Talk about, sham about for all the world to see  
your rhetoric's a quiz game and a mystery to me  
'Cos I'm lost in the fire, so close to the wire  
Got to survive, so close to the wire  
So close to the wire



#### ELEVATOR MAN (399)

I'm the elevator man. I take people up and down all day  
Some get out, others stay. Soem get up, some go away  
I'm the elevator man  
I see lots of different faces  
I see losers going nowhere  
I see winners going places  
I take 'em up, but I'll bring 'em down  
Everybody goes up, but everybody comes down <2>

Dirty old men with hungry eyes  
looking at bums and tits and thighs  
Macho men with rub on tan  
these are men with wandering hands  
People with dandruff, spots and pimples  
People with warts and scars and dimples  
They push by, don't give a damn  
I'm just the elevator man  
I see 'em go up and I see 'em come down  
Everybody goes up, but everybody comes down <2>

I see the timid and the insecure  
I see the confident and self-assured  
They all get out when they reach the floor,  
but I always know I'm gonna see them once more

\* Everybody goes up and everybody comes down  
Everybody goes up and everybody comes down  
Everybody goes up and everybody comes down  
Everybody goes up

I'm the elevator man. Lots of people pass me by  
Noone thinks I give a damn. I'm just the elevator man  
I hear confessions, watch expressions,  
silent madness and depressions  
I hear rumours, conversations,  
little facts and revelations  
'Cos what goes up gotta come down  
Everybody goes up, but everybody comes down <2>

\*

#### MARCH OF THE CHILDREN (401) instrumental

##### CHILDREN'S CAROL (402)

God said: "Let us make man in our image, after our likeness  
The image does not mean outer image,  
but every statue or photograph would be man  
It means inner image, the spirit, the soul"  
So we gather here today to remember the inner people  
But who will lost her hold?  
Melanie Roberts somehow lost that image of herself as a creature  
made in God bountifull spirit  
But what of those in our midst?  
We do not have individual service or spirits  
They have one mind, but they share be doin' them, one spirit  
They had to look at man, but not the nature of mankind

#### ANGEL OF DEATH (403) instrumental

##### DAYBREAK (404) instrumental

##### THE FAIR (405) instrumental

##### THE CHILDREN'S THEME (406) instrumental

##### BEN'S DEATH (407) instrumental

##### THE FUNERAL (408) instrumental

##### MIDWICH SHUFFLE (409) instrumental

##### BAPTISM (410) instrumental

##### BURNING DESIRE (411) instrumental

##### WELCOME HOME, BEN (412) instrumental

##### THE BRICK WALL (413) instrumental

#### ON THE OUTSIDE (400)

You stay at home all on your own  
with nothing but walls to speak to  
You never go anywhere, you say you've nothing to wear  
so you keep all your troubles inside of you  
There's something hidden in you  
and you keep it out of view  
You shouldn't feel any guilt or have any doubts  
You gotta let yourself out while there's something left of you

Hey, baby blue, don't hide your troubles inside  
I'd sure like to know you when there's so much to show you  
on the outside

\* Somehow I know that we are gonna get by  
so stop acting like a lady coming cry like a baby  
on the outside

I  
[Outside] I know that the weather is fine  
[Outside] I know it's gonna be alright  
I

Somehow I know that we are gonna survive/get\_by  
so stop acting like a lady coming cry like a baby  
on the outside, on the outside

You think you're a freak and you're afraid to compete  
in a world that you think's got it down on you  
You're a closet queen, you think it's obscene  
to let the people see what's deep inside of you  
I know what you're going through,  
but what you are is nothing new  
So don't feel ashamed, 'cos you're not to blame  
Roll up the blinds and let the sun come shining through

Hey, baby blue, don't hide your troubles inside  
You should be glad if you're gay, nobody cares anyway  
on the outside

\*

On the outside of life

#### ANIMAL (414)

On reflection it was not all wine on the wall  
It was not all cuts and bruises,  
or the pulling out of hair and the bloodying of nose  
and the tearing up of clothes, although

It was really animal, truly animal,  
but there were times when there was absolute compassion in the air  
Though it was really animal, truly animal  
it could not compare to times we cared  
and we were in control and less emotional

While the intellect controls the spiritual  
the animal respects what's natural  
Yin and yang control man's actions  
and both extremes are a natural reaction

It was really animal, truly animal,  
but there were times when there was absolute compassion in the air

On reflection it was not all crash and bang,  
broken bottles and abuse  
Sometimes there were sunsets on the sands  
holding on to caring hands  
But there were vampire fangs as the angels sang  
It was yin and yang, oh yeah

It was truly natural and it was really animal  
Innocence that fell into a truly natural romance

Oh yeah, it was really animal, truly animal,  
but there were times when there was absolute compassion in the air  
True love, true love, true love is really animal

### TO THE BONE (415)

In the back of a record-rack there's an old double pack  
12 inches and black with an old crumpled cover but ev'ry track is stacked  
And it takes me back to the one who caused this melancholy mood  
And ev'ry single groove cuts me to the bone  
Yeah, she rocks me to the bone

I took her back to my bachelor flat while the stereo played for two  
She unlocked her gift, played me a riff and said  
"This old record was just made for you"  
Then we danced to songs of passion and the singers velvet tones  
on the gramophone while the record played  
She rocks me to the bone, knocks me to the bone

Those rockin' old romantic songs played all summer long  
as she rocks me to the bone, knocks me to the bone

Yeah she rocks me to the bone  
Yeah she rocks me to the bone

In dreams she's smiling in slow-motion, devouring all of my emotions  
Angels singing rock 'n' roll while demons take away my soul  
Voices sound, her image fades and ev'ry time that record plays  
she rocks me to the bone

In my back room there's an old 45 that we played all summer long  
Shakin' her beams, so loud it covered up the screams  
when lover's harmony went oh so wrong  
And in ev'ry word emotion is torn and blood flows down the drain  
like she opened up a vein  
and cut me to the bone, yeah she rocks me to the bone

And now I'm just a prisoner in that stereo hi-fi jail  
The needle pierced just like a nail  
as she rocks me to the bone, knocks me to the bone

Doodoo doo doo doo doo doo, she rocks me to the bone  
Yeah she rocks me to the bone  
Yeah she rocks me to the bone

### THE SHIRT (416)

As I walked into the charity store  
I saw a second-hand shirt hangin' up by the door  
The collar was frayed, there was a stain on the cuff  
caused by ketchup or blood or some such stuff  
It wasn't made of polyester or nylon  
The label said "Made in the UK" so I tried it on  
And I looked in the mirror and declared  
"I like this shirt, I want it"

It's not the label on the shirt that you wear  
It's the way that you wear it  
They say it's style and breeding and culture that counts  
But you can't charge good taste on the expense accounts  
And if designer fashion makes you a hero  
You can dress all half brogue but still be an emotional zero  
But I declare "It's not the shirt you wear  
It's the way that you wear it"

I was looking for danger, I should have taken more care  
I was dressed to kill, I felt so debonair  
Wild expectations, arrogant air  
Then I walked into that bar, she was standing there  
I walked over with all my savoir fair  
And she said "You're a smart looking dude  
But your character's ugly, it clashes with my shoes  
And I, I can't stand your attitude"

I assumed it was leading to a romantic interlude  
I thought my conquest was made  
But I was stunned by the magnitude  
Of her ingratitude  
I spent a good thirty bucks on this babe  
Like the shirt I was wearing

### THE MILLION-POUND SEMI-DETACHED (417)

Haven't we come a long way  
from newly-weds in our bed-sitter flat ?  
We skimped and scraped every penny  
for a down payment on our semi-detached  
New towns for all the young hopefuls  
A garden suburb with mortgage attached, oh look at us now  
Sale all agreed, now it's time to exchange the contracts  
with the people who sold us a million-pound semi

Straight out of national service  
Demob suit and short back and sides  
And saw the bomb sites turned air-raid shelters  
where their families lived all of their lives  
Then the nation built them a utopia  
with pebbledash on the outside, oh look at them now  
They've come a long way, they are affluent and bursting with pride  
Soon we'll be sitting inside that million-pound semi-detached  
Detached, in our million-pound semi-detached  
Looking back at the past of this million-pound semi

Two up two down, a back garden, that was the dream  
Two kids, a cat and a dog, that was the scheme  
Then the kids both grew up and got married and moved out of home  
Then we were strangers again, together alone  
Look at us now, what are we like  
Sitting alone in our million-pound semi-detached, oh

We're all taking early retirement  
The sum total of all of their lives  
Now the country is fat with inflation  
Immigration has helped us survive  
Once an Englishman's home was his castle  
Now it's a freehold investment to buy, oh look at us now  
Our debts are all payed and the Empire has really struck back  
We're the proud owners of a one million-pound semi-detached  
So detached, in our million-pound semi-detached

A new generation is buying and starting anew  
and learning by all their mistakes the way people do  
Like all the young hopefuls we're buying the future from you  
We hope that one day we'll understand what you've both been thru'  
Look at us now, what are we like  
Sitting alone in our million-pound semi-detached, oh  
Look at us now, what are we like  
Sitting alone in our million-pound semi-detached, oh

This romantic affair was not destined to last  
The harder I tried, the louder she laughed  
I was reduced to despair, my emotions laid bare  
She knew I was hurt. made me feel like a jerk  
I was humbled, humiliated, castrated  
My masculinity dragged through the dirt  
Then thrown in the air to be devoured by the lions  
The vultures, the jackals and all the scavengers of love  
I was strutting around with my chest stuck out  
like a peacock preparing to get laid  
Thought I looked cool but she put me down  
She said "You look like a clown on a circus parade"  
Still the shirt has class and looks well made  
She was a babe of the first degree  
She was totally fantabulous  
Like a goddess from Greece and yet  
The epitome of the 20th century femininity  
She was in her own league  
She was meant for meant for me, it was destiny  
Like Adam and Eve, synchronicity  
She brought out the testosterone in me

Last time I saw that babe she was smiling contentedly  
Now I'm trapped on this murder rap, a mistaken identity  
It wasn't me, it wasn't me, it wasn't me  
Now this cop says "It's up to you, death row or solitude  
Crime of passion, you shoul plead 'insane'  
You say you wouldn't lie, but we've just blown your alibi  
We've found your shirt and it's got a blood stain"  
It was the shirt you were wearing <2>

## MY DIARY (418)

I looked in my diary, no spaces today  
A life so eventful, stacked with appointments too important to break  
Lunch at the bistro, tea at the Savoy café, ohohoh  
No time to contemplate the isolation  
No second can be wasted, no space to think because  
my diary is full but my life is empty  
Oh yes my diary is full but my life is empty

It's all so contemporary, the sheer pretention of it  
All so temporary, but all too shallow really  
Let me look, I might be able to squeeze you in between  
No, my diary is so full I couldn't possibly meet you toda  
This evening is blocked out with potential investors in my lonely one-man  
Perhaps next week maybe when there are fewer functions to attend  
So for now I'll pencil you in  
between the visit to my doctor and my appointment at the bank  
This time it's really crucial, that's why it's written in red  
My diary is my life and my life's standing on its head  
Oh my diary's full but my life is empty  
Oh yes my diary is full but my life

I look at your picture on my bedroom wall  
I'm trying to forget you, that's why my diary is so full  
Chock-a-block with engagements but it's only for show  
cause I'm all dressed up with nowhere to go  
To stop my isolation, keep myself occupied  
My diary is my one salvation, names, dates, numbers  
But inside I long to cancel all those entries  
My diary's full but my life is empty <2>

## UNFINISHED BUSINESS (419)

Took a walk outside, the truth was on my side  
but I didn't even make the corner  
Revolution in my sights, the time seemed so right  
but I never even saw it comin'  
Can't let it go, oh no, oh no

Can't you hear me call, bang my head against the wall,  
can't stay around this place forever  
Can't you see, we gotta be free,  
we all gotta come together  
Don't let it go, oh no, oh no

Unfinished business  
You thought you'd keep me quiet  
You put a bullet in my side, but you can't put out my light  
Unfinished business  
Yes love's the only way to find peace today

The future's here today, you gotta find a way  
to put all the pain behind you  
You gotta put down the guns, all religion is one,  
politicians only want to blind you  
Break away, oh there's a way

Oh the message is clear, wipe away all the tears,  
and build a better world around you  
Gotta give back your love to each and everyone  
can't you see it's only fear that holds you  
Let it go, oh let it go

Unfinished business  
I thought that I was right  
What the fool put out that night, it let the fire not burn so bright  
Unfinished business  
Oh yes love's the only way to find peace today

So you thought you'd take my life  
Put a bullet in my side, but you can't put out my light  
Unfinished business  
Ooh love's the only way to find peace today

Unfinished business (oohoooh) <3>

There's a long road behind you  
It's a hard life if you make it one  
I'm on the other side  
There is no place to hide

Unfinished business <3>

## I'LL GET OVER (420)

I'll get over, no matter what you do or say  
I'll get over, pretty lady, now you've had your ways

For what it's worth, for what it gives  
Is there a better way for you to live?  
In your eyes there is something strange  
Wandering around, a woman of the night  
Are you sure that this life is right?  
Is it real? Are you just afraid?

I'll get over, no matter what you do or say  
play Think it over, ooh lady, know me feel this way

You're shouting hard, it's getting late  
You use your anger to compensate  
Oh this world is twisted op aside  
But it's not a love/snuggle up, it'll be alright  
That the world crashes, hell outside  
Use my love to penetrate

And I'll get over, even when you put me down  
Think it over, yeah I know that you will come around  
Alright

False ideas and your Hollywood expressions  
dragging all of your possessions  
decline

And don't listen to the joker 'cause he'll only rob you blind  
Oh yeah, oh yeah

I'll get over, no matter what you do or say  
Think it over, little lady, don't you feel that way  
I'll get over, no matter what you do to me  
I'll get over, and baby, let me take the L.I.D.

I'll get over  
Yeah, you bet

## WHEN THE WIND BLOWS (EMERGENCY) (421)

\* When the wind blows many leaves will fall  
(In my mind I see)  
When the wind blows many leaves will fall  
This is an emergency

In a part of this once-great city  
stands a child crying out in pity  
Gone is hope in the heart of each hungry hour

Ev'ry year in this land of plenty  
there are millions of starving children  
What will I say when they look my way?  
This is an emergency

\*

Bow your heads to a lost generation  
Scars so deep bringing God's damnation  
Businessmen sip wine while congress argues

But for grace we enjoy our pleasures  
What we face will bring our salvation  
Go build your towns but remember time will not forget  
that this is an emergency

\*

Ah, think of what the wise man said oohoooh  
When the wind blows many leaves will fall  
In my mind I see

\*



## STORYTELLER (422)

(studio-recording)

I'll tell you a story to pass on to the end,  
It was told to me so long ago by my good friend  
As we huddled round the log fire, we laughed the whole night long,  
as he told me a tale passed on to him by a wanderin' vagabond  
My friend told me the story and I'll pass it on to you  
It was handed down the centuries and he swore that it was true

And in the morning I could see him fade  
Was it fact or fiction? Who can say?  
(Storyteller) I believe ev'ry word you say  
(Storyteller) I bet you told a good tale in your day

He tried to tell the people, but the people wouldn't hear  
him spinning yarns and telling tales from yesteryear

Then he smiled and finished his story  
He said "Will you pass it on for me?"  
(Storyteller) I'll tell that tale for you  
(Storyteller) Somehow I'll get your message through

My friend told me the story and I'll pass it on to you  
It was handed down the centuries and I swear that it is true

## INTRODUCTION (423)

(dialogue; live; background music Victoria)

Tonight I'm going to read from the black book, the black book of X-Ray,  
the tormented rantings of a sex-crazed rock 'n roller.  
I want you to imagine that's it's the beginning of a new century.  
Not the next century because that's too predictable.  
I'm talking about the last century because a hundred years ago,  
that was the time when Great Britain had an empire.  
And it's crucial to our story this evening. You see,  
a hundred years ago there was a queen on the throne of England.  
Her name was Victoria.  
Now I want ev'rybody clap your hands. Let's hear clap your hands.  
Let's go, yeah.

## MY NAME (DIALOGUE) (424)

(live; background music Victoria)

My name is of no importance. You see, I'm a product of a century  
which started at the height of class-conscious imperialism and ended  
with a society so reduced to totalitarian commonness that in my final  
years at college the saying 'mediocrity rises' became very popular.  
And being mediocre, I rose. But you're not supposed to laugh at that.  
My generation has been taught to be so in touch with the latest fashion  
that we have become faceless; we're victims of design.  
But, oddly enough, although I was taught to think of myself as a man  
with no face, somewhere inside my soul I believe that one day  
I'll become an individual.

## LONDON SONG (425 + 425b)

(live)

There's a room in a house in a street in a manor in a borough  
that's part of a city that is generally referred to as London  
It's a dark place, could be a mysterious place  
And it is said that if you're born within the sound of Bow-Bells  
you have the necessary qualifications to be christened a Londoner  
Yeah. Oh, but it's a cruel, hard wicked place  
But when you think back to all the great Londoners  
William Blake, Charles Dickens, Dick Whittington,  
pearly kings, barrow boys, Arthur Daley, Max Wall, the Kray twins  
Through the dark alleyways and the passages of London, London

But if you're ever up on Highgate Hill on a clear day  
you can see right down to Leicester Square  
Crystal Palace, Clapham Common, right down to Streatham Hill  
North and South, I feel that I'm a Londoner still

Chiswick Bridge to Newham and East Ham  
Churchbells ring out through the land  
You were born in London, England

And there's a tap by a reservoir leading to a stream  
that turns into a river estuary that eventually opens to the sea  
And there's a dock by a wharf sending cargo overseas,  
unloading foreign trade from a large ocean vessel  
in the mighty Metropolitan Port of London

And when I think of all the Londoners still unsung  
East-enders, West-enders, Oriental lenders  
Fu Man Chu, Sherlock Holmes, Jack Spot, Henry Cooper,  
Thomas á Beckett, Thomas More, don't forget the Kray twins  
Very dangerous people, the Kray twins

There's a part of me that says "Get out"  
Then one day I'll hear somebody shout (I recognize that accent)  
"It sounds to me like you come from London Town"

But if you're ever up on Highgate Hill on a clear day, I'll be there  
Yes, I will be there  
Through the dark alleyways and the passages of London, London  
Lo-o-o-o-o-ondon

## MY BIG SISTER (DIALOGUE) (426)

(live; background music [orchestra] That old black magic)

I come from a very large family. I've got five older sisters, yes, five.  
But it was wonderful to be the only boy in a family of girls.  
Life was paradise, until one day my mother surprised everybody,  
including my father I think, and at the ripe old age of 45 she gave birth  
to another baby boy. And his name was David.  
But it's the sisters. You see, our older sisters played all of their  
beebop records on the radiogram in the front room where we lived.  
The front room. It was the center of our world, because that's where  
we held all of our family parties. Any excuse for a party, really.  
Weddings, birthdays, funerals, you name it. A party would take place  
in the front room.  
But it was my big sisters. You see, they put on records by pop idols of  
their generation. People like Johnny Ray and Perry Como.  
The girls did all the latest dances with their most recent boyfriends.  
And it's interesting to note that the dances they did resembled the  
various boyfriends. They did the creep, the smooch, the boogie  
woogie, jive, right down to early rock 'n roll.  
Now, my big sister had a certain record and my mother refused to have  
this record played in the house, because, according to mum, it had  
sexy lyrics. But whenever mum was out of the house, my sister would  
entertain her boyfriend in the front room and my young accomplice,  
David, remember him?, he'd get the record in question and put it on  
the radiogram and I'd look through the key hole into the front room  
to see how my sister was doing, and at the appropriate moment  
I'd turn up the volume and the whole house would throb to these  
sexy subversive lyrics.

### THAT OLD BLACK MAGIC (427 and 427#)

(live; with overdub by a complete 50's style orchestra)

That old black magic has me in it's spell  
That old black magic that you weave so well  
Those icy fingers up and down my spine  
That same old witchcraft when your eyes meet mine

That same old tingle that I feel inside  
and then that elevator starts its ride  
And round and round I go, up and down I go  
like a leaf that's caught in the tide

I think my mother was right.  
Later on, later on Dave and I took our own records into the front room  
and played early guitar heroes like Chet Atkins, Chuck Berry,  
Duane Eddy and James Burton, Charlie Christian and Leadbelly.  
But to me the greatest of all these guitar players was a blues man from  
Chicago called Big Bill Broonzy. We played all of these records,  
constantly, on that radiogram.  
When Dave and I had our first rehearsals with our school skiffle group,  
all those rehearsals took place in that same front room.

{ song text in Billy Eckstine-version:  
I should stay away but what can I do?  
I hear your name and I'm a flame  
A flame with such a burning desire  
that only a kiss can put out the fire

And your the lover I have waited for  
You're the mate that fate had me created for  
And ev'ry time your lips meet mine}

'Cause round and round I go, up and down I go

Is this too sexy? Well, I'll stop if you want

In a spin, loving that spin I am in  
Under that old black magic called love

### TIRED OF WAITING (30d; see 30)

starts with "I was a lonely soul"  
audience: "It's your life and you can do what you want"

### SET ME FREE (39c)

Instrumental

### DAD & THE GREEN AMP (DIALOGUE) (428)

(live; background melody 'Set me free', ? [piano part], 'FBI')

Dad was a real party animal. He loved to go up the pub and have a  
singsong with his mates and drink as much stout as possible. All of his  
cronies used to go with him. And at closing time they'd come back home.  
Back to the front room where Dave and I would be practising.  
And dad would walk in and he'd say "Shut that rubbish up. Get out.  
We're gonna have a party and I'm gonna perform".  
You see, dad was a real performer. He'd clear the floor, had more  
to drink, started dancing around, balancing beer on the top his head,  
singing at top of his voice until he fell arse over tip on the floor.  
But the girls would come home, the boyfriends would arrive,  
and everybody had a great party. That's everybody except Dave and I.  
And we thought to ourselves "How can we make some sort of impact  
on this very strange family?". So we decided to put away our plastic  
skiffle guitars and turn electric. Yes, make more noise!  
There was an electrical appliance shop up the road, that's where we  
thought we'd turn electric. It was in the window, it was this long,  
and this high, and it was 8 Watts in volume. But it was covered in this  
really horrible green formica. But Dave and I thought "That's for us".  
We bought it and we christened it "the green amplifier".  
But does anyone know what 8 Watts sound like? 8 Watts? Crap!  
But never mind. We thought it was brilliant then, because we took it  
home, both plugged in the back and practised day and night.  
Yeah, Dave, come on man, yeah, come on, Dave.

### SET ME FREE (39d; see 39)

starts with "I don't want noone"

### THE FRONT ROOM (DIALOGUE) (429)

(live; background melody See my friends)

It was back to the drawing board, and I think it was out of frustration  
with wanting to sound as distorted as Chuck Berry's guitar on Memphis  
Tennessee. We played the record so many times on that old radiogram  
and so loud, that some of the speakers were crackling in the radiogram,  
completely distorted. And the valves were rattling in the machine.  
So, in fact, you know, God save the Queen sounded like Chuck Berry.  
Everything sounded really distorted. And Dave and I thought  
"How can we make the green amp sound that distorted?".  
So Dave took one of mum's knitting-needles and he stuck it into the  
speakers of the little green amp. Then Dave played a chord. Pfft.  
It sounded great, yes! Brilliant. That's the sound.  
Dave rechristened the green amp "the fart box".  
Now as I said the front room was a place where we had celebrations  
usually, singsongs.  
When we very young, when I was 13 years old, our oldest sister came  
back from Canada where she had emigrated after the war and she died  
in tragic circumstances. So at the age of 30 she was burried and we had  
a new experience in the front room: a wake.  
But Dave and I were surprised that these adults, still drinking and singing  
songs. We thought that was odd as they were all dressed in black,  
that it was a sad time.  
It's hard to describe the front room. It had a really magical quality to it,  
really spiritual in a way. I went to a church school, but the closest I felt to  
religion was not when I was singing in the school choir or when I was at  
Sunday school, which I always went to. But it was more when I rehearsed  
with Dave in the front room.

### AUTUMN ALMANAC (95c; see 95)

audience: "Alright"

The girls thought it was great, young musicians in the family.  
But Dave and I noticed that one of our sisters was going out with a guy  
who was a bouncer in the local ballroom. And our observations through  
the keyhole into the front room told us that this guy wasn't going down  
to well with my sister. Let me rephrase it over there for this lady.  
Sorry, madam, I'm sorry. The relationship was not flourishing as it should,  
how's that? But Dave, he was only 8 years old, but he was already  
corrupt, and he says to this guy "Excuse me, mister, if you get me and  
my brother a gig at your ballroom this weekend, we'll have a word with  
our sister and it'll be alright".  
And this guy says "Oh, thanks very much, son, that 'd be nice".  
But lo and behold, the following Saturday Dave, myself and a friend from  
Coldfall estate by the name of Pete Quaife, we all found ourselves on  
stage, playing in front of a thousand cynical teddy boys.  
And all three of us were plugged in to the little green amp.  
And we didn't have a drummer, we didn't need a drummer, we had  
the movements, coordinated movements. But the teddy boys were  
unimpressed. Somebody threw a bottle of beer at us and eventually  
the management were forced to drag us off the stage.  
We were still plugged in and still playing, but they dragged us off. But  
the green amp stayed on stage, still plugged in, still giving it everything.  
You know, the green amp came to serve us very very well in our career.  
These things often have a way of working out.

### HUNCHBACK (DIALOGUE) (430)

(live; background melody 'Autumn almanac' and 'X-Ray'; overdubs)

And as I walked round those tidy streets I thought to myself  
"How can anybody be at all unhappy in such a perfect world?"  
How wrong I was!

There was a little hunchback man, he used to walk round the streets of North London. His head was bowed, forced to look at the ground by this cruel, debilitating hump on his back. And all of my school friends had a name for this hunchback. They called him the freak. And every time the freak walked down the street my friends would laugh and I laughed with them.  
Now my dad was a sports fan. But in order to achieve all the ambitions my father had for me, I trained really hard and eventually I became the captain of the school team, until one cold winter's afternoon I sustained an injury. Actually it was kick up the arse, but ... hey.  
I was sent to a specialist and he took x-rays of my back, examined me and he said "Well you're gonna have to give up all sport for all time, otherwise you're going to end up a hunchback like that man I see you laughing at".  
Maybe that was meant to scare me, I don't know, but all of a sudden I started to look at that freak in a new light, because in him I saw my future. I would become a freak.  
But we all know that ugliness, like beauty, is only skin deep.

### X-RAY (431)

(studio-recording)

Don't be fooled by appearances,  
it only shows what the world already knows  
Don't rely on the physical evidence  
of what the x-ray pictures show  
Because inside every straight upright citizen, a tormented  
emotionally impaired psychologically damaged personality resides  
And beside every crooked man stands an angel with wings  
and the spirit can do truly wondrous things

As I watched the hump-backed man hobble down the High Street  
I said a silent prayer for myself  
I was taken to the local doctor  
for a consultation about my physical health  
I heard him ask about my family history  
"You see, Mrs. Davies, it might be hereditary. Yes it might"  
Made me think about my family, 'cos socially could be  
we were a physical deformity

\* 'Cos the world only sees what it believes and is revealed in the x-ray  
It only knows what it knows, photographs, video and the printed word  
Yes/But there is more in this heaven on earth  
than (what)/(what those scientists now and) is revealed on/in the x-ray

Every morning I got up and looked in the mirror to see if the hump had appeared on my back. To my disappointment I was not a freak.  
You see, maybe there'd be side benefits to becoming a cripple,  
side benefits like priority seating at football matches. And I thought  
"If I'm gonna be a cripple, I'll go all the way"

They can photograph reality,  
but they can't picture your fantasy  
\*

\*

### ART SCHOOL (DIALOGUE) (432)

(live; background music studio-recording of 'Art school babe')

It was clear to everybody in the family that as a cripple I was a complete failure. I did no better at college, actually. I went to the Hornsey College of Art. Hornsey, with the emphasis on horn. But being at Art College in the mid to late sixties was quite an experience. Everything was changing in Britain: fashion, style, art, theater. But the thing I enjoyed most about Art College were the chicks. Exactly. Don't think of me as crumpet man, do you? Do you? But there was one chick in particular. She was in the sculpture department. She was a complete goddess. She was like one of these continental film stars. Her body was shaped like a Gretch country gentleman guitar. But like a Gretch country gentleman, she was too expensive for me.  
But ev'ry night I persevered. I carried her easel up the stairs to her bedsit. All these stairs to this attic apartment. But once I was inside her bedsit. I'd sit down and talk to her about politics, art, literature, ...revolution! The usual crap, do you know what I mean? And this girl would lean against the refrigerator, sip her cocoa and stare at me as if to say: "You can talk all the bullshit you want. You ain't gonna get anywhere with me". And she was right, so I'd like to dedicate this next piece to that wonderful prick-teaser of my youth.

### ART SCHOOL BABE (433)

(live with overdub by bass & drums)

My art school babe with your palette-knives and brushes,  
painted face, Egyptian eyebrows and bright red lips  
Pale white make-up, tight black skirts like Juliette Greco  
And there's me quoting pretentious chat-up lines  
from Marcel Proust, Jean Cocteau and Jean-Paul Sartre

Sitting by a gasfire in a drafty bedsit  
the art school babe quotes William Blake and she rolls a joint  
And I think "Oh oh, I've scored", start to make myself at home,  
but the room starts moving as she starts to get me stoned

I close my eyes and give in, the room goes in a spin  
My lips are dry, I wander around with a ridiculous grin  
I grovel on the floor, I think "Ha ha ha, yeah I think I can make her"  
Then I wake up and realize I've been kissing the refrigerator

Art school chaps with creative grand illusions  
My sketchpad at the ready, my eager charcoal in my hand  
Boring the world for hours with political theories  
just to impress anyone who listens while my art school babe  
just puts another inch of make-up on her face

And she says to me:  
"Arty farty, you'll never fool your aunty  
who knew you when you picked your nose and wet your pants"  
How did she know that?  
Arty farty, I tried to throw a party  
to impress my peers I struck a creative stance

Art school cad, ah, I was really on a mission  
I made my play for my art school babe  
By haunting jazz tunes with words by Ferlinghetti  
I thought I was ever so cool,  
but I was really such an obvious, pretentious, irritating little fool  
for my art school babe



## BACK IN THE FRONT ROOM (434)

(live; overdub by bass and mouth harp)

Got back to the frontroom, Dave was plugged in to the green amplifier  
Pete was on the bass, they sounded great  
Dave had this great way of playing the guitar  
The way Dave played was very individual  
I'd been overwhelmed by all the culture  
Art School praised the life I'd never really understand  
I sat down and started to jam,  
was astounded by the speed of Dave's hands  
The way Dave played guitar was very similar to the way he spoke  
Exactly  
I thought to myself "This is the way it's gonna be.  
I'm gonna join this band, leave college behind.  
Forget culture, rock 'n' roll is where it's at"

And daytime was dawning  
We were up all night, we were all yawning  
But we were playing, raving  
Sometimes so loud, to the early morning

Our friends keep knocking at the door  
The neighbours shouted out "No more"  
They even sent the police around to hear us play  
And this is the way we played

We thought "If we could annoy all of the neighbours with the green amp  
think of what we could do with a four piece band"  
But there was no doubt Dave was the star,  
a connoisseur of the old twelve bar  
And even dad said "That boy is bloody marvelous"  
As I said Pete was on the bass,  
so the only way I could slime my way into the band  
was to become the rhythm guitar player  
While we were bouncing up and down  
the house was shaking to the sound  
of the full distortion from the gramophone  
We had stayed up playing all night long  
ran out of other people's songs  
so we started making music of our own

And dawn was breaking, my mind was calculating  
This time there's no more waiting  
I was awake, my mind was clear  
I could see a way out of here

And then the cops knocked at the door  
with letters from solicitors  
We'd disturbed the peace and woke up all the neighbours  
But dad says "Forget the neighbours.  
Keep playing, boys, keep playing"

## WRITING THE SONG (DIALOGUE) (435)

(studio; background melody You really got me)

I sat down and started to write a song on the old upright piano.  
I played these crude chords with my left hand and thumbed out  
a kind of a blues riff. I thought of a melody to go with the phrase  
"Girl, you really got me going  
You got me so I don't know what I'm doing"  
Then I called Dave in from the kitchen where he was having dinner  
with the rest of the family. And he picked up his guitar and plugged it  
in to the green amp. He started playing along with the riff I was playing  
on the piano and as the amp warmed up I heard that wonderful  
distorted sound. I taught Dave the song and some of our sisters came  
in to listen to it. Mum hovered around by the door, half afraid that the  
neighbours would call the police again.  
When we got through the song for the first time our small audience  
applauded. I'd written "You really got me" and it happened in the  
front room. Because all the important things happened there.

## WHEN BIG BILL SPEAKS / THE MAN WHO KNEW A MAN (MICK AVORY'S AUDITION - DIALOGUE) (436)

(studio; background melody ?)

I used to go down The Marquee Club where all these R & B bands were  
playing. It was like hearing Big Bill Broonzy with drums, but they were  
British bands. Alexis Korner had his Blues Band. Cyril Davies &  
His All Stars backed Sonny Boy Williamson.

(live; overdub by band; melody?)

But before doing any more gigs we wouldn't make the same mistake as  
we'd made before, for this time we'd get a drummer.  
We took an advert out in The Melody Maker, which is a huge music paper  
in England. "A very important new beat group require the services of an  
extraordinary drummer. Auditions next Thursday". The following Thursday  
one person turned up. You see, we'd forgotten to put the address of the  
audition down. This was fate, this was destiny, because the young man  
standing before us was no other than Michael Charles Avory.  
We liked Mick. He was a really down to earth, ordinary guy. He was a  
boy scout! Very commendable. But why, why did he wear the boy scouts  
outfit to the audition? He must have thought we were really weird,  
because we were all dressed in those Carnaby Street clothes, you know.  
Dave...Dave and Pete especially. In Mick's eyes we must have looked  
very very effeminate. To say the least. And Mick dressed in his boy scouts  
outfit, so you can understand there's a big difference, a big gulf.  
But Mick looked at us and he said "I like the group a lot, yeah I like the  
group. I like the music you play, yeah, R & B, that's the coming thing,  
ain't it? But if I join the group, I want to make one thing clear. I've got a  
girlfriend and if you haven't noticed: I'm straight". "We can soon change  
that, darling". Poor old Mick. I suppose we did look effeminate to him.  
We just explained that we wanted to create an image for ourselves and,  
you know, be outrageously dressed. But we said "Exactly, Mick. We need  
a masculine looking person in the group, and you've got those features,  
man, you're the guy! Particularly the drummer has got to look hard".  
And so the band was formed. Let's hear it for the band.

## IT'S ALRIGHT (MANAGERS - DIALOGUE) (437)

(live; background music a 90's studio replica of It's alright [part 1])

There was still a problem. We had to get management. You're nothing  
without management, are you? We were discovered playing in a pub  
by two very well respected gentlemen. They were both about 6 foot 6  
tall or there about, aristocratic types. And they wore these classic blue  
pin-striped suits. Their names were Robert and Grenville. And Robert and  
Grenville thought it would be a very good idea to manage a pop group.  
"What do you think, Grenville?". "Oh, what a good idea, Robert".  
I thought "Blimey, I've never never met anybody like this before".  
I said to Robert "Robert, have you ever managed anything in your life  
before?". "Never!". Perfect, they got the job.

## IT'S ALRIGHT (HAVANA VERSION, THE KINKS NAME - DIALOGUE) (438)

(live; background music a jazzy studio-version of It's alright)

They were soon joined by a third manager. This guy was almost as tall as  
they were. His name was Larry. And Larry spoke in a very slow deliberate  
way. And Larry always smokes his long Havana cigar. He always had one  
lit. And he always referred to me as cock. No no. Cock is a London  
expression for mate, chum.  
"Hello cock. How are you cock? How's your cock, cock, alright?".  
But Larry was crucial. Larry was very important. Because he knew people  
in the music industry. Robert and Grenville had failed to get us a recording  
contract. But Larry knew a man who knew a man. Larry said  
"Now we gotta be opportunistic. We gotta find you a name".  
One evening we were having a drink in a pub with Larry and somebody  
commented on the fake leather caps that Dave and Pete were wearing.  
Someone else said that we were wearing kinky boots. A few days later  
Larry showed us the mock-up of the artwork for the advertisement.  
And there we were. We were called: The Kinks. And I hated it.  
But Larry's eyes were glowing with excitement.  
"Kinks, cock, Kinks. It's short, five letters. You'll be bottom of the bill,  
but you'll need something that will stand out and Kinks will stand out.  
I can see it. The curiosity value will be incredible. That's a gimmick,  
me old cocker. We'll all dress in leather with whips and riding boots,  
very kinky. We'll put the pictures in the trades, they'll love it. Maybe we  
got to get a new stage gear, my boys, lots of buckles and leather strips".  
I hated the name Kinks, but what did I know.  
But Larry knew a man who knew a man, and this man got us a three  
single deal with Pye Records. The first record was a cover of Little  
Richard's Long tall Sally, but it died a death. The follow-up was significant  
in that it was the first song I had composed for The Kinks, a very naive  
optimistic song called You still want me. Unfortunately nobody did.  
The third record had to be hit, otherwise we'd get kicked off the label.

## IT'S ALRIGHT (UPTEMPO, ON THE ROAD - DIALOGUE) (439)

(live; background music a 90's studio replica of It's alright [part 2])

But we didn't care. We were on the road. Robert and Grenville gave us some money to buy a second-hand dormobil, a little van. And we put our little bits of equipment in the back and started driving around the North Circular. And then Robert got us some gigs in the north. We drove up to Manchester, Birmingham, all over the country at tiny little clubs. Our records hadn't been hits, but we were enjoying the groovy scene, man. And it was on these tours that we picked up lots of fans, lots of young fans. And it was through our appearance on Ready Steady Go, with one of our failed singles, that they started to recognize us. And that's when we first encountered the phenomenon known as groupies.

## JULIE FINKLE (DIALOGUE) (440)

(live; background music The ballad of Julie Finkle)

In the book X-Ray the decrepit old rock 'n' roll singer talks about this mystery girl he used to know when he was on the road. It's a girl he calls Julie Finkle. Julie Finkle was really a mixture of lots of different people. And on tours, night after night, you go to these one-night stands, there's always a Julie Finkle in the audience. Maybe she's imaginary, I'm not sure, maybe she's here tonight.

## THE BALLAD OF JULIE FINKLE (441)

(live with overdubs or studio)

I first met Julie a long time ago,  
staring up at me from the front row  
She had a timeless glow, she was the image of youth  
that never grows old or gets long in the tooth  
And who would think after all these years  
that good fortune would smile my way  
She's the symbol of all that I believe in  
She was there at the beginning, she's still out there today

\* Julie, Julie, I hope that you're still single  
Julie, Julie, oh my mystery Julie Finkle  
(Woohoooh hoohoooh hooh, woohoooh hoohoooh hooh)

After me she went with a biker from Stoke,  
had a child with a banker from Bolton  
I hear she ended up with a really nice bloke,  
who's respectable now, so my silence is golden  
To protect her and him I've used a pseudonym,  
but I hope she gets the vital connection  
It was a long time ago, but I want you to know  
Julie, you were the pick of a prime selection

\*  
But keep looking for your love (Woohoooh hoohoooh hooh)

Julie, Julie, you're only a name,  
you could be a Molly or a Sarah-Jane  
And if I should never see you again,  
I'll never forget you, truly

\*  
Keep looking for your love (Woohoooh hoohoooh hooh)

Julie, Julie, oh my mystery Julie Finkle

## THE THIRD SINGLE (DIALOGUE) (442)

(live; background music You really got me)

The phone rang, it was a call from Larry. "Hello, cock. Cock, it's time for the third single". If this is a flop, if the third single doesn't make it, our career would be over. I'd written another song that we played on stage quite a lot. It was called 'You really got me'. And the audiences loved it, no, the audiences loved it. They liked it because they could dance to it. But the record company hated it. They said "You can't record that piece of rubbish. And we don't like the sound of that terrible distorted green amplifier. No, no. You can't record it, that's final". But Robert and Grenville thought it was marvelous. "Don't you think so, Grenville?". "Oh, every time they play 'You really got me' I get shivers up my spine". "I think it's a hit, cock, I gotta tell ya, I'll state my reputation on it". Now, with management like that, how could we fail? But the record company said "Look, we don't believe in it. We're very sorry, we don't believe in it. If you wanna make the record, fine, but you have to pay for the recording yourselves". And that was really cruel, because they knew we were broke. But Robert knew a man. "Here, Ray, here's 200 quid. Go in the bloody studio and make that record. And make sure it's a bloody hit, what?".

You see, Mick Avory hadn't signed the recording contract, and they said he couldn't play on the record. We'd have to get a session drummer in, he's a guy that'd come in and play for hire. And they said this thinking that we'd be loyal to Mick and cancel the session. But we weren't gonna do that. But at the last minute we snug Mick into the studio. He can only play tambourine, but at least he was on the record. I'd written 'You really got me' as tribute to all those great blues people I love: Leadbelly and Big Bill Broonzy. And Dave was playing the song in the studio that day, but he was playing it in the style I'd written it. But then Dave plugged the guitar into the green amp, and he plugged the green amp into a Vox AC30, and it sounded huge. And when Dave played the opening chords to 'You really got me' they were so loud that the session drummer forgot the complicated little pattern he was gonna play at the beginning and just hit one beat on the snare drum as loud as he could, pow, as if to say to Dave "You noisy little bleeder. I can play just as loud as you can. And I've got a big stick". But that's exactly what we wanted, you see, we wanted to sound loud. Now we sounded like a group. Halfway through the song it was time for Dave's guitar solo. This moment had to be right. So I shouted across the studio to Dave, to give him encouragement. But I seemed to spoil his concentration. He looked at me with a dazed expression. "Fuck off". If you doubt me, if you doubt what I'm saying, I challenge you to listen to the original Kinks recording of 'You really got me'. Halfway through the song, after the second chorus, before the guitar solo, there's a drum break. Boo ka, boo boo ka, boo ka, boo boo. And in the background you can hear "Fuck off". You can, you can. When I did the vocal I tried to cover it up by going "Oh no", but in the background you still hear it "fuckoff". And it's even clearer on CD, it's really embarrassing. Well then Dave looked like you'd done something wrong, his mouth relaxed and his jaw dropped. But it was halfway through the most important track we'd ever do. And if it wasn't a hit, it would be the last track we'd ever do. And the lead guitarist stops playing before the solo. But then Dave's eyes squinted and his face broke into that arrogant sideways grin I've learnt to love and hate over the years. You see, he hadn't heard me shout at all. He just thought of looking at me at the same time as I looked at him, a kind of telepathic way of saying "This is it, remember, the front room". Then he gritted his teeth and sneered at me one more time and cocked an attitude before turning away into the corner of the studio to play himself into rock 'n' roll history.

#### I DON'T NEED YOU ANYMORE (443)

Well I don't need you, honey, 'cause things just ain't the same  
since you've been going out with other fellows things really have changed

- \* Well I needed you once, but now I'm standing alone  
I don't need you anymore (I don't need you anymore)  
Woh, I don't need you anymore
- \*\* If I ever lost you, then I would surely have died, that's what I thought  
Things have changed a little, honey, now I'm a wiser guy  
\*  
I  
Well, I never thought that I'd love you again  
But my luck has changed, now I'm free  
I don't need you anymore (I don't need you anymore)  
Woh, I don't need you anymore
- \*\*  
Yeah, I don't need you anymore (I don't need you anymore)  
(I don't need you anymore, I don't need you anymore)

#### I GO TO SLEEP (444)

When I look up from my pillow I dream you are there with me  
Though you are far away I know you'll always be near to me  
I go to sleep, sleep and imagine that you're there with me  
I go to sleep, sleep and imagine that you're there with me

I look around me and feel you are ever so close to me  
Each tear that falls from my eyes brings back memories of you to me  
I go to sleep, sleep and imagine that you're there with me  
I go to sleep, sleep and imagine that you're there with me

I was wrong, I will cry, I will love you till the day I die  
You alone, you alone and no one else, you were meant for me

When morning comes once more I have the loneliness, you left me  
Each day drags by until finally night-time descends on me  
I go to sleep, sleep and imagine that you're there with me  
I go to sleep, sleep and imagine that you're there with me

#### MR. REPORTER (445)

- \* Hey, Mr. Reporter, how about talking about yourself ?  
Do you like what you're doing or is it that you can do nothing else ?
- Hey, Mr. Reporter, I believe all that you put down  
I believe the sun is going up, even though it's going down  
Hey, Mr. Reporter, don't you twist my words around  
I'll kill you rather than let you distort my simple sound  
\*  
\*  
Did your daddy stop you playing  
with your friends when you were young ?  
And is that why you run down all the young folks having fun ?  
The reason I am stupid is 'cos I read you ev'ry day  
You misquote all of the true things,  
because they led you off the wrong way  
\*  
Hey, hey, hey, hey

#### LITTLE WOMEN (446)

Instrumental

#### MR. SHOEMAKER'S DAUGHTER (447)

Hey, Mr. Shoemaker's daughter  
Hey, Mr. Shoemaker's daughter  
Don't throw my love away, I'm coming home today

Hey, Mr. Greengrocer's daughter  
Hey, Mr. Greengrocer's daughter  
Don't turn your head away, don't take the sun away

\* Ev'ry time I see you I want to say "Hey"  
(but) ev'ry time you see me you walk away (from me)  
I've been gone (for) such a long long time,  
but I'm coming home, gonna make you mine

Hey, Mr. Cake baker's daughter  
Hey, Mr. Bread baker's daughter  
I'm coming home today, don't hide the world away

\*

How is that fresh morning feeling ?  
How is the dawn and the evening ?  
I will be free today

Hey, Mr. Shoemaker's daughter  
Hey, Mr. Shoemaker's daughter  
I'll see the sun today

Hey, Mrs. Dressmaker's daughter  
Hey, Mrs. Sweet seller's daughter  
Don't throw my love away

#### MOUNTAIN WOMEN (448)

- They lived together in a dirty old shack  
at the edge of the black Rocky Mountain  
And they drank mountain dew and they lived on the food  
that they grew at the side of the mountain
- \* She's a mountain woman, he's her mountain man  
They've done their lives by the valley  
She's a mountain woman, he's her mountain man  
Uneducated but they're happy
- Mountain woman couldn't read nor write  
but she knew good from evil, she know wrong from right  
When the government tried to buy her water rights,  
her intuition was her only guide
- \*
- Spend my life with my mountain woman  
They're uneducated but they're happy
- The civil servant used compulsory purchase  
to acquire the valley for the nation  
They'll dig up the land, they're gonna make a dam  
and build a hydro-electric power station
- And now she lives on the 33rd floor  
of a man-made concrete mountain  
She got an elevator, a refrigerator  
and an automobile to run around in
- Fast talkin' lawyers from the government  
went and beat proud mountain woman down  
Hey mountain woman, take your mountain man  
They took your land and flood your valley
- Spend my life with my mountain woman  
They're uneducated by they're happy



#### KENTUCKY MOON (449)

One two three four

\* Never been anywhere south of the Delaware  
Never been through Kalamazuu  
Never been to Timbaktu

Living is fantasy, traveling mentally  
Making up tunes in hotel rooms  
'bout places I've never been to

Though I've never crooned under a Kentucky moon

I had my dream, Kentucky moon  
But it's all imagery  
from songs, films and TV  
But I can visualize what I've never seen  
But I have my dream, Kentucky moon

Route 66 to me is still a mystery  
and Ohio, too  
Went Chicago blue down to St. Louis blues

\*

But I can visualize what I've never seen  
So I sit and dream, Kentucky moon

As I sit by a stream in the pool  
But it's just imagery  
from songs, films and TV  
But I can visualize what I've never seen  
So I sit and dream, Kentucky moon

#### SLUM KIDS (450)

We're just slum kids and we know it and we never stood a chance  
We were dragged up from the gutter, from the wrong side of the track

\* So how dare you criticize when you don't know what it's like  
to be dragged up from the gutter, from the wrong side of the track

\*\* Why do rich kids get all the breaks  
while the poor slum kids have to work, sweat, struggle and slave ?  
Why Lord ? There's so much injustice in this world  
Slum kids never stand a chance  
I  
Look at all the slum kids all around you, oh we never stood a chance  
We were dragged up from the gutter, from the wrong side of the track

\*\*

\*

Wohohohohoh

#### KOCHAN (451) instrumental

#### ARRIVAL (452) instrumental

#### MYSTERIOUS LOVE (453) instrumental

#### FEELING (454) instrumental

#### DANCE OF THE ASURAS (455) instrumental

#### ONE ENERGY (456) instrumental

#### BEAUTIFUL NIGHT (457)

\* It has been the most beautiful night  
The stars have shone and the moon was bright  
I felt the universe, I touched the stars  
With this new love I can be happy, at last

\* <4>

#### SPIRITUAL PLANET (458) instrumental

#### RETURN (459) instrumental

#### SOOTHE SAYER (MUKTI'S SONG) (460)

Open up your eyes, see the world around you  
It's not what we thought it was. It's not what we were told  
Flashing signs before us. They're even reading the last rites  
All our systems have failed us. Now they've turned out the lights

Soothe Sayer. The miracle's just begun  
What a cool player. Love is the only one  
Soothe Sayer. Woohooohoo hoohooohoo

New age, millennium. The coming of the new Messiah  
Wall Street, big business, pretending it's alright  
Preachers lost in ministry, while the sinners laugh and mock  
Angels watching helplessly the final ticking of the clock

Soothe Sayer. Got you on the run  
What a cool player. Love is the only one  
Soothe Sayer. Woohooohoo hoohooohoo  
Got 'em on the run  
What a mind blower. Love is the only one  
Soothe Sayer. Woohooohoo hoohooohoo

When you walk that rocky road, you need food to feed your soul  
I'll help with that heavy load, until you reach your home  
You're not alone

\* Soothe Sayer. The miracle's just begun  
What a cool player. Love is the only one  
(Soothe Sayer. Wohoho hoohooohoo)

\*\* Soothe Sayer. The devils on the run  
What a cruel player. Love is the only one  
Soothe Sayer. Woohooohoo hoohooohoo

Open up your heart. Look up in to the sky  
Feel the energy around you and know that we must try  
Love's the new reality, the true saviour of this world  
We're gonna live through this insanity. You better hold onto me Guru

Soothe sayer. Soothe sayer. Love has just begun  
What a cool player. Love is the only one  
Soothe Sayer. Woohooohoo hoohooohoo  
The miracle's just begun  
What a mind blower. Love is the only one  
Soothe Sayer. Woohooohoo hoohooohoo  
\*\*  
\*

#### CLIMB YOUR WALL (461)

First time I saw you in the street  
thought that I would be there to climb your wall  
Ooh baby, you're the best of them all

\* I'm trying to tell you how much I love you  
Oh/Ooh baby, please/oh let me climb your wall  
Ooh baby, you're the best of them all

And in the dawn of the evening  
Love's been by the feel you believe in  
Ooh baby, that's the strength of it all

Come on over and see me here  
And let me crawl around on your wall  
Ooh baby, that's the strength of it all

I'm trying to tell you how much I love you  
Oh baby, left you cry in your fall  
Ooh baby, that's the strength of it all

Oohooohooohoo, I see that I've neglected you badly  
Oohooohooohoo, 'cos you were that one light that's leading me back

On and on I've tried to see you  
Then you're away, left you climb your wall  
Ooh baby, you're the best of them all

Come on sweetie, come over here  
Can't you see, thought that you cry in your wall  
Ooh baby, that's the strength of it all

#### ETERNITY (462)

Into a life, time after time see flowers bloom and fade to dust  
I watch each moment sadly die

\* Time, the stranger called me here  
fields before me, I walk along  
Each tear that falls is lost forever

Oh this illusion, where time has it's way, stripping away the future  
People standing still, waiting for a tomorrow that never comes

Eternity, deserting me, while time just passes by  
Eternity, deserting me  
Time, time

My soul observes this shameless world in friendly isolation  
The ticking clock of passing time that never stops to see today

\*

Eternity, deserting me, while time just passes by  
Eternity, deserting me  
Eternity, it calls to me, while time just passes by  
Eternity, deserting me  
Time, time

#### THE POSEUR (463)

The poseur's in town, the poseur's in love

Hey [wooh], it don't bother me, but there's a guy I knew  
He's watched you all night and he's looked you all over  
He [wooh] got his eye on you, but don't act like you're surprised  
Because that smooth looking guy's undressing you with his eyes

Look at him look you over  
He thinks he can win you over  
He'll flirt for a while, make passes and smile at you  
And he'll never come over, 'cause he's just a poseur  
Who thinks he's a Casanova

That dude [wooh] standing over there, he thinks he really looks cool  
The ladies think he looks smooth, but he's rehearsed every move  
He stands in front of the mirror all day  
Now he's on display  
And he's so well routined  
We've all come here to dance, but he's just here to be seen

Look at him bossanova  
Look at him move and sway  
But he's been practising days to make his hair fall a certain way  
But he'll never come over, 'cause he's just a poseur  
Who thinks he's a Casanova

Look at him bossanova, yeah  
The poseur's in town, yeah

#### I BELIEVED YOU (464)

I believed you, I believed you, now it's up to me <2>

I believe what it says, that love will make you blue  
But you were fooling around and found somebody who  
will never never take your place, will never give me your embrace  
But now that you've shown your face, you've broken her heart too

I believed you, I believed you, now it's up to me <2>

\* Now all that I can do, now that you taught me so  
I just can't be so blue or else I'll be alone  
Well I just can't leave her now, you wouldn't be better somehow  
She loved me when my luck was down, now you've broken her heart too

I believed you, I believed you, now it's up to me <2>

\*

I believed you, I believed you, now it's up to me <2>  
When I go to sleep at night that's the only thing I'm dreaming of

#### I'VE GOT YOUR NUMBER (465)

I miss the soft cold touch of your skin  
In the night when the music were me  
I see your picture smashed to the ground  
When my heart begins to pound

\* I've got your number, but you're never at home  
I leave a message: "Please telephone"  
It's so sad, but you're not around  
It's bringing me down

In the bar where we would meet  
In a crowd, but there's noone around  
It's such a sin, this mood I'm in  
Now that we've got plus why

I bet you're burning up all the town  
with every jerk and every clown  
I walk the streets, hear your voice in my head  
I have a drink, but an empty bed

\*

I know my words leave a lot to be desired  
But I thought that we had it made  
But I guess that I'm not so smart  
You're breaking my heart  
You're breaking my heart

\*

Yes, I'll pack up and leave this town  
With all its memories of you  
There's a tree, New York City  
I'll get by without you

I miss the soft cold touch of your skin  
And the night when our moods are  
I see your picture

#### ONCE A THIEF (466)

So you've decided to set me free  
I've paid my debt to society  
Fresh out of jail trying to make a new start  
on the street with a bitter heart  
But my past keeps on haunting me  
There ain't no chance for a man with my history

\* Once a thief, always a suspect  
Once a liar, never be believed  
Will they ever forget that I was once a thief?

[Once a thief, always a suspect]

\*

I was out in the cold, I was soaked to the skin  
I needed a home and your heart took me in  
Then I heard all the lies and I lost my belief  
You stole away my hope and you called me a thief

So you decided to set me free  
I'm out of jail but you still got the key  
There was a time when I thought you respected me,  
but somehow you always suspected me

\*

Instead of offering me charity  
you should have tried to put some faith in me  
Instead of making me a better man  
you kept reminding me of what I am

Instead of offering me charity  
you should have tried to put some faith in me  
How many years must a criminal pay?  
Until he's old and his hair turns to grey

You smile at me, but I know underneath you're thinking  
"Once a thief, always a suspect"

\*

[Once a thief]

### MARATHON (500)

Nothing is done, it's impossible to do, or did you believe we can  
What's the point of looking on and watching life go by  
You only stay here for a while, life is too short, there is no time  
The world goes round and round and it will always be that way

\* People come and people go, they see the show  
And suddenly they look around and find their lives are gone  
The world goes round\_and\_round/on\_and\_on  
and it will always be that way  
It's going round and round and it will never ever change

Life is like a marathon, goes on and on and on  
\*

### GO TO BE FREE (150b)

Hush little baby, don't you cry  
Soon the sun is gonna shine  
We're gonna be free like the birds and the bees  
Running wild cross the big country

\* Gotta be free to do what I want,  
to walk if I want and talk if I want  
Gotta be free to say what I want,  
to make what I want and play what I want  
As free as the bird up in the sky  
as free as the bugs and the spiders and flies  
I don't know how, but I'm gonna try  
I've just got to be free

And it won't be long  
'cos we are right and they are wrong  
Gotta get out of this life somehow  
I gotta be strong, gotta be free now  
\*

### LITTLE QUEENIE (501)

\* Meanwhile I've been thinking  
If it's a slow song, we'll hit it  
If it's a rocker, we'll get with it  
And if it's good, she'll beat it  
Come on queenie, let's get away with it  
Go go go, little queenie, go go go, little queenie,  
go go go, little queenie

I got lumps in my throat when I saw her walking down the aisle  
I've got the shivers in my knee, should she look at me and smile  
She's too cute to be a minute over seventeen  
\*

### LITTLE QUEENIE (501#) (Chuck Berry)

I got lumps in my throat when I saw her coming down the aisle  
I got the wiggles in my knees when she looked at me 'n sweetly smiled  
There she is again, standing over by the record-machine,  
looking like a model on the cover of a magazine  
She's too cute to be a minute over seventeen

Meanwhile I was thinking  
She's in the mood, no need in break it  
I got a chance, I oughta take it  
If she'll dance, we can make it  
Come on queenie, let's shake it  
Go go go, little queenie, go go go, little queenie,  
go go go, little queenie

Tell me who's the queen standing over by the record-machine,  
looking like a model on the cover of the magazine  
She's too cute to be a minute over seventeen

Meanwhile I was still thinking  
If it's a slow song, we'll omit it  
If it's a rocker, that'll get it  
And if it's good, she'll admit it  
Come on queenie, let's get with it  
Go go go, little queenie, go go go, little queenie,  
go go go, little queenie

### SHAKIN' ALL OVER (502)

When you're moving right up close to me,  
that's when I get the shakes all over me

Shivers down the backbone  
I get the shakes in the knee-bowl  
Oh, shivers in the thigh-bone  
Shakin' all over

### SHAKIN' ALL OVER (502#) (Johnny Kidd & The Pirates)

When you're moving right up close to me,  
that's when I get the shakes all over me

\* Quivers down the backbone, yeah/I've got  
the shakes/shivers down/in the knee-bowl/thigh-bone  
Yeah/I got the tremors in the thigh-bone/my backbone  
Shakin' all over

Just the way that you say goodnight to me  
brings that feeling on inside of me  
\*  
\*

Well, you made me shake and I like it babe  
Well, you made me shake and I like it babe

### BE-BOP-A-LULA (503)

\* Be-bop-a-lula, she's my baby  
Be-bop-a-lula, don't mean maybe  
Be-bop-a-lula, she's my baby  
Be-bop-a-lula, don't mean maybe  
Be-bop-a-lula, she's my baby doll, my baby doll

She's the woman of all the teens  
She's the woman in the red blue jeans  
She's the woman that I love, oh  
\*

### BE-BOP-A-LULA (503#) (Gene Vincent)

\* Well, be-bop-a-lula, she's my baby  
Be-bop-a-lula, I don't mean maybe  
Be-bop-a-lula, she's my baby  
Be-bop-a-lula, I don't mean maybe  
Be-bop-a-lula, she's my baby doll, my baby doll, my baby doll

Well, she's the gal in the red blue jeans  
She's the queen of all the teens  
She's the woman that I know  
She's the woman that loves me so, say  
Be-bop-a-lula, she's my baby  
Be-bop-a-lula, I don't mean maybe  
Be-bop-a-lula, she's my baby doll, my baby doll, my baby doll  
Let's rock

Well, she's the one that forgot that beat  
She's the one with the flying feet  
She's the one that walks around the store  
She's the one, need just more more more more  
Be-bop-a-lula, she's my baby  
Be-bop-a-lula, I don't mean maybe  
Be-bop-a-lula, she's my baby doll, my baby doll, my baby doll  
Let's rock again now  
\*

### HANG ON SLOOPY (504)

Hey hey hey, hey hey hey <3>

Sloopy let your hair hang down, let your hair hang down <2>

\* Hang on Sloopy [Come on, come on] <4>

Hang on Sloopy, Sloopy hang on <2>

Sloopy let your hair hang down, let your hair hang down <2>

\*  
\*  
\*

Hang on Sloopy, Sloopy hang on <2>

\*



#### MY GIRL SLOOPY (504#) (Vibrations)

Hang on Sloopy, Sloopy hang on  
And I said hang on, hang on, hang on, Sloopy hang on  
Well, I wanna tell you a little story

Sloopy, she lives in a very bad part of town  
All the girls I know, they try to put my Sloopy on down  
Sloopy I don't care about what your daddy do  
Don't you know, little girl, that I'm so much in love with you

Hang on Sloopy, Sloopy hang on  
And I said hang on, hang on, hang on, Sloopy hang on  
Here's what I want you to do for me, now dig it baby

Sloopy let your hair down,  
let it fall down on me now  
And I said Sloopy let your hair down,  
let it fall down on me, you hear

Come on, Sloopy [Come on, come on]  
Come on, girl [Come on, come on]  
Say yeah yeah yeah, ev'rybody [Yeah yeah yeah]  
Good good good good [Good good good good]  
Good good good good good [Good good good good good]

Say ah [Ah] Louder [Ah] Louder [Ah] Ah

Feel good, so fine  
I wanna tell you something, baby, now dig it  
Don't it make you feel crazy ?  
Say ah [Ah] Yeah yeah [Ah] Yeah yeah [Ah] Yeah yeah ah

Hang on Sloopy, Sloopy hang on, yeahyeah yeahyeah yeahyeah  
Hang on, hang on, hang on, Sloopy hang on now, hey hey  
Come on and do the jerk, hey hey hey  
Come on and do the jerk, yeah yeah yeah  
Anyway you walk, anyway you walk, anyway you walk  
Anyway you walk, anyway you walk right now  
Yeah

#### THIS STRANGE EFFECT (505)

\* You've got this strange effect on me, and I like it  
You've got this strange effect on me, and I like it  
You make my world seem right  
You make my darkness bright  
Oh yes, you've got this strange effect on me  
and I like it, and I like it

And I like the way you kiss me, don't know if I should  
But this feeling is love and I know it, that's why I feel good

\*

And I like it

#### DRY BONES (506) (part of SKIN AND BONES)

Your head bone's connected to your neck bones  
Your neck bone's connected to your shoulder bones  
Your shoulder bone's connected to your back bone  
and here's the word of the Lord

Well, your back bone's connected to your hip bones  
Your hip bone's connected to your thigh bones  
Your thigh bone's connected to your knee bones  
Here's the word of the Lord

\* Well bones and bones and jive bones  
and bones and bones and jive bones  
and bones and bones and jive bones  
Here's the word of the Lord

\*

#### DRY BONES (506#) (Delta Rhythm Boys)

Easy cool connected dem dry bones <3>  
Now hear the word of the Lord  
Well, your toe bone connected to your foot bone  
Your foot bone connected to your heel bone  
Your heel bone connected to your ankle bone  
Your ankle bone connected to your leg bone  
Your leg bone connected to your knee bone  
Your knee bone connected to your thigh bone  
Your thigh bone connected to your hip bone  
Your hip bone connected to your back bone  
Your back bone connected to your shoulder bone  
Your shoulder bone connected to your neck bone  
Your neck bone connected to your head bone  
Now hear the word of the Lord  
Dem bones, dem bones gonna walk around <3>  
Now hear the word of the Lord  
Disconnect dem bones, dem dry bones <3>  
Now hear the word of the Lord  
Well, your head bone connected from your neck bone  
Your neck bone connected from your shoulder bone  
Your shoulder bone connected from your back bone  
Your back bone connected from your hip bone  
Your hip bone connected from your thigh bone  
Your thigh bone connected from your knee bone  
Your knee bone connected from your leg bone  
Your leg bone connected from your ankle bone  
Your ankle bone connected from your heel bone  
Your heel bone connected from your foot bone  
Your foot bone connected from your toe bone  
Your bone connected from your bone  
Now hear the word of the Lord (Oh well)  
Dem bones, dem bones, dem dry bones <3>  
Now hear the word of the Lord (Hm)  
Dem bones, dem bones, dem dry bones <3>  
Now hear the word of the Lord

#### GOOD GOLLY MISS MOLLY (507)

Good golly miss Molly, sure like to ball

\* Good golly miss Molly, (you) sure like to ball  
When you're rocking and a-rolling,  
can't you hear your mama call ?  
  
\*\* From the early early morning to the early early night  
Hear my mama rocking from the house of delight  
\*  
\*\*  
\*  
Good golly miss Molly, good golly miss Molly  
Good golly miss Molly, good golly miss Molly  
Good golly miss Molly, sure like to ball

#### GOOD GOLLY MISS MOLLY (TAKE 1) (507#) (Little Richard)

Good golly miss Molly, sure like to ball, ooh

\* Good golly miss Molly, sure like to ball  
When you're rocking and a-rolling,  
can't you hear your mama call ?  
  
From the early early morning to the early early night  
When I come is Molly rocking at the house of blue light  
\*  
My mum and papa told me "Son, you better watch yourself"  
But I knew about this mama, had to watch my daddy myself  
\*  
Going to the corner, gonna buy a diamond ring  
which will hug me, kiss me, make me tingelingeling  
\*  
From the early early morning to the early early night  
When I come is Molly rocking at the house of blue light  
\*  
My mum and papa told me "Son, you better watch yourself"  
But I knew about this mama, had to watch my daddy myself  
\*  
Take it easy, miss Molly, have mercy on me  
You know I like to ball, but ain't as young as used to be  
\*  
Good golly miss Molly, sure like to ball  
\*

## STARMAKER (T.V.-PLAY)

### EVERYBODY'S A STAR (STARMAKER) (224c)

I am a creator, inventor and innovator  
I observe the people, the ordinary people  
No matter what your occupation is, ev'rybody's in showbiz  
'Cos I'm a star [Gonna make you a star]  
and I can make you a star [Gonna make you a star]  
I believe that ev'rybody in this audience  
got personality and individuality  
No matter what you do or who you are, ev'rybody's a star

Star : You, Sir. Would you like to get into show-business  
and have me turn you into a star ? [Yeah]  
Is there anybody in the audience with star-quality ? [Yeah]  
You, madam, would you like to become a star over night ?  
[Yeah] No ! [No ?]  
Looking at you, it will be to easy to write songs about you.  
I need a challenge to bring out my best work.  
Somebody really uninteresting, dull and boring [Yeah].  
Now, I would like you, the audience, to join an unique  
experiment with me.  
I'm going to study the character of the ordinary little man  
who lives in this house.  
I shall become him and then I'll write a song about him.

Wife : Hello ?

Star : Hello, what's your name ?

Wife : Andrea.

Star : Oh, that's a nice name.

Wife : Yes, Mrs. Andrea Grey speaking.

Star : Are you watching me on your colour-T.V. ?

Wife : Are you he ?

Star : Yes, I am he.

Wife : Oh no, really.

Star : Mrs. Grey, put your worries behind you, I'm coming right over !

Wife : What, now ?

Star : I'm going to take your husband's place in your life for a few days.

I'm going to research his ordinary boring little existence.

Wife : What ? Here you mean ?

Star : I'm going to write a song about your husband  
and turn him into a star !

Wife : Oh no, no you can't come now. I mean, we haven't finished...

Star : In doing this, I'll take over his personality [Yeah],  
dress up his manners a little [Yeah]  
and present you, the public, with a star [Yeah].  
I can turn the most ordinary man in the world into a star.

\* [Gonna make you a star]

'Cos/Yes I'm a starmaker ([Gonna make you a star])

Yes, I'm gonna make him a star [Gonna make you a star]

[Wow] 'cos ev'rybody's a star

Star : Hi there, how are you ?

Wife : I'm fine, thank you.

Star : And so, in my never ending quest for knowledge  
and authenticity, and of course for the sake of art,  
I shall sacrifice my normal flamboyant life-style  
to become this ordinary boring little man for a few days.

\*

Star : And what's your husband's name ?  
I beg your pardon ?

Wife : Norman.

Star : Did you hear that, folks ? His name's Norman.  
Let's hear it for Norman [yeah]. Norman, oh yeah.  
Far out, lady. Nice to know who I am.  
Nice nice nice nice.

Tell me, this Norman, what is he doing for a living, huh ?

Wife : He's an accountant.

Star : Hm ?

Wife : An accountant.

Star : Alright right, yeah. Listen. How old is he ?

Wife : He's 36, 10 years older than me. I always liked older men.

Star : Alright. Listen. Now, what's he like ?

Wife : Shepherd's pie.

Star : Hey ?

Wife : Shepherd's pie, that's his favourite.

Star : I didn't mean that, lady. I mean, what's he like as a person ?

Wife : Oh, oh I'm sorry.

I thought you meant what does he like, you know ?

Ah, well, he's like most people really, you know ?

He's a... he's got his good points and his bad.

In, in some way, now I've come to think of it, he's a bit like you.

I mean, he's got a fat stomach.

Well, you know, I mean, there are times when I...

Star : Ssh.

Wife : What's the matter ?

Star : Don't say anything, I'm working. I'm sussing out the vibes.

Wife : You're what ?

Star : I'm getting the feel of the place, lady.

Wife : Oh, do you like it then ?

Star : Yeah yeah yeah. Great decoration, great location.

Wife : I mean, we need a new carpet.

You know, when we can afford it.

Star : I feel a few chords coming on already !

I feel a whole concept-album coming on !

Hey, do you fancy Norman as a concept-album ?

Wife : Come again ?

Star : Say eh, want me to start using qualudes ?

Wife : Oh, do you take drugs then ?

Star : I'm really beginning to find out where this Norman's at.

Now listen. You treat me as if I were him, OK ?

Wife : Yes. Well, well, I better make you hot chocolate for you then !

Star : I suppose you have.

Wife : Excuse me.

Star : Funny woman. Obviously she doesn't know who I am.

I hate hot chocolate, really.

But, in the interest of authenticity,

I'll sacrifice my customary Brandy and cigar

and have a simple cup of hot chocolate.

Starlow, 10.30 p.m.

His name's Norman, he's an accountant.

He's 36 years old, 7 years older than me.

His wife said he's got a fat stomach.

No wonder he's got a fat stomach, he drinks hot chocolate !

Wife : I suppose it's stupid really, but ev'ry night after the telly goes off

we have our hot chocolate, regular as clockwork.

Star : Sits alone with his dear loving wife,  
drinks his hot chocolate and kisses her goodnight.

Wife : Oh.

Star : No sugar please.

Wife : Sorry. That was nice. Could you sing some more for me ?

Star : Not really, you see, you're living the song as I write it.

Wife : You what ?

Star : It doesn't matter. Now, I'm not a pop-star, I'm Norman.

I want you to act as and do the things you normally do  
before going to bed, okay ?

Wife : Going to bed ?

Star : Sure, like Norman, you see ?

I'm drinking my hot chocolate and you drink yours.

That's the idea.

### ORDINARY PEOPLE (225c)

It's like another world, being here with you

It's quite a trip for me, so this is reality

I'm studying ev'ry movement, I'm trying to learn the part

Now I want you to be natural, just relax and be as you are

'Cos it's all for art I want to observe the ordinary people  
[the ordinary people]

Star : Tomorrow I shall become Norman.

I will go to his office, mix with his work mates

and if they ask any questions,

I'll say "I'm doing research for one of my songs"

Norman and I are changing places and I'm going to make him a star  
So I'm throwing away my stage-suit and I'm packing away my guitar

For the sake of art I'm gonna sleep with the ordinary people  
[the ordinary people]

Star : God, these pyjamas are awful !

Wife : Well, my Norman wears them ev'ry night.

Star : Alright, no sacrifice is too great for authenticity.

*continued on next page*

Oh, the things I've done for music, the things I've done for art  
But I'll make these sacrifices and I'll take it like a star  
For the sake of art I'm gonna sleep with the ordinary people  
[the ordinary people]

Star : Oh, is that all ?

Turn out the light, turn out the light

Star : Cool it, baby. I've got plenty of time.

$$[\star]$$

Wife : So, just eat it, come on.

[\*]



## YOU MAKE IT ALL WORTHWHILE (232c)

Star : I can't believe it's true, what a boring occupation can do.  
It can kill your spirit and destroy your mind.  
Wife : Hello, love. Oh, you look all worn out, poor thing.  
You come and sit down in here. I had a rotten day too.  
Wives : Now, you just sit there and relax and I'll bring you a nice  
cuppa tea. Then we'll have dinner and we'll watch tele.  
There's a good film on tonight.  
Oh, by the way, dear, how'd you get on at the office today ?

I mustn't stay in this job too long  
I gotta get out before the hold is too strong  
I've gotta get out before my ambition is gone  
'cos it's breaking me up and bringing me down

\* But/ Cos when I get/come home you make it all worthwhile  
You make me laugh and you make me smile  
And after a hard day sorting\_out/working\_on the files  
you make it all worthwhile

Wife : Oh, I've just remembered, we've only got shepherd's pie.  
Do you like it ? Star : No, I hate it !  
Wife : Hate it ? Star : Yeah.  
Wife : But my Norman loves it ! Star : Does he ?  
Wife : Well, you did ask me to act normally, didn't you ?  
Star : Of course I'll eat it, and afterwards I'll write a whole verse  
about your cooking. You're really very good, you know.  
I was thinking to myself at the office today. I've really been  
missing a lot all these years. I really like home cooking.  
Think Norman's a really lucky guy to have you cook for him.  
Wife : I don't know. Seems you don't have much time for me these days.  
Star : Oh, don't be silly, darling.  
Wife : Well, it's true. All you think of is your work.  
Star : Well, you know how important this project is to me.  
Wife : Norman, Norman, all I want is a little bit of affection.  
Star : Norman speaks very highly of you at the office.  
He really loves you, you know.  
Wife : Really loves me ?  
Star : Madly. Look, that's from Norman, and that's from me. Hey,  
what would Norman say you being kissed by a big star like me ?  
\*

Wife : Would you like steam pudding and custard for afters ?  
Star : Darling, that would be marvellous.  
[\*]  
\*

Wife : What's the matter ?  
Star : Hm ? Oh nothing, it's alright. It's just that office got to me today.  
Wife : Do these pieces taste salty to you ?  
Star : Norman's song is just not working out.  
Wife : It tastes salty to me.  
Star : What if it doesn't get in the charts, what then ?  
Well, I will find myself a hell of a job.  
Wife : It's the last time I go to that supermarket.  
Star : Oh I couldn't face that.  
Going down the labour exchange, signing on the dole.  
What kind of work do they have for hard working rock 'n' rollers ?  
Wife : And that woman behind the cash-desk.  
I don't know, always talking about her husband. Star : Hey ?  
and how marvellous he is. Star : Oh.  
Wife : My mother always said I should have waited to get married.  
Perhaps I would have met somebody else, like a bank-manager.  
Star : Humming. Wife : Yes, that would have been nice.  
Star : Humming. Wife : Perhaps I should have joined the rents after all.  
Star : She's deep in thoughts of what might have been,  
but she's only left with her shattered dreams. Oh, damn it..  
Wife : What's the matter now ?  
Star : It's the song, it's corny.  
Wife : Oh no, I thought it was quite nice.  
Star : It's a load of trash, I'm telling you.  
Wife : Do you want custard for afters ?  
Star : Christ ! I'm worried about my work and all you can talk about  
is food ! My whole career is at stake, I got all my fans out there,  
all these people I'm responsible for.  
Look, have a look. You don't even look. You don't care.  
Wife : You've gotta stop trying to be something you're not !  
Star : I'm not trying to be something I'm not. I'm a star !  
Wife : You're not a star, Norman. Why don't you get it in your head.  
You're not a star.  
Star : I'm a star.  
Wife : No Norman, you're not.

Star : I'm a star. I'm a star and I've got the press to prove it. Right.  
'Melody Maker' 1970 said that I was one of Britain's top  
songwriters. 'Rolling Stone' magazine said that my new album  
was a masterpiece. 'The New York Times', New York-America:  
said the concert I did at Carnegie Hall was the best seen there  
for years ! Now what do you think of that ? Christ. I come here,  
I make all these sacrifices for my work, I come and live here  
with you in this squalor, and this is the way I get treated.  
Wife : Calm down, Norman.  
Star : What did you call me ? Wife : Norman.  
Star : I'm not Norman ! Look, I'm not Norman, am I ?  
I'm not Norman. Tell her !  
Wife : Oh, this is stupid. It's gone beyond the joke.  
Star : I'm not Norman, love, honest.  
I'm Norman's character, yeah, but I'm not Norman.  
Wife : Look, look, I've had enough of this.  
Why don't you stop being an idiot and just accept reality .  
Star : Reality ? You must be joking !  
I'd never consider living here with you if it wasn't for my work.  
Wife : You bastard ! Just who do you think you are anyway ?  
Oh, I don't know. I can't talk to you when you're in this mood.  
Norman. Look at me, Norman ! Give me that thing ! Now,  
listen, Norman. You're an accountant, not a bloody pop-star.  
You're just a plain ordinary bloke and even if you walked  
on the stage of the London Palladium in a gold suit  
with ev'ry bloody spot-light in the world shining down on you,  
no one would see you, because you're just dull and ordinary  
and insignificant. What are you trying to prove?  
Star : I'm not trying to prove anything. I'm just myself.  
Wife : Then why don't you be yourself ? I mean, first you want to be a  
footballer, then a painter, and then since 1965 you've had this  
fantasy of wanting to be a pop-star. Well, I've had enough  
of this. It's got to stop, otherwise I'm getting out.  
Star : You wouldn't do that, would you ? Well, would you ?  
Wife : Norman, listen. Why don't you go to bed ?  
I'll do the washing-up and then I'll bring you a nice cup of  
hot chocolate as a treat. Would you like that ?  
Star : Yeah, that would be nice. Wife : Okay.

## (A) FACE IN THE CROWD (234b)

Star : Well. This is the last track on Norman's LP.  
You know. His work, he...  
Tape : Starlow, 10.30 p.m.  
His name's Norman, he's an accountant.  
He's 36, 7 years older than me.  
I must admit that all the razzmatazz and the glitters  
got to wear off sometimes or another.  
And I just got to face it. It can't go on forever.  
You know, I'm no Frank Sinatra.  
But perhaps tomorrow when I get up,  
I'll try to be something else.  
Maybe I'll be an ordinary person for a little while.  
That's of course until something better turns up.

I've gotta start facing up to what I really am  
I've got to face it, I'm just an ordinary man  
I think that I'll just settle down  
and take my place in the crowd  
Don't wanna lie to myself anymore

Am I just a face in the crowd, is this all I'll ever be ?  
And I look something that really isn't me  
Mister, do you tell me who I am ?  
Do you think I stand out  
or am I just a face in this crowd ?

## YOU CAN'T STOP THE MUSIC (235b)

Let's all raise a glass to the rock stars of the past  
The ones who made it, the ones that faded  
the ones that never ever made the grade,  
the ones we thought would never last

Singers come and go and stars fade away  
Their image starts to fade and they're never seen again,  
but the music keeps going on

\* You can't stop the music,  
you can't stop the music,  
you can't stop the music playing/going on

## SCHOOLBOYS (508) Instrumental

### TWIST AND SHOUT (509)

Hey, shake it up baby [shake it up baby]  
Twist and shout [Twist and shout]  
Girl you are driving [Come on, baby]  
Work it on out [Work it on out]

\* (You) Twist little girl [Twist little girl]  
(Yeah) You twist so fine [twist so fine]  
Come on twist a little closer [twist a little closer]  
Show me that you're mine [Know you're mine]

Ah ah ah ah ah

\*\* Shake it up baby [Shake it up baby]  
Twist and shout [Twist and shout]  
Come on (come on) baby [Come on, baby]  
Work it on out [Work it on out]

\*

Yeah ah ah ah ah ah

\*\*

\*

Ah ah ah, wow

### TWIST AND SHOUT (509#) (Topnotes)

\* Shake it up, my baby [Shalalalalala yeah hey hey]  
Twist and shout [Shalalalalala yeah hey hey]  
Now come on, baby [Shalalalalala yeah hey hey]  
and work it on out [Shalalalalala yeah hey hey]  
And work it on out, honey [Shalalalalala yeah hey hey]  
Well, you look so good [Shalalalalala yeah hey hey]  
You got me going [Shalalalalala yeah hey hey]  
like I knew you would [Like I knew you would]

Well, baby [Oh hohoh yeah]  
Come and twist with me [Oh hohoh yeah]  
Come on, come on, come on, baby [Oh hohoh yeah]  
Try to work on out [Oh hohoh yeah]  
Better listen, little girl [Oh hohoh yeah]  
You got to twist so fine [Oh hohoh yeah]  
Come and twist a little closer [Oh hohoh yeah]  
Show me that you're mine

\*

Well, yeah [Oh hohoh yeah]  
[Oh hohoh yeah]  
[Oh hohoh yeah]  
Yeah yeah yeah yeah yeah [Oh hohoh yeah]  
Woh, yeah [Yeah yeh yeh yeh yeh yeah]  
Yeah yeh yeh yeh yeh yeah [Yeah yeh yeh yeh yeh yeah]  
last night [Yeah yeh yeh yeh yeh yeah]  
When you squeeze me tight [Yeah yeh yeh yeh yeh yeah]  
Fine, do fine, baby [Yeah yeh yeh yeh yeh yeah]  
Early in the morning [Yeah yeh yeh yeh yeh yeah]  
Oh, you look so good [Yeah yeh yeh yeh yeh yeah]

### BIRD DOG (510)

\* Johnny is a joker [He's a bird],  
a very funny joker [He's a bird]  
But when he took my honey [He's a dog],  
yeah, his joking ain't so funny [What a dog]  
Johnny is a joker 'cos he tried to steal my baby [He's a bird dog]  
I  
Hey bird dog, stay away from my chick  
Hey bird dog, better stay away (quick)  
Bird dog, you better find a sweet little love of your own  
Hey bird dog, you're on the wrong trail  
Hey bird dog, stay away from my quail  
Bird dog, you better find a sweet little love of your own  
\*

## BIRD DOG (510#) (Everly Brothers)

Johnny is a joker [He's a bird], a very funny joker [He's a bird]  
But when he jokes my honey [He's a dog],  
his joking ain't so funny [What a dog]  
Johnny is a joker that's a-trying to steal my baby [He's a bird dog]

Johnny sings a love song [Like a bird],  
sings the sweetest love songs [You ever heard]  
But when he sings for my gal [What a howl],  
to me he's just a woof dog [On the prow]  
Johnny wants to fly away and puppy love my baby [He's a bird dog]

\* Hey bird dog, get away from my quail  
Hey bird dog, you're on the wrong trail  
Bird dog, you better leave my lovy dove alone  
Hey bird dog, get away from my chick  
Hey bird dog, you better get away quick  
Bird dog, you better find a chicken little of your own

Johnny kissed the teacher [He's a bird]  
He tiptoed up to reach her [He's a bird]  
Well he's a teacher's pet now [He's a dog]  
What he wants he can get now [What a dog]  
He even made the teacher let him sit next to my baby [He's a bird dog]

\*

[He's a bird]

## NEW YORK CITY BLUES (511)

First time I came to New York City I never had the blues before  
So I went down to Times Square and I got myself a big juicy fat cat  
She said "Hey baby, come over to my place"  
And I said "What heaven knows for ?"

Well, she said "Come down to my place  
and I'll make you a nice cup of English tea  
and I'll peel you a nice banana  
and you can tell your mum and dad about me"  
And then she took off her long johns  
and that woman, she was very horny on me

## YOU ARE MY SUNSHINE (512)

You are my sunshine, my only sunshine  
You make me happy when skies are grey  
You'll never know, dear, how much I love you  
Please don't take my sunshine away

## YOU ARE MY SUNSHINE (512#) (Jimmie Davis)

The other night dear as I lay sleeping, I dreamed I held you in my arms  
But when I woke, dear, I was mistaken, so I hung my head and cried

\* You are my sunshine, my only sunshine  
You make me happy when skies are grey  
You'll never know, dear, how much I love you  
Please don't take my sunshine away

Spoken :

Yes folks, I wanna tell you something and tell you for sure  
You know there's not much that that old sunshine won't cure  
So when you're down and you're feeling kind of low,  
why just step right out in it's golden glow ?  
Try not to worry and don't ever whine  
Yes, my good friends and neighbours, all you got to do  
is just take a little bit, just a spoonful, of that good old tiny sunshine

I'll always love you and make you happy, if you will only say the same  
But if you leave me to love another, you'll regret it all someday

\*

{ extra in version by Gene Autry :  
You told me once, dear, you really loved me  
and no one else, dear, could come between  
But now you've left me and love another  
You have shattered all my dreams  
\* }

## EASY COME THERE YOU WENT (513) Instrumental

### LOUISE (514)

Ev'ry little breeze seems to whisper Louise  
Birds in the trees seem to twinkle Louise  
How can I say it ? Oh can I say it ? I love you, Louise

Ev'ry little breeze seems to whisper Louise  
Birds in the trees seem to twinkle Louise  
Can it be true someone like you could love me, Louise

### LOUISE (514#) (Maurice Chevalier)

Wonderful, oh it's wonderful to be in love with you  
Beautiful, you're so beautiful, you hunt me all day through

\* Ev'ry little breeze seems to whisper Louise  
Birds in the trees seem to twinkle Louise  
Each little rose tells me it knows I love you, (I) love you  
Ev'ry little beat that I feel in my heart  
seems to repeat what I felt at the start  
Each little sigh tells me that I adore you, Louise

\*\* Just to see and hear you is (a) joy I never knew  
But to be so near you thrills me through and through  
Anyone can see why I wanted your kiss  
It had to be, but the wonder is this  
Can it be true someone like you could love me, Louise

\*  
\*\*  
\*\*

### GET BACK (515) (fragment in BACK TO FRONT)

Get back, get back, get back to where you once belonged <4>

### GET BACK (515#) (Beatles)

You know that one, don't you ?

### HEY BABY (516) (fragment in LIFE ON THE ROAD)

Yeah hey baby, I wanna know if you be my girl

### HEY BABY (516#) (Bruce Channel)

Hey baby, I want to know if you be my girl <2>  
When I saw you walking down the street  
I say "That's the kind of girl I like to meet"  
She's so pretty, Lord she's fine  
I'm gonna make her mine all mine  
Hey baby, I want to know if you be my girl  
When you turned and walked away  
That's when I wanna say  
"Come on baby, give me your whirl  
I wanna know if you be my girl"  
Hey baby, I want to know if you be my girl <2>

### HEARTBEAT (517) (fragment in LIFE ON THE ROAD)

Heartbeat, why do you miss when my baby kisses me ?  
Heartbeat, why do you miss when my baby kisses me ?  
Diddleleapat, I know that true love will be, I know that true love will be  
Heartbeat, why do you miss when my baby kisses me ?

### HEARTBEAT (517#) (Buddy Holly)

Heartbeat, why do you miss when my baby kisses me ?  
Heartbeat, why do a love kiss stay in my memory ?  
Diddleleapat, I know that new love thrills me, I know that true love will  
Heartbeat, why do you miss when my baby kisses me ?

Heartbeat, why do you skip when my baby's lips meet mine ?  
Heartbeat, why do you flip, then give me a skip beat sign ?  
Diddleleapat and sing to me love's story and bring to me love's glory  
Heartbeat, why do you miss when my baby kisses me ?

## TIME SONG (518)

Time at our lives we love, walk side by side we love  
time is so far away, yet time is a murder  
Time is ahead of us, all busting over  
You're standing beside her when time's looking down on us  
And when we die and our life is calling us  
You say that it's a fact and our friends even know  
And now we are meeting the end of a life

Time will change, time will heal, time will heal, not conceal  
and yet ev'ry day will be time  
Time will heal, time will change, time will heal for a day  
All the good times

\* We go on drifting on, dream dream daily life  
but in the waiting of time  
Suddenly, it's too late, time has come, time can't wait  
There's no more time

\*

## MONEY (519)

The best things in life are free,  
but you can give it to the birds and bees  
I want money [That's what I want]  
That's what I want [That's what I want]  
That's what I want [That's what I want]  
That's what I want

Money don't get ev'rything, that's true  
What it don't get I can use  
I want money [That's what I want]  
[That's what I want]  
That's what I want [That's what I want]  
Is that what you want ? Do you want beer ?

Do you want beer ? Do you want beer ?  
Do you want qualudes ? Do you want  
I'll give you beer ! I don't want no myself  
That's what I want

Beer don't get ev'rything, that's true  
But what beer can't get, I tell you  
I want beer [That's what I want]  
Give me beer [That's what I want]  
That's what I want [That's what I want]  
Let's hear it

Oh, give me beer [That's what I want]  
I want beer [That's what I want]  
Won't you please [That's what I want]  
[That's what I want]  
That's what I want

## MONEY (THAT'S WHAT I WANT) (519#) (Barrett Strong & The Savages)

The best things in life are free,  
but you can give them to the birds and bees

\* I need money [That's what I want]  
That's what I want [That's what I want]  
That's what I want [That's what I want]  
That's what I want [That's what I want]

Your love give me such a thrill,  
but your love don't pay my bill  
\*

Money don't get everything, it's true,  
but what it don't get I can use  
\*

\*\* (Give me) Money [That's what I want]  
[Ahaha] Lots of money [That's what I want]  
[Ahaha] Whole lot of money [That's what I want]  
[Ahaha] Ha ha [That's what I want]  
[Ahaha] Ahaha ha ha ha ha [That's what I want]  
[Ahaha] Oh yeah [That's what I want]

\*\*



### TELL ME NOW SO I'LL NOW (520)

\* Tell me now so I'll know. There are so many things that I could do  
If you tell me now, then I'd know what to do. Tell me now so I'll know

Tell me now so I'll know. There are so many things for me to say  
Without your love I just couldn't live each day. Tell me now so I'll know

People tell me that you just drift away  
Oh don't leave me, I need you more each day  
You are my hope, my ev'rything, I live just for you  
I love you deeply, but I guess it doesn't show  
I ache inside, 'cos my lips can't let you know  
Oh, darling, please tell me the truth, you know I live just for you  
\*

### A LITTLE BIT OF SUNLIGHT (521)

Ohohohoh wohoh wohoh, ohohohoh wohoh wohoh  
If tears would fall like a falling rain, there would be a sea  
But you don't have to cry to prove your love, just believe in me

\* 'Cos a little bit of sunlight is all that I want from you  
A little bit of sunlight is all that I want, all that I want, all that I want  
from you ohohoh wohoh wohoh, ohohohoh wohoh wohoh

A man who can't live with cloudy skies should only wait and see  
Soon all the clouds would disappear and leave just you and me  
\*

Ohoh ohohohoh wohoh wohoh, ohohohoh wohoh wohoh

### THERE'S A NEW WORLD JUST OPENING FOR ME (522)

Now I know just what I've been doing wrong  
Life seems empty, but it won't last for long  
I shan't go on this way  
There's a new world just opening for me

Then I lie, but then I could be lying now  
Just can't tell when the devil's on the prowl  
I can't pretend no more  
There's a new world just opening for me  
There's a new world just opening for me

Win the battle, but the victory brings you pain  
You made confessions, but you'd do the same again  
I won't go on this way  
There's a new world just opening for me  
I won't go on this way  
There's a new world just opening for me

### ALL ABOARD (523)

Come on, pretty baby, come play high game with me  
Come on, pretty baby, come play high game with me  
Ain't nobody playing this game but you and me  
Set high, by, gilly in the eye, I'm gonna get really by  
All aboard, all aboard, all aboard. Get me some fun tonight

\* Said 10, 20, 25, 30, 35, 40, Lordy all cards  
All aboard, all aboard, all aboard. Get me some fun tonight  
\*

\*\* Are you ready ? Are you ready ? Are you ready ?  
Are you ready ? Are you ready ? (Gonna) Get me some fun tonight  
\*\*

### HIDE AND SEEK (523#) (Big Joe Turner)

Come on, little baby, play hide and go seek with me  
Come on, little baby, play hide and go seek with me  
We're gonna play the game the way it ought to be

\* Now I spy, kick/hit him in the eye  
I'm gonna get you sweetie pie  
Oh boy, oh boy, oh boy, well have me some fun tonight

Go way over yonder, hide behind the big oak tree  
Ain't nobody gonna play the game but you and me

Now 10, 20, 25, 30, 35, 40, lawdy miss clawdy  
Oh boy, oh boy, oh boy, get me some love tonight

Now all in here, can't hide over  
You can hide behind the full leave clover  
Oh boy, oh boy, oh boy, well have me some fun tonight

\*

Are you ready? [No no no no] <4>  
Are you ready? [Yes come]  
Here I come!

### (OH OH) TOKYO (524+524b)

{ single-version 'Tokyo' :  
Lying across the vault sitting with my guitar in my hand  
Looking for labour, I can join and play in my band  
Lucky where the sun shines bright, there ain't no snow  
in yeah yeah yeah yeah Tokyo  
Ohoh high in Tokyo, high or low, you're tight in Tokyo  
Oh oh oh oh Tokyo, oh oh oh oh Tokyo

Okay John has got some on, he's got T's to sell  
And my girlfriend, she's standing somewhere and she's giving me hell  
So much competition from orders they don't know which way to go  
Oh oh oh oh Tokyo, oh oh oh oh Tokyo, oh oh oh oh Tokyo }

{ LP-version 'Oh oh Tokyo' :  
Oh oh oh oh Tokyo, oh oh oh oh Tokyo  
I went down to Australia with my rock 'n' roll band  
It's very hot in Australia, still I'm gonna do the best I can  
Still I'm gonna play there, somehow I've gotta go  
I gotta go to oh oh oh oh Tokyo, oh oh oh oh Tokyo

When I get to Tokyo, I'm gonna see my girlfriend  
She gonna hold me so tight, she gonna be my friend  
And when we have an argument, she gonna tell me where to go  
Why don't you get up and go to oh oh oh oh Tokyo  
[Oh oh oh oh Tokyo, oh oh oh oh Tokyo]

I went to a Sushi bar, I saw pretty Tokyo girl  
I had lots of saké saké saké make me feel drunk, feel good  
I went for a drink with Roadhog and Romeo  
in oh oh oh oh Tokyo, oh oh oh oh Tokyo, oh oh oh oh Tokyo

Pretty soon I'm gonna fly away  
Me and my girlfriend, we gonna come back someday  
When I fly back to England I think of all the people I know  
way back in oh oh oh oh Tokyo  
Oh oh oh oh Tokyo, oh oh oh oh Tokyo  
Oh oh oh oh Tokyo, oh oh oh oh Tokyo }

## **RETURN TO WATERLOO (VIDEO)**

### **RETURN TO WATERLOO (349b)**

[Busker Ray Davies :]

Another day, another journey. Is it necessary or is it all in vain ?  
Look at all the people around me, same old faces joining the queue  
for a return to Waterloo, return to Waterloo  
Will I reach my destination ?

[Weather-forecast by Michael Fish]

Started off this morning as usual,  
checking out the mail and all the bills to pay  
Maybe something special's gonna happen, maybe this is my lucky day ?

The forecast says "Heavy weather", so take your umbrella, just in case  
Will I get away, will I see it through on the return to Waterloo ?

Somehow I feel that the world's been passing me by  
Can't help thinking somehow I've been living a lie  
When I was young the future was clear, it was easy to see  
But now I'm here and I just wanna be free

Will I reach my destination or will I get lost along the way ?  
Will I reach my destination ?

Will I reach my destination ?

[traveller Ken Colley : "Return to Waterloo, please"]

Have I stopped or am I only going slow ?

Have we got a couple more stations or is this as far as we all go ?

The headlines cry out from the papers  
"Inflation, murder, wars", who really wants to know  
if a return to Waterloo will cost me more in 1992 ?

Will I get away, will I see it through  
and come back home to you on the return to Waterloo ?

[Station-announcement : The train at platform 3 is the 8.52  
for Waterloo, calling at London Road, Clandon, Horsley,  
Effingham Junction, Cobham, Oxshott, Claygate,  
Hinchley Wood, Surbiton, Wimbledon and Waterloo]

[Radio-announcement : The police have just announced the start  
of a widespread man-hunt in the search for the Surrey rapist.  
A spokesman said today that in the light of new evidence  
they've been able to build up a very accurate description of the man,  
who may say is well spoken and in his mid-40's.  
The police have also wished you to warning not to approach this man,  
who may described as extremely dangerous.  
Here's an identikit picture just issued by the Surrey police,  
and anyone who thinks that they recognise this man...]

### **THE LADDER OF SUCCESS (525)**

[Business men :]

Now the race has begun  
You are strong and you are young  
It's your choice, it's up to you  
Be good to us and we'll be good to you  
And you will be rewarded for conforming to our plan  
The system will accept you, because we understand

You'll be up there with us on the pinnacle of success  
Winning, climbing on the ladder of success

Why take less, now you're on the ladder of success ?

[Headmaster : Now we've reached the end of another school year,  
and those of you who are leaving us,  
we wish you well in your chosen career.  
I see you got a job with a well-established firm.  
You'll be earning 3 pound 10 shillings a week plus luncheon vouchers  
Well, my boy, it looks as though you're heading straight for the top !]  
[Headmaster :]  
And your efforts will be noted, but you always must debit  
Stick it out, the sky's the limit and you'll be part of the elite  
You'll be up there with us, competing with the best  
Achieving, winning on the ladder of success

[Business men :]

My commitments, join our scheme  
Now you're really in the team  
Part of the plan, don't make a fuss  
Play the game and you'll be one of us

And your efforts will be noted, you'll be part of the elite  
Pay your money, make your choice now  
Your commitment is complete

Now you're up there with us, competing with the best  
Achieving, winning on the ladder of success

Stand in line, join the queue  
Play the game with the right attitude

Now you've made your reputation,  
there's so much that you can lose  
It was a struggle to get up there,  
it really paid your dues

Now you're up there with us on the pinnacle of success  
Still you're climbing on the ladder of success  
Now you're up there with us, competing with the best  
Winning, climbing on the ladder of success,  
on the ladder of success  
Achieving, winning on the ladder of success

[Station-announcement : This is Horsley. This train will call at  
Effingham Junction, Cobham, Oxshott, Claygate,  
Hinchley Wood, Surbiton, Wimbledon and Waterloo]

[Father : Take care, darling. Now, I could have taken you by car.  
Mother : You did pack enough clothes, didn't you ?  
Daughter : Yes mummy, please don't worry.  
Gosh, I'm only going for 2 weeks !]

[Telephone answering-machine : Good evening.  
This is Pembourne Estates. The office is now closed  
until 9.30 tomorrow morning. Please either phone back then  
or leave a message after you hear the high-pitched tone. Thank you]

[Daughter : Hello dad, this is Lisa. I can't read my number.  
I just wanted to let you know that I'm okay]

### **GOING SOLO (see 346b)**

[Daughter : Give mum my love and please don't worry. I'll be in touch]

[Gossips : By the way, while I think of it,  
I saw Mrs. Lockwood in Wakerose last week. Yes ? Yes !  
I haven't seen her for ages. She was very good considering...  
well, since the trouble I mean. Oh yes, the trouble.  
Of course, he left home one day and he never came back. No !  
I used to see him walking to work ev'ry morning,  
swinging his brief-case as though he hadn't got a care in the world.  
The trouble was, he used to go to work, but he hadn't got a job. No !  
He used to hang round the Hyde Park all day.  
By the way, that man over there is looking at us.  
No, don't look at him, that's exactly what he wants.  
Probably a pervert of some sort. Yes.  
Just let him try to on me, I'll kick him right in the bollocks.  
That'll sort him out. I should say so]

### **MISSING PERSONS (see 344)**

### **SOLD ME OUT (see 340b)**

[Punk girl about blind lady :  
If I ever get like that, I hope they put me to sleep]

[Punks about picture in the paper : I think he looks like my dad.  
I think he's sexy. It's not ideal with people like this.  
I'd put them up against the wall and I'd blow their bloody heads off]

[All about traveller kissing punk girl : Old enough to be her father.  
Stuff to turn your stomach ! Yeah, he tried to pull me to the wall.  
I've been watching him for some time now.  
I could see he was trouble as soon he got on this morning.  
What a crap ! I'll tell you what I'd do with people like that.  
I'd put them against the wall and I'd blow their bloody heads off]

## LONELY HEARTS (350b)

Darling, what can I do ?  
I feel so afraid and even my friends don't know what to say,  
that's why I'm asking you  
I'm so afraid  
I know I should be strong, but when affection is gone  
it's hard to face each day, knowing love has drifted away

[Station-announcement : This is Surbiton, Surbiton.  
The train at platform 2 will call at Wimbledon and Waterloo only]

[Traveller's wife : Hello, hello]  
[Station-announcement : Hello ! The next train at platform 3 is for  
Guildford via Cobham, calling at Hinchley Wood, Claygate, Oxshott,  
Cobham, Effingham Junction and ... Dear Claire,  
I never thought the time would come when I would write to you after 18  
years of happy marriage, but about a month ago our daughter left home  
and since then something seems to have changed. I'm now beginning  
to suspect that for some time my husband has been seeing another  
woman. Lately I feel there have been secrets between us.  
Somehow I can't hide the pain. Is he going to come back again ?]

Dear lonely hearts  
I wish things could be the way that they were at the start  
But you must face the fact  
If he's going to leave, there's no way that you win him back  
  
You gotta try to hold back the tears. Don't give in to your fears

Darling, I'm so afraid  
I can get through the night, but when affection is gone  
it's hard to face each day, so will you please come home ?

Dear lonely hearts, dear lonely hearts  
[Agony Aunt Claire Rayner : Dear lonely hearts,  
I wish things could be the way they were right from the start.  
But you must, you must face the facts. If he's going to leave,  
then there's no way that you can bring him back and I'm afraid you're  
going to have to work hard and look forward rather than backwards.  
Don't look over your shoulder and say : "If only I'd done this,  
if only he'd said that, all would be wonderful", because that will get you.  
You must be positive and think forwards. Try a better life for yourself.  
Tell yourself that you're too valuable to be dumped by this silly man.  
He's not worth it]

Darling, I'm so afraid  
I can get through the night, but I can't face the day  
knowing you are far away. Will you please come home ?

[Business men phoning to their wives : 2 hours, yes.  
No, I don't know what time. No, he's gonna be late another 2 hours.  
No, I'm not in a bar. I can't help it, I just missed the train.  
I can't help it if the trains are late !]

## NOT FAR AWAY (351b)

[Veteran : Hey, young fellow, do you know this is a non-smoking  
compartment ? Punk : I can't read.  
Veteran : Can't read ? 2nd veteran : What did he say ?  
1st veteran : He can't read ! No respect for anyone nowadays.  
What has this great nation become ?  
Young hooligans with no sense of duty or national pride]

[1st veteran :] What has become of this land that I fought for,  
this country I served with pride ?  
[Woman :] It is sad, but the good times are gone  
and all of the good men have died  
[1st veteran :] Ev'ry man for himself, that's the motto  
What has this great nation become ?  
[2nd veteran :] All the violence and lack of respect for us  
by almost ev'ryone  
[Older people :] See it dying, see it fading, see it drifting away  
When it's over and forgotten, they'll just throw it away

[Woman :] It is sad, but the good times are gone,  
all of the good men have died  
[1st veteran :] Young people today are a positive shower  
Can't imagine how it all went wrong  
[2nd veteran :] And who will inherit the mantle of power  
when all the great leaders are gone ?

[Punk :] 'Cos the system that bred you and fed you will blow you away  
and it's not far away, not far away

Oh hohohoh, oh hohohoh

[Veterans :] The modern youth will ruin the nation  
[Punks :] Not far away, not far away  
[Veterans :] Signal the end of our civilization  
[Punks :] Not far away

[Blind woman :] I feel it in my bones, gets worse ev'ry day  
[Punks :] The future is here and it won't go away

Oh hohohoh, oh hohohoh

[Business men:] Total chaos, total destruction  
[Punks :] Not far away, not far away  
[Business men:] Social collapse, moral corruption  
[Punks :] Not far away

[1st veteran :] The empire is dying  
[2nd veteran :] See our heritage crumbling  
[Older people:] We didn't ask you to stay, so will you leave us alone ?

[Punk :] And we'll segregate the people according to their race  
and no one's gonna listen when you try to plead your case  
and no suit if they are immune will get slapped in the face  
Chaos rules, no one will be safe  
The ending is near and it's not far away

[Punks :] The future is here and it's ours to dictate  
The ending is closer, so why hesitate ?

[Older people:] The empire is dying, but once it was great  
Someone must do something before it's too late

[Traveller's wife : Look Lisa, there's your daddy.  
One day he's going to run away and leave me]

[Agony Aunt Claire Rayner : And the reason she's so sad  
is that she first had asked me to leave her. Dear Lonely heart,  
I wish things could be the way they were]

[Headmaster : Now some of you'll be leaving us at the end of the term.  
We wish you well in your chosen dreams. But you can only go so far,  
on the ladder of success. Sorry, old chap]

## EXPECTATIONS (see 352)

[Older women : Look, the Houses of Parliament. Where ?  
It was there, there it is. Doesn't it make you feel proud ?  
Where ? Out there. Where ? Out there ! Oh]

## RETURN TO WATERLOO (REPRISE) (349c)

Started off this morning as usual,  
in a panic 'cos I'm scared of missing the train  
Another day, another journey. Is it necessary or is it all in vain ?  
Look at all the people around me, same old faces joining the queue  
for a return to Waterloo, return to Waterloo

Somehow I feel like the world's been passing me by  
Can't help thinking somehow I've been living a lie  
Now I'm asking questions I never thought I'd ask them before  
like how, or why, or what am I doing it for ?

Will I reach my destination ?

[Station-announcement : 10 o'clock to Guildford via Cobham  
departing from platform 13, calling at Wimbledon, Surbiton,  
Hinchley Wood, Claygate, Oxshott, Cobham, Effingham  
Junction, Horsley, Clandon, London Road and Guildford]

## MEDLEY (-)

parts of Voices in the dark (Instrumental)  
Dear lonely hearts (Instrumental)  
Sold me out



### CRYING (526)

Are you loving him just the way  
that I loved you when you walked away ?  
Woh, I'm crying, crying

Do you need him just the way  
that I needed you when you left that day ?  
Woh, I'm crying, crying, crying, crying

Do you think that he's so blind ?  
Do you think he loves you so ?  
Do you think that he feels bad  
if you never come on home ?  
I'm crying, crying, crying

Now my days are spent in tears,  
knowing you are loving him  
Woh, I'm crying, crying

If you suddenly realise  
that he's not the one to spend your life with  
Woh, I'm crying, crying, crying, crying, crying

### ARE YOU READY GIRL ? (527)

Well, in this new life that you found, are you positive, are you sure  
and are you ready, girl, are you ready ?  
Though it's fun you talk about, it's a night life you explore  
and are you ready, girl, are you ready ?

\* 'Cos you're living with a man who will find no understanding  
Do you mind if I lay down and cry ?  
Will you ever know the way that I feel for you each day ?  
So are you ready, girl, are you ready ?  
Are you ready, girl, are you ready ?  
Are you ready, girl, are you ready ? Oh are you ready ?  
Are you ready, girl, are you ready ?

He'll buy you diamonds, he'll buy you rings  
He'll buy your time, he'll buy your sin  
So are you ready, girl, are you ready ?  
He'll give you laughter for a while, then he'll leave you with a smile  
So are you ready, girl, are you ready ?  
\*

### DO YOU WISH TO BE A MAN ? (528)

All the things you like to do can not ease the pain for you  
Are you troubled by the bad things in your life ?  
If you're worried about the rest and you can't get it off your chest,  
just lie down and try to ease your mind  
If your mother comes round the bend,  
comes to give you a helping hand,  
do you wish to go and bury your head in the sand ?

\* Oh/So do you wish to be a man ? Do you wish to be a man ?  
Do you wish to be the one to understand ?  
Oh, do you wish to be a man ? Do you wish to be a man ?  
Oh, do you wish to be a man ?

Well, misery is yours if you pass the friend next-door,  
if you hide behind the troubles in your life  
If you haven't got a friend and there's no one to take you in  
will you promise that you'll stand up on your own ?  
When you know that your time has come, there will be no place to run,  
there will be no time to bury your head in the sand

\*  
Do you wish to be a man ? Do you wish to be a man ?  
Oh, do you wish to be a man ?

### ALL NIGHT STAND (529+529\*)

All night stand, been around seen a thousand places  
All night stand, seen a good half a million faces  
Because I live this life and I've made it for myself  
If you scandalise my name, then you scandalise yourself  
Because I'm not to blame for the things that I've been doing  
You all say that I'm bad and I'll only end in ruin  
All night stand, with a different girl each night  
All night stand, with 200 miles to ride  
But I won't give it up long as I can make the bread  
When I do, I shall stop, close my eyes and go to bed  
And forget all the snides, all the people on my back  
Once I'm free from these chains, I ain't never looking back  
All night stand, been around seen a million faces yeah  
All night stand, seen a good half a million places yeah  
All night stand, can't get these people of my back  
All night stand, 10 percent for this and that

{ cover by Thoughts [take 1] only:  
All night stand, it's a different town and a different girl  
All night stand, gonna keep the money for myself  
All night stand, chicks are screaming and chicks are crying  
All night stand, I get paid so I don't mind  
All night stand, shout it till my head feels sore  
All night stand, pass the night, then shout some more}  
All night stand, all night stand <3>}

{ cover by Thoughts [take 2] only:  
All night stand, tripping club as waiting hard  
All night stand, where we're going and why we are  
All night stand, all night stand <3>}

All night stand, all night stand

## 80 DAYS

### LET IT BE WRITTEN (530+530\*)

When I'm thinking of the pages still unwritten  
Staring at that empty page, fills me with anger and with rage  
It gives me chills, it makes me ache

When I think of all the pages to be written  
I'll write the lines, contrive the plot, I'll take the praise and all the knocks  
And ev'ry word and each line is a creation that's all mine

In 80 days 200 pages to be written, still they're saying

\* [When will it be written ?] I don't know  
[When will it be written ?] I don't know  
[When will it be finished ?] When it is done !

Writing is my occupation, money is a motivation  
Must maintain my reputation, looking for some inspiration  
\*

{ musical-version only :  
Another line another tale, another chapter to unveil  
Another page another book, but no one knows the toil it took  
Has it troughs and has it fight, has it skill and sleepless night ?

[When will it be written ?]  
[Soon it will be written]  
[So let it be written, let it be done]

Pressures from the left and right keeping me awake at night  
Keep me finish it in time, the time has come for us to see some  
Oh let it be finished, let it be done  
All the knowledge ever earned, ev'ry peak and ev'ry plan  
Ev'ry action, ev'ry stage, starting me in ev'ry age  
Nothing for another Frenchman ! Who then ?  
I promised my publishers an even more horrifying creature  
than a sea-monster from 20.000 lbs., more fantastic though  
than the prehistoric reptiles in the centre of the earth.  
But now I am faced to my greatest disputed challenge,  
the most icy inscrutable creature known to science : an Englishman }

Now it's time to start the chain-reaction,  
clear my mind, begin this new idea  
Treat the beast with great respect, entrap it with my intellect

[When will you deliver ?] I don't know  
[When will you deliver ?] I don't know  
[When will it be written ?] When it is done !  
[How can this be written ?] I don't know  
[Yes, it must be written] I don't know  
[When will it be written ?] When it is done !

### THE EMPIRE SONG (OUR WORLD) (531)

[Forever, forever, this empire will last forever] <2>

Looking at the heavens for a sign from God to come,  
but the face of God will blind you, because God is a sun

And the sun goes round the earth and sets in the Far West  
But the empire is the world and the sun will never set  
[This is our world] Our world, our world, our world [our world]

I can tell you when you need to know  
about the upper and the middle and the classes below  
About the cruelty and the scandal injustice and greed  
in our world, in our world that will last forever more  
'Cos they'll be saying "It's all gonna end"  
and there's a holocaust a-rising over the horizon  
Today the empire stands alone  
against the forces of fear for the great unknown  
It's gonna darken the sky and blind out the sun  
and eclipse our world they thought would last forever more  
[Our world, our world, our world, our world]

This throne of kings is sacred from this emerald isle set in a silver sea  
This is our world  
And any man who opposes it will have to answer to God and me  
This is our world  
United we stand, divided we fall [Our world, our world]

### WELL-BRED ENGLISHMAN (532+532\*)

While the Spaniards are content to lazily sit in the heat,  
the Italians are too disorganised to even compete  
No people on earth have got the qualifications of the Englishman  
The Japanese are competent, but much too petite  
The Germans are competitors, but always bound to defeat  
No people on earth have got the fine reputation  
of the well-bred Englishman  
No nation on earth except a good old Anglo-Saxon Englishman

William Shakespeare, Henry Fielding and Byron  
[He was an Englishman]  
Frederick Händel, Walter Scott, the list goes on  
[He was an Englishman]  
Sir Isaac Newton, Samuel Pepys, Sir Francis Drake  
were all Englishmen [Quite right, young chap]

The Dutch are much too occupied with their chocolates and plants  
Those Russians always threatened to, but they obviously can't  
It's plainly clear there's only one man here to take up that challenge  
and that's a well-bred Englishman, oh yes he is  
a good old Anglo-Saxon well-bred Englishman

Chaucer, Charles Dickens and Wordsworth [He was an Englishman]  
The greatest literary nation on this earth [Englishman]  
Now our reputation as explorers and conquerors is at stake  
[An Englishman]  
An Englishman must never hesitate  
They can try, but they can never break  
a single well-bred Anglo-Saxon Englishman

{ musical-version only :  
Ah, but what about the Americans ?

Americans are good chaps for sport  
but there are qualities that they lack  
They are keen, but somehow they lack the experience of Captain Cook  
Now there's a man  
No nation on earth has the qualifications of the well-bred Englishman  
No nation on earth except the good old Anglo-Saxon Englishmen  
Horatio Nelson, Richard the Lionheart, Albert the Great  
[He was an Englishman]  
Lord Wellington at Waterloo, Henry the Eighth  
[He was an Englishman]  
Leave for the sea, I would be a contender  
except for the gender though he had quite a masculine gate  
[An Englishman]  
An Englishman must never break, no,  
don't underestimate the good old well-bred Anglo-Saxon Englishman,  
a well-bred Anglo-Saxon Englishman }

Raise the banner high, hear the bugle-call  
We're the best with our backs against the wall  
And protect the throne and stand alone  
and preserve our world they said would last forever more

Sure as mother is the moon and the father is the sun  
The pleasures of the flesh will condemn us, each and ev'ryone  
United we stand, divided we fall  
[Our world, our world, our world, our world] <3>

God save us all  
[Our world, our world, our world, our world will last forever more]

It was not a mystic turn of fate  
that made this tiny island rule the world, this is our world  
It was God that made this nation great,  
it was our fate to dominate this world, this is our world  
United we stand, divided we fall

Blessed are the patriots,  
protectors of this country and our queen, this is our world  
Preserving law and order while using new technology  
to intercept our enemies, detain subversive forces  
from bringing down the standards of our world, this is our world

- 212 - God bless Queen Victoria and let the sun never set on our world

### AGAINST THE TIDE (533)

We are men of destiny, our fates amalgamated in one  
Comrades against adversity heading for the setting sun  
But all about us there are doubters who'll cheer us when the battle is won  
They said it could never be, said that it could never be done  
We're against the tide with the wind in our face,  
with the Great Divide and a goal to chase  
And if I don't survive, will you stay on the case  
and will you testify in my place ?  
So bring on the storm and bring on the rain  
When we're against the tide,  
that's the time when we're on top of our game

We are men of destiny, our fates amalgamated in one  
Comrades against adversity heading for the setting sun  
But when the cruel winds blow, we'll be in the race  
When your spirits are low, we'll put a smile on your face  
When the going's slow, we're gonna pick up the pace,  
but with dignity and with grace  
[Lalala tada, lalalala tada, alalala tada, lalala tada]  
We're gonna weather the storm [We're gonna weather the storm],  
so bring on the rain [so bring on the rain]  
Weather the storm [Weather the storm],  
we're gonna shrug off the rain [we're gonna shrug off the rain]  
When we're against the tide,  
that's the time when we're on top of our game

When we're against the tide, that's when we'll do our best  
and they'll be all surprised when we stand the test  
With a ticket to ride and a mutual quest,  
together we'll stand the test  
So bring on the storm [bring on the storm],  
the thunder and rain [the thunder and rain]  
Bring on the storm [Bring on the storm],  
bring on the rain [bring on the rain]  
When we're against the tide,  
that's the time when we're on top of our gain

### LADIES OF THE NIGHT (534)

Don't be shy or sentimental, be a little continental  
She's not bashful, she's no tease and once you start it's oh so easy  
So enjoy yourself tonight, come and wet your appetite  
and enjoy the city lights up with the ladies of the night  
How coarse, how vulgar, I must be on my way  
I'm much too occupied to stay up with the ladies of the night  
[He's much too occupied to stay up with the ladies of the night]  
I'm so warm and continental, don't be cold and regimental  
My flesh is weak but very willing, let me show you something thrilling  
We're the ladies of the night, vulgar, coarse and impolite  
Serving gently through the centuries, come and feed your appetite  
So enjoy yourself tonight, come and wet your appetite  
Come enjoy the city lights up with the ladies of the night

And when the early morning comes, I'll wait to face a lonely day  
Night-time's full of laugh and fun, but tomorrow you'll be far away

\* (A) Night-time('s) full of fantasy, but tomorrow you'll be gone from me  
When night turns into day in your reality, I'll be just another memory  
I  
So/But tonight let's/we'll be together, live for love and life and pleasure  
Feel/See each moment there to treasure, soon you will be gone forever

Have you no virility and no masculinity  
We'll be indulgent butch and be up with the ladies of the night

Tomorrow you'll be far away and I'll be just a memory  
And another lady of the night will guide you through another day

\*

So enjoy yourself tonight, come and wet your appetite  
Come enjoy the city lights up with the ladies of the night  
Come enjoy the city lights up with the ladies of the night  
For tomorrow you'll be gone and you'll be far away  
and I'll be just another memory

### ON THE MAP (535)

I said it was impossible, but now it's highly probable  
That wretched man's unstoppable. Be blown, now fancy that

He's by-passed Scandinavia and passing through Romania  
Where on earth is Romania ? [It's somewhere on the map]

That man is simply quite beyond belief  
At least he's one of us, that's a relief  
[Bla bla bla blablabla, bla bla bla bla bla blablablabla  
Bla bla bla bla bla blabla, he's somewhere on the map]

\* He's on the map [(He's) on the map]  
He's on the map [(He's) on the map (on the map)]  
He's on the map [(He's) on the map (on the map)]  
(He's) Somewhere on the map

They thought it inconceivable, but now it's quite believable  
That man seems quite unbeatable, he's somewhere on the map

\*

They say he's got a crew in tow. Oh really ? Anyone I know ?  
Darkies, frogs. Well, I'll be blown. If so, I'll eat my hat

\*

### IT COULD HAVE BEEN HIM (536)

Once I had a man, he was a simple man,  
but he was honest through and through  
He was rough and ready, but dignified,  
in fact he looked a lot like you

I'll search the seven seas to find him  
Though temptations beckon, I will never break  
Because until I know his fate  
like a nun I vow to sit and wait

He was strong, upright and true  
and he was always faithful to me  
And he knew how to treat a lady  
And such a Romeo, that's why I miss him so

And in times, the hour of need,  
he'd always come and hold my hand  
'Cos he knew how to please his lady  
He'd just take me in his arms and say "I understand"

He was a working man, he was an old-fashioned, strong  
and dominating, lustful and he smelt like a man  
But he respected me, never neglected me  
He was always there to touch me, tease me, hold me, please me, yes

He never failed to satisfy my ev'ry whim  
'cos he knew what his lady needed  
And there's something about you that reminds me of him

Is that a wart on the side of your nose ?  
It reminds me of him, 'cos he had one of those  
And those anxious wrinkles across your brow  
and that masculine dimple on your chin  
Oh, I just looked at you and it could have been him  
It could have been him, it could have been him



## MONGOLIA SONG / NO SURPRISES (537)

When I was a child I tried to sail away to sea  
The ocean symbolised adventure, romance and mystery  
The sea holds all the secrets of man's mortality  
Great men come and go, but the sea lives on eternally

Some men are shallow, others are deeper than the sea  
But all men sometimes show emotion and feelings for humanity

But if he has a heart [So far ev'rything has gone as planned]  
he keep it locked away [Ev'rything's on schedule, no surprises]  
Somehow I must get through [The ship's in order, ev'rything's in place]  
somehow, some way [Full steam ahead, keep up the pace]

This man, he has no heart, can't understand him  
It's so frustrating and uncreating. Where do I start ?

This man, he has no heart, no soul to penetrate  
No sign of love, no sign of hate  
My mind is all at sea. Is there something that I've missed ?  
Am I looking for a man who can't exist ?

And if he has a heart [So far ev'rything's on schedule, no surprises]  
he keeps it locked away [The ship's in order, ev'rything's in place]  
Somehow I must get through [Full steam ahead, keep up the pace]  
I will some day

When I was a child I dreamed and journeyed to the stars  
I had such great imagination, infinity seemed not so far  
{ demo only : But men of little vision only see reality }  
{ musical only : But am I losing touch with the man I used to be }  
So why is this man defeating me ?

Help me understand [This journey round the world has no surprises,]  
I must get inside his mind [but this tarpaulin's burning my back-side]  
Is there something that I missed [I must admit Mr.Fogg's a devious fellow]  
or am I going blind ? [but to me he looks a little shifty eyed]

He is a fake, he's nothing special  
The man's a villain, he's just a criminal. He's not all he seems

And when I find a clue [80 days and still so much to do]  
he'll have nowhere to run [I feel the bluff, but I'll break through]  
The evidence will prove [Somehow I know my judgement's true]  
he is the one

I wonder if the Egyptians knew or cared about the cost  
A life is a life and a life costs nothing once that life is lost  
I wonder who those poor devils were and when and how they died  
It all seems so undignified

Did those poor wretches realise what they were dying for ?  
A contribution to an England that they never saw  
A monument should be erected with a tribute underneath  
in Hyde Park or Hampstead Heath

[Is this true love ?] We're right on course, just as I planned  
[Is this romance ?] If I might say, a perfect use of estimation  
[Yet, I must stay true] By dawn we'll reach our destination  
[to my old man, except for you] Don't tell the crew

[Looking for our man] Full steam ahead with no surprises  
[Searching high and low] The ship's in order, ev'rything's in place  
[Over sea and land] By dawn we'll reach our destination  
[The sky and earth below]

I'll search the seven seas to find the truth  
Before this journey's over, I'll find out

Is it all myself doubt ?  
[I'll sniff him out] [The way you just grin]  
Perhaps I'm written out  
[I'll find some proof] [The way that you pass]  
[and lock him in jail]  
Perhaps I'm drying up  
[The way you just look]  
[and throw away the key]  
[It could have been him]  
Perhaps it's me ?

## WELCOME TO INDIA (538)

Mr. Fogg, welcome to India,  
the largest colony of the crown  
Your reputation has proceeded you,  
you have done the empire proud

Ev'ry patriotic Englishman  
will not forget this day  
The empire's with you, Mr. Fogg  
Three cheers, hip hip hurrah

Hip hip hurrah, hip hip hurrah  
He's a well-bred Englishman

How is good old Blighty. I hear the weather's really fine  
And if there's anything that I can do  
to make your life more comfortable  
the pleasure is all mine

'Cos he's an Englishman [he's an Englishman]  
and Fogg is his name [and Fogg is his name]  
And he's always on time  
and he's always on top of his game

## JUST PASSING THROUGH (539)

We've been here long enough,  
in all this filth and dust  
and all this dirt and degradation  
The squalor and the heat [A superficial state]  
The beggars in the street [Accepting what is fate]  
And so uncivilized  
I simply can't believe my eyes  
Why is there such a fuss ?  
Why is there such a rush  
with all this mystery around us ?  
I suspect you must be a man without feeling  
Always on the move, always passing  
The beggars in the street  
The squalor and the heat  
Because you're only passing through

I feel so moved by what I see  
I feel a light inside of me  
I feel a sudden revelation  
Is it the sun, is it the heat ?  
I feel I'm waking from a sleep  
The blood that's flowing through my veins  
reacts to some grade of the change  
And now when we leave India,  
our world will never be the same

After this life would have found a new meaning  
Something wondrous, something new  
in stead of merely passing

The beggars in the street [A superficial state]  
The poverty and heat [Accepting what is fate]  
Because you're only passing through [So poor and yet so wise]

The beggars in the street  
The squalor and the heat  
Nothing's affecting you  
because we're only passing through

I suspect you only look without seeing,  
which is convenient to do  
when you're only passing

The beggars in the street [The beggars in the street]  
The squalor and the heat [The squalor and the heat]  
Because you're only passing through

Always such a fuss  
Always in a rush  
with all this mystery around us  
For I suspect you must be a man without feeling  
Always on the move and always passing  
The beggars in the street  
The squalor and the heat  
Because you're only passing through

## WHO DO YOU THINK YOU ARE ? (540)

Who do you think you are ? A gallant rescuer ?  
A knight in shining armour ? A great adventurer ?  
Who do you think you are ? You walking tick-tock man  
You just walked into my life with no excuse or invitation

At least I should demand an explanation  
An apology is too much to expect  
from an egocentric pompous ignoramus  
who does not know the meaning of the word respect

Don't you realise what you are doing  
or even think about what you have done ?  
I really might consider even suing  
You wretch, you bore, I've seen your type before

You come to the jungle with your big shotgun,  
surrounded by lackeys, the great mighty one  
Then cut off the head of the dead tiger  
Another trophy to hang on the wall

Then you boast about all your great conquests  
while your women retire from the room  
While you sip at your port and play billiards  
and reminisce about the wogs and colonial coons  
Well, here's a wog who's far superior to you

Your style, your views, straight from 'The London Illustrated News'  
You speak your mind once you have read it in 'The Times'  
Hahah, hohohoh, your condescending attitude  
Heehee, hohoh, your pompous regimental pose

## 80 DAYS (541)

In 80 days I am condemned to write this book,  
but still so much is missing, I have a thread but still no hook  
Perhaps I find a way inside my mind, complete my book  
in 80 days  
In 80 days to circumnavigate this plan  
I'll do my duty as a noble Englishman  
For queen and country I will do what must be done  
80 days to save my honour and a wager to be won  
In 80 days I will restore my shattered pride  
and fiddle the expenses, make some money on the side  
Redeem my reputation, perhaps a knighthood will ensue  
At least I'll save my job, restore my pension when it's due  
in 80 days  
Time has no meaning, in this void I lost a husband and a home  
I bore a child, betrayed my faith  
I see a future and a past that has no face. What's 80 days ?  
Time has no meaning in a spirit floating endlessly in space  
80 days  
80 days to find a long lost husband that is mine  
With that little slap and tickle just to pass the time  
And see the world, a chance that I might never have again  
and help my son, so his quest is not totally in vain  
for 80 days, 80 days  
[I wager he won't do it, there's no way it can be done  
We always back a winner and there's no way that he's one  
He'll disappoint the nation, he'll fall flat on his face  
What a just humiliation, he'll never stand the pace  
for 80 days]  
In 80 days we can do it [80 days], in 80 days we can do it

Will I reach my goal in 80 days ?  
[80 seconds, 80 minutes, 80 hours]  
Will I write my book in 80 days ?  
[Will I have a job in 80 days ?]  
A wager to be won in 80 days  
[Will I find my man ?]  
80 months, 80 years, 80 decades, 80 days  
[in 80 days]  
[Will I get promotion]  
A deadline to be met in 80 days  
[Perhaps another holiday ?]  
[or the primal hell in jail ?]  
Relay and set my page in 80 days  
Will I reach my goal in 80 days ?

In 80 days we can do it [80 days], in 80 days we can do it

The cut of your jacket, the style of your hair,  
just like the cover of 'Vanity Fair'  
And I suspect in your case it's pure vanity  
or ignorance or sheer pomposity. No, I think it's just stupidity

You think you're the conqueror and the hero,  
defending the empire, a great starlit folk  
You fight to the death, no matter the cost,  
but now you're here and you are lost

Your stubborn pride prevents the wrong admission  
If you were drowning would you think of swim ?  
If swimming meant you'd make the wrong decisions  
You'd sooner drown, now that is rather dim

If a man doesn't know he's a fool, then help him  
If a man has no manners, he needs teaching  
If he is asleep, then he needs waking. If he's stupid, he needs shaking  
If he is lost, he needs a guide. And if a man's wise, then follow him

My father was the wisest man  
So strong, yet so kind, but always a leader  
He was born to rule this troubled land,  
which he did like a warrior, like his father before him  
But more than all these qualities  
he ruled over his subjects with compassion and dignity

The earth, the land, the sky, the sea  
Now my father was all, yesterday and tomorrow and into eternity

Who do you think you are ? A walking tick-tock man ?  
A great adventurer ? A mechanical automaton ?  
Do you think you are a gallant rescuer ?  
A knight in shining armour ? Why should I even care ?

## MEMBERS OF THE CLUB (542)

I can deal with the national crisis, economic worry and strife  
Though my mind is wrecked with indecision,  
pressure from the radicals, pressure from the right  
And the fear to ease my critics, yet retain my party-line  
I can have it both ways at the very same time  
I'm the man in the middle, I can stand the tide  
and keep the lower classes satisfied  
and still make the wealthy think I'm on their side  
In government it's always compromise,  
to give in and somehow seem dignified

I can say "Yes" while appearing you say "No"  
Seem radical, yet maintain the status quo  
I can defer decisions, manipulate and bluff,  
but I can't fool the members of the club

I'll face the press, I'll face the toughest militants,  
but then I'll face the members of the club  
[We're the members of the club] = [M]  
I'll face Her Grace, Her Majesty will understand,  
but I'll be in disgrace with the members of the club [M]  
Will my decision be accepted by the club ? [M]  
Will I still be well-respected by the club [M]  
or will I bear the front of endless ridicule ?  
What is the right and proper thing to do ?

I can delegate and engage the opposition  
in a sane debate, but not the members of the club [M]  
I can satisfy demands of queen and country,  
but I can't get by the members of the club [M]  
I can't arrest a member of the club [M]  
except with the permission of the club [M]  
If I brew there will be questions at the club,  
so I must comply to satisfy the club

[So hesitate and contemplate a little more  
For heaven's sake, he's a member of the club  
But the ultimate decision rests with you,  
but if you're wrong, your membership must be reviewed  
And then dark consequences might ensue,  
so you must find the right and proper thing to do]

## CONSPIRACY (543)

From the gutter to the highest steeple in the land  
corruption, like a plague, is bearing down on ev'ry man  
From the wealth of high society to the lowliest of slums  
the vile stench of evil is corrupting ev'ryone  
The very fabric of our nation is infested by deceit  
and the criminals are plotting my demise and my defeat

My life is a crusade for law and order,  
it's my quest to see that justice will be done  
But so much is undetected 'cos society is infected  
by the lies and the hypocrisy, conspiracy conspiracy  
When evil rears his ugly head, the devil has its stay  
and ev'ryone's a suspect and crime must never pay  
Conspiracy conspiracy, we all smell a conspiracy

People are conspiring all around me [We know the feeling]  
I have difficulty knowing who to trust [Conspiracy]  
Even the so-called aristocracy is wriggled with conspiracy,  
corruption and hypocrisy, conspiracy conspiracy  
And Satan smiles as man becomes his slave  
with corruption and conspiracy, I'll fight it to my grave  
And when the worms devour my flesh, well hear me say  
"It was all a conspiracy that I ended up this way"  
Conspiracy conspiracy, we all smell a conspiracy

One crime leads to another when you're working undercover  
Protecting queen and country is my task [Conspiracy]  
But wheres theres muck theres money and no man's above suspicion  
Money knows no scruples and no class  
And the perverted threat of corruption never ends  
The cover ups and hypocrisy, conspiracy conspiracy

In the corridors of power and high places [Conspiracy]  
In parliament and in the public schools [Conspiracy]  
They're preaching law and order, but they're breaking all the rules  
and criminals are running free, conspiracy conspiracy  
I love to see those villains cringe when they know I'm on the trail  
because I always get my men and my system never fails  
And then they start to panic and they make just one mistake  
Then under cross-examination eventually they break

My theory is that man's created evil [created evil]  
Well, I'll eliminate the clues and solve the case [Conspiracy]  
As long as God is on my side I will never end this chase  
until I'm staring Heaven in the face  
And one Phileas Fogg is the devil incarnate  
and all his fancy trickery cover up some treachery  
It's a trail of foul conspiracy that will lead me to my fate

## BE RATIONAL (545)

I've so much still to learn, I've found another open door  
to find, discover and explore,  
and when that's done there'd still be more

I thought I knew it all, but now I've broken all my rules  
She got me stumbling like a fool,  
my knowledge seems so minuscule

Be rational, think. What is it I'm feeling ?  
I feel so alive, yet paralysed

Really goes to show how deep emotions sometimes go  
The more we learn, the less we know

Be rational, think of the club, consider your reputation  
a raconteur adventurer

Be rational, be wise, assess the situation  
Be calm, be cold, it will be so

And logically I should decline, there's no equation to define  
A feeling that is so divine, a man like me just has no time

I'm such a worldly man, for once I'm stuck without a plan  
For once I need a guiding hand, somebody help me understand  
You're intelligent, you're smart, but it's not in your equation  
or on the map, or in the chart  
You see you simply lost your heart

## TELL HIM, TELL HER (544)

Tell her she is my guest, but my patience is waning  
Tell him how dare he protest, he's the one who's complaining  
Tell her be quiet and speak only when asked  
Tell him I choose to ignore his remarks  
Tell her she'll travel steerage [We'll travel 1st class]  
if she doesn't tow the line [with ev'ry comfort you ask]  
Tell her I always take meals alone  
and always at regular times [Tell him I'm on a fast]  
Tell him his presence offends me [She's allergic to cigars]  
Tell him I'd rather starve  
I'd rather sleep with the rats in my cabin in steerage  
than travel with him in 1st class  
Tell her she's not obliged to be grateful [Tell him she is]  
She says it's her privilege [full of hate]  
Tell her the travel will broaden her mind  
the same as it's narrowed his  
Tell him he is pitiful [She admired you]  
and I'm pleased to reciprocate [Such flattery too much and too late]  
She says [She is bored] she is stimulated  
Tell him spending a minute with him is eternal damnation  
[She treasures ev'ry moment in your presence]  
Another tedious moment with him, I'll explode with frustration  
[She is overwhelmed to be in the same room with me]  
Telling him, telling her, what a strange situation  
Telling her, telling him, but avoid confrontation  
When cooperation, collaboration,  
are needed journeying around the world  
Cooperation, collaboration around the world

Tell him that the days spent on his boat  
were ten days I will always detest [The journey was a sheer delight]  
Tell her I'm tired of her sniveling ways,  
tell her I couldn't care less [He says the travel with you is delightful]  
Tell him good riddance I'm glad he's gone  
Tell her now we've unloaded the baggage, we can move on  
He says farewell, she says goodbye,  
she thanks him for all of his hospitality  
He is so moved by her gratitude,  
he finds it impossible to speak  
[Tell him, tell her, tell him, tell her]  
Tell him, tell her, tell him, tell her]  
Collaboration around the world

Tell him three more days with him is more than I can swallow  
[She's feeling ill]  
And tell her to stay here and rot away in Singapore [I think I will]  
Tell her her shamming is slowing me down [He's concerned]  
Tell her that I have a world to go 'round  
Tell him he makes me depressed [Tell her I'm not impressed]  
My death will be on his conscience [Then I will gladly confess]  
Tell them stop this constant quarrelling  
It will spoil my holiday  
Cooperation, collaboration,  
we mustn't wait another day

Someone tell me where did I go wrong  
I was in charge of this story till she came along  
Telling him, telling her  
but terrified just in case I might say something wrong

Tell him I'll celebrate when he's gone [She'll be sad when you're gone]  
Tell her her parting will suit me [And he will miss you]  
Tell him he has no right to abandon me here  
Tell him I think it my duty  
Telling her, telling him, what a strange situation  
Telling her, telling him, but avoid confrontation  
Telling him, telling her, telling him  
Telling him, telling her, telling him  
But who's telling me I'm going round the world without a story  
The time racing by when I'm wasting time  
telling him, telling her  
Cooperation [Tell him, tell her, tell him, tell her]  
Collaboration [Tell him, tell her, tell him, tell her]  
Consideration [Tell him, tell her] around the world  
Cooperation, collaboration, consideration around the world



#### GOOD LUCK CHARM (546)

\* If a black cat crossed your path,  
baby, come on, would you walk along with me  
Don't have to worry about, think on,  
it's alright, you see  
I'm a good luck charm  
Honey, don't you worry about me (alright)

If you ain't got no money,  
baby, that's alright, too  
As long as you stick to me,  
that someone can be you  
I'm a good luck charm  
Honey, don't you worry about me, alright

\*  
I'm a good luck charm  
Honey, don't you worry about me, alright

#### GOOD LUCK CHILD (546#) (Spider John Koerner)

\* If a black cat crossed your path,  
pretty mama, would you walk along with me  
Don't have to worry about a thing, now honey,  
it's alright, you see  
I'm a good luck child  
Honey, don't you worry about a thing

If you ain't got no money,  
baby, that's alright, too  
Just as long as stick with me  
the good love'll come to you  
I'm a good luck child  
Honey, don't you worry about a thing, yes alright

Yeah, I don't need no good luck charm  
I don't need no lucky dime  
Elbows, bones with luck  
and everybody knows it's true  
I'm a good luck child  
Honey, don't you worry about a thing, play it for me

Yeah I've had my hard times  
and things were going wrong  
I ain't gonna worry my doubt  
be the good luck coming on  
I'm a good luck child  
Honey, don't you worry about a thing, play it for me

Yeah, now people coming all over the world  
Everything was going bad  
I support every right but I ain't got no work  
'cos I know it'd drive me mad  
I'm a good luck child  
Honey, don't you worry about a thing, yes alright

\*

#### AND I WILL LOVE YOU (547)

I know a place  
not far away where the sun always shines  
You will be mine and I'll love you  
I know a place where the sun always shines  
You will be mine and I'll love you

\* Church bells will chime  
and they will know you are mine  
All of the time I will love you  
Church bells will chime so they know you are mine  
All of the time I will love you

The finest hour of my life  
is when you say you'll be my wife

\*  
Yeah, I'm gonna love you  
Hm, I'm gonna love you  
I'm gonna love you

#### PARKLIFE (548)

All the people, so many people  
All go hand in hand, hand in hand through their parklife  
All the people, so many people  
All go hand in hand, hand in hand through their parklife

#### PARKLIFE (548#) (Blur)

Confidence is a preference for the habitual voyeur  
of what is known as [parklife]  
And morning suit can be avoided if you take a route  
straight through what is known as [parklife]  
John's got brewers droop,  
he gets intimidated by the dirty pigeons, they love a bit of it [parklife]  
Who's that gut Lord marching?  
You should cut down on your porklife mate, get some exercise

\* All the people, so many people  
And they all go hand in hand, hand in hand through their parklife

I get up when I want except on wednesdays  
when I get rudely awakened by the dustmen [parklife]  
I put my trousers on, have a cup of tea  
and I think about leaving the house [parklife]  
I feed the pigeons, I sometimes feed the sparrows too  
It gives me a sense of enormous well being [parklife]  
And then I'm happy for the rest of the day, safe in the knowledge  
there will always be a bit of my heart devoted to it  
\*

[Parklife, parklife], [Parklife, parklife]  
It's got nothing to do with Vorsprung durch Technik you know  
[parklife, parklife]  
And it's not about you joggers  
who go round and round [parklife] and round and round [parklife]

\*  
\*

#### SMOKESTACK LIGHTNING (549)

Instrumental (apart from "Ohoh, smokestack lightning")

#### SMOKESTACK LIGHTNIN' (549#) (Howlin' Wolf)

Ohoh, smokestack lightnin', shinin' just like gold  
Why don't you hear me cryin' woohoo woohoo wooh  
Ohoh, tell me baby, what's done by year  
Why don't you hear me cryin' woohoo woohoo wooh

Wohoh, tell me baby, why did you spell last night  
Why don't you hear me cryin' woohoo woohoo wooh  
Wohoh, stop your train, let her pop a ride  
Why don't you hear me cryin' woohoo woohoo wooh

Wohoh, fare you well, never see you no more  
Why don't you hear me cryin' woohoo woohoo wooh  
Ohoh, who'll be your baby sis, I been gone  
Little pretty boy, dug me on, woohoo woohoo wooh

#### CRYING AT DAYBREAK (549#) (Howlin' Wolf)

Wohoh, tell me baby, what's done matter now  
Woohoo woohoo wooh  
Wohoh, they're happy now, long gone lonesome day  
Woohoo woohoo lonesome day

Wohoh, smokestack lightnin', shinin' just like gold  
Why don't you yearn me cryin' woohoo woohoo wooh  
Wohoh, they're happy now, long low sad old day  
Why don't you yearn me cryin' woohoo woohoo wooh

Wohoh, little young baby, what's you got on your mind  
Why don't you yearn me cryin' woohoo woohoo wooh  
Wohoh, ain't gonna marry, ain't gonna settle down  
Why don't you yearn me cryin' woohoo woohoo wooh, wooh

*The line "Smokestack lighnin', shinin' just like gold" comes from  
Moon going down by Charley Patton (1930)*

## AMERICANA (550)

America, the land of the free, the home of the brave  
That's what I thought before I toured there  
You see, I've got myself being seduced by the sheer Americana of it all  
and I'd seen their images on television  
of Lee Harvey Oswald, John F. Kennedy's assassination  
and I thought "America is a violent place"  
And America is keen to trap you  
like you had giant tentacles that wrapped themselves around you  
until you couldn't move and you were trapped  
The land of the free, the home of the brave, guns and the Wild West

Hey big fat cowboy, wearing your big Stetson  
Hey big fat cowboy, flashing your big six gun  
Hey big fat cowboy, singing country & western  
Hey big fat cowboy, is this the way that the West was won? Yeah

I found myself in the back of a big Ford Thunderbird  
with a slick-looking dude  
He looked like a punk from a B-movie,  
the sort of punk that would piss everybody off  
until Lee Marvin put a bullet through his brain  
The punk looked over at me  
"Kinks? What kind of a motherfuckin' name is that?"  
Then he reached over and picked up the car telephone  
"Hey kid, I've got Elvis Presley's phone number.  
I've got Ann-Margret's phone number. I've fucked Ann-Margret!"  
I knew Mick Avory would be impressed with this, but I was not  
And then the punk looked over at me  
"I'll dial Elvis Presley" He dialed a number  
"Hey, is that you Elvis? I wanna speak to the Colonel.  
Jump to it, you mother!"  
And then he looked over at me in a menacing way,  
reached into the glove-compartment and took out a revolver  
He waved the six gun around, menacingly  
"You see kid, when I deal with people, they have to treat me right,  
otherwise they contend with this! A gun!  
Have you ever seen a gun before?"  
I hadn't  
Then he waved it around, put it back in the glove-compartment  
"Welcome to Peoria, Illinois, home of Middle America,  
ice-cream and apple pie, guns and the Wild West"

All American wise guy, why achieve that gleam in the sun  
Hamburger and a milkshake, all American dude  
Popcorn and a t-bone, hot dog with a big smile  
and a bad attitude, yeah yeah yeah

Flying across America on a TWA, flying to California  
to appear on television, performing our new record Set me free  
The Kinks were met by a union man with a contract to sign  
and The Kinks didn't like signing contracts  
"Hey, are you The Kinks? Sign this piece of paper guys!  
I want you to sign this union-document so you can appear on television!"  
"No thanks mate, we don't wanna sign a contract"  
"You have to sign, otherwise you cannot appear"  
"We don't want to sign a piece of paper, alright!"  
"Listen kid, you sign the piece of paper.  
You with your red hunting jackets and your yellow frilly shirts.  
Sign the piece of paper!"  
"Do you wanna sign it?" He looked over at Dave  
"Watcha gonna do kid?" "Fuck off!"  
Which is a fairly reasonable thing to say in the circumstances,  
but not very wise, you see, the man was a union executive  
"Alright. Once I file my report on you guys  
you're never gonna work in America again.  
You're gonna find out just how powerful it is in America!"  
The land of ice-cream and apple pie, guns and the Wild West

Great American union rules with the fist, a smile and a gun  
Great American napalm lights up the sky like the sun  
Great American eagle swoops down from the sky up above

And I remember the images of Lee Harvey Oswald  
appearing on TV saying he was a patsy  
A union man is a-framin' The Kinks  
while I thought "This is the land of opportunity"  
But the Cosa Nostra are everywhere  
Land of ice-cream and apple pie

Hey big fat cowboy, wearing that big six gun  
Hey big fat cowboy, singing country & western  
Hey big fat cowboy, moving that big six gun  
Hey big fat cowboy, is this the way that the West was won?  
Yeah yeah yeah

And 6 weeks later Robert and Grenville and Larry  
were sitting in their office in Carnaby Street  
and the letter came from the American government  
It was from the American Federation of Musicians Union  
"A band known as The Kinks,  
the English beat group known as The Kinks,  
are banned from America.  
Their license to perform has been revoked indefinitely"  
Yeah, all the same fuck off  
in the land of the ice-cream and apple pie, guns and the Wild West

## SITTING IN THE STANDS (551)

I still like my football on a Saturday  
I go through the turnstiles with all the other fans  
Even though they're building all seater stadiums  
it's ironic that they still say they're sitting in the stands

'Cause the terraces are gone [the terraces are gone]  
The terraces are gone [the terraces are gone]  
The terraces are gone [the terraces are gone]  
'Cause everybody's sitting in the stands

## PEGGY SUE (552)

If you knew Peggy Sue, then you'd know why I feel blue  
about Peggy, my Peggy Sue  
Well I love you girl and I want you Peggy Sue

## PEGGY SUE (552#) (Buddy Holly)

If you knew Peggy Sue, then you'd know why I feel blue  
about Peggy, my Peggy Sue  
Oh well I love you girl, yes I love you Peggy Sue

Peggy Sue, Peggy Sue, oh how my heart yearns for you  
Oh Peggy, my Peggy Sue  
Oh well I love you girl, yes I love you Peggy Sue

\* Peggy Sue, Peggy Sue, pretty pretty pretty pretty Peggy Sue  
Ohoh Peggy, my Peggy Sue  
Oh well I love you girl and/yes I need you Peggy Sue  
I

I love you, Peggy Sue, with a love so rare and true  
Ohoh Peggy, my Peggy Sue  
Well I love you girl, (and) I want you Peggy Sue

\*  
Oh well I love you girl and I want you Peggy Sue

## I'M A HOG FOR YOU (553) and (553#) (Coasters)

I'm a hog for you baby, I can't get enough of your love  
I'm a hog for you baby, I can't get enough of your love  
When I go to sleep at night that's the only thing I'm dreaming of

One little piggy ate a pizza (Yeah)  
One piggy ate potatoe chips (Yeah)  
But this little piggy's comin' over your house  
He's gonna try\_the\_love\_of (# live\_alone\_on) your sweet lips  
'Cos I'm a hog for you baby, I can't get enough of your love  
When I go to sleep at night that's the only thing I'm dreaming of

One little piggy went to London (Yeah)  
One piggy went to Hong Kong (King Kong)  
This little piggy's comin' over your house  
and gonna rock you all night long  
'Cos I'm a hog for you baby, I can't get enough of your love  
When I go to sleep at night that's the only thing I'm dreaming of  
When I go to sleep at night that's the only thing I'm dreaming of

### THIS I KNOW (554)

Like the clouds that bring the rain  
Like the sun that makes the flowers  
Like the soft and gentle breeze  
I will blow away the showers

\* This I know, this I know and I know  
I love you for the rest of my life  
I can't wait till tomorrow comes  
I can't wait to see the sunlight in your eyes  
When you know that I am yours

I don't know what makes the stars  
Light out the sky when their turns falling  
But like the stars up in the sky  
My love for you is everlasting

\*

When the leaves fall sadly down  
When the autumn winds are blowing  
They don't feel sad because they know  
A new life comes at springtimes dawning

This I know, this I know and I know  
I love you for the rest of my life  
I love you for the rest of my life  
I love you for the rest of my life  
I love you for the rest of my life

### FORTIS GREEN (555)

Mum would shout and scream when dad would come home drunk  
When she'd ask him where he'd been he said "Up The Clissold Arms"  
Chattin' up some hussy, but he didn't mean no harm

Sunday morning drives, just to get away  
Ramsgate or Southend, it would always be a laugh  
Pedaling by the sea, trousers rolled up to the knees

Walking by the sea, full of dreams, eating ice-cream  
Grandma's burnt her cheeks, getting brown, turn her over

\* Fortis Green memories of days when I was young  
Oh it can only be a memory, a time that now has gone

There's Uncle Frank telling stories from the war  
Frightenin' all the kids, yet we heard it all before  
While the bombs were dropping round there were parties

underground

Aunt Lil was at the gin while mum's singing songs  
from the 40's, when Variety, Max Miller was going strong  
All the characters are gone, oh what a bloomin' shame

I wish that it could be like it was in the old days  
Sat on Auntie's knee, toasting bread in the fireplace

\*\* Fortis Green memories, when I was just a lad  
Collecting bottle-tops, thruppenny bits, fishing with my dad

\*

Sister's in the doorway, snogging with her bloke  
Scared to put the cat out, case I put her off his stroke  
But she wouldn't be denied, I got a shilling as a bribe

I used to do my courting on an old kitchen-chair  
The girls were all so sportin', but I only really cared  
for my little Katie Sue, there was nothing she wouldn't do

Sunday after tea we would listen to the wireless  
Hancocks half hour, Luxemburg, we'd sit for hours

\*

\*\*

Oh it can only be a memory, a time that now has gone

\*\*

### MY WAY (556)

Well, listen pretty baby, let's go out tonight  
Tell your mama not to worry, ev'rything's gonna be alright  
Don't wanna hear you argue, just be there when I call  
I wanna do, I'll do it my way or it don't get done at all  
Little girl, can't you hear what I say ? Oh yeah  
Well, I'm an easy going guy, but I always got to have my way

I was born a tiger, I always had my way  
Nobody's gonna change me this or any other day  
Don't wanna hear you argue, just when I say fine job  
A woman ain't been born yeah that complain me for a jump  
Hey little girl, can't you hear what I say ?  
Well, I'm an easy going guy, but I always got to have my way

Don't ever ask me reasons, don't ever wonder why  
When I walk away and leave you I don't wanna hear you cry  
Well, I've done a lot of planning, got a lot of things to do  
So don't get me no trouble or you and I are through  
Little girl, can't you hear what I say ? Oh yeah  
Well, I'm an easy going guy, but I always got to have my way  
Well, I'm an easy going guy, but I always got to have my way

### MY WAY (556#) (Eddie Cochran)

Well, listen pretty baby, let's go out tonight  
Tell your mama not to worry, ev'rything's gonna be alright  
Don't let me hear you talking, just be there when I call  
'Cos when I do, I do it my way, or it won't be done at all  
Oh little girl, let her hear what I say  
Yeah, I'm an easy going guy, but I always got to have my way

I was born a tiger, I always had my way  
Nobody's gonna change me this or any other day  
Don't let me hear you argue, when I say so you jump  
'Cos the woman ain't been born yet that complain me for a jump  
Woh little girl, let her hear what I say  
Yeah, I'm an easy going guy, but I always got to have my way

Well, don't ask me for no reasons, don't ever wonder why  
When I walk away and leave you I don't wanna see you cry  
Now I've done a lot of planning, got a lot of things to do  
So don't get me no trouble or you and I are through  
Oh little girl, let her hear what I say  
Yeah, I'm an easy going guy, but I always got to have my way  
Oh I'm an easy going guy, but I always got to have my way



### DON'T EVER LET ME GO (557)

Don't ever let me go, don't ever let me go  
Don't ever let me go, don't ever let me go

You've been much out with other guys (other guys)  
I'm hearing stories, I wish they were lies (wish they were lies)

\* Yeah, but don't ever let me go because I want you to know  
the one that you love, it's more than true love  
Don't ever let me go, don't ever let me go  
Want all the world to know I still love/want you so  
Don't ever let me go, don't ever let me go

You say to me I'm the only one (only one)  
but all of the time you're having fun (having fun)

\*

Don't you know that I want you to make my home (make you my home)  
I promise you, honey, you won't be alone (won't be alone)

\*

### SAND ON MY SHOES (560)

As I sit by the sea, drink tequila by the shade of the tree  
there's a signorita sat on my knee, sprinkling sand all over me  
I've got sand on my shoes, I've lost everything that I'm gonna lose  
I got nothing but the sun & the moon and the sand that's on the beach

I am happy though my shoes are tattered and torn  
because the sea is so shiny  
Pa pambba, papapapapapapa pambba  
I've got sand on my shoes

Thought I was civilized till I saw the sea and I realized  
that the city life was just not for me, left my troubles behind me  
Pa pambba, papapapapapapa pambba  
I've got sand on my shoes, I've got nothing else that I'm gonna lose  
I got nothing but the sun and the moon and that's plenty for me  
I got sand on my shoes <3>  
Sand on my shoes  
Pa pa pa pambba, papapapapapapa pambba

### LISTEN TO ME (558)

You gotta listen to me  
Listen to the things I wanna say to you  
All the good things I'm gonna do

\* If you/You gotta listen to me, you gotta listen to me  
And this is my way, listen to what I've got to say  
Don't you know you gotta listen to me, listen to me, listen to me

You gotta listen to me  
I won't take, I won't take better from you  
Dedicate my life to you

\*

You gotta listen to me  
Gonna let, gonna let the whole world know you're mine  
Never gonna let you down

\*

### SHE'S MY GIRL (559)

\* (I) Never thought that this would happen to you  
Guess I'll just have to see it through ooh ooh

Every single dress she wears, never really fits her well  
A little girl with dark brown hair, she always laughs and never really cares

\*\* She's my girl, she's my girl, she's my girl  
She's my girl, (and) I'll need her all the way

And very like she spends her time, a colourful but simple life  
She gets her kicks when lives grow wild  
But baby when you thought about it

\*\*

\*

She crawls around the floor each night, staggerin' but keepin' quiet  
I've got to have her while I can, 'cos I'll die before my time is through

\*\*

She's my girl, she's my girl, she's my girl, she's my girl

#### ONE FINE DAY (600\*) (Shel Naylor)

One fine day my baby's coming back home to me  
One fine day we'll be as happy as happy can be

\* Well, I saw my baby coming up across the hill  
Well I'm a-hooting and a-holling 'cos I love her still  
I said woh yeah one fine day  
I said woh yeah one fine day  
I said woh yeah one fine day

One fine day my baby's arms will hold me tight  
One fine day I know our love's gonna be alright

\*

Woh yeah one fine day  
I said woh yeah one fine day <3>

One fine day my baby's coming back home to me  
One fine day we'll be as happy as happy can be

\*

Woh yeah one fine day  
I said woh yeah one fine day <2>

#### I BET YOU WON'T STAY (601\*) (Cascades)

La la la la la la la  
You say you'll be home today,  
but I bet you won't stay, I bet you won't stay  
You say you'll be coming home,  
but I bet you won't stay, I bet you won't stay

\* I bet you won't stay with me, my darling  
I know that you like to be free, my darling  
Just say what you like and do what you want,  
but you don't have to stay with me if you don't want  
You don't have to stay with me

Lalala la la la la la la  
You say you'll be coming home,  
but I bet you won't stay, I bet you won't stay  
You say you'll be home today,  
but I bet you won't stay, I bet you won't stay

\*

But I bet you won't stay, I bet you won't stay  
But I bet you won't stay, I bet you won't stay

\*

Lalala la la la la la la  
La la la la la la la <4>

#### EMPTINESS (602\*) (Honeycombs)

\* It's emptiness for me  
since you stepped right out of my life  
without a kiss or a sigh  
You just left me alone  
in my emptiness  
Just one more kiss,  
'cos I know that I can't live without you

\*\* It's emptiness for me  
Now you're gone and there's nothing left  
It mustn't show but I know  
and I'm feeling sad  
in my emptiness  
Just one more kiss,  
'cos I know that I can't live without you

\*\* I wonder whose world you are stepping into now ?  
I wonder how long it will last,  
if you really love him, if you really love him ?

\*

\*\*\*

\*\*

Without you  
It's emptiness for me

#### KING OF THE WHOLE WIDE WORLD (603\*) (Leapy Lee)

Just an ordinary fellow, anyone can see  
But I'm no ordinary fellow when she kisses me

When I'm with that girl of mine feel like the king of the world  
I'd like to be the king of the whole wide world  
then I would give her all that I could

\* Don't know why I feel this way, only know that I feel good  
I'd like to be the king of the whole wide world,  
then I could give her all that I should

\*\* Don't know why I feel this way when she kisses me  
I know why I feel this way when she kisses me,

\*

\*\*

\*

I'd like to be the king of the whole wide world,  
then I could give her all that I should  
I'd like to be the king of the whole wide world,  
then I could give her all that I should

#### LITTLE MAN IN A LITTLE BOX (604\*) (Barry Fantoni)

[Oohoooh, oohoooh]  
I'm your little man in a little box  
You can turn me on, you can switch me off  
You can do anything with me, anything you please  
I'm your little man in a little box  
You can turn me on, you can switch me off  
Carry me around, pick me up, put me down  
Any time or day, anywhere, any way  
I'm your little man in a little box  
You can turn me on, you can switch me off  
Wohohowohowoh yeah, wohohowohowoh yeah

But I don't rightly know and I can't rightly see  
how a little man like me can change you so  
You know how I need you so  
You know how you need me so

[Oohoooh, oohoooh]  
You never speak to me, just look through my screams  
You use me as you like and turn me off at night  
I'm your little man in a little box  
You can turn me on, you can switch me off  
Wohohowohowoh yeah  
Wohohowohowoh yeah [Little man in a little box]

#### OH WHAT A DAY IT'S GONNA BE (605\*) (Mo & Steve)

I can see, oh what a day it's gonna be  
There'll never be another like it as far as I can see  
'Cos the whole world's gonna know  
when they see our good times grow  
Oh yes today, girl, oh what a day it's gonna be

'Cos I can hear the birds are singing  
It seems a better life beginning  
and all the mist will clear  
Now the sun is gonna shine  
and keeps shining all the time  
Oh yes today, girl, oh what a day it's gonna be

I can see, oh what a day it's gonna be  
It seems a fairy how I'm dreaming, it's bringing you to me  
And when our days are few  
we'll remember things we're doing  
Yes today, girl, oh what a day it's gonna be

### TOYMAKER (606\*) (Basil / Wild Silk)

\* Now I will hang it and then I will screw it  
Then I would wind it to see how it goes  
He'll be working, painting and binding  
right till the morning till he stops the dose

\*\* Toymaker, toymaker, how do you know  
that all the pieces in your jigsaw puzzle go ?  
Toymaker, toymaker, don't you work fast  
lightning up your candles till the night has gone past  
Toymaker

\*  
Toymaker, toymaker, why do you sing ?  
Does it make you feel happy when you wind up the strings?  
Toymaker, toymaker, don't fall asleep  
The children are waking and are getting on their feet  
Toymaker

Nah hahahahah, nah hahahahah

\*

\*\*

### MONDAY, TUESDAY, WEDNESDAY (607\*) (Wild Silk)

My Monday, my Tuesday, my Wednesday  
Oh the mood I am in and that washing-machine  
It's driving you crazy to have a kid scream

\* Oh, but you're laughing so bad you feel happy inside,  
It's a crime that you're wasting away each and ev'ry precious day  
Don't be blind  
'Cos ev'ry Monday, it seems so lazy  
Yes a day/time that can drive you crazy

My Monday, my Tuesday, my Wednesday  
The paper-boy's been and that news looks so black  
There ain't time to read it, 'cos you might get the sack

\*

Lalala, lalala, lalala  
Ohohoh, my Monday, my Tuesday, my Wednesday  
Could crack up your fun and knock for the day  
You just missed your bus now, you're late for a date

\*

[Monday, Tuesday, Wednesday, Monday, Tuesday, Wednesday]

### VIRGIN SOLDIER MARCH (608\*) (John Schroeder)

Instrumental

### BALLAD OF THE VIRGIN SOLDIER (608\*) (Leon Bibb)

\* Have no name for my epitaph,  
'cos I died before I had a chance to live  
(I) Never tasted life, never tasted love,  
never pleased to the joy a girl can give

No sad songs when you bury me,  
let my music be the thunder from the hill  
Drumming on my dreams of so many things,  
that I thought I'd have, but now I never will

\*\* All the good die young and so long before their time,  
leaving the footprints on the sense of time  
All the good die young, does it matter if they fall ?  
Had they died if they never lived at all ?

All the good die young, but it's always for a cause  
Ev'ry war is war to win the war  
All the good die young, how much longer will it be  
till they stop aching boys like you and me ?

Forgotten men on forgotten fields who were never meant to war  
We'll be forgotten names on forgotten graves  
and we're poor and we were poor and we were poor

\*

\*\*

Never lived at all, never lived at all

### NOBODY'S FOOL (609\*) (Cold Turkey)

From the bright busy streets of the Charing Cross Road  
to the dark little alleys in Old Soho  
From the smart noisy clubs where ev'ryone goes  
to the dark little streets that nobody knows  
I couldn't care if the people don't notice me  
They wouldn't know that I really exist  
I'm a nobody's child and I'm a nobody's coverer,  
a nobody's lover and nobody's friend  
It's no use to lie in I'm pretending  
I'm nobody's fool and I'm nobody's friend

I can go for a walk on a clouded street  
and see millions of faces staring at me  
Some of them smile and some of them black,  
but most of them don't even know that I'm there  
That's how I want to be, 'cos no one belongs to me  
I'm nobody's fool and I'm nobody's friend  
Nobody dreams for me and nobody bleeds for me  
I'm nobody's fool and I'm nobody's friend  
It's no use to lie in I'm pretending  
I'm nobody's fool and I'm nobody's friend

### LONG ISLAND (610\*) (Trevor Rabin)

Knocked years full of that picture someone took of me and you  
at a beach club on Long Island where we stayed all summer through  
Now I'm sitting here in London, you're in the U.S.A.  
and the beach club on Long Island is just a buckets flight away

\* Long Island, spent my nights with you  
Long Island, spent my nights with you  
I can't afford a transatlantic call  
I'm lonely, still I can recall  
Long Island, picture on the wall

I'm sitting in my attic, but I brightend up the view  
Pretty men stole my dear picture someone took of me and you  
For there it's truly sexy but you're taking second place  
Just got a picture of Long Island is said to take to blocks a face  
I had the money for a ticket but we went and raised the facts  
Long Island seems all far away, I'm here and you are there

\*

\*

Long Island, ohohoh, Long Island, ohohoh

(another 'Wild man' text)



**UP IN A HIGH RISE BLOCK (615\*)****(Lesley Manville in Chorus girls)**

I've got my own palace way up in the sky  
 It's a council flat in a block, twenty floors high  
 No one will bother us there

It'll be just like 'Love story', only set in Stratford in stead of New York  
 Away from all the killings, muggings and violence

[Up in a high rise block]  
 They have single-bedroom-flats for newly-marrieds  
 [a single-bedroom-flat for newly-marrieds]  
 And you can get one of those Habitat  
 free signatures in the living room  
 [A shower in your bathroom]  
 And you can have every coloured tiles you like on the walls  
 [even in the lounge you see]  
 Imagine up there in the clouds: our own palace in the sky  
 [We'll sit and watch the world go by]  
 Up in a high rise block

[Up in a high rise block we'll have a panoramic view]  
 We could watch the lights going out, one by one  
 [It's got a lovely view of London]  
 And you could see Docks,  
 and on a clear day you can even see Tower Bridge !  
 [And you can see the country too]  
 I'll make a pot of tea for two  
 [She'll make a pot of tea for two]  
 Up in a high rise block

My name is Liz  
 Charles and Liz go so well together  
 I had a boyfriend called Charles  
 He used to lay lino and he had a job in the Duke of  
 for the Saturday night

[Up in a high rise block]  
 Away from all the cares in the world  
 [We'll drink our cocoa and we'll watch the tele  
 a bag of crisps and pickled onions]  
 Or if you like I'll get a tray  
 and bring you some toasted cheese-sandwiches in bed  
 [Or would you like a plate instead ?]  
 A wonder I do on a Saturday night, you can go down the off-licence  
 and get some sweet cider to our fish and chips  
 [Two virgins with a piece of rock  
 up in a high rise block]

[No one will bother them when they are there  
 So close to heaven, so high in the air]  
 It isn't Buckingham Palace, it's true,  
 but there'll always be a warm welcome for you  
 Up in a high rise block [Ooh]  
 a single-bedroom-flat for newly-marrieds [Ooh]  
 [It's got a lovely view of London  
 and you can see the country too]  
 I'll make a pot of tea for two  
 [Just like you people always do]  
 Up in a high rise block

**A WOMAN IN LOVE WILL DO ANYTHING (618\*)****(Charlotte Cornwell in Chorus girls)**

I may seem bitter, well I've cause to be  
 I've been in love and felt the pain  
 Never thought I'd do what he put me through  
 because I was in love with him  
 Love can really make you change

\* A woman in love  
 is/she's like a puppet on a string  
 She'll beg, she'll borrow, for her man  
 and you know she'll do anything

A woman in love  
 She doesn't know when she's feeling bad  
 She don't have a mind of her own  
 and you know that's gotta be said

She gives up all her independence  
 and builds her world around her love  
 She gives up all her friends she's ever had  
 By the time she comes round to her senses  
 and realises she's being used  
 there'll be no more looking back

A woman in love  
 She's got a strange masochistic streak  
 She doesn't have a mind of her own  
 and you know that's gotta be weak

\*

I might seem bitter, well I've cause to be  
 I've been in love and felt the pain  
 I'll let no other get so close to me  
 I hope I'll never fall in love again

**IN THE MOUTH OF MADNESS (627\*)****John Carpenter & Jim Lang**

Instrumental

**LITTLE ROSY (628\*) Rocking Vickers**

Little Rosy, sadden trumpets call  
 Little Rosy, it's time to fall  
 Come, follow me to the land of sunshine and coloured rain  
 where we children are among the flowers  
 I'm going to blow your mind again  
 I'm going to blow your mind again

Little Rosy, bells are ringing  
 Little Rosy, voices singing  
 The army of love carry flowers to the land of sun  
 Discovered in the rain  
 Little Rosy, everyone must come  
 Said everyone must come

Little Rosy, look within your mind  
 Little Rosy, truth is what you find  
 And happy you throw down your dreams of immortality  
 You realize as you look within my eyes,  
 Little Rosy, it's for you and me  
 Said it's for you and me

lalalalala, la lalalalala  
 La lalalalala, la lalalalala <9>  
 La

### THE DATE (629\*) (Cathy Dennis)

I've spent a good three hours a day  
crawling around on my knees  
just to be the perfect reflection for you  
Well, I hope I satisfy your needs

I learned the quotes of Oscar Wilde  
I memorised most of them  
So you can be assured I won't let you down  
when you take me out to meet your friends

Bend me, shape me  
but take care you just might break me  
One step forward and two steps back  
I stare at the mirror and the mirror stares back  
It's saying "Just be yourself and act how you feel.  
It really isn't such a big deal. It's only a date!"

Smudges in my make-up,  
slip-slide in my shoes  
Trying to keep my dignity intact  
I ask "Please, may I be excused"

I bought a gown from Calvin Klein  
and shoes from Christian Lacroix  
I'd do anything not to show you up  
but I hope I haven't gone too far

Bruise me, use me,  
but take care you just might lose me  
One step forward and two steps back  
I stare at the mirror and the mirror stares back  
It's saying "Just look at you, all flushed and confused.  
You shouldn't get in such a state. It's only a date!"

And then a voice cried out from the mirror  
as I was standing next to the bar  
Are you absolutely sure you want to look that way?,  
an accessory to match with his car!

Bruise me, use me,  
but take care you just might lose me  
Bend me, shape me,  
but be careful not to break me

One step forward and two steps back  
I stare at the mirror and the mirror stares back  
It's saying "Just look at you, all flushed and confused.  
Excuse me if I seem amused!"

One step forward and two steps back  
I stare at the mirror and the mirror stares back  
It's saying "Just look at you, all flushed and confused.  
You shouldn't get in such a state. It's only a date!"

### CONSOLATION (630\*) (Cathy Dennis)

I just can't console myself every time I go away from you  
I just can't take hold of myself every time I go away from you  
I just can't compose myself, I just can't dispose of my time  
And without attitude there is no reason or rhyme

\* And everybody says since I left you  
that I look so happy, well, I do  
Another day, a better mood, what does it prove  
when my friends say I'm missing you

\*\* Nobody looks like you do, no one annoys me like you  
Nobody studies me and watches me the way that you do  
Nobody stands in your place since you've been out of my face  
My friends took your view if that's some consolation to you

Gotta take control of myself,  
gotta turn my head and find someone new  
But the moment I am out of your sight, I'm only looking for you  
Ain't no consolation at all, knowing I can look or do as I please  
When I miss your every bit charm and I miss the insanity

\*\*  
\*

Since I walked out and left you, lost all my glitter and gold  
I hope my freedom now is worth this unpredictable love  
I'm an emotional waste, I've fallen flat on my face  
It's all coming true, so that's some consolation, a small consolation  
Hey hey hey, hey hey hey, lalalalalala, lalalalalala, lalalalala

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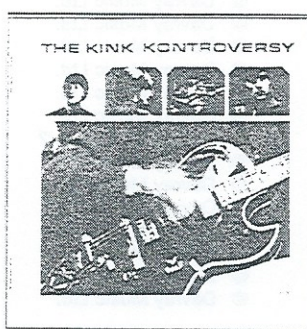
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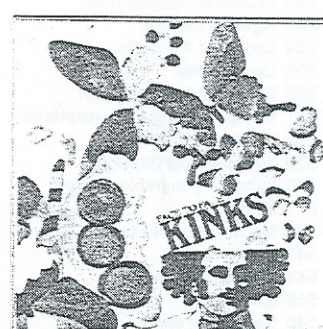
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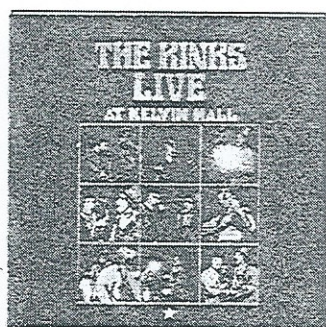
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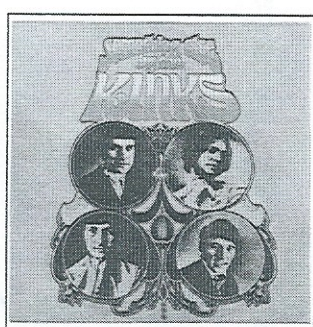
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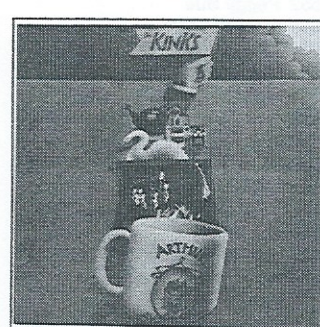
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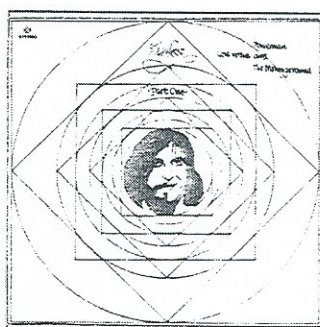
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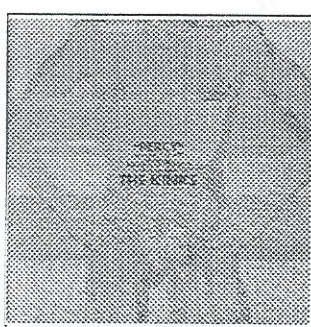
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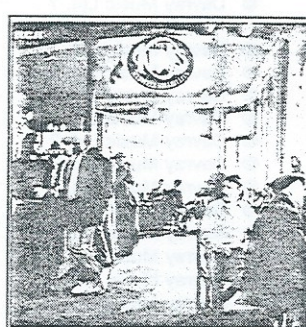
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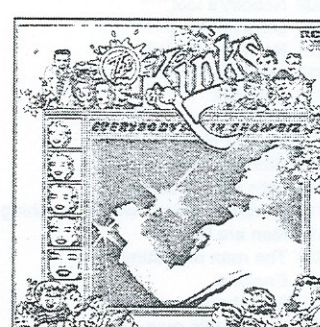
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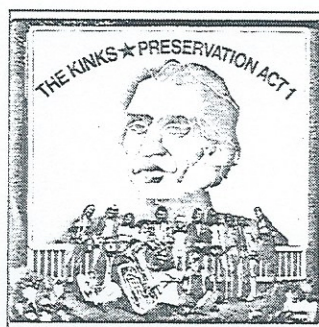
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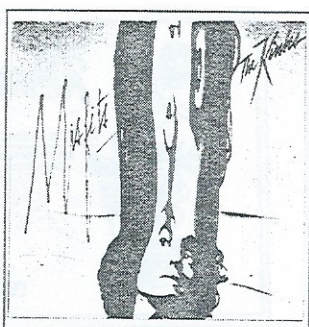
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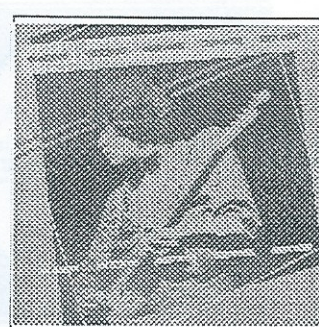
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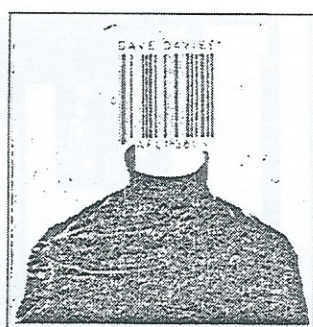
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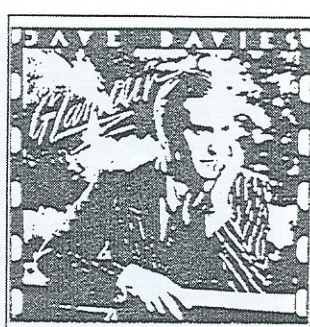
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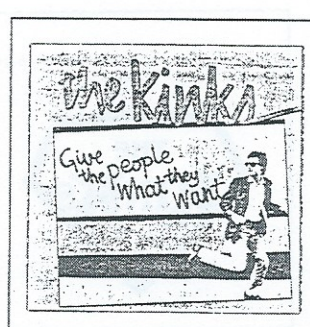
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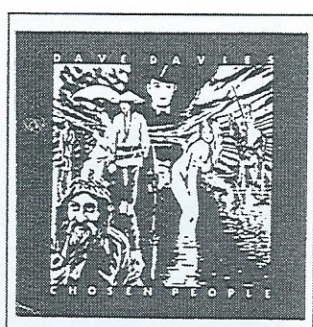
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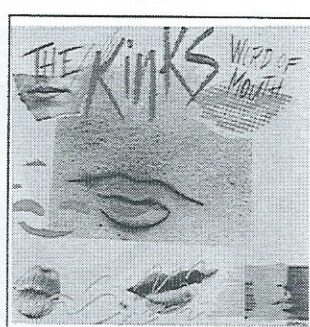
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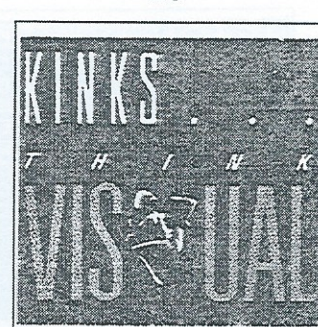
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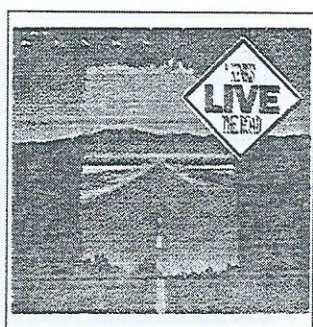
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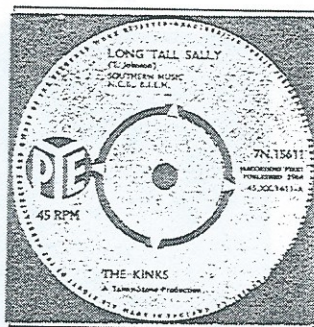


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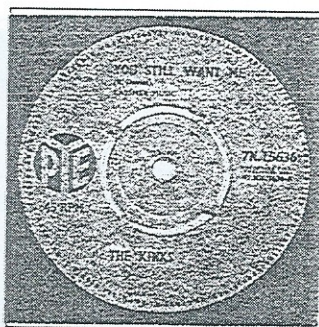
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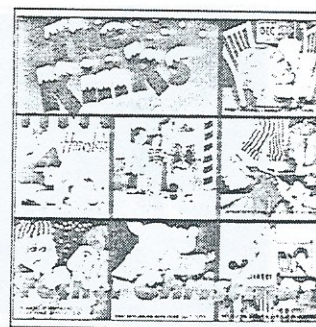
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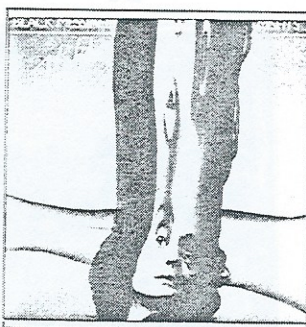
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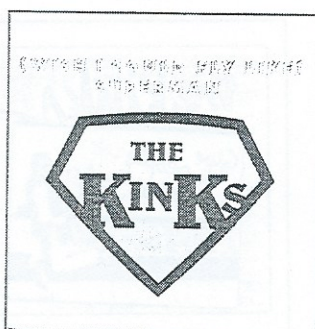
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37



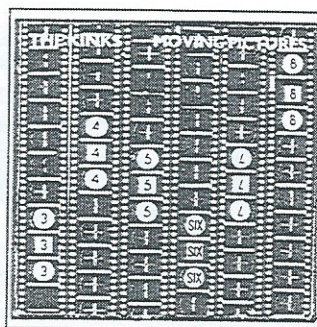
Arista ARIST 210

38



Arista ARIST  
12240

39



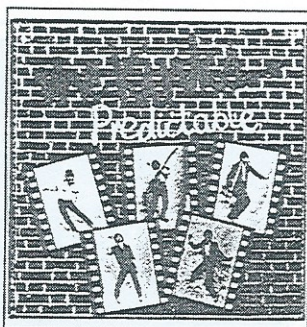
Arista ARIST 300

40



Arista ARIST 415

41



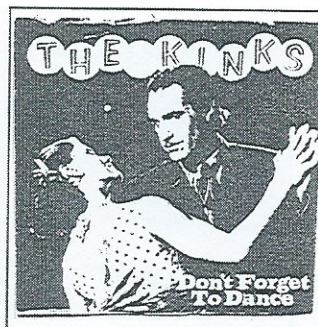
Arista ARIST 426

42



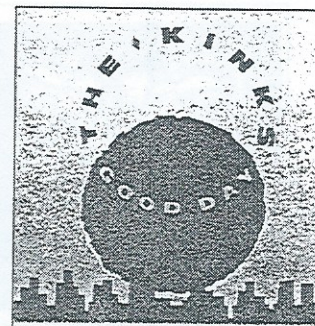
Arista ARIPD 426

43



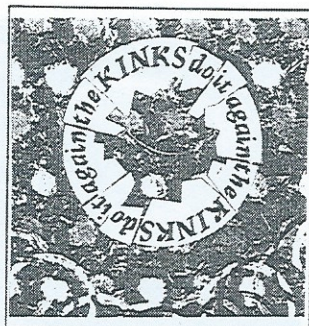
Arista ARIST 524

44



Arista ARIST 577

45



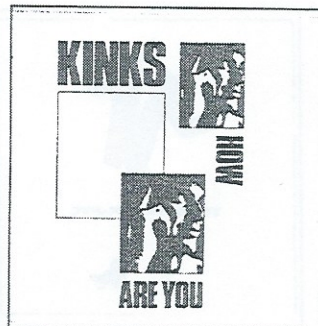
Arista ARIST 617

46



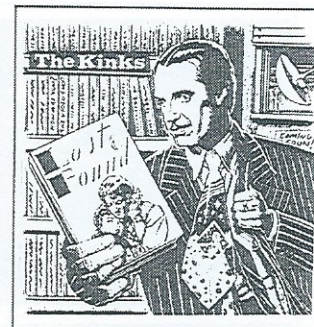
Virgin VS 865

47



London LON 119

48

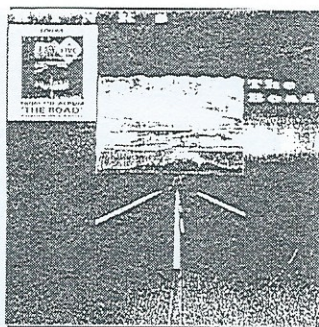


London LON 132



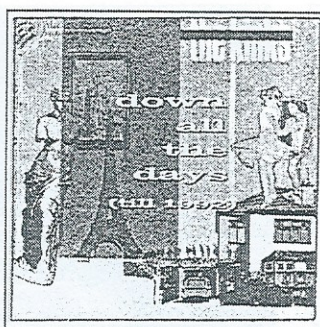
GREAT BRITAIN (2)

49



London LON 165

50



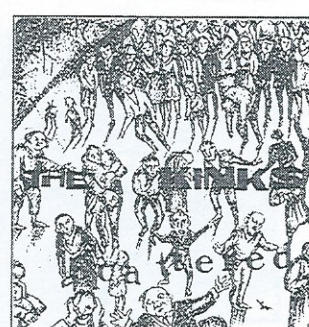
London LON 239

51



London LON 250

52



Columbia 658992

53



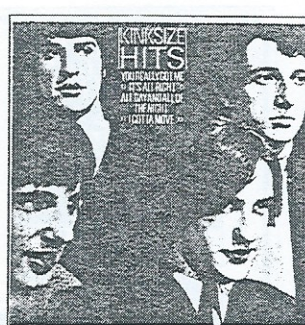
Columbia 659922

54



Pye NEP 24200

55



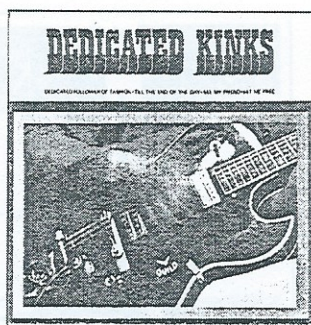
Pye NEP 24203

56



Pye NEP 24221

57



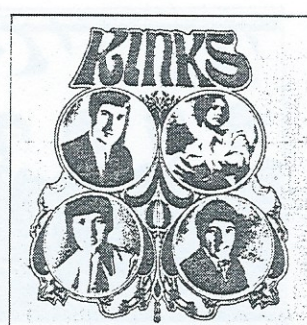
Pye NEP 24258

58



Pye NEP 24289

59



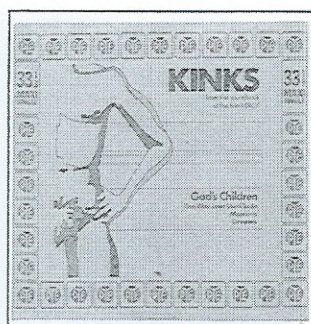
Pye NEP 24296

60



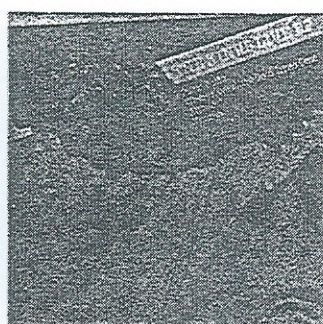
See For Miles  
SEE 295

61



Pye 7NX 8001

62



Arista ARIST 360

63



PRT KD 1

64



Arista ARIST 560



GREAT BRITAIN (3)

65



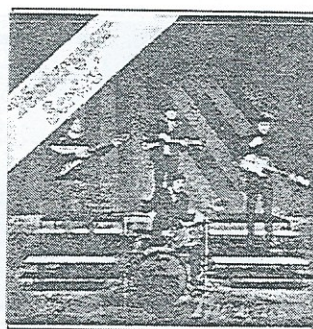
Pye PMM 100

66



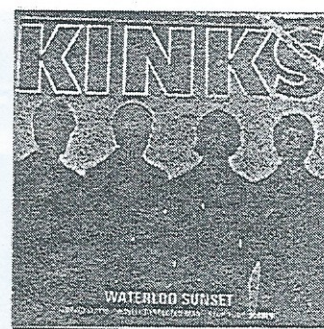
Pye BD 105

67



Pye AMEP 1001

68



Pye FBEP 104

69



PRT 7P 355

70



Pye NEP 24214

71



Pye NEP 24242

72



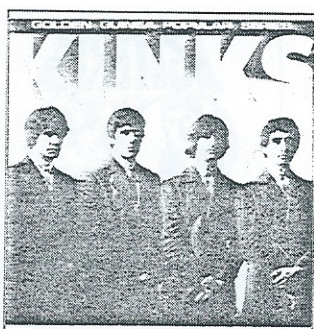
Pye NEP 24243

73



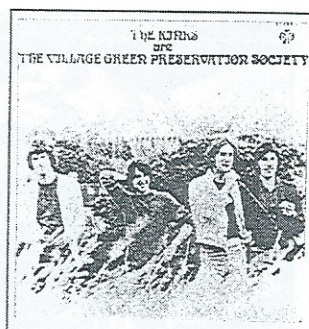
Pye NSPL 83021

74



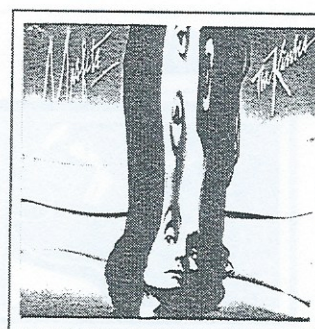
Pye Golden Guinea  
GGL 0357

75



Pye NSPL 18233  
(12 tracks)

76



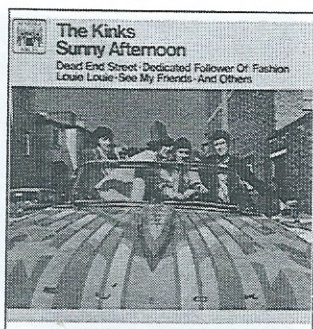
Arista SPART 1055

77



Marble Arch  
MAL 612

78



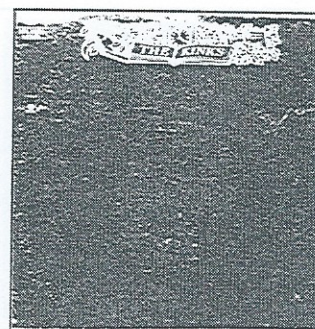
Marble Arch  
MAL 716

79



Marble Arch  
MAL 1100

80

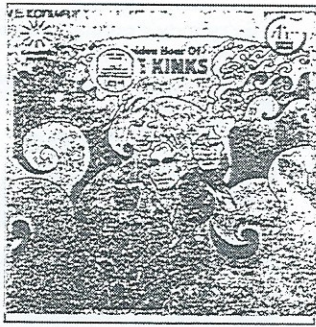


Pye NPL 18326



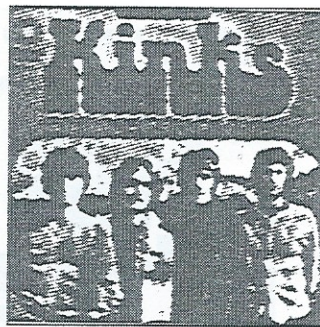
GREAT BRITAIN (4)

81



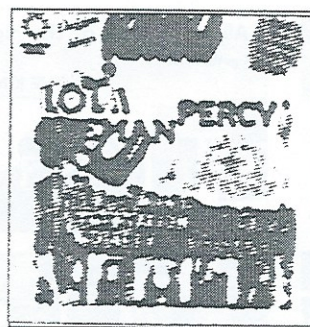
Pye GH 501

82



Pye GH 558

83



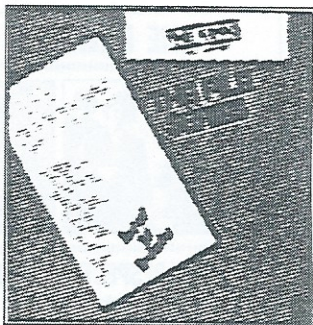
Pye GHD 50

84



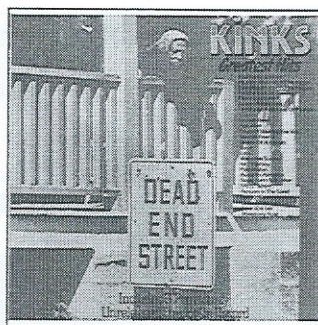
Pye 11 PP 100

85



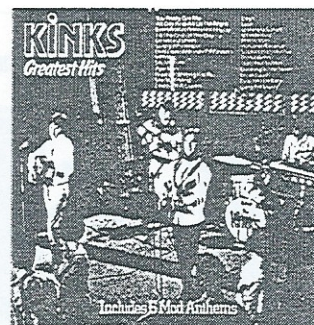
Pye FILD 001

86



PRT KINK 1

87



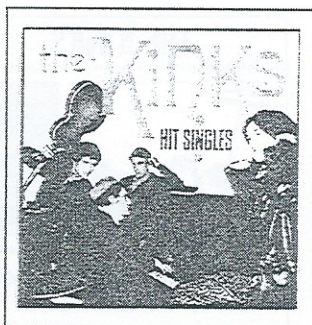
PRT KINK 2

88



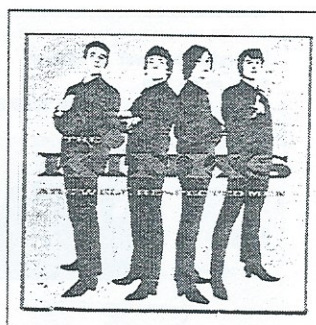
Starblend TRACK 1

89



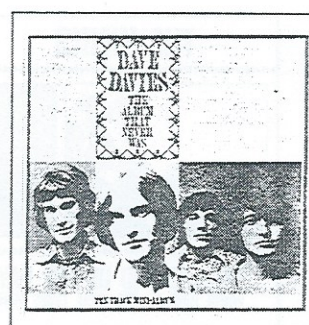
PRT PYL 4001

90



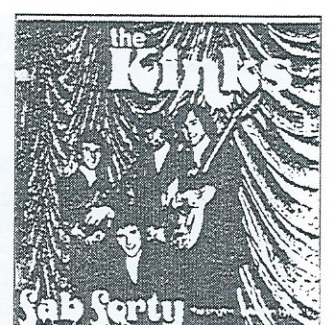
PRT PYL 7001

91



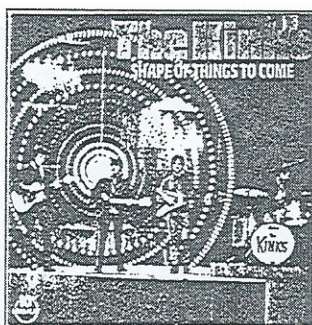
PRT PYL 6012

92



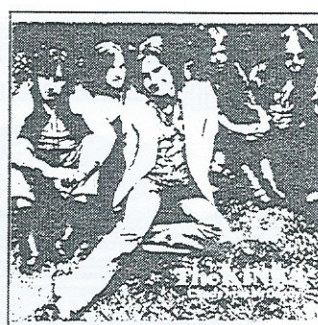
Charly CDLIK74

93



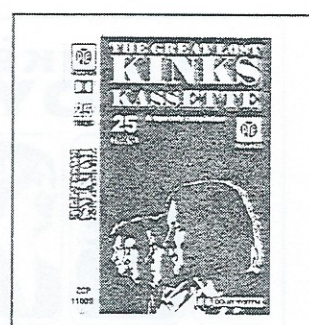
PRT DOW 4

94



PRT DOW 12

95



Pye Precision  
ZCP 11009

96



PRT ZCTON 102



NEDERLAND (1)

97



Pye 7N 15673

98



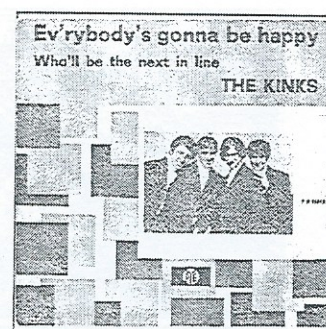
Pye 7N 15714

99



Pye 7N 15759

100



Pye 7N 15813

101



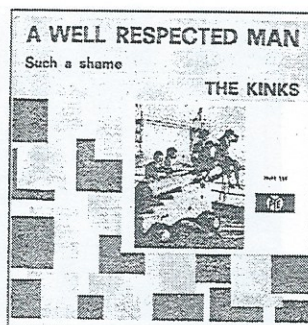
Pye 7N 15854

102



Pye 7N 15919

103



Pye 7NH 111

104



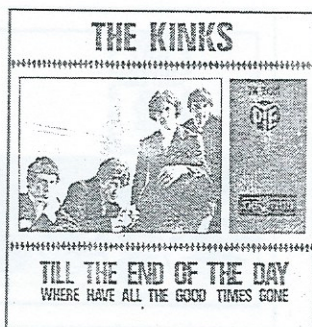
Pye 7NH 111

105



Pye 7N 15981

106



Pye 7N 15981

107



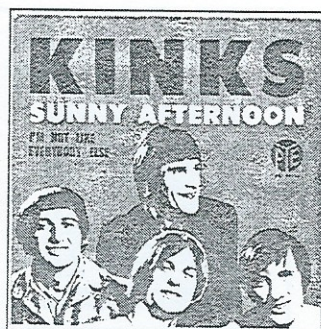
Pye 7N 17064

108



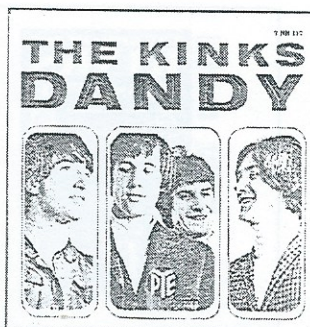
Pye 7N 17064

109



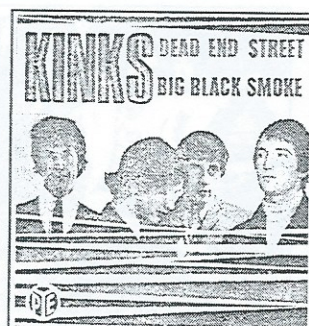
Pye 7N 17125

110



Pye 7NH 117

111



Pye 7N 17222

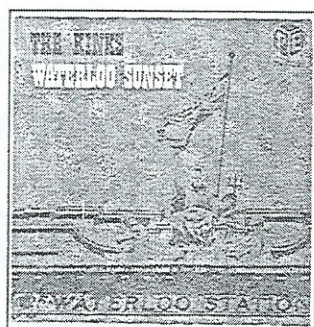
112



Pye 7N 17314

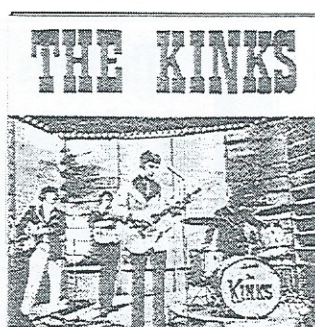


113



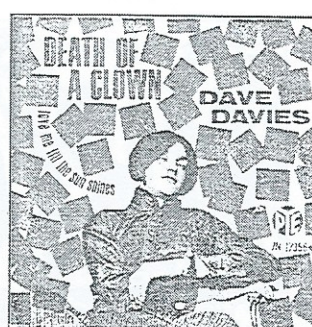
Pye 7N 17321

114



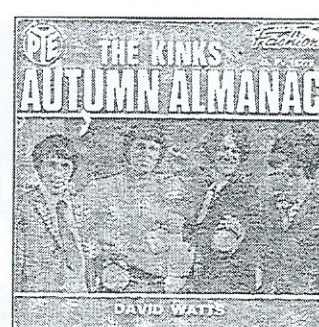
Pye 7N 17321

115



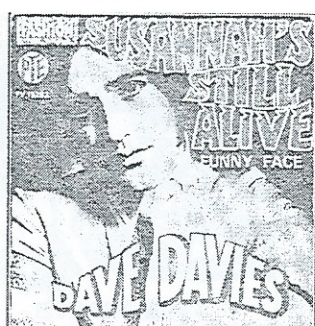
Pye 7N 17356

116



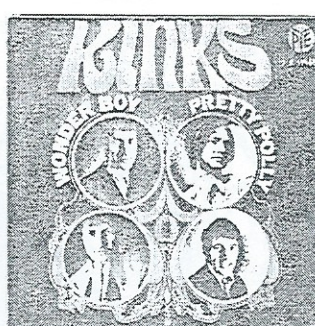
Pye PV 15279

117



Pye PV 15282

118



Pye 7N 17468

119



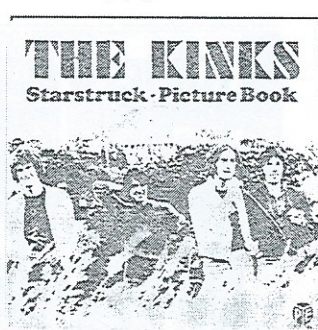
Pye 7N 17514

120



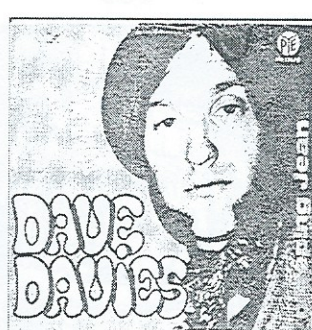
Pye 7N 17573

121



Pye 7NH 132

122



Pye 7N 17678

123



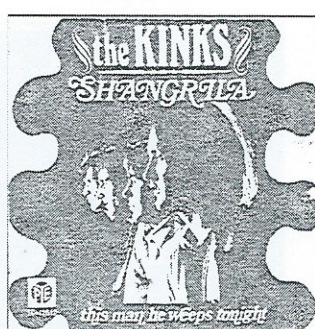
Pye 7N 17724

124



Pye 7N 17776

125



Pye 7N 17812

126



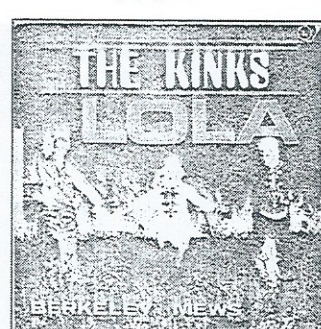
Pye 7N 17865

127



Pye 7N 17961

128



Pye PV 15336



NEDERLAND (3)

129



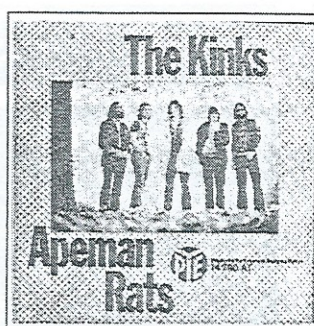
Pye 14669 AT

130



Pye PV 15350

131



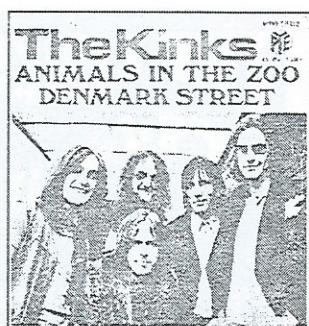
Pye 14790 AT

132



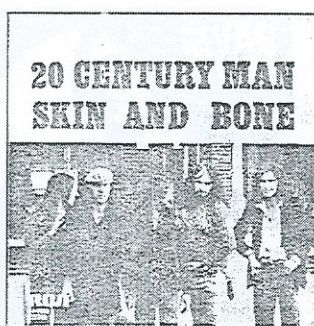
Pye PV 15353

133



Pye PV 15361

134



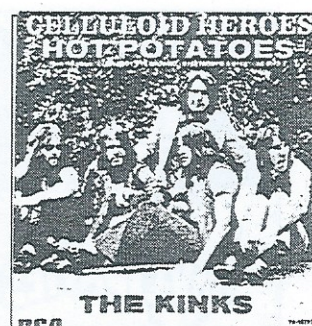
RCA 74-0620

135



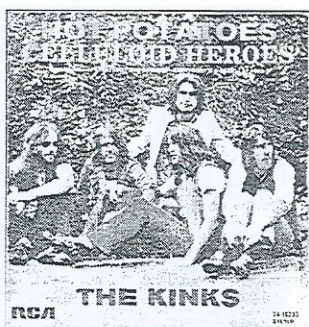
RCA 74-16178

136



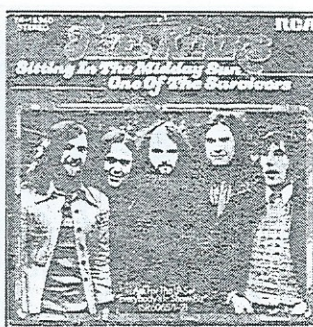
RCA 74-16233

137



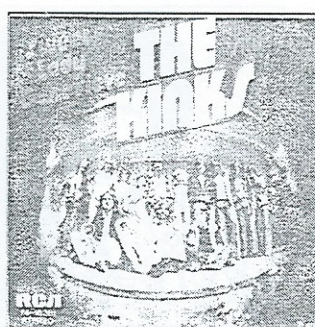
RCA 74-16233

138



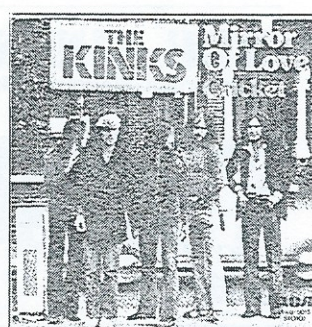
RCA 74-16340

139



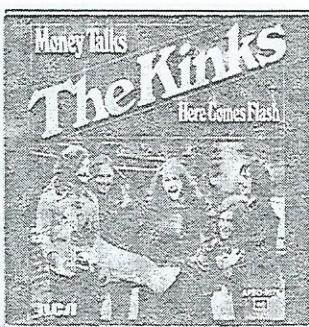
RCA 74-16381

140



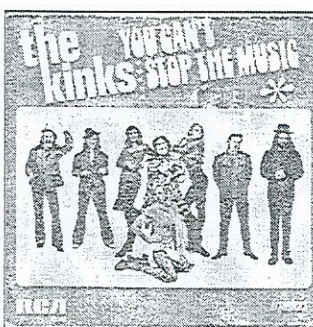
RCA LBPO 5015

141



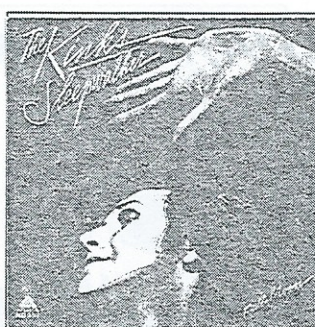
RCA APBO 0275

142



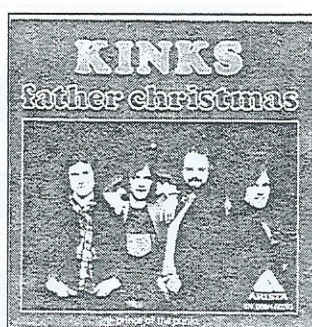
RCA 2567

143



Arista NG 850

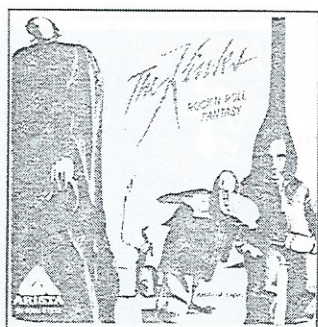
144



Arista 60283

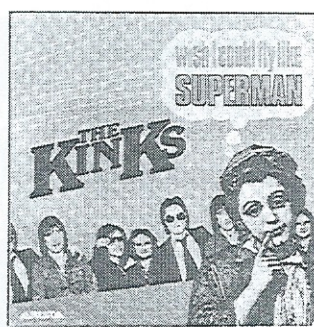


145



Arista 61212

146



Arista 62441

147



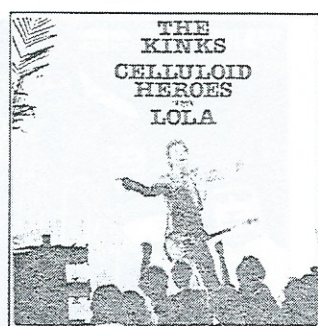
Arista 101207

148



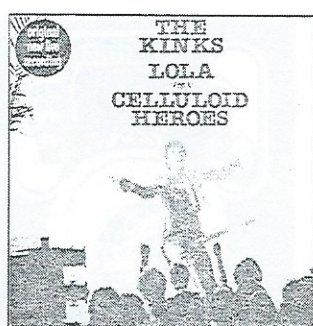
Arista 63365

149



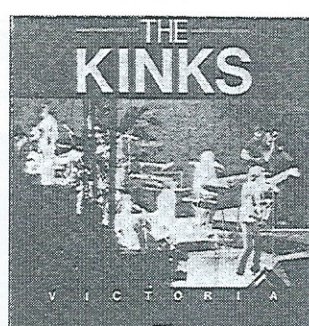
Arista 102455

150



Arista 102455

151



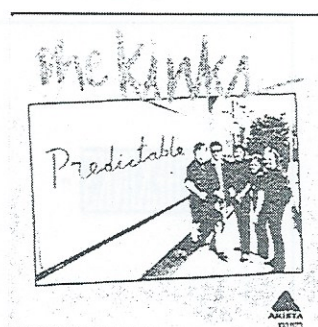
Arista 102937

152



Arista 103538

153



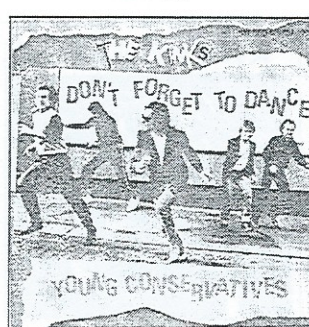
Arista 103823

154



Arista 105092

155



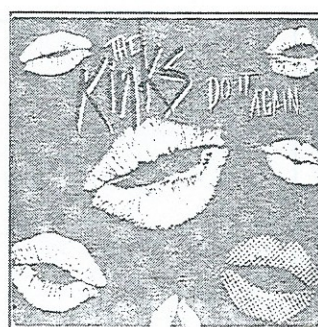
Arista 105537

156



Arista 106057

157



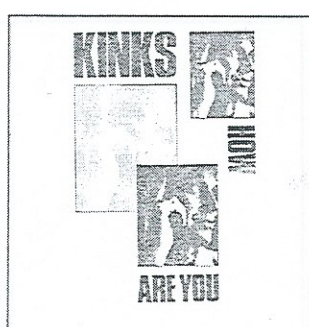
Arista 107096

158



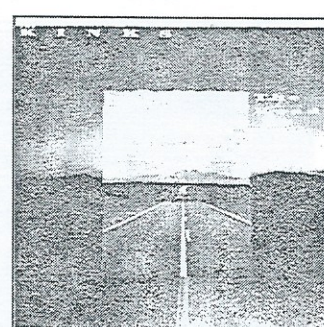
Virgin 108231

159



London 886099

160

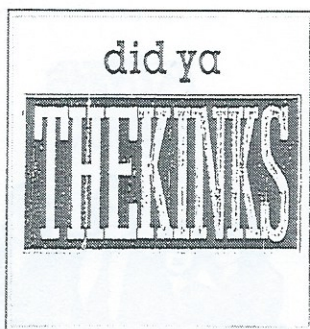


London 886233



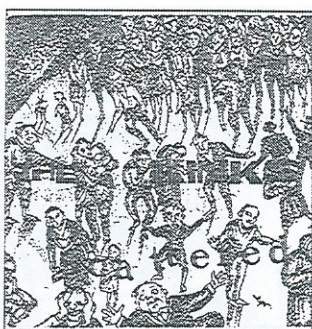
NEDERLAND (5)

161



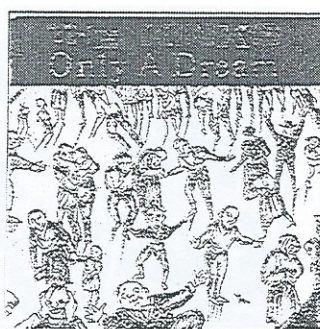
Columbia 657593

162



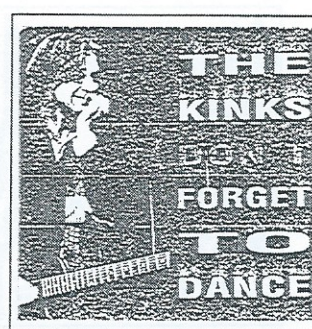
Columbia 658992

163



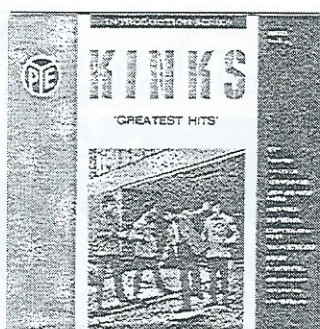
Columbia 659020

164



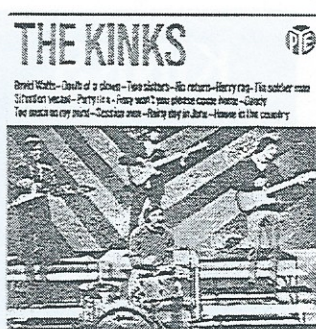
BMG 13816

165



Pye HJP 132-S

166



Pye SLPC 1006

167



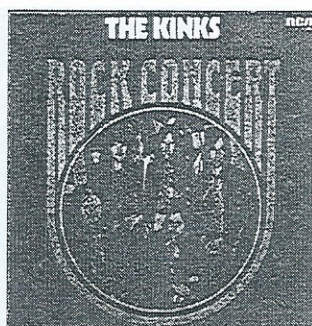
Pye SR 201301

168



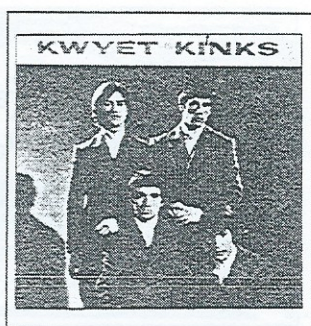
Discofoon 7507132

169



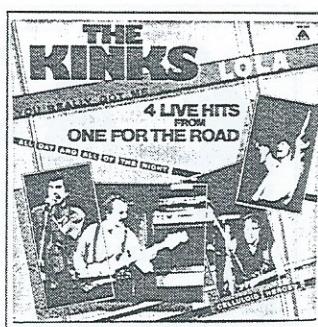
RCA PL 42992

170



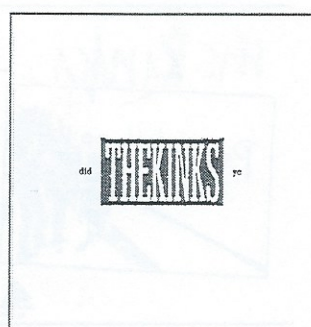
Pye NEP 24221

171



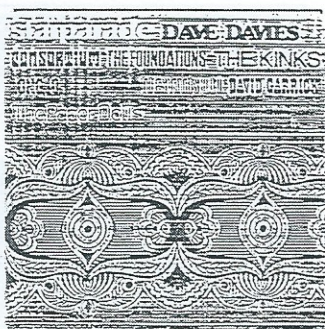
Arista 600313

172



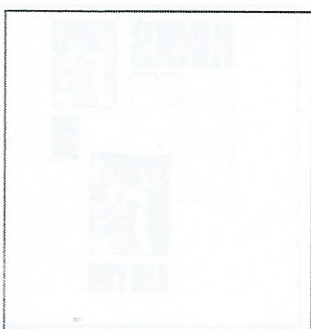
Columbia 657593

173

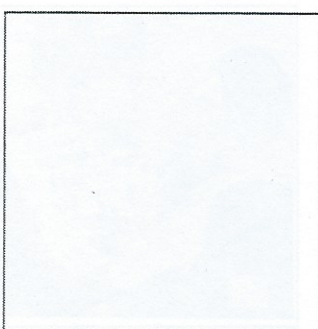


S\*R International  
79 343

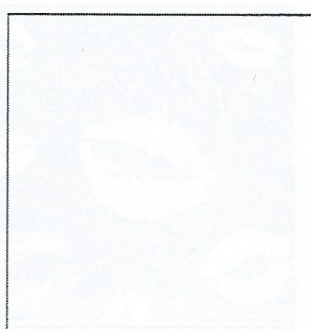
174



175



176



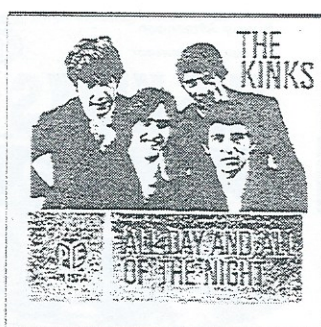


177



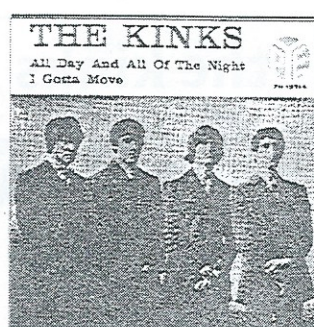
Pye 7N 15673  
(N+S)

178



Pye 7N 15714  
(N)

179



Pye 7N 15714  
(S)

180



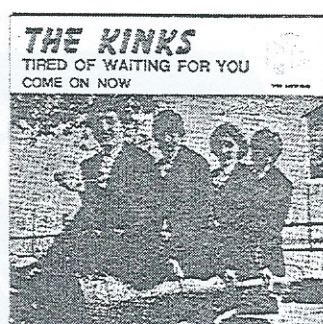
Pye 7N 302  
(S)

181



Pye 7N 15759  
(N)

182



Pye 7N 15759  
(S)

183



Pye 7N 17813  
(N+S)

184



Pye 7N 15854  
(N+S)

185



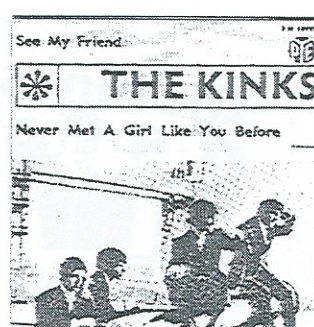
Pye 7N 304  
(N+S)

186



Pye 7N 15919  
(N)

187



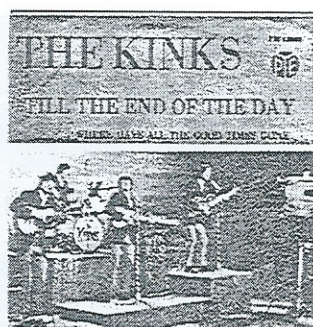
Pye 7N 15919  
(S)

188



Pye 7N 15981  
(N)

189



Pye 7N 15981  
(S)

190



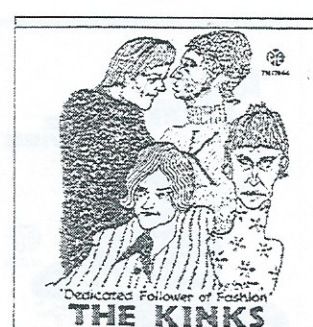
Pye 7N 307  
(N+S)

191



Pye 7N 309  
(N+S)

192



Pye 7N 17064  
(N)



193



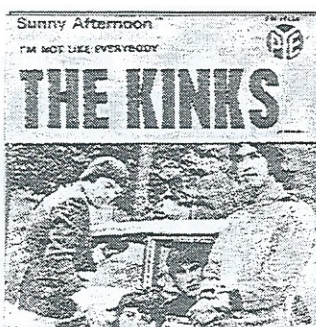
Pye 7N 17064  
(S)

194



Pye 7N 17125  
(N)

195



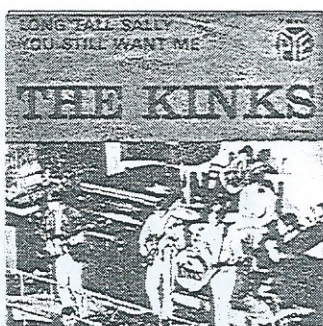
Pye 7N 17125  
(S)

196



Pye 7N 314  
(N+S)

197



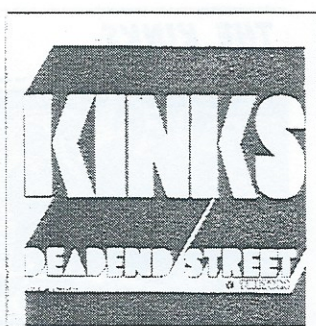
Pye 7N 315  
(N+S)

198



Pye 7N 316  
(N+S)

199



Pye 7N 17222  
(N)

200



Pye 7N 17222  
(S)

201



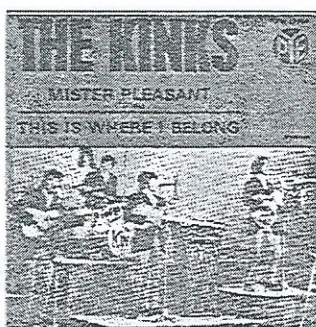
Pye 7N 317  
(N)

202



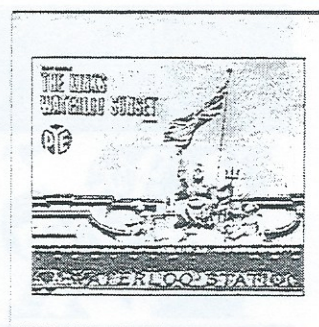
Pye 7N 17314  
(N)

203



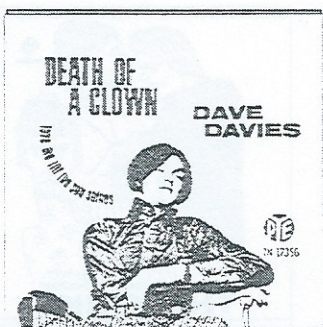
Pye 7N 17314  
(S)

204



Pye 7N 17321  
(N+S)

205



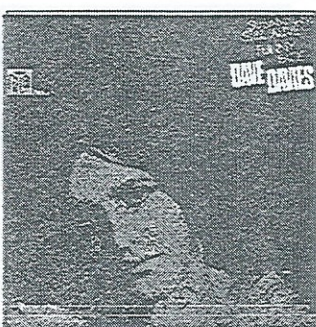
Pye 7N 17356  
(N+S)

206



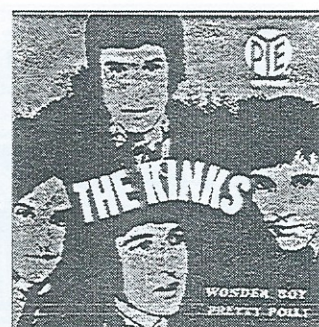
Pye 7N 17405  
(N+S)

207



Pye 7N 17429  
(N+S)

208

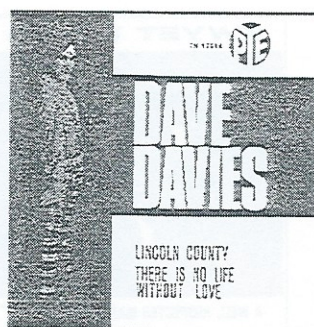


Pye 7N 17468  
(N+S)



NORGE / SVERIGE (3)

209



Pye 7N 17514  
(N+S)

210



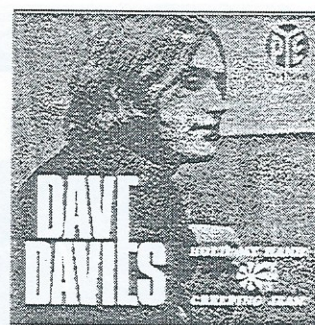
Pye 7N 17573  
(N+S)

211



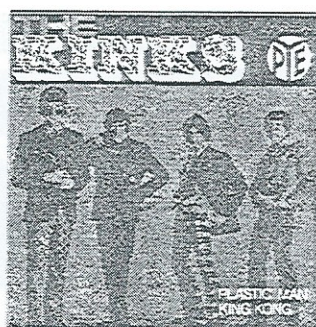
Pye 7N 319  
(N+S)

212



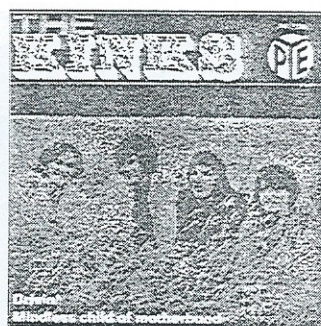
Pye 7N 17678  
(N+S)

213



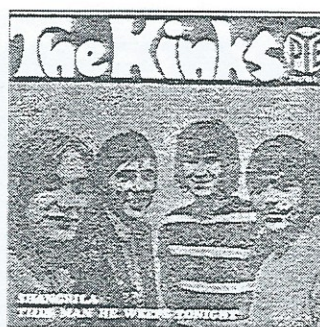
Pye 7N 17724  
(N+S)

214



Pye 7N 17776  
(N+S)

215



Pye 7N 17812  
(N+S)

216



Pye 7N 320  
(N+S)

217



Pye 7N 17961  
(N+S)

218



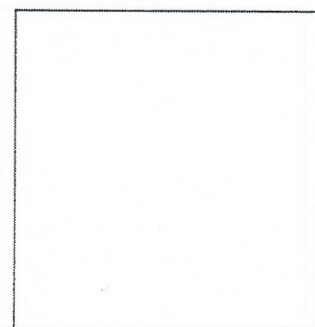
Pye 7N 45016  
(N+S)

219



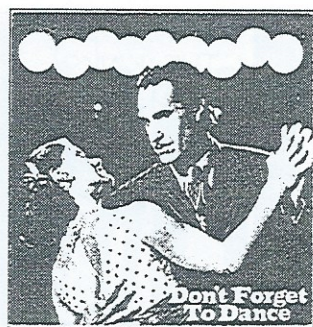
Pye 7N 8001  
(N+S)

220



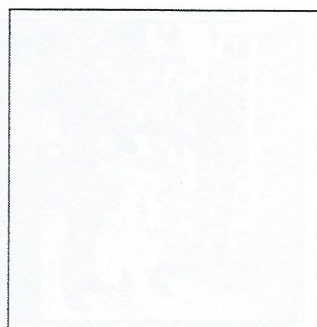
Arista ARI 8301  
(N+S)

221



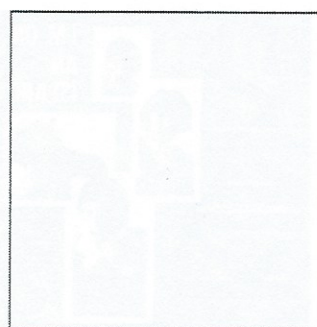
Arista ARI 8314  
(N+S)

222



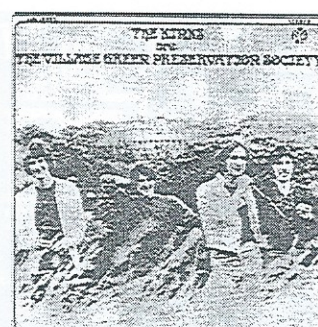
Arista ARI 8396  
(N+S)

223



Arista ARI 8407  
(N+S)

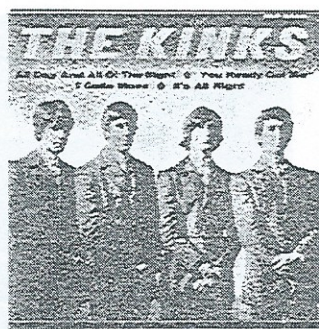
224



Pye NSPL 18233  
(12 tracks)  
(N+S)



225



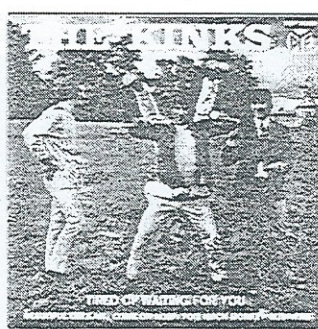
Pye NEP 5036  
(S)

226



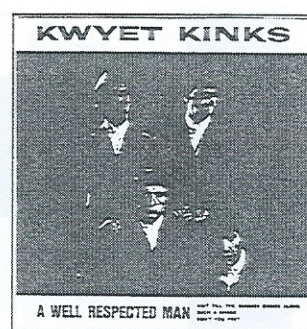
Pye NEP 5039  
(S)

227



Pye NEP 5039  
(S)

228



Pye NEP 24221  
(N+S)

229



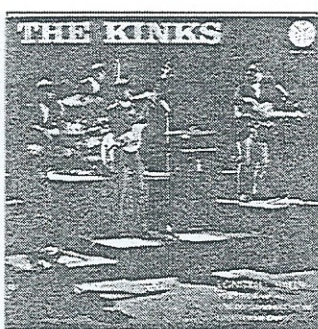
Pye NEP 5046  
(N+S)

230



Pye NEP 5047  
(S)

231



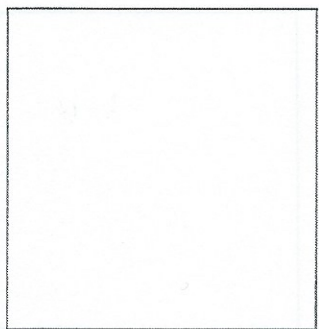
Pye NEP 5049  
(S)

232



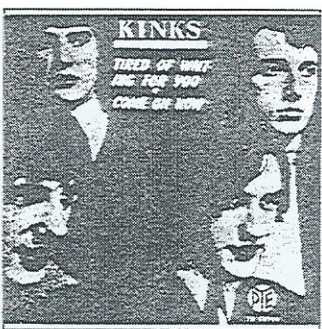
Pye NEP 5050  
(S)

233



Pye 7N 15714

234



Pye 7N 15759

DANMARK (1)

235



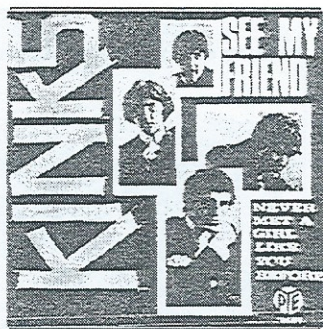
Pye 7N 15813

236



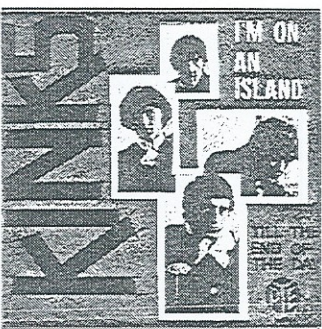
Pye 7N 15854

237



Pye 7N 15919

238



Pye 7N 305

239



Pye 7N 17064

240



Pye 7N 17125



241



Pye 7N 17222

242



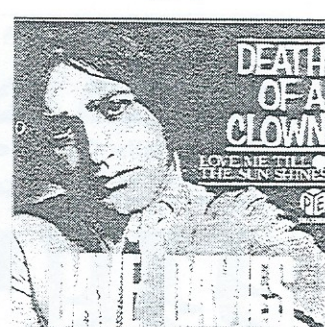
Pye 7N 17314

243



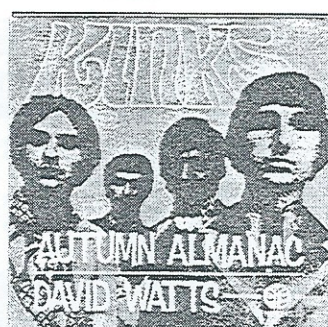
Pye 7N 17321

244



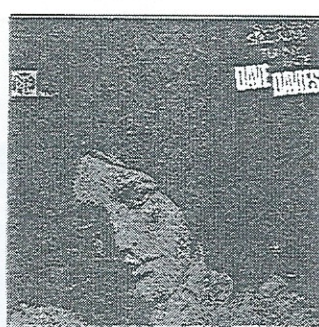
Pye 7N 17356

245



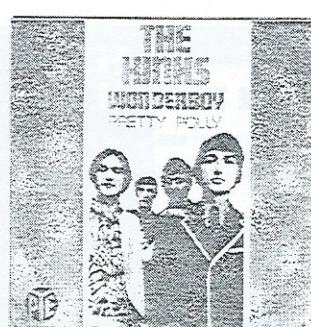
Pye 7N 17405

246



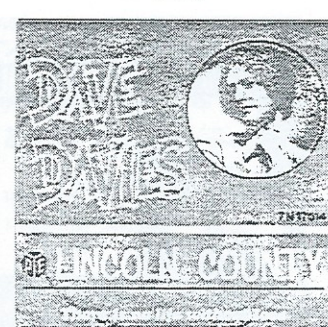
Pye 7N 17429

247



Pye 7N 17468

248



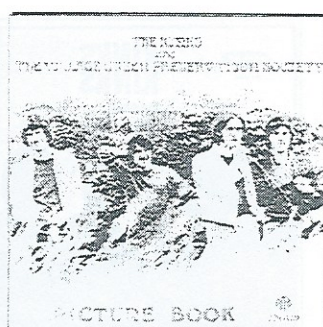
Pye 7N 17514

249



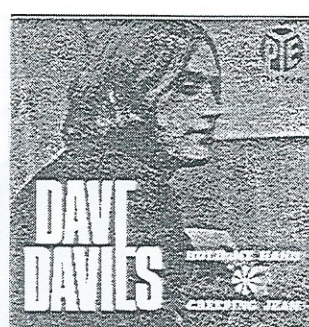
Pye 7N 17573

250



Pye 7N 319

251



Pye 7N 17678

252



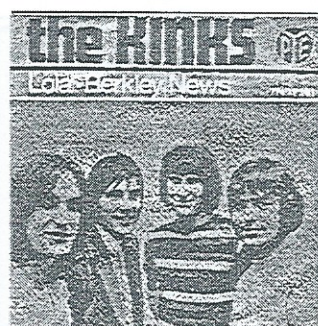
Pye 7N 17724

253



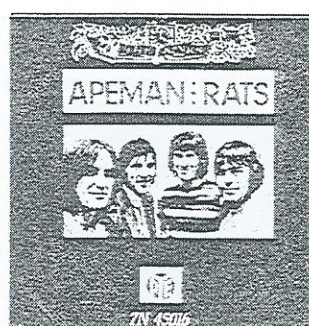
Pye 7N 17776

254



Pye 7N 17961

255



Pye 7N 45016

256

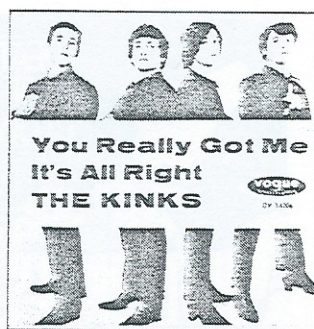


Arista 98911



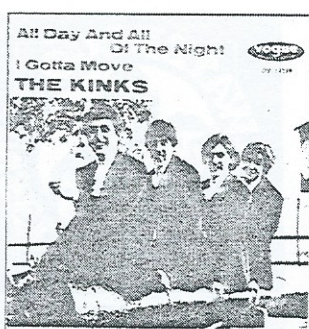
DEUTSCHLAND (1)

257



Pye DV 14206

258



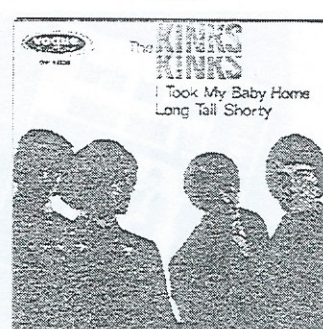
Pye DV 14249

259



Pye DV 14285

260



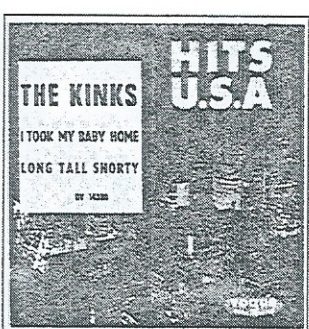
Pye DV 14330

261



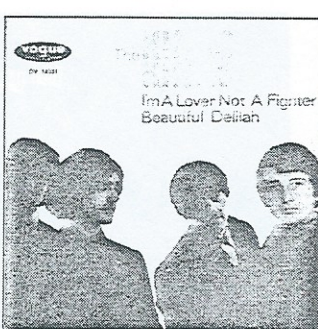
Pye DV 14330

262



Pye DV 14330

263



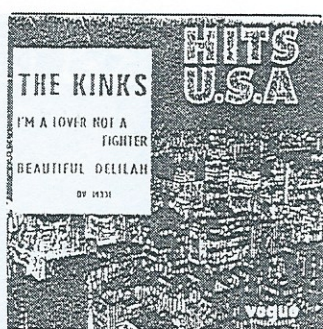
Pye DV 14331

264



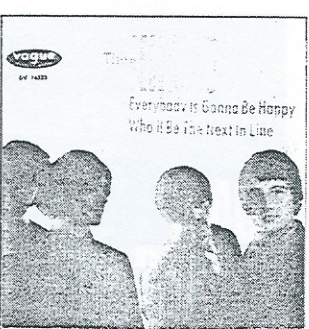
Pye DV 14331

265



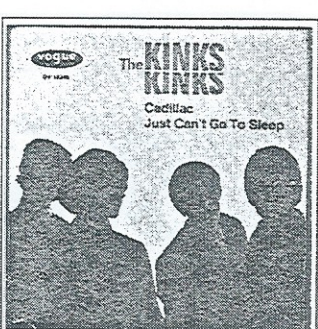
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266



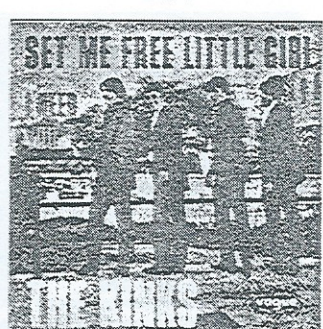
Pye DV 14333

267



Pye DV 14340

268



Pye DV 14361

269



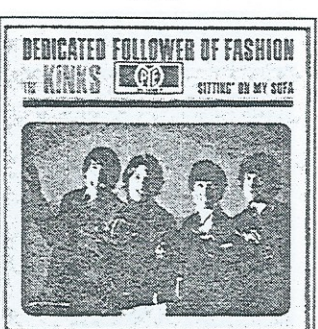
Pye DV 14397

270



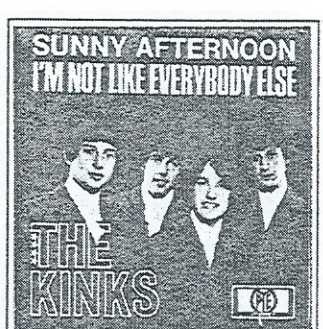
Pye 7N 15981

271



Pye DV 14500

272

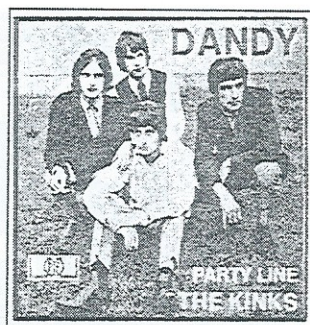


Pye HT 300006



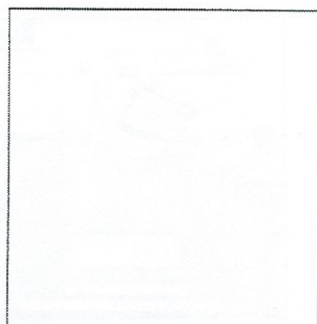
DEUTSCHLAND (2)

273



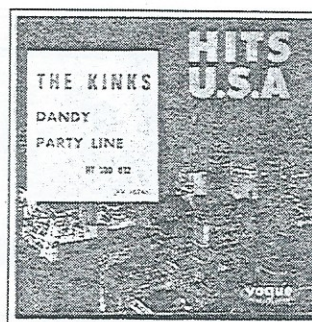
Pye HT 300032

274



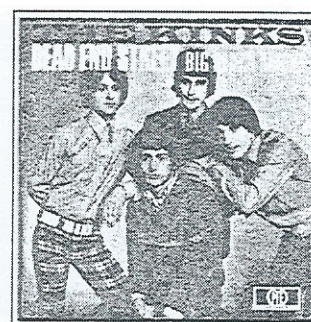
Pye HT 300032

275



Pye HT 300032

276



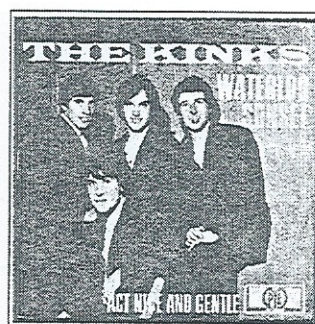
Pye HT 300040

277



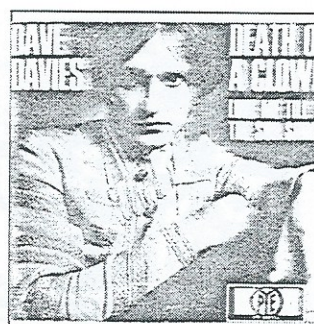
Pye HT 300086

278



Pye HT 300103

279



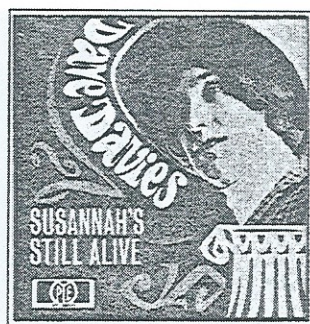
Pye HT 300114

280



Pye HT 300135

281



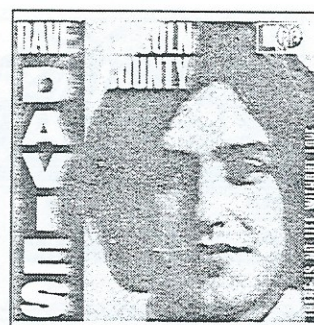
Pye HT 300146

282



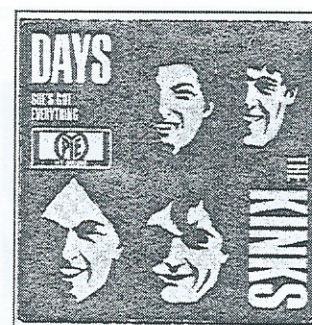
Pye HT 300184

283



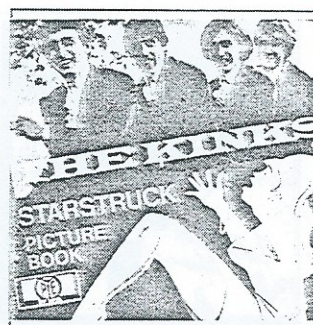
Pye HT 300197

284



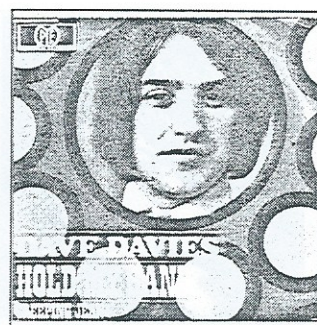
Pye HT 300200

285



Pye DV 14795

286



Pye DV 14830

287



Pye DV 14867

288



Pye DV 14907



DEUTSCHLAND (3)

289



Pye DV 14941

290



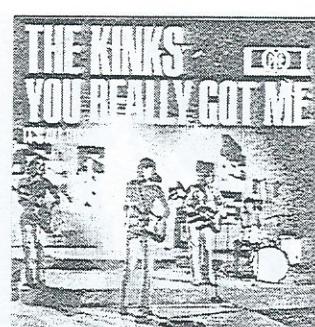
Pye DV 14941

291



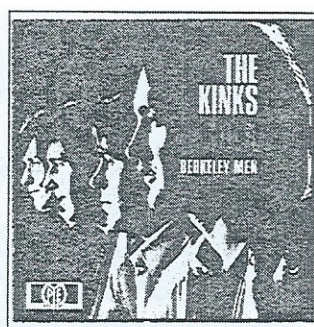
Pye DV 14966

292



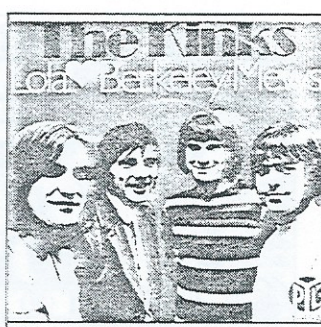
Pye DV 14998

293



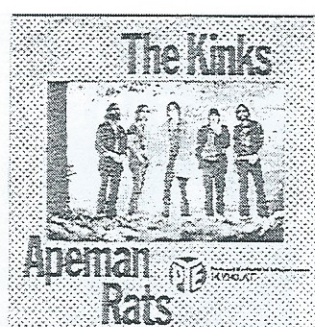
Pye DV 11081

294



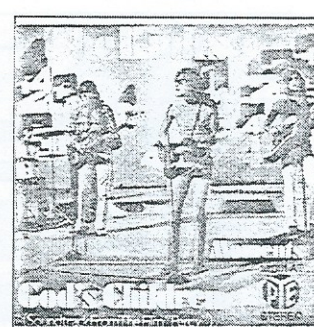
Pye 14669 AT

295



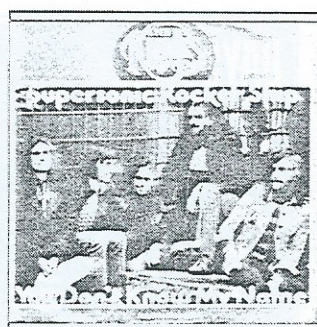
Pye 14790 AT

296



Pye 10061 AT

297



RCA 74-16178

298



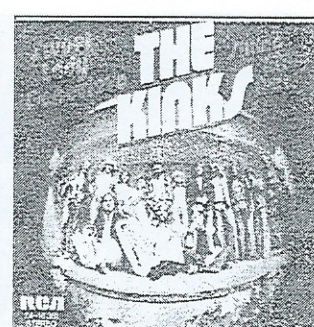
RCA 74-16233

299



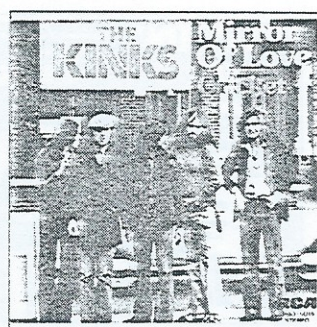
RCA 74-16340

300



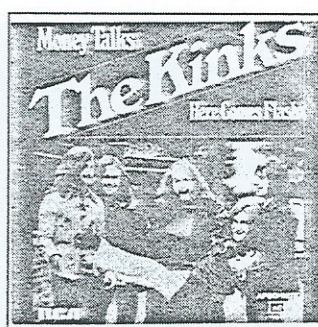
RCA 74-16381

301



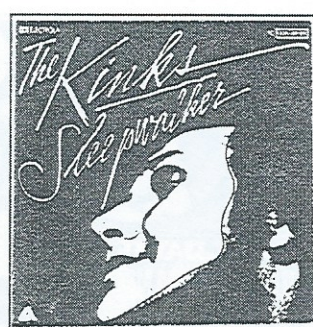
RCA LPBO 5015

302



RCA APBO 0275

303



Arista 98911

304



Arista 99230

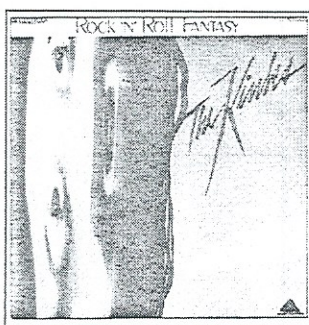


305



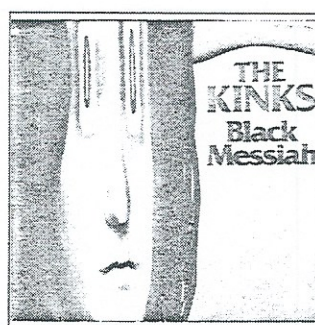
Arista 60283

306



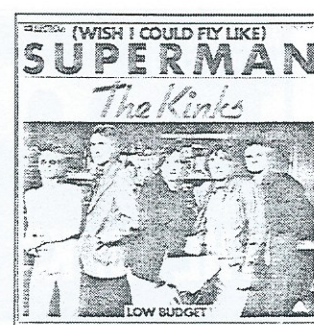
Arista 61212

307



Arista 61842

308



Arista 62441

309



Arista 102138

310



Arista 102745

311



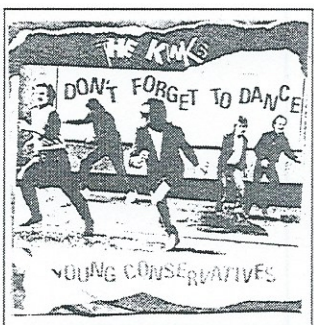
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312



Arista 105092

313



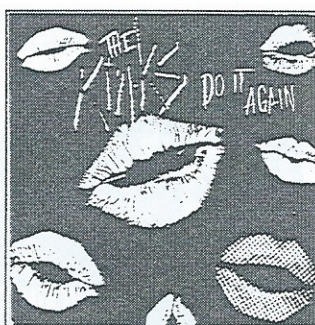
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314



Arista 106057

315



Arista 107096

316



Virgin 108231

317



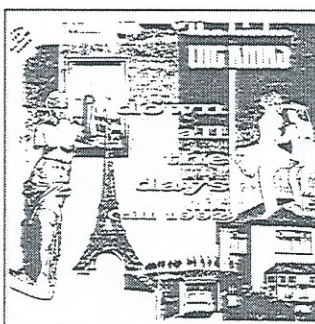
Metronome 886099

318



Metronome 886139

319



London 886716

320

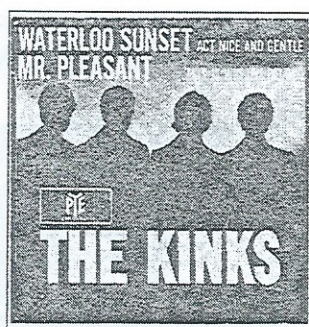


London 886852



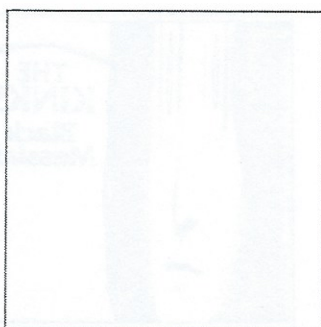
DEUTSCHLAND (5)

321

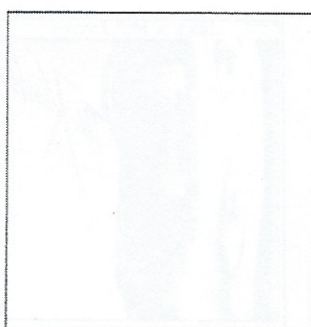


Pye EPD 15040

322



323

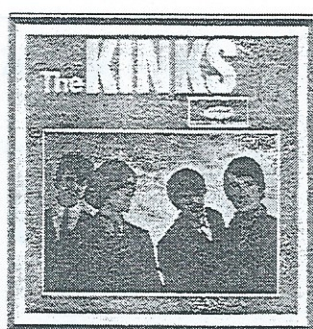


324



Vogue HIFI 72756

325



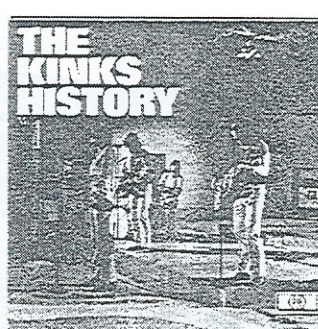
Vogue LDVS17024

326



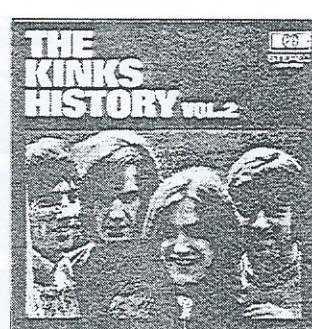
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327



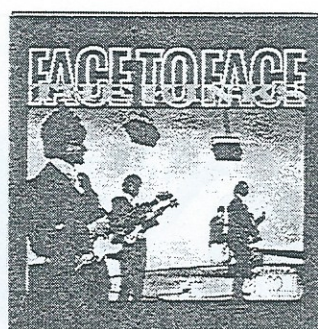
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328



Vogue LDVS17201

329



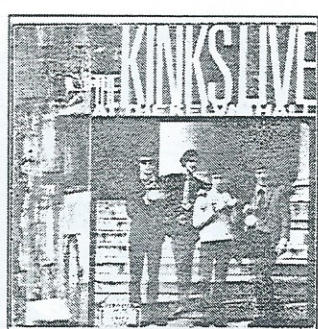
Hit-ton  
HTSLP 340006

330



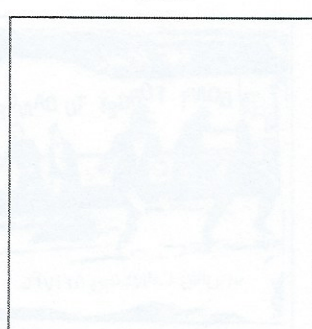
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HTSLP 340016

331



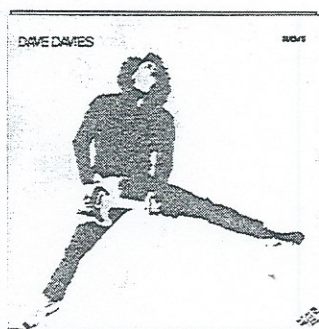
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HTSLP 340034

332



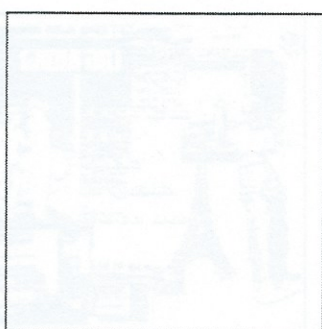
Pye Ariola 86486

333



RCA PL 13603

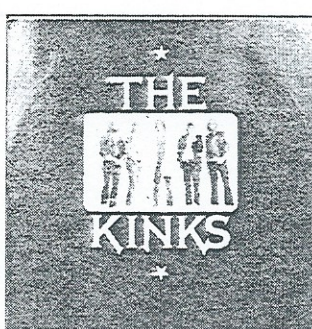
334



335



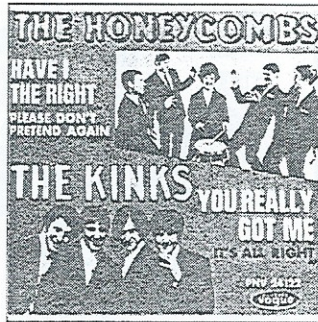
336



Amiga 855888  
(DDR)

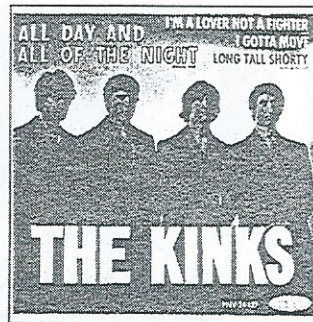


337



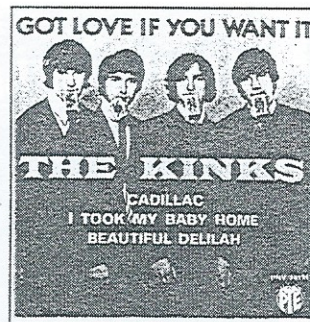
Vogue PNV 24122

338



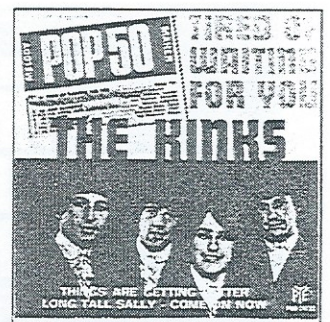
Vogue PNV 24127

339



Vogue PNV 24131

340



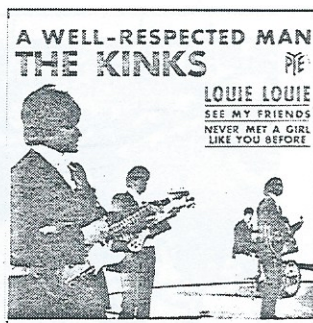
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341



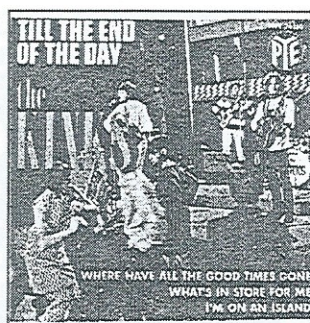
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342



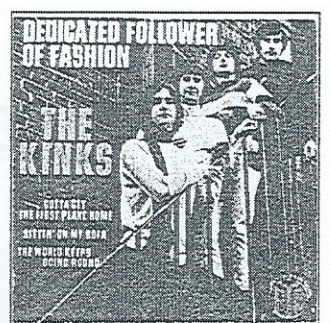
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343



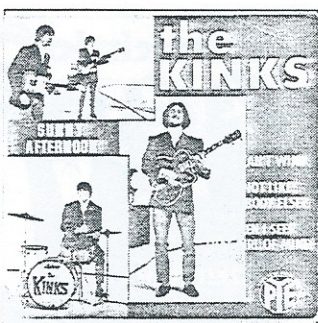
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344



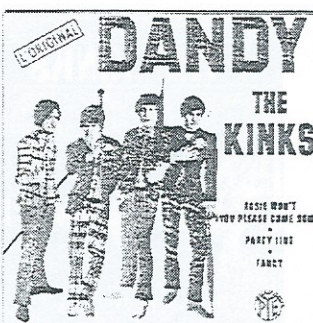
Vogue PNV 24167

345



Vogue PNV 24173

346



Vogue PNV 24177

347



Vogue PNV 24184

348



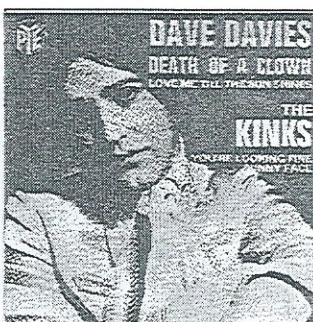
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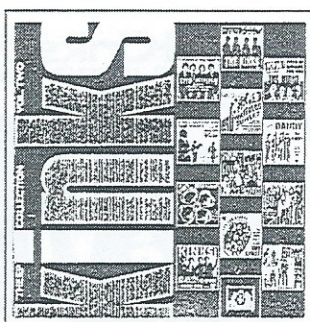
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350



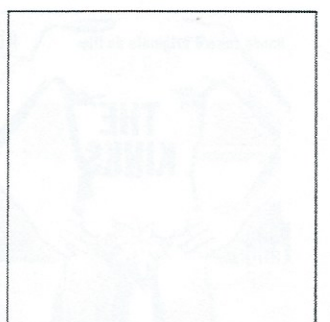
Vogue PNV 14196

351



See For Miles  
SEECD 329

352

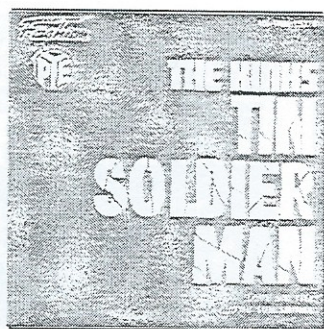


Arista 102207



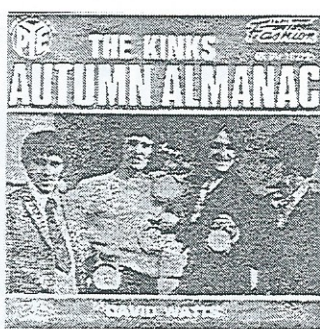
FRANCE (2)

353



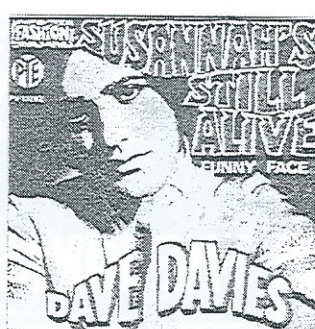
Vogue PV 15278

354



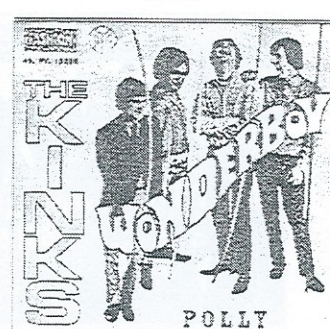
Vogue PV 15279

355



Vogue PV 15282

356



Vogue PV 15288

357



Vogue PV 15296

358



Vogue PV 15297

359



Vogue PV 15318

360



Vogue PV 15321

361



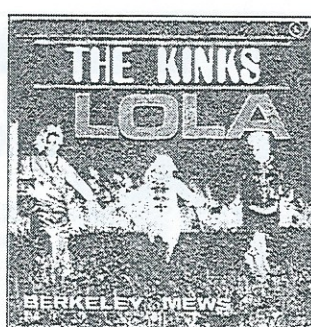
Vogue PV 15326

362



Vogue PV 15330

363



Vogue PV 15336

364



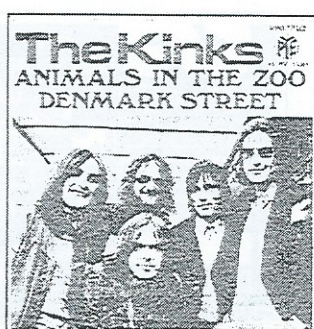
Vogue PV 15350

365



Vogue PV 15353

366



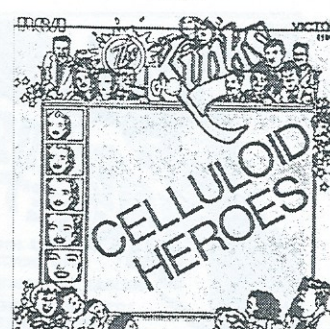
Vogue PV 15361

367



RCA 41013

368

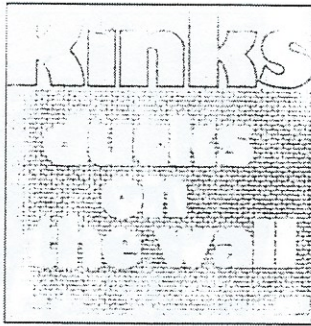


RCA 41068



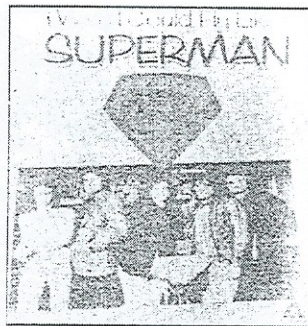
FRANCE (3)

369



RCA 42514

370



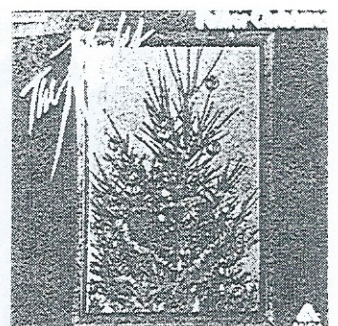
Arista 60283

371



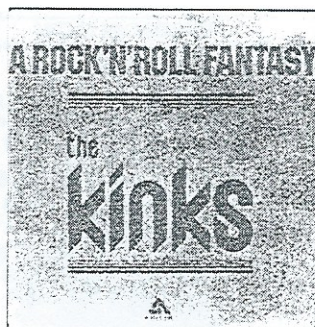
Arista 60283

372



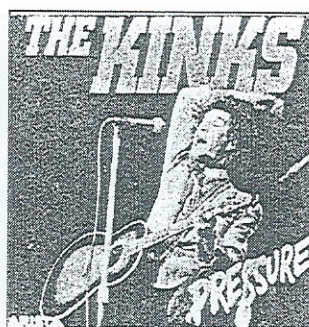
Arista 61498

373



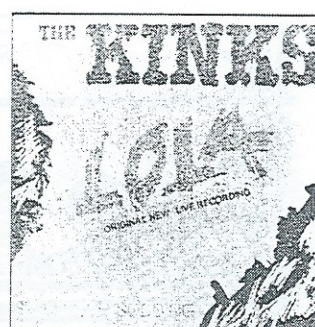
Arista 62441

374



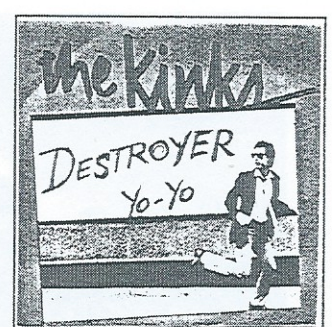
Arista 101198

375



Arista 102745

376



Arista 103641

377



Vogue VPV 76018

378



Vogue VPV 76020

379



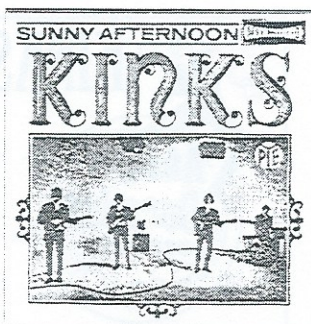
Vogue VPV 76022

380



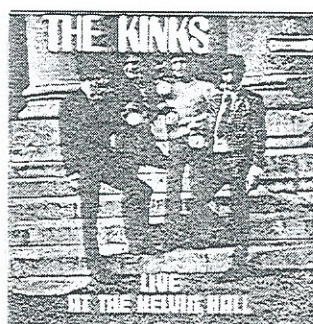
Vogue VPV 76028

381



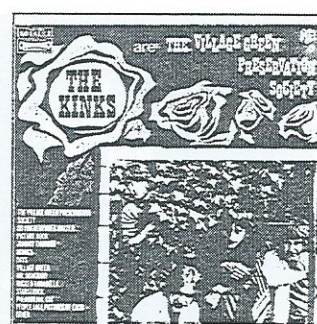
Vogue CVPV76032

382



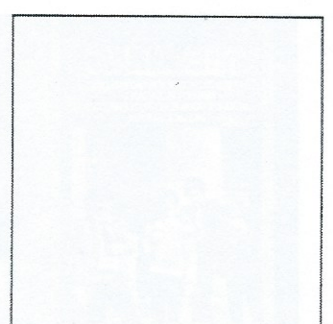
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383



Vogue CLVLXPY 298

384



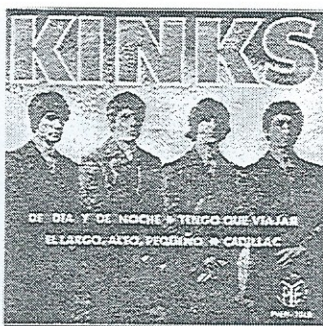


385



Pye PYEP 2060

386



Pye PYEP 2068

387



Pye PYEP 2071

388



Pye PYEP 2083

389



Pye HPY 337-01

390



Pye HPY 337-03

391



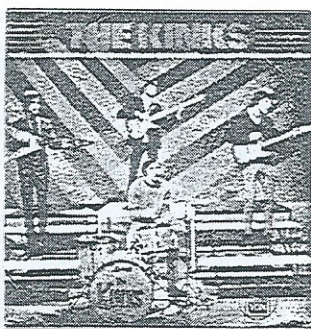
Pye HPY 337-14

392



Pye HPY 337-17

393



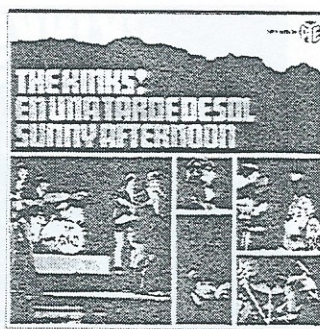
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394



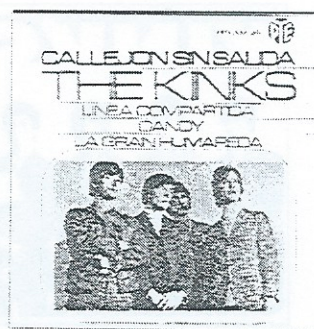
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395



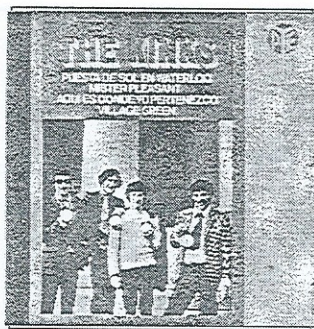
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396



Pye HPY 337-34

397



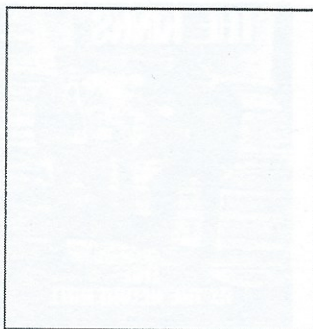
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398



RCA LSP 19003

399



400

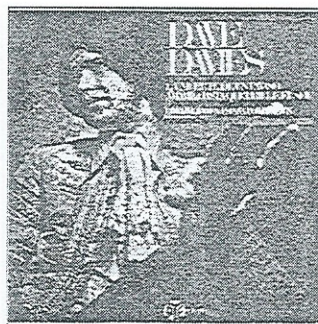


Zafiro P88



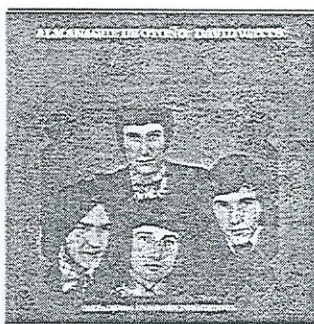
ESPANA (2)

401



Pye H 194

402



Pye H 231

403



Pye H 275

404



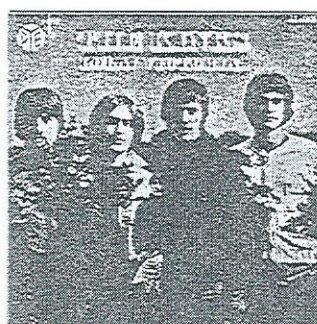
Pye H 313

405



Pye H 352

406



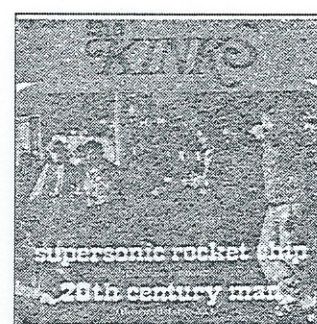
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407



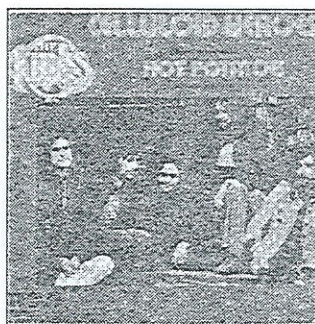
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408



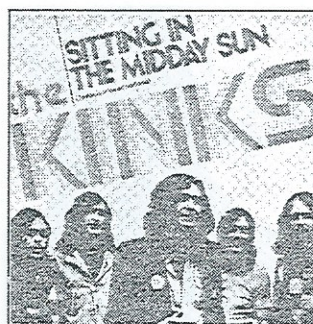
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409



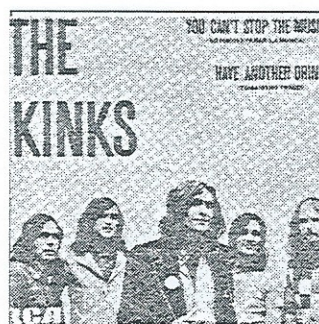
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410



RCA 3-10941

411



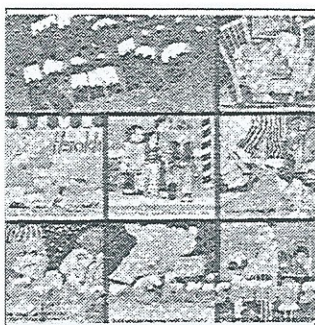
RCA SPBO 9299

412



Arista 98911

413



Arista 60283

414



Arista 61498

415



Arista 0183

416

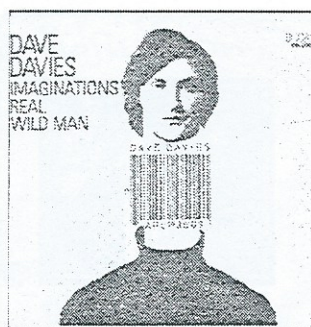


Arista 0184



ESPANA (3)

417



RCA PB 2089

418



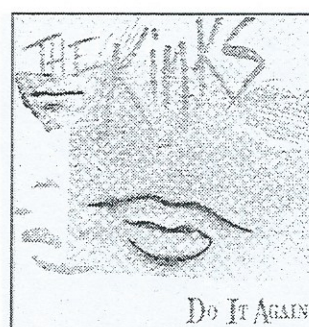
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419



Arista B-105092

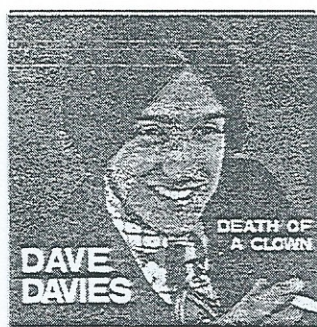
420



Arista A-107096

PORTUGAL

421



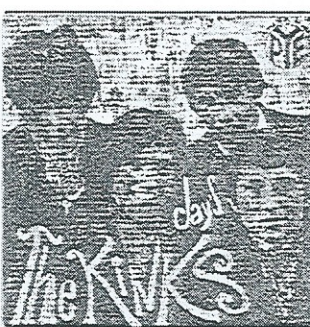
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422



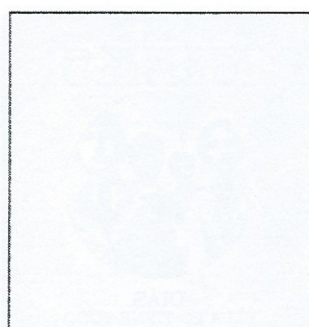
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423



Pye PAT 54010

424



Pye PAT 54015

425



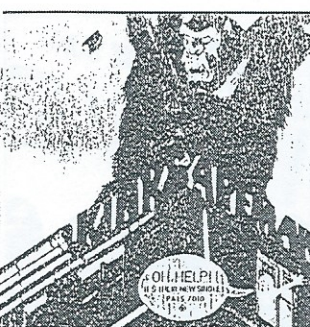
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426



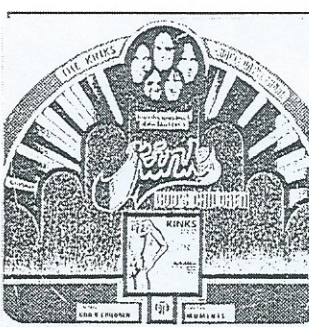
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427



Pye PATS 7010

428



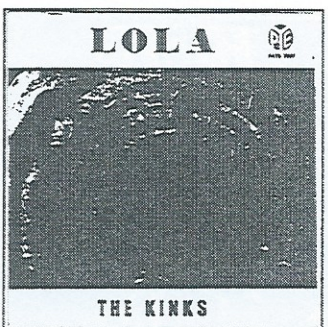
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429



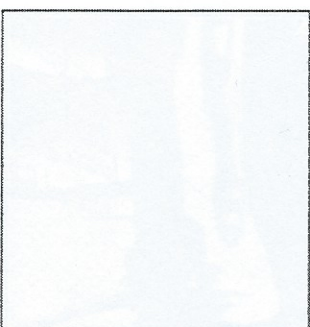
Arista 62441

430

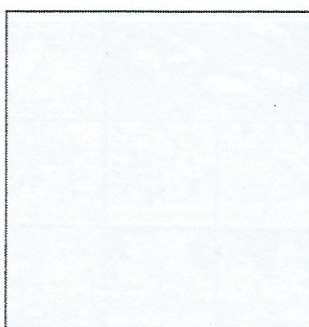


Pye PATS 7007

431



432





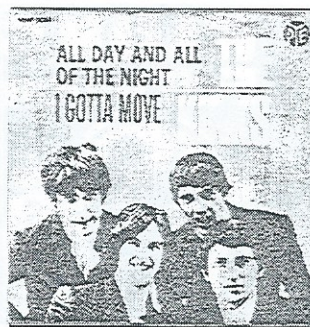
ITALIA (1)

433



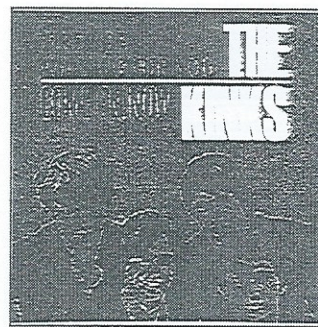
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434



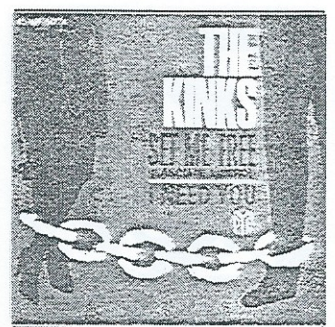
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435



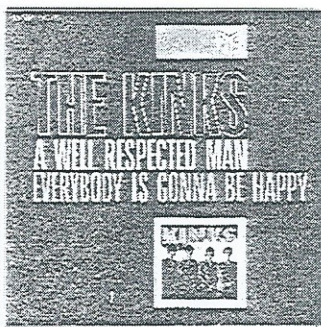
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436



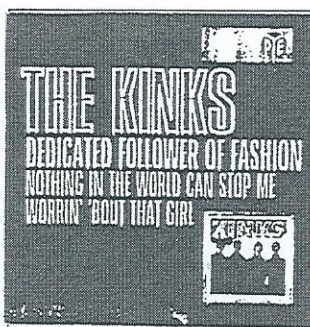
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437



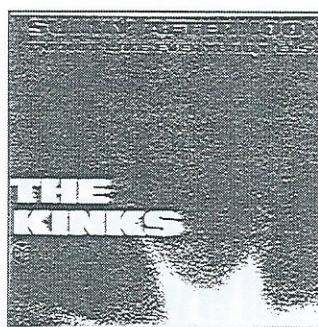
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438



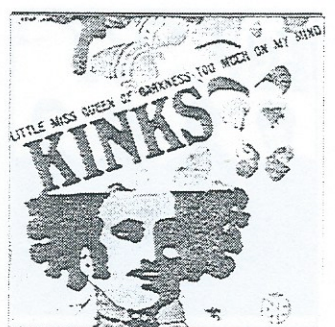
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439



Pye 45NP 5088

440



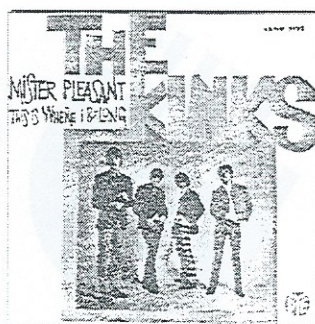
Pye 45NP 5101

441



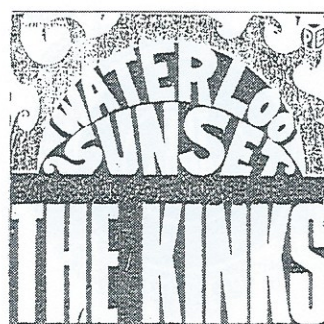
Pye 45NP 5116

442



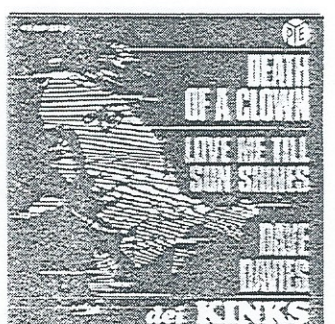
Pye 45NP 5125

443



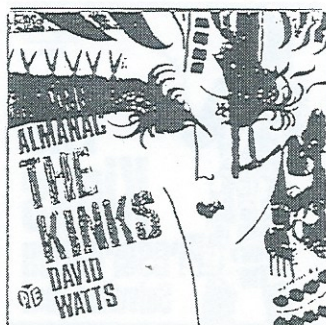
Pye 45NP 5130

444



Pye 45NP 5131

445



Pye 45NP 5138

446



Pye P 67002

447



Pye P 67009

448



Pye P 67023



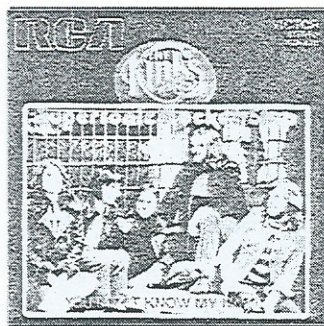
ITALIA (2)

449



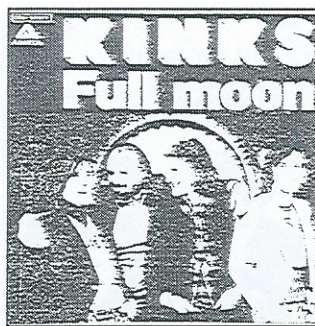
Pye P 67029

450



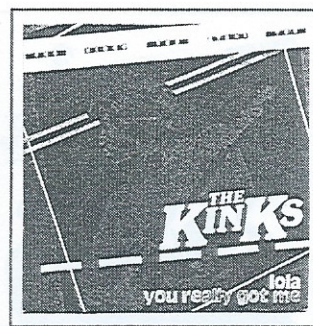
RCA 2211

451



Arista 98911

452



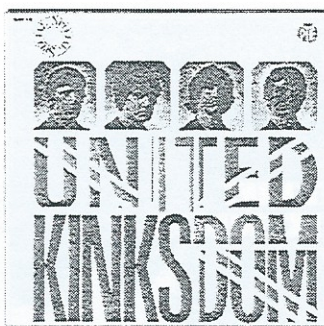
Arista ARS 37054

453



Pye RCA SIP 4

454



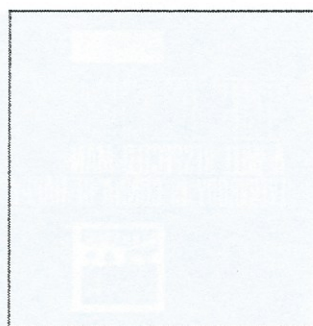
Pye RCA SIP 15

455



Pye SLBP 63003

456



YUGOSLAVIA

457



Jugoton SST

458



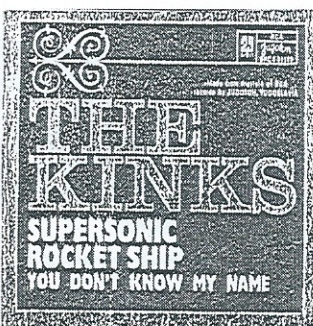
Jugoton SST8462

459



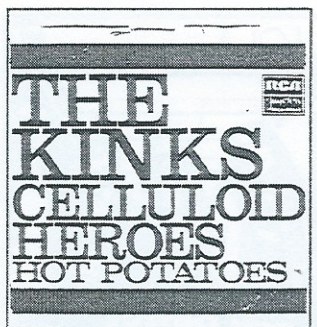
Jugoton SRCA88534

460



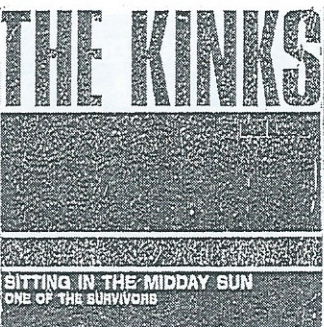
Jugoton SRCA88569

461



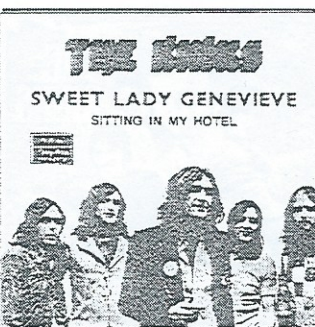
Jugoton SRCA88642

462



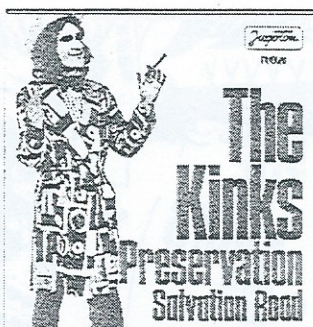
Jugoton SRCA88689

463



Jugoton SRCA88700

464

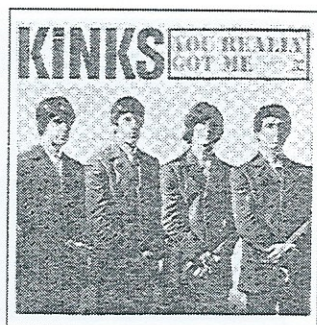


Jugoton SRCA88802



UNITED STATES of AMERICA (1)

465



Reprise RS 6143

466



Reprise RS 6158

467



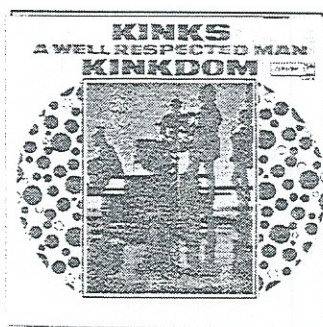
Reprise RS 6173

468



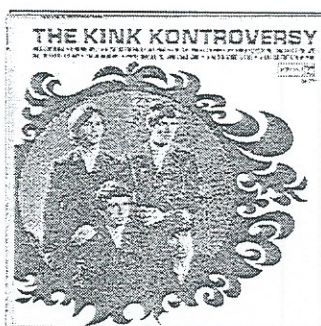
Reprise RS 6184

469



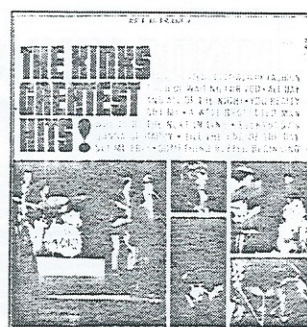
Reprise RS 6184

470



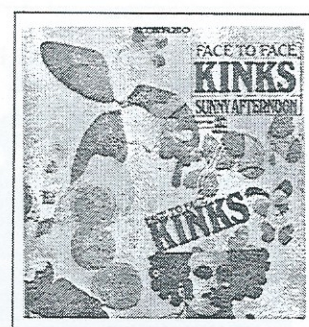
Reprise RS 6197

471



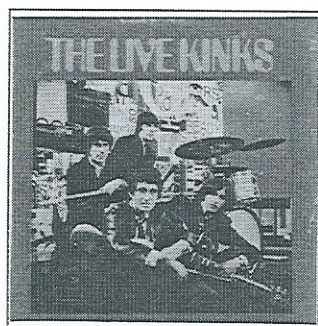
Reprise RS 6217

472



Reprise RS 6228

473



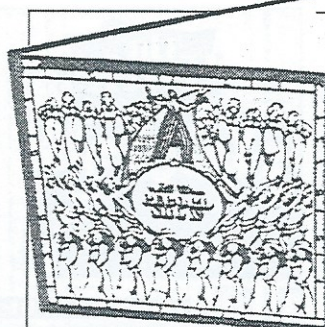
Reprise RS 6260

474



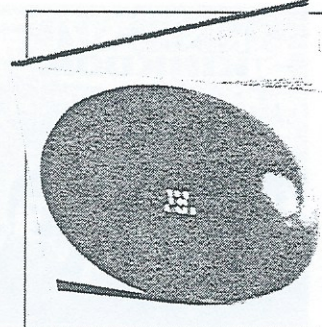
Reprise PRO 328

475



Reprise PRO 336

476



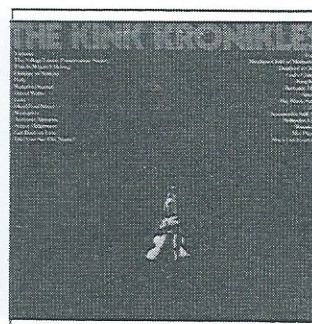
Reprise PRO 358

477 / 478



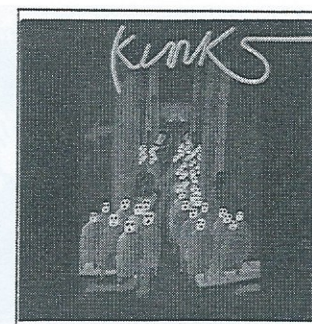
Reprise 2XS6454

479



Reprise 2XS6454

480

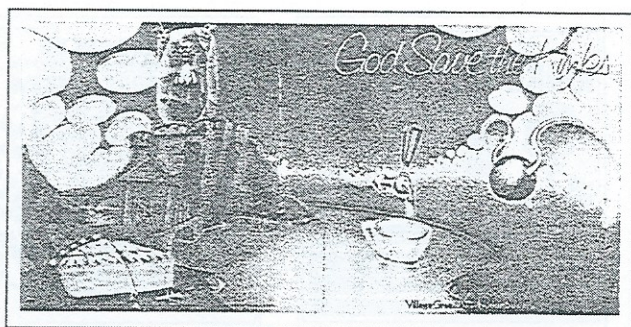


Reprise MS 2127



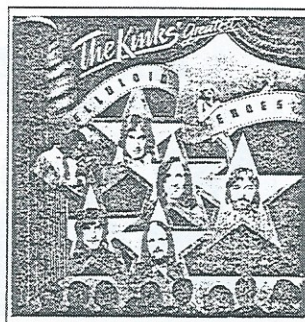
UNITED STATES of AMERICA (2)

481 / 482



Reprise 2MS 2161

483



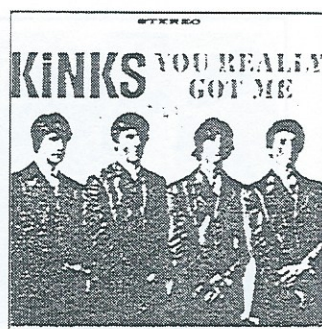
RCA APL1 1743

484



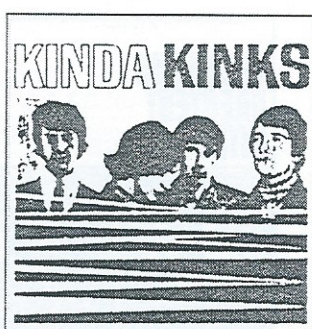
Rhino R2 70523

485



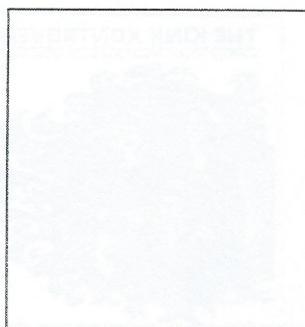
Rhino R2 70315

486



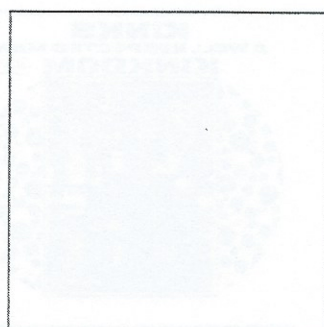
Rhino R2 70316

487



Rhino R1 70317

488



Rhino R1 70318

489



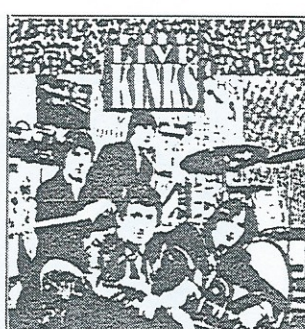
Rhino R2 75769

490



Rhino R2 70086

491



Reprise RS 6260-2

492



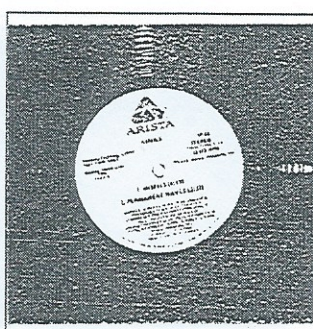
Arista AL 9567  
(canceled)

493



Arista A2CD8428

494



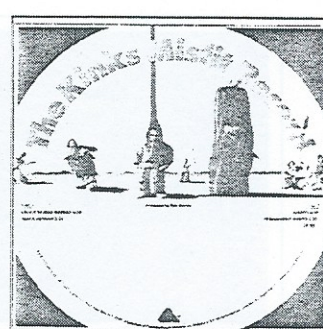
Arista SP 22  
(record)

495



Arista SP 22  
(cover)

496



Arista SP 22  
(record+cover)



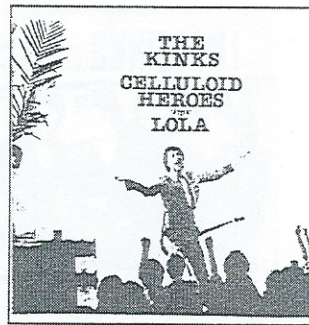
UNITED STATES of AMERICA (3)

497



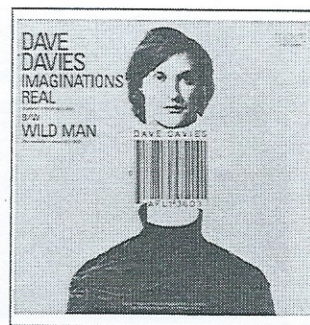
Arista AS 0290

498



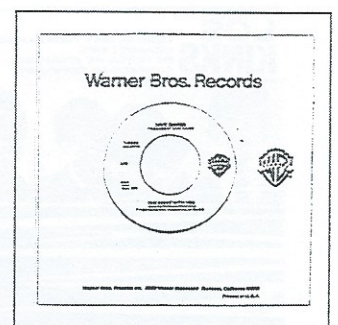
Arista AS 0541

499



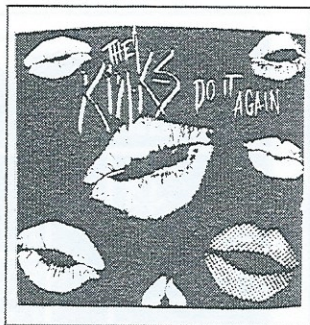
RCA PB 12089

500



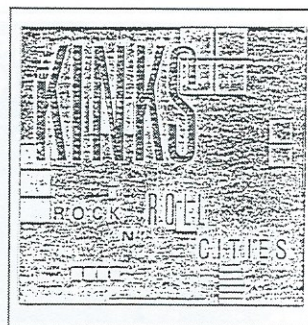
WB 7-29509

501



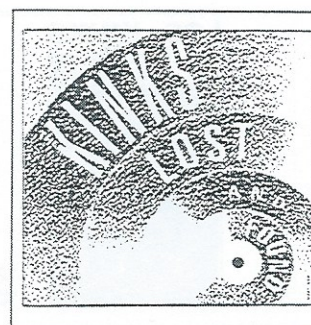
Arista AS1-9309

502



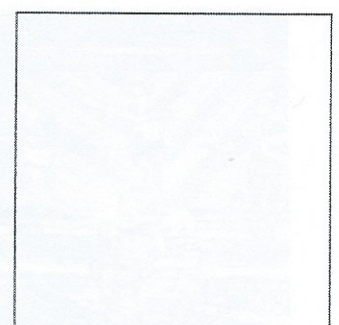
MCA 52960

503



MCA 53015

504



MCA 53699

MEXICO (1)

505



Gamma GX 01-170

506



Gamma GX 01-197

507



Gamma GX 01-245

508



Gamma GX 01-278

509



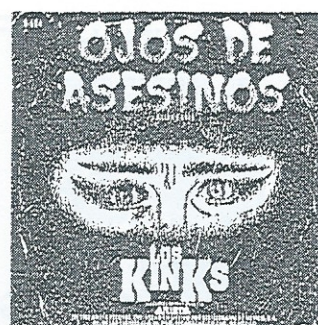
Gamma GX 01-473

510



Arista S-684

511



Arista S-684

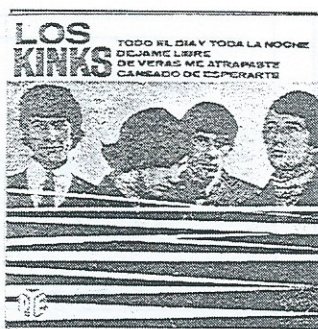
512



Arista S-715

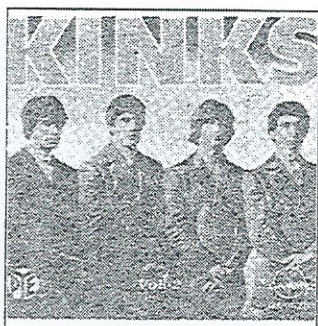


513



Gamma GX 07-186

514



Gamma GX 07-227

515



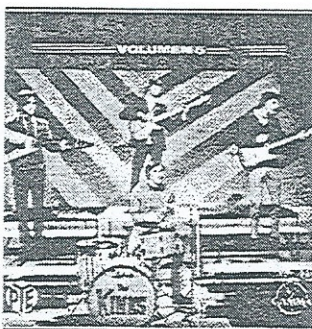
Gamma GX 07-253

516



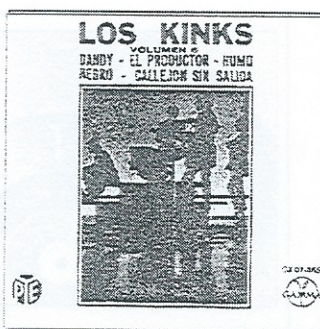
Gamma GX 07-284

517



Gamma GX 07-309

518



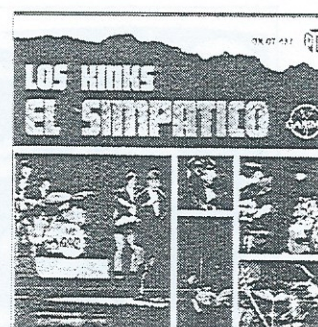
Gamma GX 07-365

519



Gamma GX 07-397

520



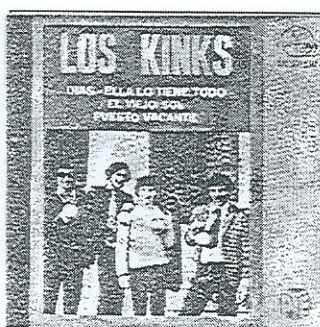
Gamma GX 07-437

521



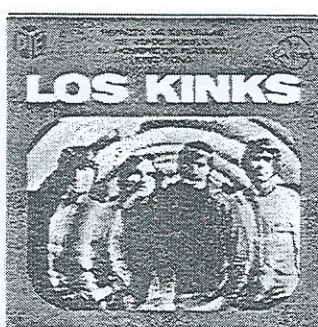
Gamma GX 07-472

522



Gamma GX 07-518

523



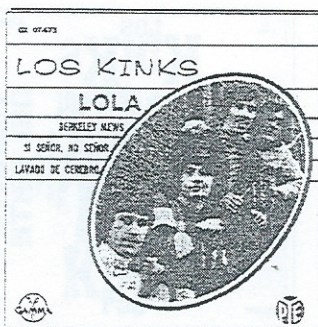
Gamma GX 07-590

524



Gamma GX 07-636

525



Gamma GX 07-673

526



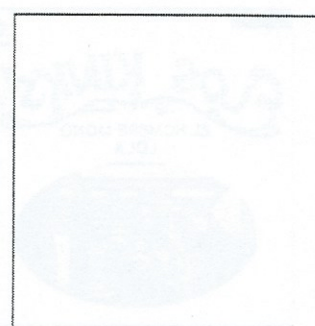
Gamma GX 07-701

527



Orfeon EPI-201

528



Orfeon EPI-206



529



Pye LL 678-Y

530



Pye LL 718-Y

531



Pye LL 733-Y

532



Pye LL 756-Y

533



Pye LL 788-Y

534



Pye LL 816-Y

535



Pye LL 869-Y

536



Pye LL 900-Y

537



Pye LL 905-Y

538



Pye LL 970-Y

539



Pye LL 1029-Y

540



Pye LL 2229-Y

541



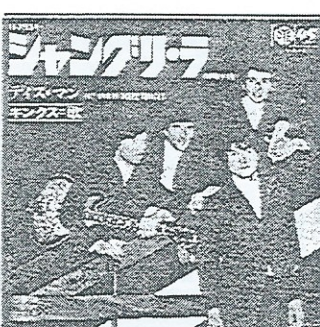
Pye LL 2267-Y

542



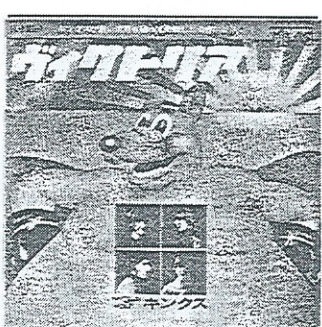
Pye LL 2291-Y

543



Pye LL 2313-Y

544



Pye LL 2328-Y



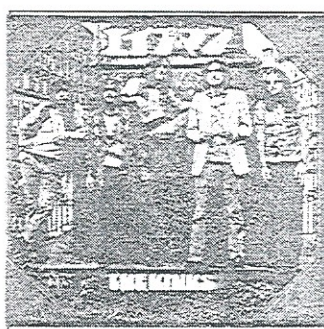
JAPAN (2)

545



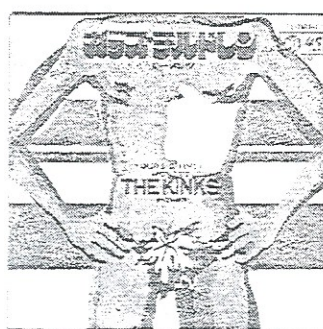
Pye LL-2388-Y

546



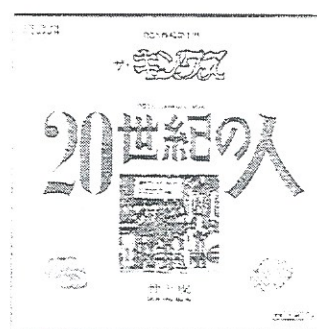
Pye LL-2424-Y

547



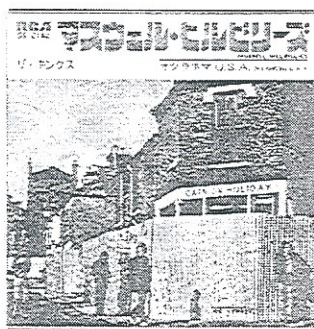
Pye LL-2484-Y

548



RCA SS-2150

549



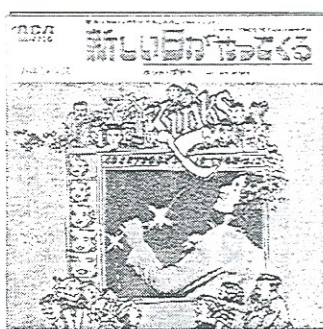
RCA SS-2182

550



RCA SS-2196

551



RCA SS-2225

552



RCA SS-2263

553



RCA SS-2292

554



RCA SS-2346

555



RCA SS-2387

556



RCA SS-2444

557



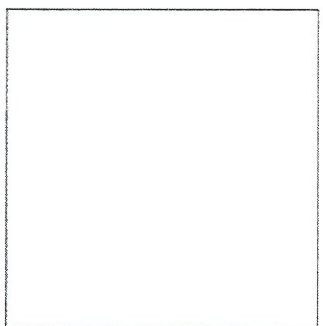
RCA SS-2477

558



Arista IES 20198

559



Arista IES ?

560



Arista 6RS-18



JAPAN (3)

561



Arista 6RS-34

562



Arista 6RS-79

563



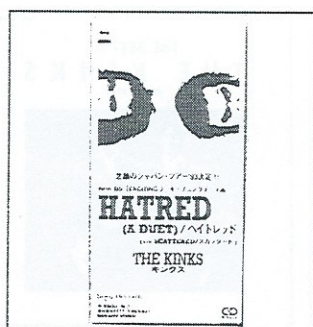
Arista 6RS-86

564



London SO5P-1086

565



Sony SRD 8262

566



Pye LSS 332-Y

567



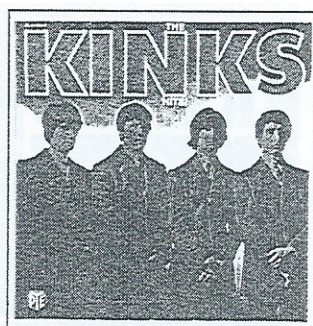
Pye YSS 134-Y

568



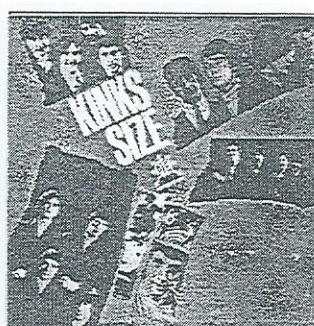
Pye YSS 147-Y

569



Pye SL 1194-Y

570



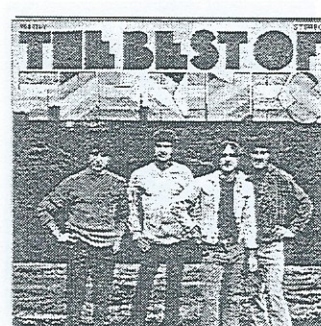
Pye SL 1250-Y

571



Pye YS 2120-Y

572



Pye YS 2236-Y

573



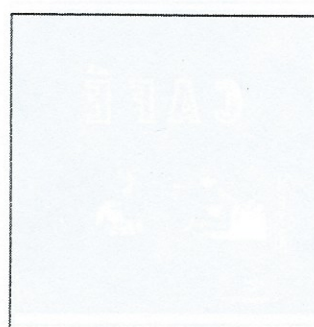
Pye UPS 529-Y

574



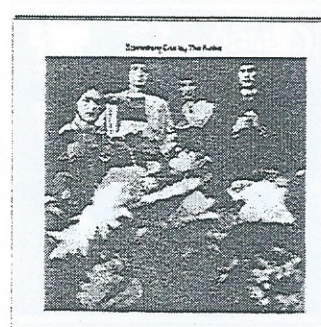
Pye UPS 563-Y

575



Pye UPS 593-Y

576

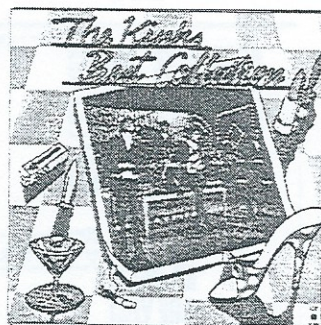


Pye UPS 618-Y



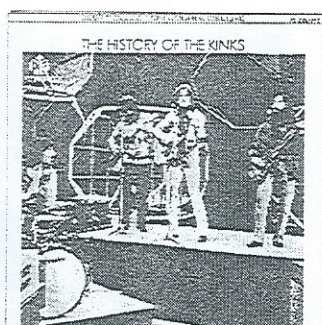
JAPAN (4)

577



Pye UPS 664-Y

578



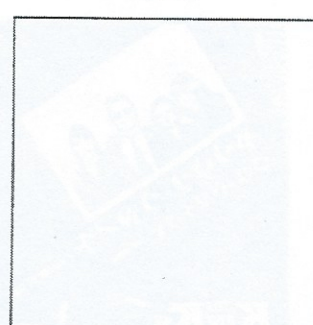
Pye PPS 226/7-Y

579



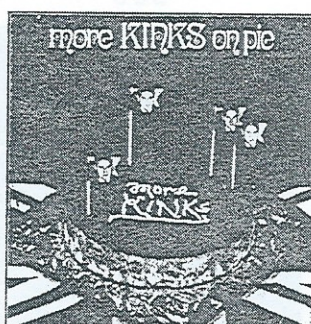
RCA SX 106

580



Pye GH 59-Y

581



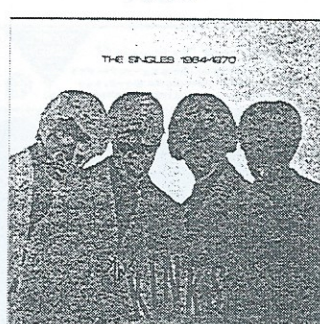
PRT SP20-5042

582



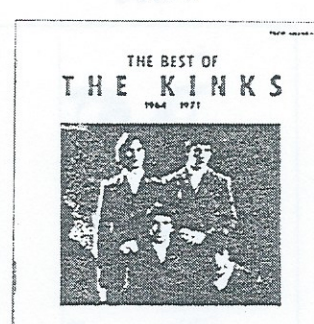
PRT SP20-5043

583



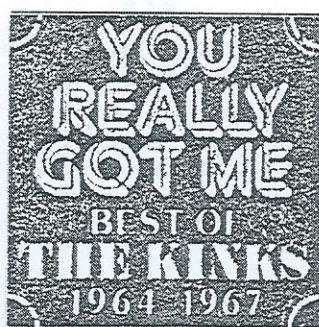
PRT SP32-5085/6

584



PRT TECP48345/7

585



PRT MD35-5026

586



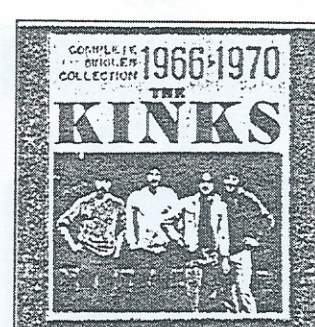
PRT MD35-5027

587



PRT 28CP-29

588



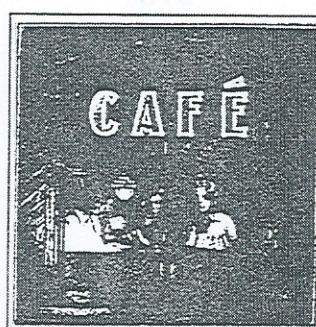
PRT 28CP-30

589



Konk 101

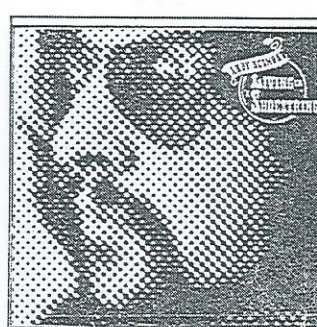
590



Konk 102

KONK

591



Konk 103

592



Konk 104



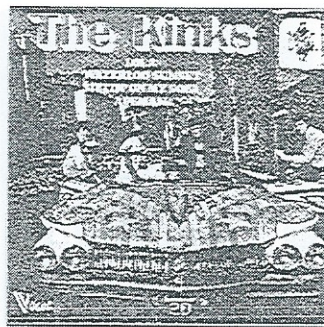
VARIOUS COUNTRIES (1)

593



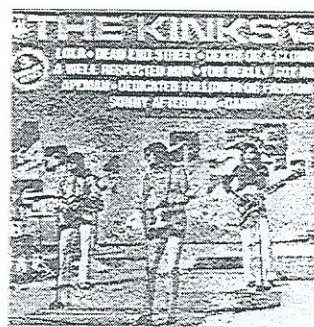
Vogue VK 32  
(België)

594



Vogue VK 73  
(België)

595



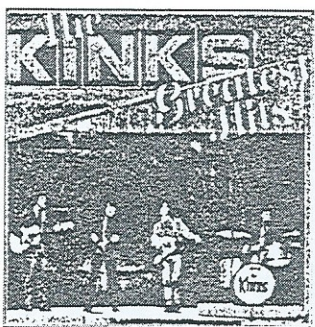
VMFP 518-19-20  
(België)

596



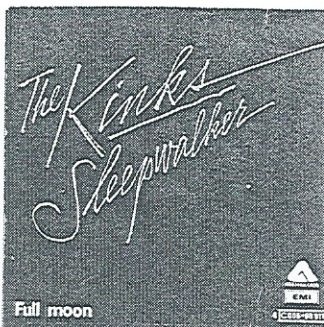
BR Music BRLP15  
(België)

597



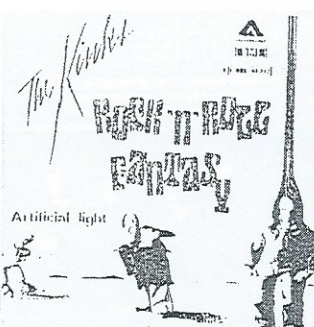
BR Music BRCD15  
(België)

598



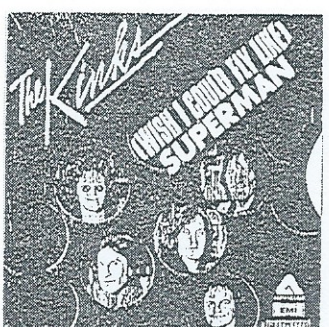
Arista 98911  
(België)

599



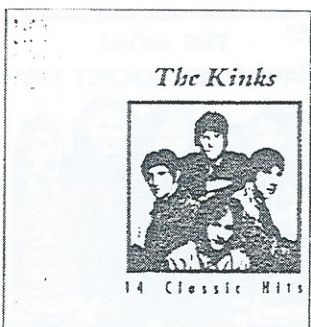
Arista 61212  
(België)

600



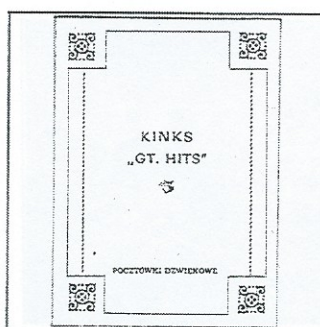
Arista 62441  
(België)

601



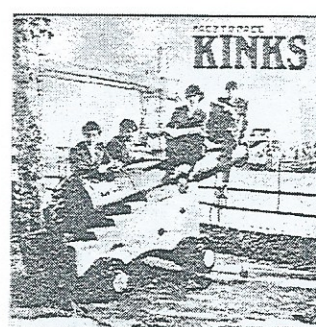
Avanti RECCD002  
(Helvetia)

602



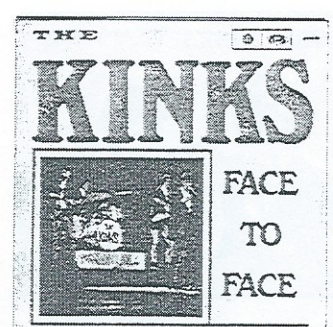
Polpress 012  
(Polska)

603



Pye NPL 15004  
(Greece)

604



Pye ORLP 4069  
(Venezuela)

605



Musidisc MINI 9  
(Brasil)

606



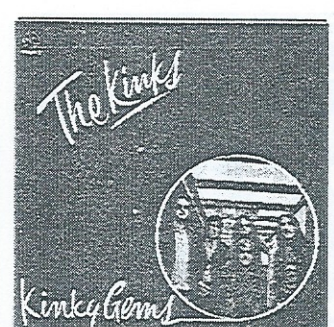
Music Hall 30550  
(Argentina)

607



Music Hall 30952  
(Argentina)

608



PRT 13241  
(Argentina)



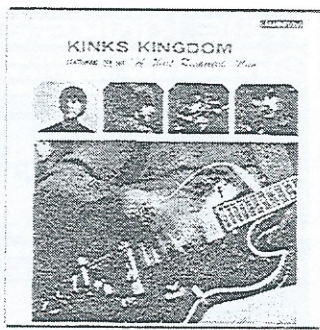
VARIOUS COUNTRIES (2)

609



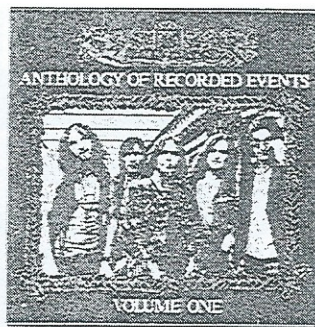
Pye NPL 30067  
(Canada)

610



Pye NPL 30070  
(Canada)

611



Astor NPL 18326  
(Australia)

612



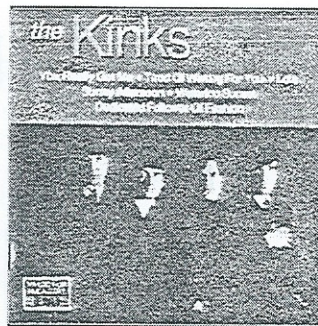
Astor FILD 001  
(Australia)

613



Rainbow RCD 016  
(Australia)

614



Rainbow RCD019/20  
(Australia)

615



Astor AP 1680  
(Australia)

616



Pye NSPL 18233  
(New Zealand)

617



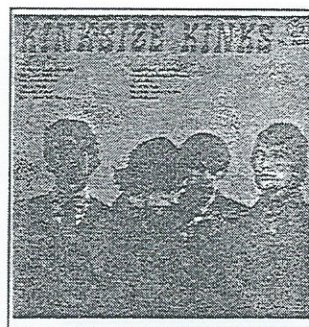
Pye PE 1010  
(South Africa)

618



Pye PL 2047  
(South Africa)

619



Pye PL 2047  
(South Africa)

620



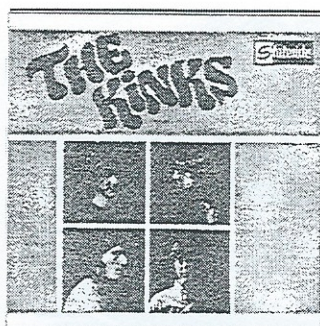
RCA 72915  
(Turkey)

621



Top 4 EX-4133  
(Iran)

622



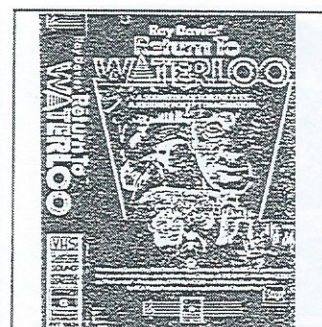
Stateside 7N17961  
(India)

623



Stateside 7N45016  
(India)

624

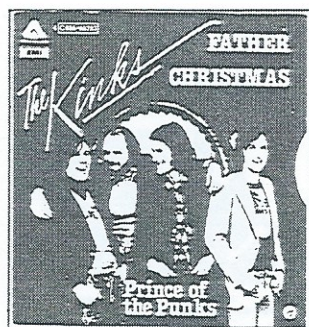


RVT 10524  
(USA video)



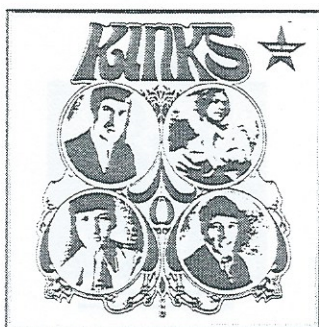
VARIOUS COUNTRIES (3)

625



Arista 60283  
(België)

626



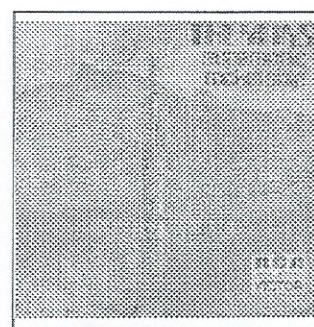
Astor NEP 24296  
(Australia)

627



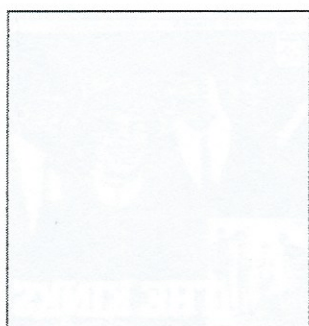
Arista 61482  
(België)

628

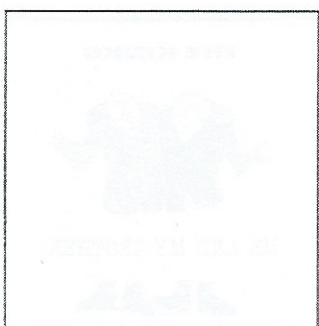


RCA 2211  
(Israel)

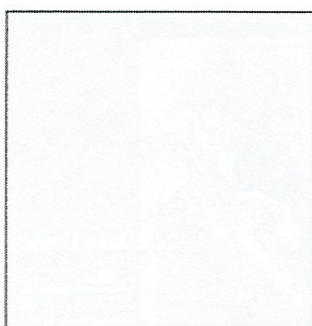
629



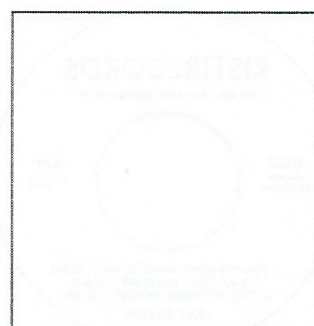
630



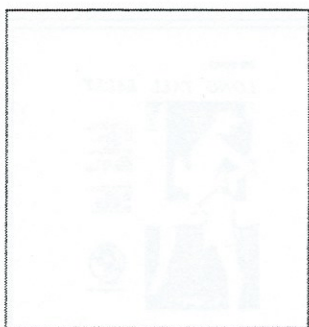
631



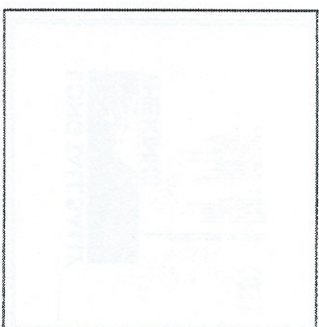
632



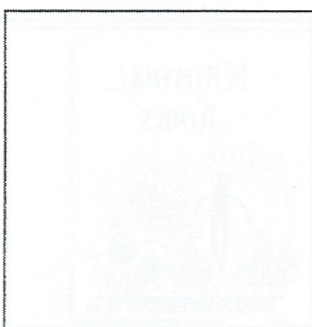
633



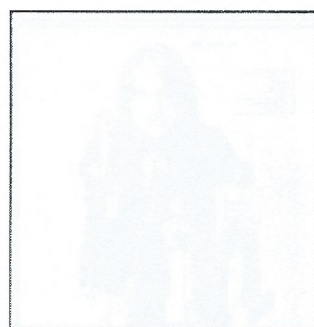
634



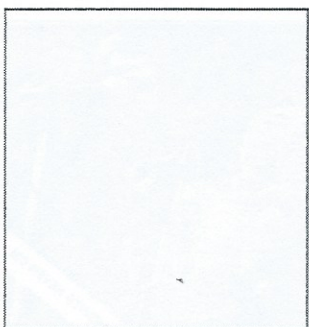
635



636



637



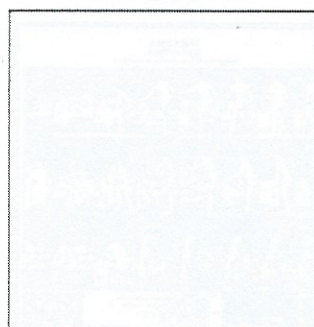
638



639



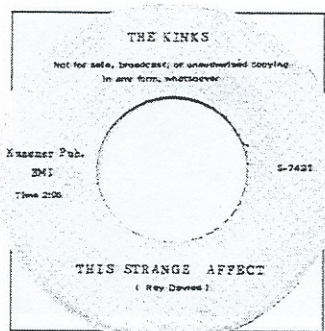
640





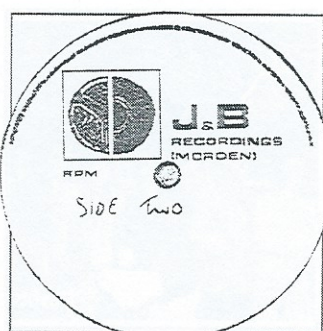
BOOTLEGS (1)

641



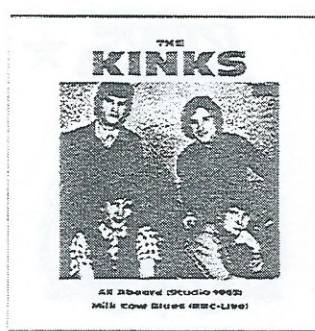
Kassner S-7431

642



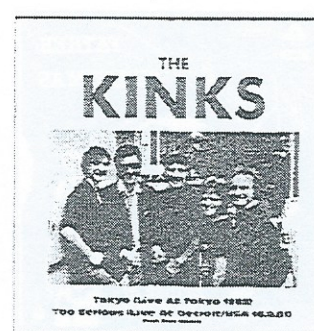
J&B Recordings

643



Far Arden  
MAHU 1002

644



Far Arden  
MAHU 1003

645



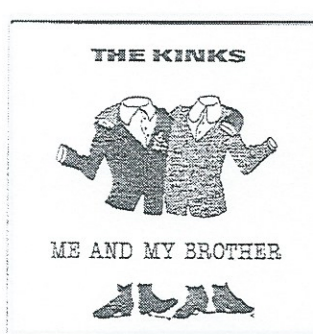
Ristirecords 001

646



GEMA 125887

647



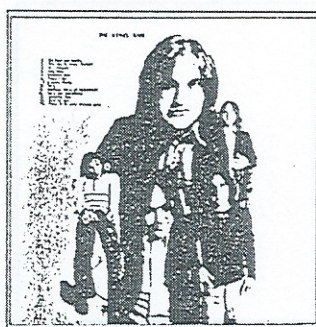
Frog FR 111289

648



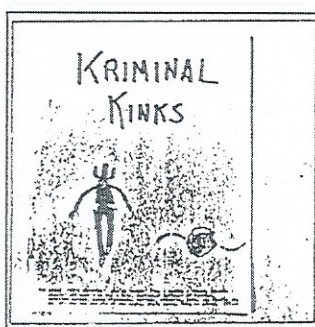
ZoNophone Ld002

649



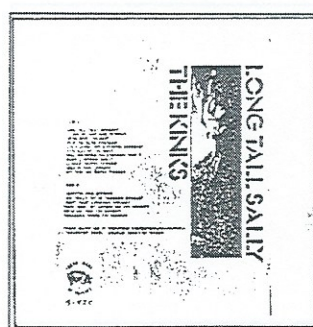
Kinky WCF 719

650



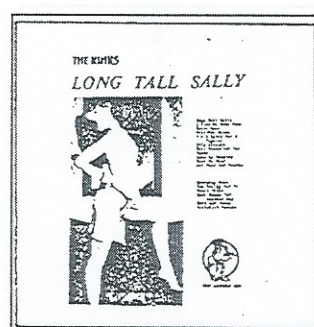
TMOQ 1881

651



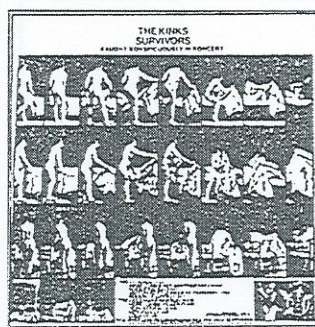
TMOQ 71048

652



TMOQ 71048

653



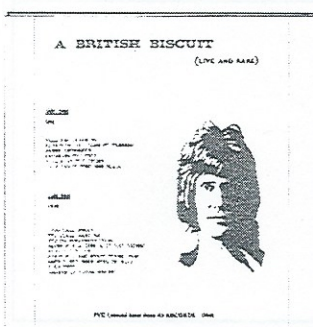
TAKRL 1940

654



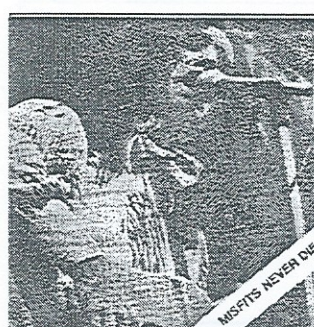
TAKRL 1970

655



Pye SHDIR 0001

656



JUNK 70695



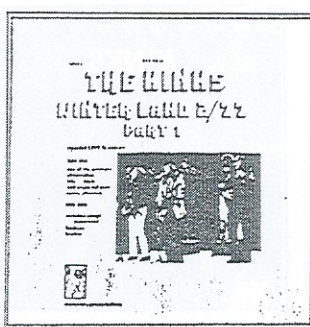
BOOTLEGS (2)

657



Mammary KWL2/77

658



Mammary MM11

659



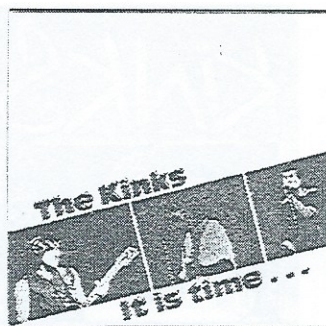
SRRS LK A/D

660



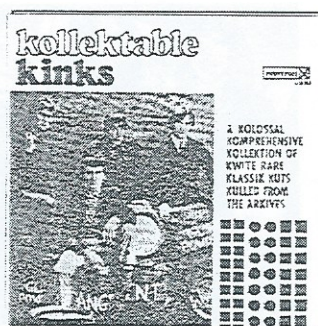
Chameleon CR 0031

661



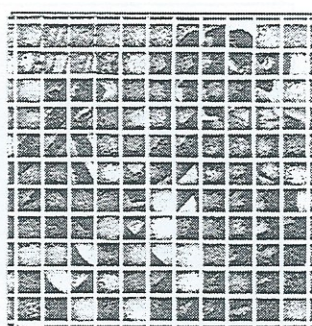
Far Arden  
MUHU 1004

662



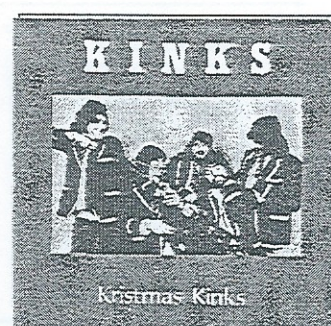
Reprieve RS6309

663



Fuji CL 0407

664



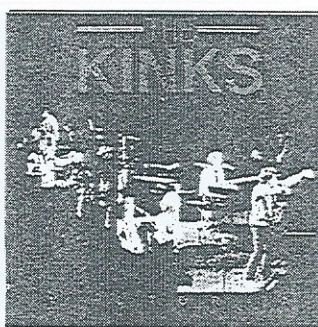
66 Rec. MP 1001

665



Lola Rec. DD 1012

666



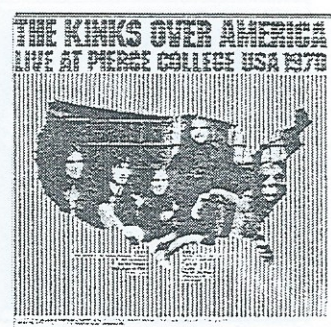
DAVIS

667



Better 241174

668



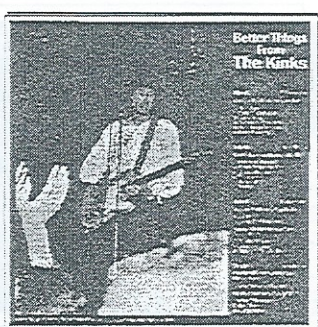
Death of a clown  
DOACRD 06211944

669



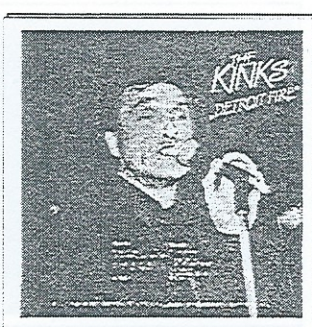
GRC 006

670



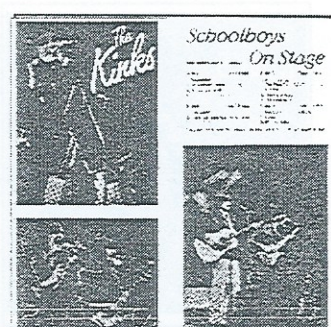
Coast Range MCA  
2LP-02154

671



DF 1079

672



SOS 2076



BOOTLEGS (3)

673



Reprieve KK6479

674



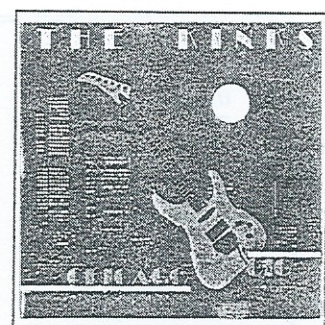
The Early Years  
02-CD-3310

675



Sphinx SX CD002

676



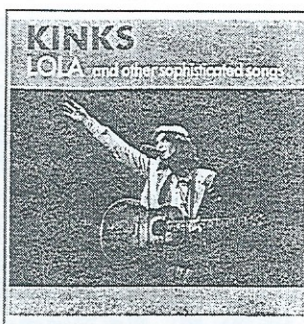
Golden GC003CD

677



Do It 006

678



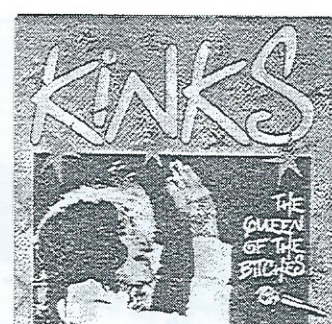
Triangle PYCD 049

679



Chapter One Rec.  
CO 25121

680



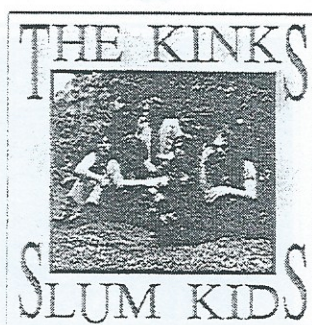
Lobster CD 025

681



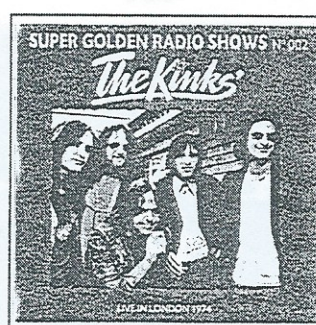
Scorpio TK901068

682



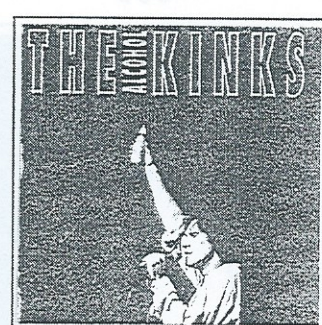
Oh Boy 1-9057

683



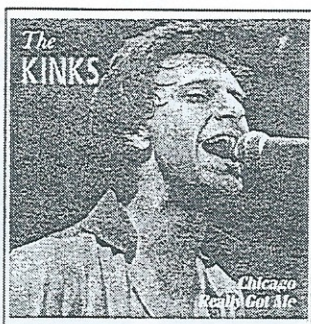
SGRS 002

684



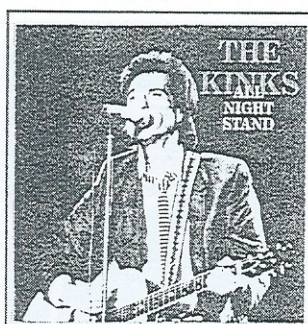
Genschman 1006CD

685



ACS 039

686



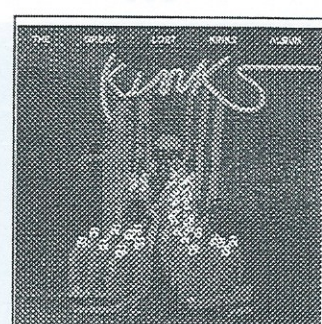
Big Music BIG008

687



Great Live Rec.  
GLR 9245/46

688

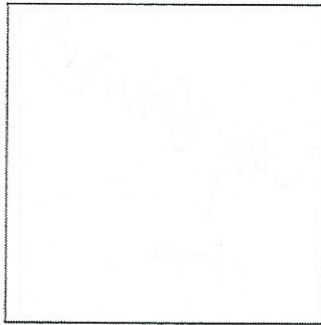


Reprise MS2127



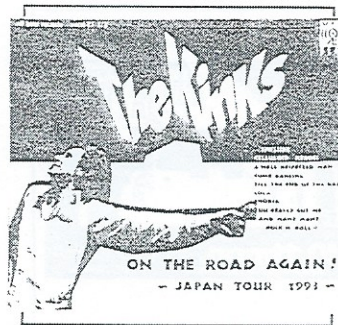
BOOTLEGS (4)

689



CD-W-12

690



Off Beat XXCD21

691



Dynamite Studio  
DS94F063/4

692



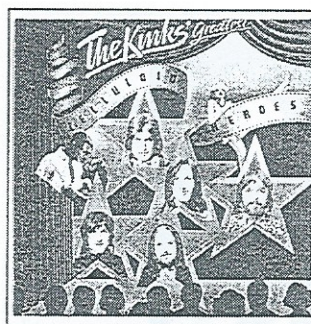
Reprise RS6309

693



Reprise KK6479

694



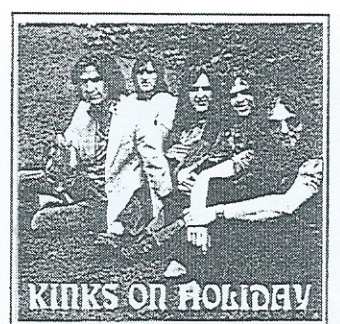
TKG-012

695



Big Music 099

696



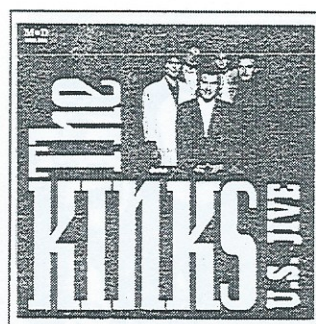
My Phenix Co ZA51

697



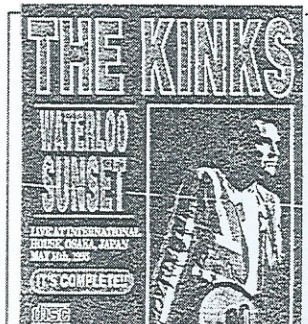
CD-95A201/2

698



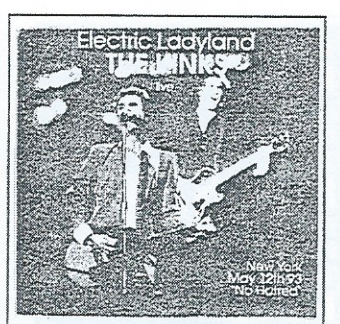
Soundboard MOD003

699



First Dimension  
1D-002-2KI

700



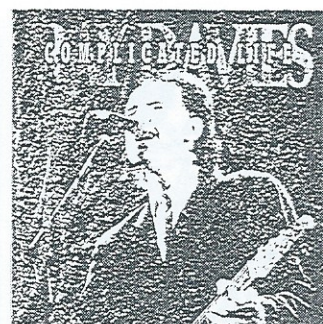
Kwiet Kinks 1-96

701



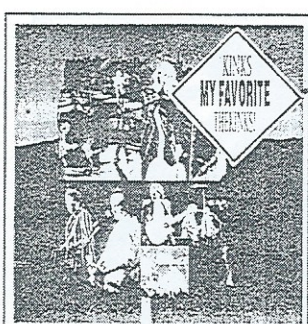
Third Eye 1008

702



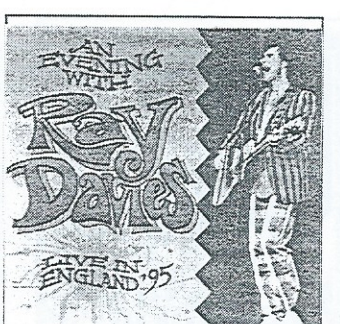
Siren's Music  
SM005/6

703



Elements Of Crime Reflection RRC2CD  
Elements-015

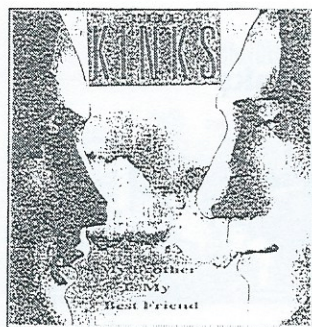
704





BOOTLEGS (5)

705



My brother is  
my best friend

706



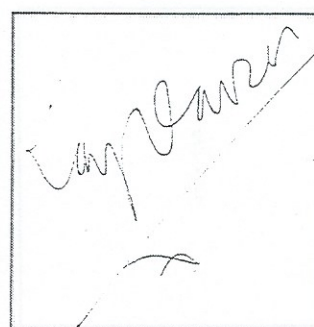
Nagoya #1

707



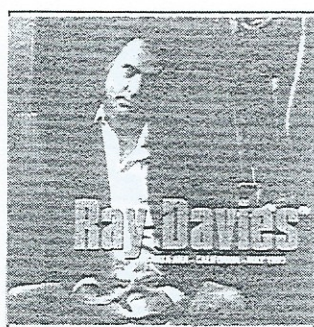
Nagoya #2

708



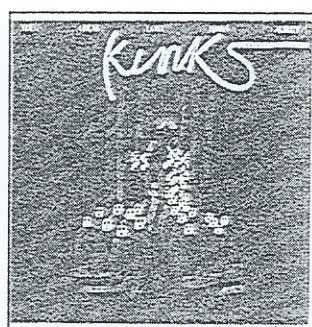
Nagoya #3

709



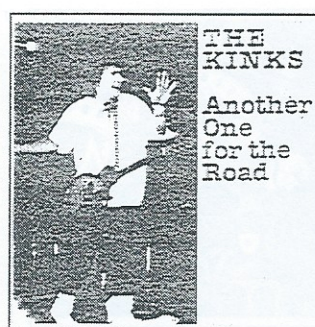
Phenomenal Cat  
CS-9701

710



Reprise MS2127

711



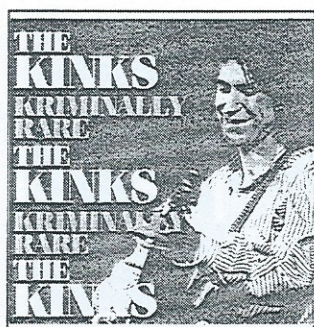
Another one  
for the road

712



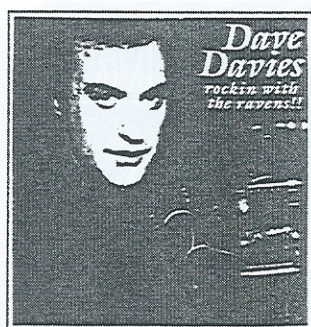
Strider SP003/4

713



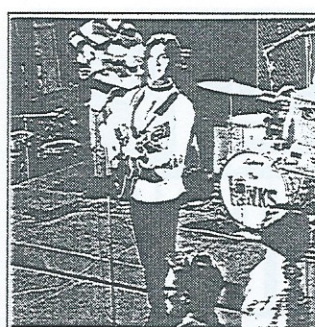
Tendolar TDR004

714



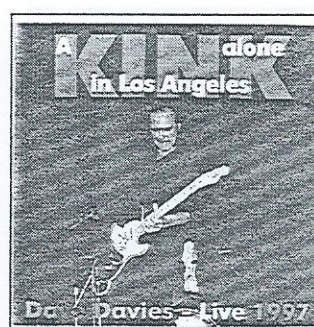
Tendolar TDR011

715



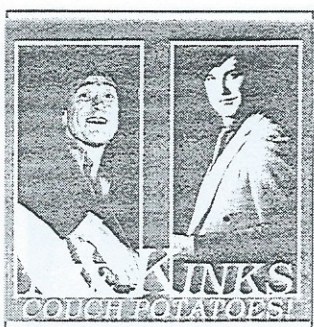
Bottomline 11/97

716



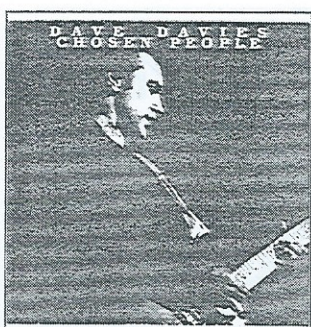
Kwiet Kollektor  
CD 3/4

717



Tendolar TDR026

718



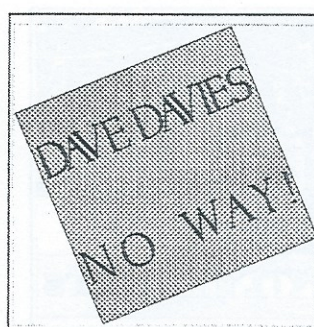
Tendolar TDR031

719



Tendolar TDR081

720



Kinda Kinky 001



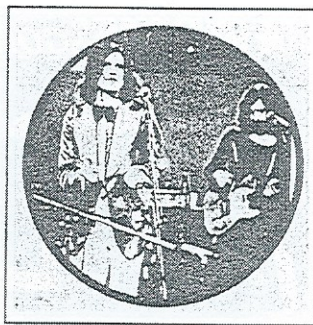
BOOTLEGS (6)

721



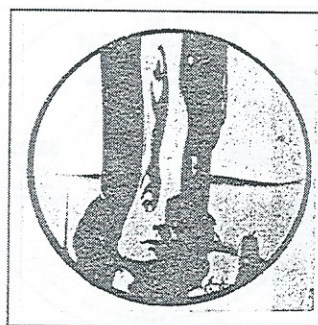
Elvis Presley 1

722



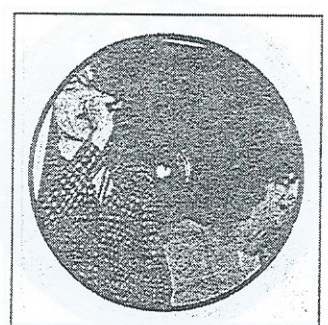
Elvis Presley 2

723



Elvis Presley 3

724



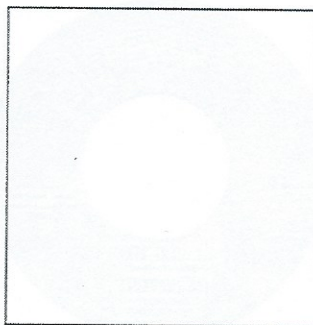
Elvis Presley 4

725



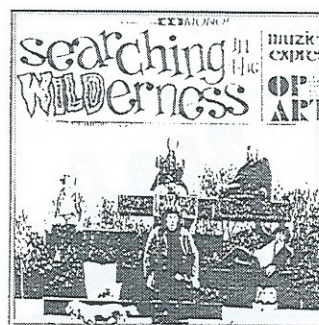
BBC Transcription Warner Bros 11600  
120496/7

726



(video)

727



Muziek Express  
ME66

728



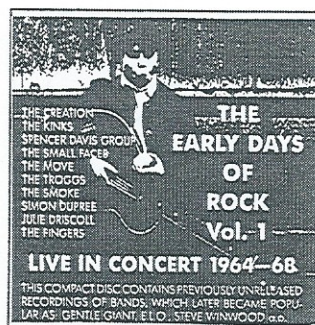
Archive Int. Prod.  
AIP 10050

729



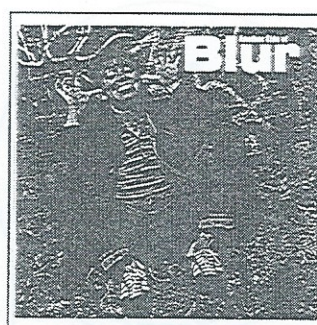
Early Years  
02-CD-3303

730



Living Legends  
LLRCD 021

731



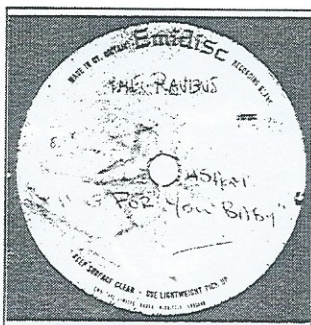
Forbidden Fruit  
FFCD007

732



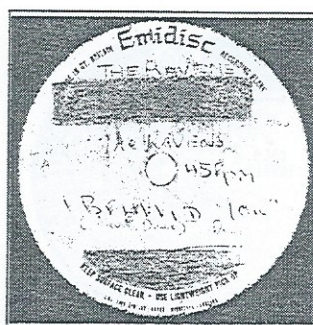
Archive Int. Prod.  
AIP CD 1048

733



I'm a hog for you  
(Ravens acetate)

734



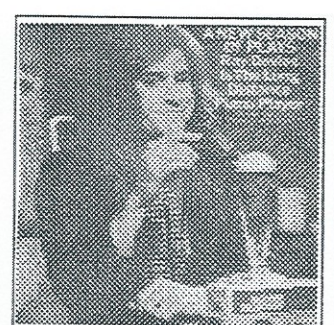
I believed you  
(Ravens acetate)

735



This I know  
(Ray Davies demo)

736



The long distance  
piano player



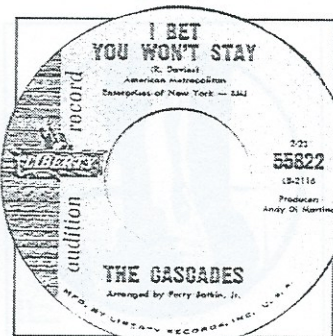
# ESSENTIAL COVERS (1)

737



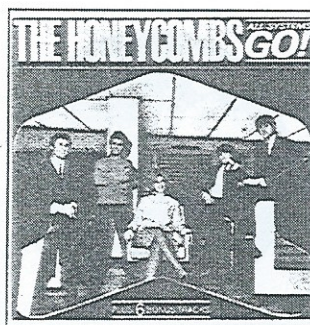
Decca F 11856

738



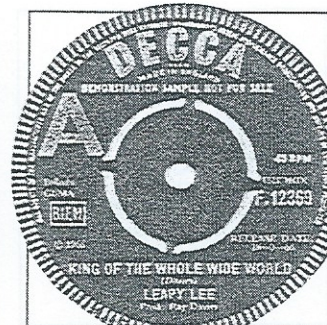
Liberty 55822

739



Pye NPL 18132

740



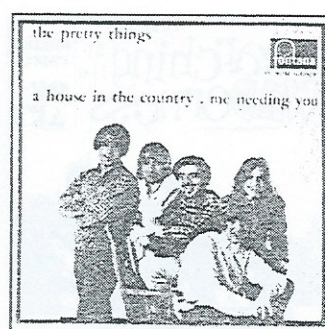
Decca F 12369

741



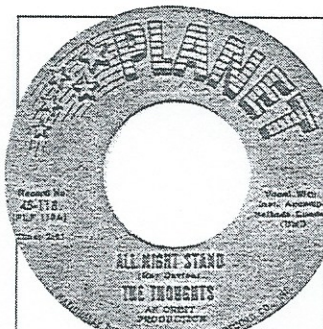
Fontana TF 707

742



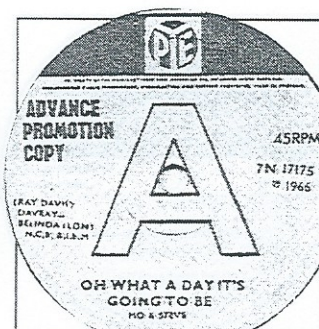
Fontana TF 722

743



Planet PLF 118

744



Pye 7N 17175

745



Columbia DB8534

746



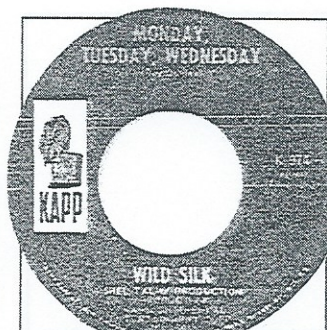
GRT Rec. GRT 3

747



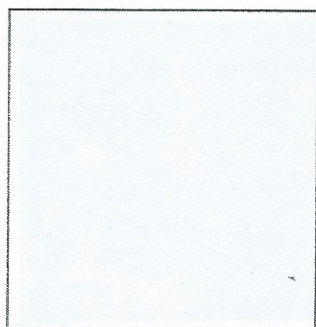
GRT Rec. GRT 3  
(joke?)

748



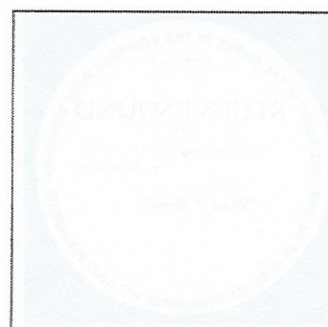
Kapp 45-974

749



Pye 7N 17862

750



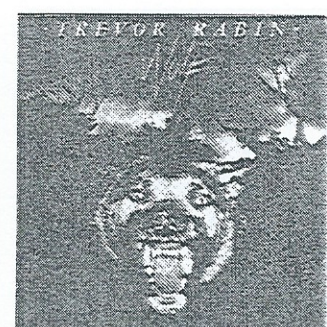
RCA 74-0322

751



Pye 7N 45142

752

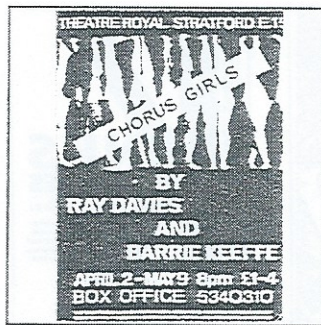


Chrysalis CHR1295



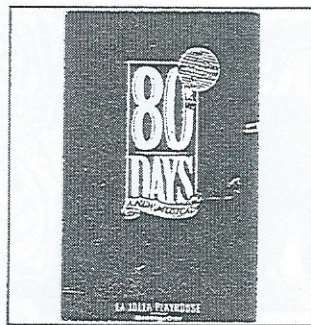
ESSENTIAL COVERS (2) & COVER-LPs/CDs/MCs

753



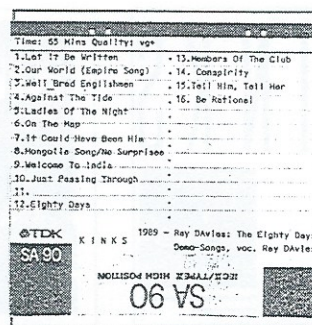
Chorus girls  
(musical)

754



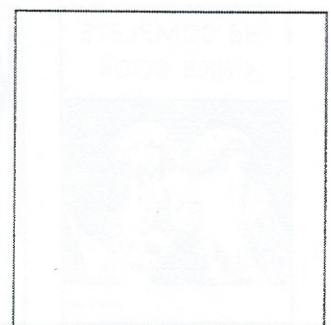
80 Days  
(musical)

755



80 Days  
(demos)

756



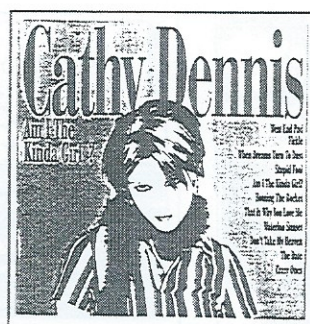
DRG 12611

757



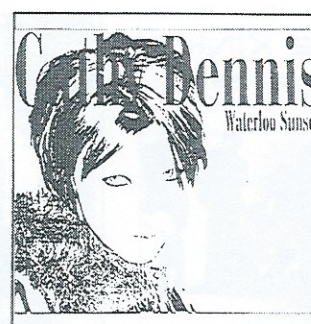
Retro Rec. 803

758



Polydor  
POCF-7180

759



Polydor  
5759632

760



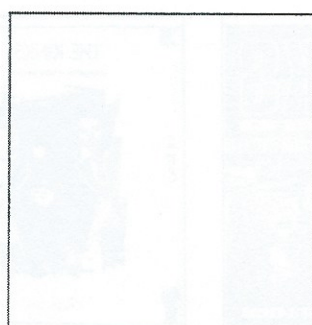
Decca LK 4692

761



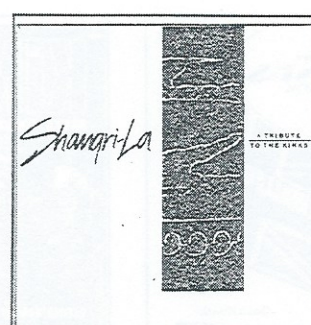
Rhino RNLP 058

762



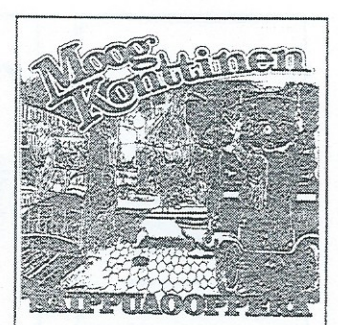
London LLC38919

763



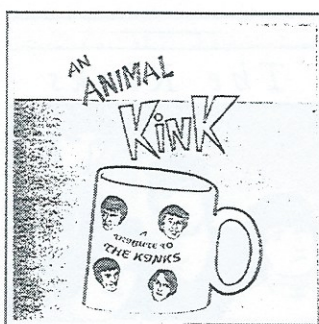
Imaginary  
ILL CD300

764



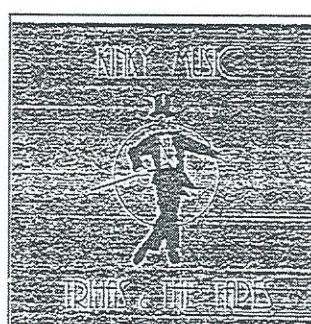
Poko Records  
POKOCD 15

765



Animal Records  
LP012

766



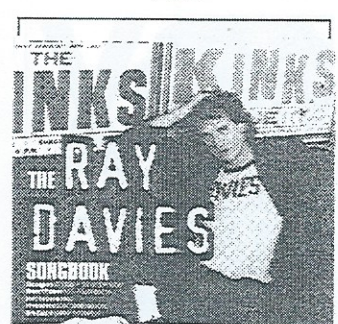
L-E Records  
TRI-02

767



Kinks Preservation  
Society

768

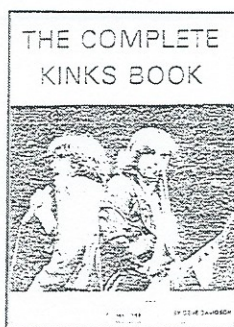


Connoisseur  
VSOP CD 244



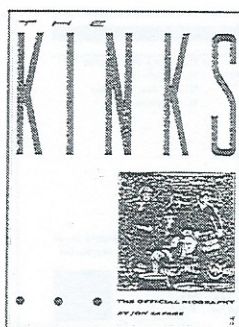
BOOKS

769



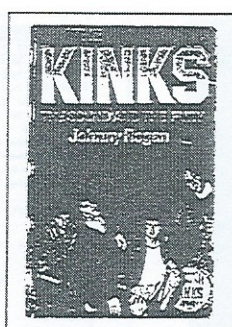
Complete  
Kinks book

770



0-571-13379-7 0-241-11307-5  
(UK)

771

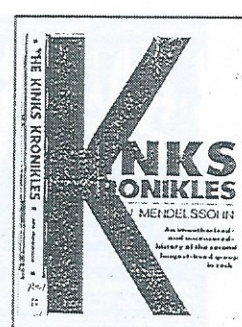


772



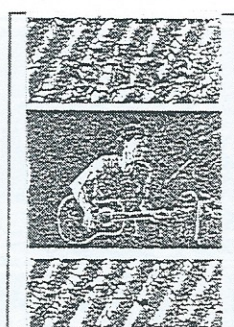
(USA)

773



0-688-02983-3

774



84-334-2069-0

775



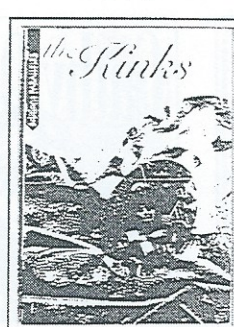
Ned. single  
discografie

776



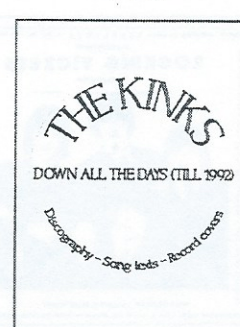
Complete  
CD-katalog

777

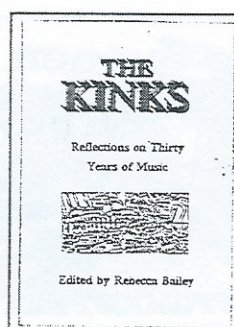


2-9506-502-2X Down all the days  
(till 1992)

778

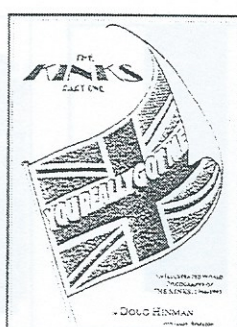


779

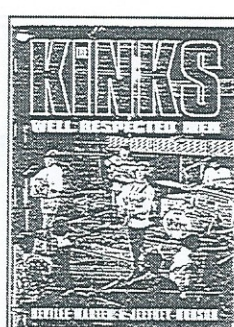


0-9640755-1-2 0-9641005-1-7 1-86074-135-5 1-85227-678-9 0-9641005-2-5

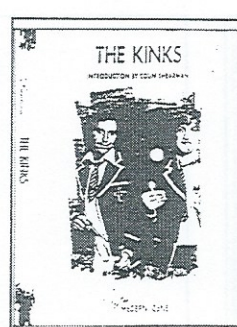
780



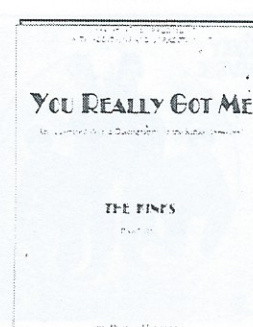
781



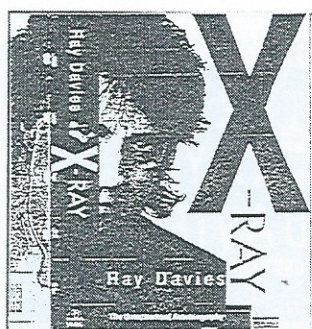
782



783

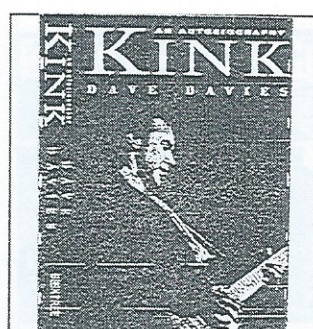


784



0-670-82926-9

785



0-7522-1695-3

786



0-670-86640-7

787

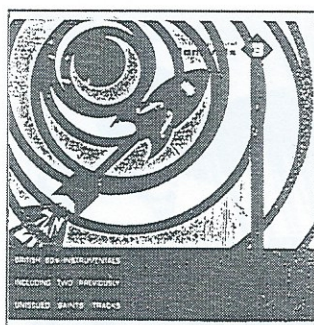


0-7119-6314-2



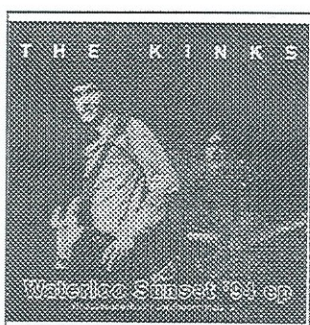
ADDITIONS (1)

788



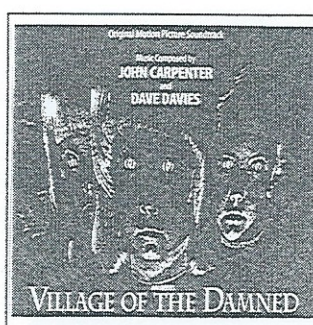
Sequel NEXCD244

789



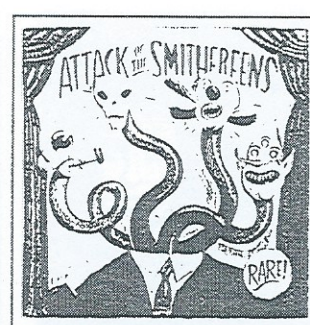
Grapevine KNKD2

790



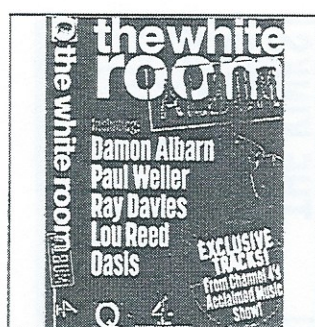
Varese Sarabande  
VSD-5629

791



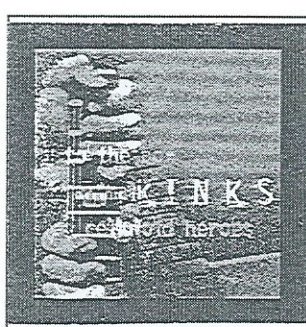
Capitol  
CDP 832247-2

792



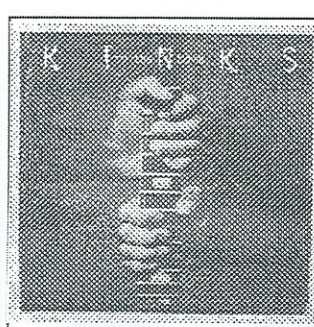
Channel 4 / Q 113

793



Guardian 100712

794



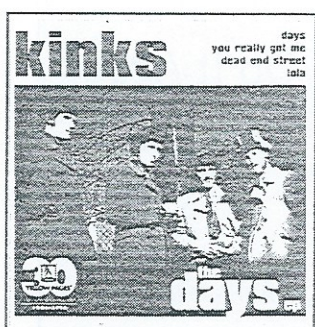
Guardian 8373032

795



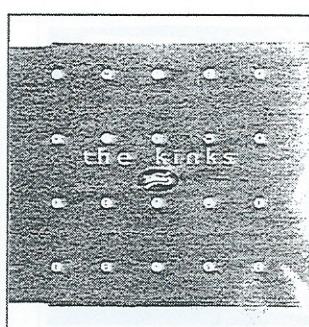
Guardian 100802

796



When WEN X 1016

797



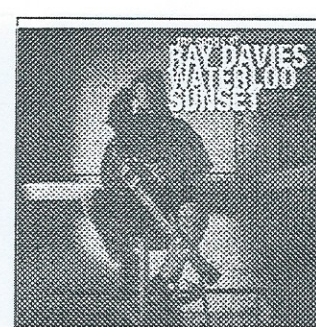
Telltales TELL016

798



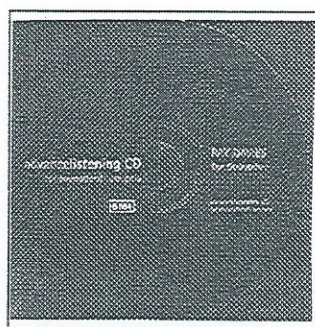
Essential Castle  
ESSCD 592/1

799



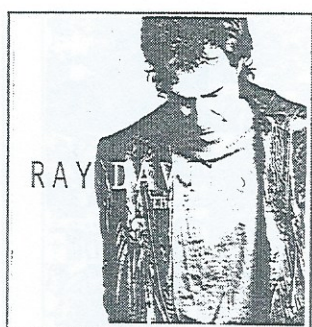
Essential Castle  
ESSCD 592/2

800



EMI CDP 052

801



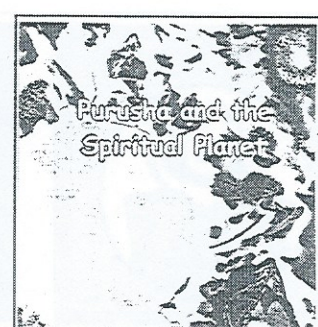
EMI/KONK 4941682

802



Castle KINKS1

803

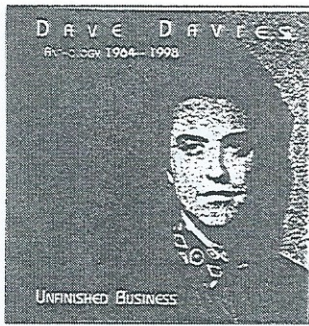


Meta Media MM001



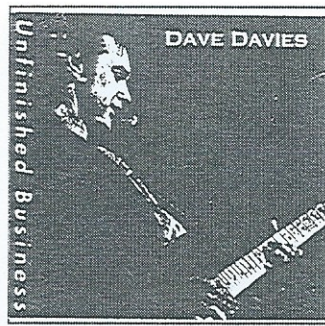
ADDITIONS (2)

804



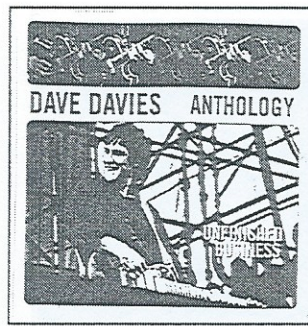
unreleased

805



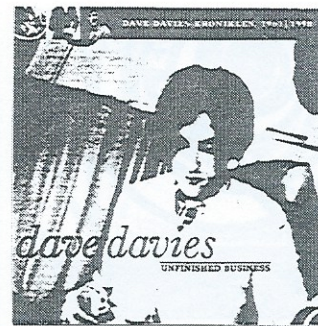
Velvel CDPRO 014

806



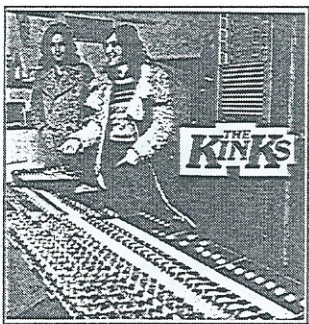
Castle ESSCD584

807



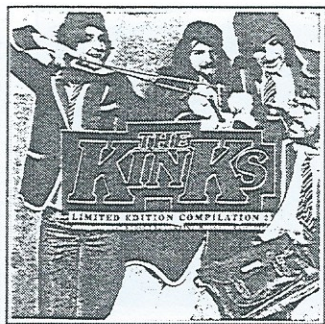
Velvel 797182

808



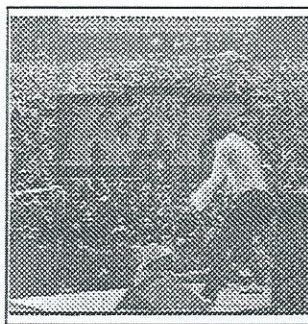
Velvel DJ787102

809



Velvel DJ787162

810



Velvel DJ787192

811



Kinks BBC Kronicles  
(innersleeve)

812



813



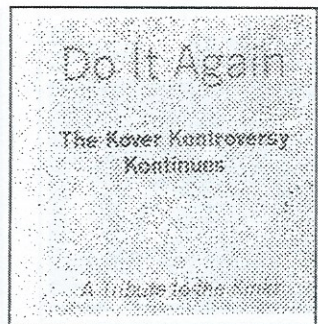
Kinks BBC Kronicles  
(front of cover) (back of cover)

814



Victor VICP60431

815



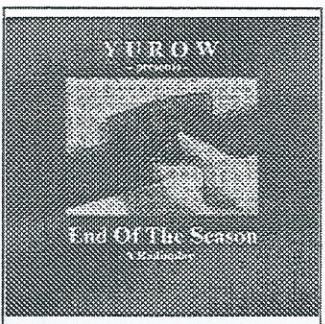
Do it again KPS2

816



Future Legend  
FLEG 17CD

817



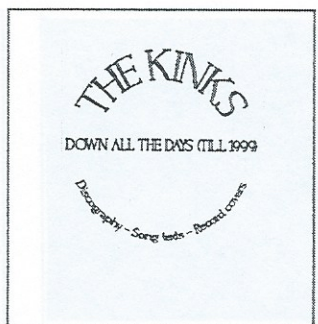
LE Records TRI 03

818



The side reader  
for Kinky mania

819

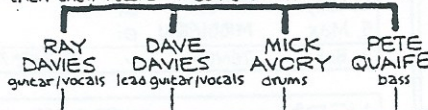


Down all the days  
(till 1999)



KINKS#1 1962 TO MAY 1966

Allegedly formed as backing band for subvocal manager Robert Wace (though having seen the fellow, I find this difficult to believe), then (as the Ravens) played club parties and the like before assailing rock market as inept but fashionable R&B band. Signed by Pye in the wake of the Mersey/R&B booms. First two singles failed miserably, but the third—the magnificent loping, spring-loaded, primitive, postmodernist "You really got me"—was a smash. Subsequent releases, an instant Sixties classic. Subsequent singles were also excellent. Roy Davies established himself as seminal figure. The guy who wrote the sleeve note to the first album let the cat out of the bag: "He listens to what the rest of the group have to say about his compositions—and then they record what he originally wrote."



KINKS #1A MAY 1966 TO MARCH 69  
John Dalton, originally called in to dep for

John Dalton, originally called in to dep for Pete Quaife, who had broken his ankle, seems to have played a greater part than imagined. Quaife returned briefly but left again in May 66, according to Dalton, who claims to have been a permanent Kink since 'Dead End Street' and 'Face to Face' - even though Quaife's name and photos appear on single and album sleeves until early 69. Sex and love songs are now subordinate to Ray's preoccupation with imitating the more famous sons of the British music class and with working out general ideas in standards. Bagged as nothing more than a singles band, the Kinks experienced difficulty establishing themselves as album artists - despite consistent quality. The repressed Dave made a few solo singles during 67 and 68. This period also saw the Kinks' finest hour: 'Waterloo Sunset'. In fact, I think I'll give it a spin right now!



KINKS #2 MAR 69 - MAY 70  
Dalton joins officially! Ray: We

**DAVID** Dalton joins officially! Ray: We needed a new bass player, so we auditioned. The first guy who could play a scale was in. That was John Dalton." Despite dropping sales, contractual confusions, financial horrors, record company stupidity, dwindling audiences, and a deteriorating reputation, Davies stuck to his guns and stepped out of the shadows to make his own name as the Fall of the British Empire. "I didn't sell...nor did they singles. Critics reckoned that they were a spent force; it was all over for the Kinks!"



**KINKS #3** MAY 1970 TO NOVEMBER 76  
The Kinks came back! 'Lola', their best

The Kinks came back! "Lola" their best single in years, restored their reputation and rejuvenated, they charged off on phase II of their career. Penniless student John Gosling joined on keyboards (on my recommendation. I was his school prefect!). An American Federation of Musicians' ban (for "unprofessional conduct" on the only US tour in 65) was lifted, and they began to tour the States like mad - establishing themselves as a huge live draw - even though their albums were becoming increasingly idiosyncratic. The Americans regarded them as the most English of British groups yet, and it was no wonder mean a light. George Orwell:

"I was watching, with a bolder amusement, the pop world chasing its tail and all the while turning out some of the most quirky, intelligent, group-up and totally personal records in the history of British pop. Their trouble (or perhaps their strength would be more accurate) was their non-conformism, their refusal to join the club. They were, and are, hugely under-rated in consequence." Tired of incessant touring, John Dalton left after completing back tracks for 'Sleepwalker'.



KINKS #4 NOVEMBER 76 TO APRIL 78  
Andy Pule (ex Blodwyn Pig, etc - refer to

Andy Pyle (ex Blodwyn Pig, etc - refer to Jethro Tull Family tree) replaced Dalton, and they continued touring the States (two tours promoting 'Sleepwalker'). They also played a special Christmas concert at the Rainbow on December 23rd, 1977, before recording the Christmas album 'The Christmas Album' in 1978. The album is like a Christmas songbook, with their own band. Gossing: 'You can only sit there and stifle your own creative urges for so long.....in the end it gets to you. I was spending my life being part of Ray Davies'.



**KINKS #5** APRIL 78 TO THE PRESENT  
New Kinks arrived in the shape of Gordon

New Kinks arrived in the shape of Gordon Edwards (ex Pretty Things - see other side) and Jim Rodford (ex Argent and Phoenix). Generally, critics now tend to treat Ray Davies as a cad and a rotter, and the Kinks as a novelty nostalgia act. In fact, they're still a great rock band. I saw them in Aug 78, and I couldn't believe it! Downy says we have had, ever look at all their work since we made our first LP, but he does. Maybe when he sniffs it, people will re-examine his work and realise just what a talent he was. Meanwhile a new Kinks album is due around Dec./Jan 1979.



MARK FOUR 1963 UNTIL MAY 1966

**MARK FOUR** Evolved from the Chestnut based Blue Jocks; changed name to The Mark Four "after all the others (except nail-on) had dropped out one by one" (as repeated by line-up below). Dalton reckons they made a lot of records, but I can only find three: 'Rock Around the Clock'/'Slow down' (Mercury MF 815 - May/64), 'Hurt Me if you will'/'I'm leavin' (Decca 12704 - Aug/65) and 'All day'/'Going down fast' (Mercury MF 815 - Aug 1964). Eddie Phillips was first guitarist to stroke his sermons with a violin and was arguably the first to use controlled feedback, ideas copied by numerous mid-sixties groups. John Dalton: "Eddie began using feedback in our stage version of The Animals' 'House of the rising sun' in July/64 - he tried to duplicate Alan Price's organ part on his guitar". The Mark Four were touted by Pete Townshend as being great and were much respected on the London club scene. Became Creation when John Dalton left.



CREATION #1 MAY 66 TO FEB 68

THE KINKS: UK SINGLES DISCOGRAPHY

Line-up #1:	
Long tall Sally / I took my baby home .....	Pyre 7N 15611
You still want me / You do something to me .....	15636
You really got me / It's all right .....	15673
All day and all of the night / I expect's move .....	15725
..... Come on now .....	15759
Everybody's gonna be happy / who'll be the next in line ? .....	15813
See me free / I need you .....	15894
Set my friend / Never met a girl like you before .....	15919
Til the end of the day / where have all the good times gone? .....	15981
Dedicated follower of fashion / Sittin on my sofa .....	17125
Sunny afternoon / Be like everybody else .....	17125
..... Big blue smoke .....	17222
Waterloo sunset / Act nice and gentle .....	17321
Autumn diamond / Mr Pleasant .....	17400
Wonderboy / Polly .....	17468
Days / She's got everything .....	17573
Plastic man / King kong .....	17724

Drivin' / Mindless child of motherhood.....	17776
Shangri-la / This man he weeps tonight.....	17812
Victoria / Mr Churchill Says.....	17865

Line-up #3:		
Lola / Berkeley Means		17961
Emerson / Rags		45016
Sunshine / Ship / You don't know my name	RCA	2711
Celluloid heroes / Hot potatoes		2299
Sitting in the mid-day sun / One of the survivors		2387
Sweet lady Genevieve / Sitting in my hotel		2418
Mirror of love / Crickie #		5015
Holiday romance / Shepherds of the nation		2486
Ducks on the wall / Rush hour blues		2567
More coming back / Jack the idiot dancer / The hard way	RCA	1
# Mirror of love / He's evil (re-released with new b-side)		5042
Sleepwalker / Full moon	Arista ARTIST	97

Line-up #4:	
Father Christmas / Prince of the punks.....	153.
Rock'n'roll fantasy / Artificial light .....	189.
Black Messiah / Misfits .....	210.
Line-up #5:	
(wish I could fly like) Superman / Low budget .....	240.

Line-up #1 had one additional hit in US: Reprise.  
Well respected man (issued in UK only on EP and album) 0420.  
There were also several (at least 7) EPs released on Pye during

Dave Davies solo singles:

Death of a clown / Love me til the sun shines.....	Pye	TN	17356
Susannah's still alive / Funny face.....			17429
Lincoln County / There is no life without love.....			17514
Hold my hand / Creeping Jean.....			17678

## THE KINKS: UK ALBUMS

KINKS (sub-titled 'You really got me' in US).....	Pye NPL	18096
KINKS SIZE (US only: not released in UK).....	Reprise	8112
KINKA KINKS.....		8112
THE KINKS (US only: not released in UK).....		8184
THE KINK CONTROVERSY.....		8131
WELL RESPECTED KINKS (Budget Compilation).....	MAL	812
KINKS' GREATEST HITS (US only: not released in UK).....		8217
FACE TO FACE.....		8191
LIVE AT THE HOLLYN HALL.....		8193
KINKS LIVE.....		8193
SUNNY AFTERNOON (Budget compilation: UK only).....	MAL	716
THE VILLAGE GREEN PRESERVATION SOCIETY.....		8223
THE KINKS (UK only: double album compilation).....		18326

Line-up # 2:  
ARTHUR ..... 18317.

Line-up #3:		
LOLA VERSUS POWERMAN & THE MONEYGROUND VOL.....		R359-
PERCY (background from the film).....		R365-
EVERYBODY WILL BE THERE.....	RCA DF	R243-
EVERYBODY'S IN SHOWBIZ.....	RCA DS	Z035-
PRESERVATION ACT 1.....	SF	R392-
PRESERVATION ACT 2.....	LPI 2	
SON OF SON.....	SF	R411-
SOO BOYS IN DISGRACE.....	RS	I023-
SLEEPWALKER.....	Amiga SPARTY	I002-

More Compilation albums:

THE KINK KRONIKLES.....	Reprise 6454
THE GREAT LOST KINKS ALBUM.....	Reprise 2127
CELLULOID HEROES - THE KINKS' GREATEST.....	RCA RS 1059
(Pye continued to repackaged/recycle Kinks tracks ad nauseam:	
THE KINKS' 20 GOLDEN GREATS.....	Pye/Ronco RPL 2031

Line-up #4: MISFITS.....Arista SPART 1055.

NETWORK MAY 78 TO THE PRESENT

After an abortive start, with different guitarists, under the name United, they signed with a major record company—earlier this year and changed their name to Network. Berg (like Pyle) had been in Bloodwyn King and Savoy Brown (and also Remus Brown Boulevard), Ted Pyle was in the Yardbirds, and Pyle and Pyle were in the Hair. Having completed record company demos, they soon fly to Germany for warm up gigs before returning to cut their debut single at Morgan (the same studio in which Gosling auditioned for the Kinks in May '70 by playing a suitable piano part on the 'Lola' single).



# KINKS

Drawn and researched by Pete Frame  
during May 1979. Copyright © 1979



GARY FARR & T-BONES 64.10/66-6				
1. Gary	FARR	v		
2. Andy	McKECHNIE	g	64.10/65	
3. Lee	JACKSON	b.v		
4. Andrew	STEELE	dr		
2 Keith	EMERSON	pi	65/66-6	

P.P. ARNOLD & THE NICE 67.5/70.3				
1. Keith	EMERSON	kb		
2. Lee	JACKSON	b.v		
3. Ian	HAGUE	dr	67.5/9	
4. David	O'LIST	g.v	67.5/68.9	
5. P.P.	ARNOLD	v	67.5/9	
3. Brian	DAVISON	dr	68.9/70.3	

### the ATTACK 66/67

E.L.P. - 70.6/74 + 77.1/78.12				
			86.1/nu	
1. Keith	EMERSON	kb, dr		
2. Greg	LAKE	b, g.v		
3. Carl	PALMER	dr, pc	70.6/78.12	
3. Cozy	POWELL	dr, pc	86/nu	

### ATOMIC ROOSTER 69.6/73.2

1. Vincent	CRANE	kb, v		
2. Carl	PALMER	dr	69.6/70.6	
3. Nick	GRAHAM	b, kb, f	69.6/69.9	
3. John	CANN	b, g	69.7/71	
2. Paul	HAMMOND	dr	70.6/71	
4. Pete	FRENCH	v	70.6/71.4	
4. Chris	FARLOWE	v	71.5/73.12	
3. Steve	BOLTON	g	71/73.2	
2. Ric	PARNEILL	dr, pc	72/73.12	
3. Johnny	MANUALA	g	73.4/72	

### CRAZY WORLD OF ARTHUR BROWN 67.2/70.1

1. Arthur	BROWN (Arthur Cheesman)	v		
2. Vincent	CRANE	o, dr	67.2/68.5	
3. John	"Drachian" THEAKER	dr	67.2/68.5	
4. Sean	NICHOLAS	b	67.2/68.5	
2. Pete	SHELLEY	kb	68.6/71	
3. Carl	PALMER	dr	68.6/69.6	
4. Nick	GREENWOOD	b	68.5/69	
2. Billy	DAVIDSON	kb	68.11/72	
2. Vincent	CRANE	o	68.12/69.6	
3. Drachian	THEAKER	dr	69.6/70.1	
2. Dick	HENN	o	69.6/70.1	

### CHRIS FARLOWE & THUNDERBIRDS 64.5/68.5

1. Chris	FARLOWE	v		
2. Albert	LEE	g	64.5/67.12	
3. Tony	ASHTON	kb	64.5	
4. Johnny	WISE	dr	64.5/71	
5. Ricky	CHARMAN	b	64.5/71	
3. Dave	GREENSLADE	o	64.5/67.12	
4. Ian	HAGUE	dr	64.11/67.2	
5. Bugs	WADDELL	b	64.11/67.12	
6. Jerry	TEMPLE	cg	64.11/67.12	
4. Carl	PALMER	dr	67.2/68.5	
3. Pete (Solley)	SHERIDAN	kb	67.12/68.5	
2. Alan	SHACKLOCK	g	68.5	

### RAMRODS early '60's

### RAVENS 61/63-12

1. Ray	DAVIES	g, v		
2. Dave	DAVIES	g, v		
3. Pete	QUAIFE	b		
4.		dr		
4. Mick	AVORY	dr	62.9/63.12	
5. Little Jimmy	PAGE	g	63.8	

### WHITESNAKE - 83/86

### JEFF BECK GROUP-1 67.2/69.6

1. Jeff	BECK	g, v		
2. Rod	STEWART	v		
3. Ron	WOOD	g > b	67.2/69.3, 68.4/69.7	
4. Viv	PRINCE	dr	67.2	
5. Jet	HARRIS	b	67.2	
4. Ray	COOK	dr	67.2	
4. Rod	COOMBS	dr	67.3	
4. Aynsley	DUNBAR	dr	67.4/71	
4. Mickey	WALLER	dr	67.11/69.2	
5. Nicky	HOPKINS	pi	68.10/69.6	
4. Tony	NEWMAN	dr	69.2/6	

### FRAMPTON'S CAMEL 72.7/74.11

1. Peter	FRAMPTON	g, v, kb		
2. Ricky	WILLS	b		
3. Mick	GALLAGHER	kb	72.7/74.7	
4. Mike	KELLIE	dr	72.7/73.3	
5. Frank	CARILLO	g, v	73.3/74 LP	
4. John	SIOMOS	dr, pc	73.3/74.11	
3. Andy	BOWN	kb	74.7/71	

### PARRISH & GURVITZ - 71.12/72.7

1. Brian	PARRISH	v, g		
2. Paul	GURVITZ	v, g, b		
3. Mike	KELLIE	dr		
4. Tim	MYCROFT	kb	71.12 LP	
5. Neil	GAYDOS	sx, R, b, pi	71.12 LP	
6. Robin	HEWLETT	R, b, pi	71.12 LP	
4. Mick	GALLAGHER	kb	72.1/7	
5. Ricky	WILLS	b	72.1/7	

### THREE MAN ARMY 71.3/72.7/74.12

1. Adrian	GURVITZ	g, o, v		
2. Paul	GURVITZ	b, v		
3. Mike	KELLIE	dr, pc	71.3/72	
3. Tony	NEWMAN	dr, pc	72.7/74.12	

### ASHTON, GARDNER & DYKE - 68.4/72.8

1. Tony	ASHTON	kb		
2. Kim	GARDNER	b		
3. Roy	DYKE	dr		

### THUNDERBIRDS '64 =>

### BIRDS 64/66-11

1. Alistair	McKENZIE			
2. Tony	MONROE	g		
3. Ron	WOOD	g > b		
4. Kim	GARDNER	b	64/66	
5. Pete	McDANIELS			

### KINKS 63.12/nu

1. Ray	DAVIES	g, v		
2. Dave	DAVIES	lg, v		
3. Pete	QUAIFE	b	63.12/69.3	
4. Mick	AVORY	dr		
3. John	DALTON	b	66.5, 66.10/67.1 + 69.3/76.11	
5. John	GOSLING	kb	70.5/78.4	
6. John	BEECHAM	th, tu	71/75	
7. Mike	COTTON	tr	71/72	
8. Davy	JONES	bsx, cl	72	
9. Alan	HOLMES	bsx, cl	72/75	
7. Laurie	BROWN	bv	73/75	
8. Pamela	TRAVIS	bv	73/75	
3. Andy	PYLE	b	76.11/78.4	
3. Jim	RODFORD	b	78.4/nu	
5. Gordon	EDWARDS	kt	78.4/80	
5. Ian	GIBBONS	kb, v	80/nu	

### RITCHIE BLACKMORE'S RAINBOW - 75.9/80.8

### JEFF BECK GROUP-2 71.4/72.7

1. Jeff	BECK	g, v		
2. Alex	LIGTERWOOD	v	71.4/7	
3. Clive	CHAMAN	b		
4. Cozy	POWELL	dr		
5. Max	MIDDLETON	pi		
2. Bob	TENCH	v	71.7/72.7	

### HERD 65.1/69.10

1. Andy	BOWN	g, kb, b, mh		
2. Gary	TAYLOR	b, s, g, v		
3. Terry	CLARKE	v, g	65.1/66.9	
4. Lewis	RICH	v, kb	65.1/66.9	
5. Tony	CHAPMAN	dr	65.1/6	
5. Mick	UNDERWOOD	dr	65.6/66.6	
5. Andrew	STEELE	dr	66.6/69.5	
4. Louis	CENNAMO	b	66.6/9.7	
3. Peter	FRAMPTON	v, g	66.9/69.4	
5. Henry	SPINETTI	dr	69.6/710	

### HUMBLE PIE 69.4/75.3 80.1/81

1. Steve	MARRIOTT	g, kb, v		
2. Jerry	SHIRLEY	dr, kb		
3. Greg	RIBLEY	b, v	69.4/75.3	
4. Peter	FRAMPTON	g, v	69.4/71.10	
4. Clem	CLEMPSON	g, kb	71.10/75.3	
3. Anthony	JONES	b, v	80/81	
4. Bobby	TENCH	g, v	80/81	

### SMALL FACES 65.7/69.3 + 76.6/78.5

### => FACES 69.6/75.12

1. Steve	MARRIOTT	v, g, hps	65.7/68.12	
2. Ronnie "Plank" LANE		b, g, v	65.7/73.5	
3. Kenny	JONES	dr, v		
4. Jimmy (James E.) WINSTON	kb		65.7/10	
4. Ian	McLAGAN	kb, v	65.10/78.5	
5. Ron	WOOD	g, mh	69.6/75.12	
1. Rod	STEWART	v, bj	69.6/75.12	
2. Tetsu	YAMAUCHI	b	73.5/75.12	
1. Stevie	MARRIOTT	g, v, hps	76.6/78.5	
2. Rick	WILLS	b, v	76.6/78.5	
5. Jimmy	McCULLOCH	g	77.9 LIVE	

### CREATION 66.5/67.12 68.3/6

1. Kenny	PICKETT	v	66.5/67.5	
2. Eddie	PHILLIPS	lg		
3. Bob	GARNER	b > v	66.5/68.3	
4. Jack	JONES	dr		
4. Dave	PRESTON	dr	+ 67.1 (3wk)	
5. Kim	GARDNER	b	67.5/7	
2. "DIGGER"		lg	68.3 LIVE	
3. Kenny	PICKETT	v	68.3/6	
2. Ron	WOOD	g, v	68.3/6	

### KENNY & THE MARK FOUR - 64/66.5

1. Kenny LEE (PICKETT)	v			
2. Norman	MITHAM	lg	64	
3. Mick	THOMPSON	rg	64/65.11	
4. John	DALTON	b	64/65.11	
5. Jack	JONES	dr		
2. Eddie	PHILLIPS	lg	64/66.5	
4. Tony	x	b	65.12/66.5	

### JIMMY & THE BLUE JACKS - 63

1. Jimmy	VIRGO	v		
2. Norman	MITHAM	lg		
3. Mick	THOMPSON	rg		
4. John	DALTON	b		
5. Jack	JONES	dr		



PARKER ROYAL FOUR 60.5			
+ DAVE	SAMPSON	g	v
→ HUNTERS 60/63			
1. Brian	PARKER	g.i.d	
2. Norman	SHEFFIELD	dr	
3. John	RODGERS	b	
4. Henry	STACEY	g	
5. Frank	KELLY	v	61/63
+ Big Jim	SULLIVAN	g	61/63
+ Roy	YOUNG	pi	61/63

BLUE FLAMES 59.10/61.6			
1. BILLY	FURY	g	v 59.10/61.6
2. Colin	GREEN	lg	59.10/62.7
3. Tony "Tex"	MAKINS	bg	59.10/63.2
4. Red	REECE	dr	59.10/64.4
5. Clive	POWELL	pi.o	60.5/62.9

### → AL WATSON BAND 61.12/62.3

1. AL	WATSON	tsx	
(GEORGIE) BLUE FLAMES 62.6/63.9			

1. Michael "Mike"	EVE	tsx	62.6/64.7
2. John	McLAUGHLIN	lg	62.7/8
5. GEORGIE FAME	g	o.pi	62.9/66.9
2. "Speedy" Heemoi	ACQUATE	co.pc	62.9/66.9

6. Johnny	MARSHALL	btsx.trb	63.1/7.10
3. Rod "Boots"	SLADE	b	62.2/10
6. Peter	COE	btsx.clh	63.7/10/66.9
7. "Big" Jim	SULLIVAN	g	63.9/10 LIVE
2b Tommy	THOMAS	co.pc	63.9 LIVE LP

3. "Tex"	MAKINS	bg	63.11/65.11
4. Jimmy	NICOL	dr	64.5 Kort
4. Mickey	WALLER	dr	64.6 (2.vu)
4. Phil	SEAMEN	dr	64.6/65.10
7. Colin	GREEN	g	64.10/66.9

1. Glen	HUGHES	sx.fl	64.12/66.9
8. Eddie	THORNTON	tr	65.3/66.9
4. Bill	EYDEN	dr	65.10/12
3. Cliff	BARTON	b	65.11/66.9
4. John "Mick"	MITCHELL	dr	65.12/66.7
4. Ginger	BAKER	dr	66.7/9

### ALAN PRICE SET 65.8/68.3

1. Alan	PRICE	v.kb	
2. Cliff	BARTON	b	65.8/11
3. Geoff	ROBINSON	dr	65.8/12
4. Nigel	STRANGER	sx	65.8/12
5. John	WALTERS	tr	65.8/68.3

6. Little Roy	sdg.fl.b	65.12/67.3	
2. Rod "Boots"	SLADE	b	65.12/68.3
3. Clive	BURROWS	dr.sx.fl	65.12/67.3
4. Steve	GREGORY	sx.fl	65.12/68.3
3. Alan	WHITE	dr	67.3/68.2

6. Terry	CHILDS	bsx.b	67.4/68.3
7. Johnny	ALMOND	tsx	67.8/68.3
4. Jimmi	CRAWFORD	tsx.g	68.3
5. Les "Geoff"	CONDON	tr	68.3
3. Hughie	FLINT	tr	68.3

2. Paul	WILLIAMS	bg.cov	68.3 LP
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### PAGANS (TRIO) KANSAS CITY 5 58/59

1. Alan	PRICE	v.kb	57/65.5
2. John	STEELE	dr	57/66.3
3. Brian "Chas"	CHANDLER	bg	57/66.9
4. Jimmy	CRAWFORD	g	58/59
5. Eric	BURDON	v	58/59

### → ALAN PRICE COMBO 59/63

4. Dave	ROWBERRY	o	59/63
5. Luke	FRANCIS	g.v	59/62
6. Eric	BURDON	v	62.9/68.12
5. Hilton	VALENTINE	g	62/63

### → (ERIC BURDON &) ANIMALS 63/68.12

BOB & BOBBY 66			
1. Bob	HENRIT	dr	
2. Bobby	ELLIOTT	dr	

### ROULETTES 62/67

1. Bob	HENRIT	dr	
2. Peter	THORPE	rg	
+ Pete	SALT	lg>rg	
3. Brian	PARKER	lg	63.1
3. Russ	BALLARD	lg	63.1/67
4. John	RODGERS	bg	63.1/67.3
4. John "Mad"	ROGAN	bg	63.6/67
+ ADAM	FAITH	v	63.9/64.5
+ UNIT 4 + 2		v	64/67
+ RICHARD	ANTHONY	v	67

### BUSTER MEIKLE & DAYBREAKERS 61/62.1

### UNIT 4 62.1/63.12

1. Brian	PARKER	g.v.0	62.1/65.3
2. Tommy	MOELLER	vpi.g.tr	
3. Howard "lem"	LUBIN	v.g.sh.bj	
4. David "Buster"	MEIKLE	v.g	

### UNIT 4 + 2 63.12/67

5. R. Jney	GARWOOD	bg	
6. Ingha	HALLIDAY	dr	63.12/67
1. Peter	MOULES	lv	65.4/66.3
6. Bob	HENRIT	dr	67
1. Russ	BALLARD	lg.v	67

### PAUL JONES & 67 LIVE

### MIKE COTTON SOUND 62/71.1

### KINKS (=RAVENS 61.1/63.12/nu

1. Ray	DAVIES	rg.hm.v.kb.sy.0	
2. Dave	DAVIES	lg.kb.b.dr.v	
3. Pete	QUAIFE	b.v	61/66.9
4. Mick	AVORY	dr.pc	62.9/85.1
+ Little Jimmy	PAGE	lg	63.8 + 64/65 and

3b John	DALTON	bg	66.5 inv.
3 John	DALTON	bg	66.10/67.1
+ Jack	MARSHALL	trb	66.10 single
3. Pete	QUAIFE	bg.v	67.2/69.3
3. John	DALTON	bg	69.3/71.1/71.2

5. John	GOSLING	kb.sy.br	70.5/78.4
6 Mike	COTTON (Jenny)	tr	71.1/72.8 LIVE
7 John	BESCHAM	trb.tu	72.8/75.4 LIVE
8 Dave	JONES	btsx.cl	72.8 LP + LIVE
8b Alan	HOLMES	btsx.cl	72.8 LP/75.4

6 Laurie	BROWN	v	73.12/75.4 LP
9 Pamela	TRAVIS	bv	73.12/75.4 LP
10. Krisia	KOJAN	bv	73.12 LP
11. Sue	BROWN	bv	73.12/76.6 LP

12. Lewis	RICH	bv	71.11/73.12 LP
13. Lee	PAVEY	bv	71.11/73.12 LP
10 Shirie	RODEN	bv	75.4 LP
11. Lyndsey	MOORE	bv	75.4 LP
12. June	RITCHIE	voice	75.4 LP

8. Nick	NEWELL	sx.fl.kb	75.11/80.6
3. Andy	PYLE	bg	76.11/78.4
3b Ron	LAWRENCE	bg	78.5 LP
6. Mike	COTTON	tr	78.5 LP
7. John	BESCHAM	trb.tu	78.5 LP

3. Zaine	GRIFF	b	78.5 LP
9. Clem	CATTINI	dr	78.5 LP
10. Nick	TREVISICK	dr	78.5 LP
3. Jim	RODFORD	bg	78.5/nu
5 Gordon	EDWARDS	kb	78.5/80.6

5 Ian	GIBBONS	kb	80.6/nu
4 Bob	HENRIT	dr	85.2/nu

### NEIL MacARTHUR 69

### COLIN BLUNSTONE 72

### ZOMBIES 62/68.1

1. Colin	BLUNSTONE	lg.g.pc	
2. Rod	ARGENT	kb.v.d.v	
3. Pete	ATKINSON	g.vi.hm	
4. Hugh	GRUNDY	dr	62/67
5. Paul	ARNOLD	b	62 (2.mnd)
5. Chris	WHITE	b	62/68.1
4. Bob	HENRIT	dr	67/68.1

### ARGENT 69.7/76

1. Rod	ARGENT	kb.v.d.v	
2. Russ	BALLARD	g.pi.v	69.7/74.2
3. Robert	HENRIT	dr.pc	
4. Jim	RODFORD	b.g.v	
2. John	VERITY	g.v	74.3/76
5. Jim	GRIMALDI	g	74.3/76
+ Phil	COLLINS	dr	75.11 LP

### PHOENIX 76/80

1. John	VERITY	g.b.v	
2. Jim	RODFORD	b.kb	76/78.4
3. Robert	HENRIT	dr.pc	
2. Roy	MINHINNET	lg	78.5/80
+ Rod	ARGENT	kb.v	80.2 LP

### VERITY 84

1. John	VERITY	g.v.0	
2. Rod	ARGENT	kb.v	
3. Russ	BALLARD	lg.pi	
4. Dave	PALMER	dr	
5. Mike	RUTHERFORD	b.g	
+ Chris	NORMAN	v	84.3 LP

### the ANON 65.5/66.12

1. Anthony	PHILLIPS	lg	
2. Michael	RUTHERFORD	rg	
3. Rob	TYRELL	dr	
4. Rivers	JOBE	b	65.5/66.7
5. Richard	McPHAIL	v	65.5/66.7

### GARDEN WALL (TRIO) 66.1/7

### GENESIS 67.1/nu

1. Peter	GABRIEL	v	67.1/75.5
2. Tony	BANKS	kb.v	
2b Chris	STEWART	dr	67.1/68.5
4. Anthony "Ant"	PHILLIPS	lg	67.1/70.7
5. Mike	RUTHERFORD	rg.bv	

3. John	SILVER	dr	68.6/69.8
3. John	MAYHEW	dr	69.9/70.7
3. Phil	COLLINS	dr.v	70.8/nu
4. Mike	BARNARD	lg	70.8/12
4. e.v.a	typ. outs	lg	70.8/12

4. Steve	HACKETT	lg	70.12/77.7
1. Bill	BRUFORD	dr	76.3/11 LIVE
1. Chester	THOMPSON	dr	76.12/77.10
4. Daryl	STUERMER	g	77.8/12

### FLAMING YOUTH 69.10/70.7

1. Phil	COLLINS	dr.v	
2. Gordon	SMITH	lg.slg.v	
3. Ronnie	CARYL	g	
4. Brian	CHATTON	kb	
5. Rod	MAYALL	o	70.1/7
6. Dave	BROOK	sx	70.1/7

### (JOHN WALKER &) HICKORY 67/69.9



# LINE UPS

Group	Line up	Period From Until	Rhythm guitar Vocals	Lead guitar Vocals	Bass guitar Vocals	Drums	Piano Keyboards	Other Musicians + Instruments
Kelly Brothers		60	Ray Davies Dave Davies					
Ray Davies Quartet Dave Davies Quartet Pete Quaife Quartet Ramrods		1061 - 0663	Ray Davies Dave Davies Pete Quaife		John Start			
Rick Wayne & The Muscle Men		summer 63	Ray Davies Dave Davies Pete Quaife		various		Rick Wayne	Lead vocals
Boll-Weevils		autumn 63	Ray Davies Dave Davies Pete Quaife		Mickey Willett			
Robert Wace & The Boll-Weevils		0963 - 1063	Ray Davies Dave Davies Pete Quaife		Mickey Willett		Robert Wace	Lead vocals
Ravens		1063 - 0164	Ray Davies Dave Davies Pete Quaife		Mickey Willett			
		221063	management contract with Robert Wace and Grenville Collins					
		230164	record contract with Pye Records					
		250164	advertisement in Melody Maker for new drummer					
Kinks	# 1	270164 - 040666	Ray Davies Dave Davies Pete Quaife		Mick Avory			
		010264	first concert (Oxford Town Hall?)					
		070264	Ready, steady, go! (Long tall Sally)					
		040666	road accident Pete Quaife					
Kinks	# 2	090666 - 1166	Ray Davies Dave Davies John Dalton		Mick Avory			
		090666	Top of the pops (Sunny afternoon)					
Kinks	# 3	1166 - 030469	Ray Davies Dave Davies Pete Quaife		Mick Avory			
Kinks	# 4	050469 - 0570	Ray Davies Dave Davies John Dalton		Mick Avory			
Kinks	# 5	0570 - 71	Ray Davies Dave Davies John Dalton		Mick Avory	John Gosling		
		121171	record contract with RCA Records (5 years)					
Kinks	# 6	72 - 0673	Ray Davies Dave Davies John Dalton		Mick Avory	John Gosling	Mike Cotton John Beecham (studio) Alan Holmes (live) Davy Jones	Trumpet Trombone,tuba Sax,clarinet,flute Sax,clarinet
Kinks	# 7	0673 - 0675	Ray Davies Dave Davies John Dalton		Mick Avory	John Gosling	John Beecham Alan Holmes Laurie Brown	Trumpet
Kinks	# 8	0675 - 081076	Ray Davies Dave Davies John Dalton		Mick Avory	John Gosling		
		230676	record contract with Arista records (10 years)					
Kinks	# 9	101276 - 280178	Ray Davies Dave Davies Andy Pyle		Mick Avory	John Gosling		
Kinks	#10	200478 - 0579	Ray Davies Dave Davies Jim Rodford		Mick Avory	Gordon Edwards		
Kinks	#11	0579 - 0679	Ray Davies Dave Davies Jim Rodford		Mick Avory			
Kinks	#12	0679 - 0784	Ray Davies Dave Davies Jim Rodford		Mick Avory	Ian Gibbons		
		0186	record contract with MCA Records (5 years; USA and Canada)					
		0986	record contract with London Records (5 years; rest of the world)					
Kinks	#13	0784 - 0489	Ray Davies Dave Davies Jim Rodford		Bob Henrit	Ian Gibbons		
Kinks	#14	0589 - 120793	Ray Davies Dave Davies Jim Rodford		Bob Henrit	Mark Haley		
		190791	record contract with Sony Music / Columbia Records					
Kinks	#15	210793 - now?	Ray Davies Dave Davies Jim Rodford		Bob Henrit	Ian Gibbons		



## SOME NAMES

### (RDQ / DDQ / PQQ / RAMRODS / MUSCLE MEN / BOLL-WEEVILS / RAVENS) KINKS - MEMBERS

<b>Avory,Mick</b>	Full name Michael Charles Avory (born 150244, Hampton Court / Middlesex) B (= Before Kinks): First Moseley Skiffing Scouts (50's), Rockets (50's), High-Lites (early 60's), Rolling Stones (62) A (= After Kinks): Bullets, Creation, Organisers, Billy O'Haire Trio (88-90), Shut Up Frank (93), Juicers (94)
Beecham,John	B: Mike Cotton Sound
Brown,Laurie	
Cotton,Mike	B: Mike Cotton Jazzmen, Mike Cotton Sound (61-71)
<b>Dalton,John</b>	Born 210543; B: Blue Jacks (50's), Jimmy Virgo & Blue Jacks (63), Kenny Lee & Mark Four (63), Mark Four (63-0566) between Kinks #2 and #4: Mark Four, Pastime; A: Bullets, Cuckoo's Nest, Timelords, Mark Four/Creation, Juicers (94)
<b>Davies,Dave</b>	Full name David Russell Gordon Davies (born 030247, Muswell Hill)
<b>Davies,Ray</b>	Full name Raymond Douglas Davies (born 210644, London) also Dave Hunt Band (01-0263), Hamilton King's Blues Messengers (03-0663)
<b>Edwards,Gordon</b>	B: Sunshine (71), Pretty Things (73-0676), Metropolis (0676-1277)
<b>Gibbons,Ian</b>	Born 180752, Benfleet; B: Nashville Teens, Tonight, Billy Fury, Moonstone, Life (74), English Assassin, Phoenix, Records; between Kinks #13 and #15: Roger Chapman's Shortlist, Shotgun, Chris Farlowe, Blues Trouble, Sweet (90), Bad To The Bone (90), Carey Ball, Suzi Quatro Band
<b>Gosling,John</b>	Born 060248, Devon; B: Challengers, Wotsits, Wages Of Sin; A: United, Network, Rough Diamond, Bullets, Juicers (94)
<b>Haley,Mark</b>	B: Haley Brothers, solo, Billy Fury (82-83), Monkees (86-88); A: solo
<b>Henrit,Bob</b>	Full name Robert John Henrit (born 020544, Broxbourne / Hertfordshire) B: Roulettes (50's), Blue Jacks (50's), Buster Meikle & Daybreakers (50's), (Adam Faith &) Roulettes (62-67), Bob & Bobby [Henrit & Elliott] (66), Unit 4+2 (67), Zombies (67-0168), Argent (0969-76), Phoenix (76-80), Charlie, Don McLean (80), Ian Matthews Band, Russ Ballard & Barnet Dogs (81), G.B. Blues Company
Holmes,Alan	B: Sounds Incorporated, Mike Cotton Sound
Jones,Davy	B: Mike Cotton Sound
<b>Pyle,Andy</b>	B: McGregor's Engine, Blodwyn Pig, Savoy Brown, Alvin Lee & Co; A: United, Network, Chicken Shack, Gary Moore
<b>Quaife,Pete</b>	Full name Peter Alexander Greenlaw Quaife (born 311243, Tavistock / Devon); A: Maple Oak (69-?), Michael Julian
<b>Rodford,Jim</b>	born 070741; B: Black Cats Skiffle Group, Blue Stones, Mike Cotton Sound (1164-68), Zombies (68), Argent (68-76), Phoenix (76-77), Limey (78); also G.B. Blues Company
Start,John	
Wace,Robert	A: Kinks-manager
Wayne,Rick	
Willett,Mickey	B: Tommy Bruce & The Bruisers

### SOME MUSICIANS WHO PLAYED WITH THE KINKS

Albam,Damon	B: Blur. Vocals on Waterloo sunset (The White room, UK-TV 180395)	Lawrence,Ron	Bass-guitar on Misfits-LP (Trust your heart, Get up, A rock 'n' roll fantasy, Live life) and AFL1-3604
Avory,Mick	Drums on Think visual (Rock 'n' roll cities) and UK Jive (Entertainment)	Lord,John Magu,Danny	Organ on I've been driving on bald mountain keyboards on Dave Davies solo-tour 1997
Beecham,John	Trombone on LP's Schoolboys in disgrace and Mi and the songs Come dancing and Too hot	Marshall,Jack Mathison,Pete	Trombone on Dead end street ? Guitar on Ray Davies solo-tours 1995-1997
Brown,Sue	Vocals on Preservation act 1 & 2		B: Mat Peterson
Cattini,Clem	Drums on Kontroversy and percussion on Misfits. Replaced Mick Avory during a concert (280466)	Matthew,John Moore,Lindsey	Trombone on Dead end street ? Vocals on Soap opera LP
Collins,Grenville	Kinks-manager; opening-vocals on Party line (Hello, who's that speaking, please?)	Morris,Noel Murray,Sarah	Trumpet on the songs Come dancing and Too hot Konk-secretary; vocals on Yo-yo (He's not the man that married me) and opening-vocals on Long distance (Hello, this is long distance, who do you wish to call)
Cotton,Mike	Trumpet on Misfits (Black Messiah)		Reporter in announcement 2 on Preservation act 2
Cotton Sound,Mike	Brass section on Muswell Hillbillies		Saxophone on Schoolboys in disgrace, Misfits and Low budget; keyboards on One for the road
Dalton,John	Bass on In a foreign land	Musk,Chris	Guitar + keyboards on Dave Davies solo-tour 1998-1999
Davies,Louisa	Vocals on Word of mouth, Return to Waterloo A: Fall For Alice	Newell,Nick	and on new versions on Dave Davies Kronikles (US-version)
Davies,Russell T.	Crystal Radio CD Purusha and the spiritual planet Nolte,Dave		Percussion on the songs Good day, Too hot and Voices in the dark
Davies,Simon	Drums on Unfinished business		12-string acoustic guitar on I'm a lover not a fighter, tambourine & rhythm guitar on a few other tracks of 1st LP
Didzpetris,Rasa	Never credited for it, but she sung harmony vocals O'Donnel,John on a lot of Kinks songs in their Pye period		Keyboards on Chosen people
Doss,Debbie	Vocals on Preservation-, Soap opera- + Schoolboy Page,Jimmy tours and (uncredited) on Schoolboys in disgrace-LP		Vocals on Preservation act 1
Ford,Perry	Piano on You really got me?	Pamin,Chris	Saxophone on the songs Too hot and What are we doing
Girton,Johnny	Electric guitar on Scrapheap City (sung by his wife Pavey, Lee)		Vocals on Preservation-tour (lead on Scrapheap City and Nothing lasts forever)
Goody,Kim	Vocals on Chosen people and the song Think visi	Payne,Nick	(= Girtie Girton) Vocals on Preservation Act 2 (lead on Scrapheap City, Nothing lasts forever)
Grace,Mick	Replaced Ray early '66; B: Cockneys	Peacock,Anna	and single-version of Mirror of love
Graham,Bobby	Drums on first 3 singles, half of 1st LP, All day and all of the night and I gotta go now	Price,Maryann	Bass-guitar on Sleepwalker
Greenslade,Arthur	Piano on You really got me?		Vocals on Preservation act 1
Greensmith,Dominic	B: Reef. Beating rhythm on a custom-made flight case on Sunny afternoon (Later with Jools Holland 1412 Pyle,Andy		Vocals on Soap opera (television production and LP)
Griff,Zaine	Bass-guitar on Misfits-LP	Rich,Lewis	Vocals on Soap opera and (uncredited) Schoolboys (LP's and shows) and Preservation- and Sleepwalker-tours
Hamill,Claire	Vocals on BBC-concert 140774 and TV-play Stam Ritchie,June		(Uncredited) Organ on Celluloid heroes
Hamill,Mark	Voice over March of the children	Roden,Shirley	rhythm guitar on Dave Davies solo-tours 1997
Hamilton,Andy	Saxophone on the song Come dancing		and on new versions on Dave Davies Kronikles (US-version)
Henrit,Bob	Drums on Glamour, Chosen people, Word of moutl Rowberry,Dave	Sandoval,Andrew	backing Ray & Dave on a concert in Boston 221191
Hoffman,Kristian	Return to Waterloo		Opening-vocals on Top of the pops
Hollerman,Valerie	keyboards on Dave Davies solo-tour 1998		(Yes, it's number 1, it's Top of the Pops)
Holmes,Alan	Station-announcements on Return to Waterloo	Smithereens	Guitar on It's too late and opening-vocals on David Watts
	Saxophone on the LP Schoolboys in disgrace and the songs Come dancing and Too hot	Symms,David	(This is the master, guys)
Hopkins,Nicky	THE Session man (piano, harpsichord, organ, mellotron, melodica) from Kontroversy to the VGPS	Talmy,Shel	Announcer on Preservation act 2
Hynde,Chrissie	(Uncredited) Vocals on the song Add it up	Timothy,Chris	Vocals on Preservation Act 1 & 2, Soap opera and
Jenkins,David	bass on Dave Davies solo-tours 1997-1999	Travis,Pamela	(uncredited) Schoolboys in disgrace (LP's and shows)
Jones,Ken	(All uncredited) Bongos on Wonderboy, percussion on Lola and harmonica on Here come the people in g		Drums on Misfits-LP (Trust your heart, Get up, A rock 'n' roll fantasy) and AFL1-3604
Kendrick,Linda	Vocals on 1977-tour		Spoken portions of Come dancing
Kocjan,Kysia	Vocals on Preservation act 1 & 2	Williams,Kate	Bass on Chosen people
LaSpesa,Jim	drums on Dave Davies solo-tours 1997-1999 (ex-A Wintour,Dave		

## BIBLIOGRAPHY

<u>Title</u>	<u>Author</u>	<u>Year</u>	<u>Pages</u>	<u>ISBN</u>	<u>Publisher</u>	<u>Country</u>	<u>Cover</u>
<b>BOOKS</b>							
Kinks commemorative	Gene Davidson	1974			K.A.S. L.T.D.	USA	
The complete Kinks book	Gene Davidson	1981	60	-	- (500 copies)	USA	769
The official biography	Jon Savage	1984	176	0-571-13379-7 0-571-13407-6	Faber and Faber (Paperback)	GB	770
The sound and the fury	Johnny Rogan	1984	242	0-241-11307-5 0-241-11308-3	Elm Tree Books (Paperback)	GB GB	771
The Kinks: A mental institution (US-version of The sound and the fury)	Johnny Rogan	1984		0-86276-065-8 0-86276-064-X	Proteus (Paperback)	USA USA	772
The story of a legend	Fred Schruers	(1984)	192	0-09-158561-9	Vermilion (not published)	USA	
The Kinks Kronikles	John Mendelssohn	1985	208	0-688-02983-3	Quill	USA	773
The Kinks	Mikel Barsa	1987	245	84-334-2069-0	Coleccion Los Juglares	ESP	774
25 jaar The Kinks 1963-1988 / Nederlandse single-discografie	Koen / Oosting / de Haan	1988	96	-	-	NL	775
The complete CD-katalog	Peter Seeger	1988		-	-	D	
		1991	40	-	-	D	776
The Kinks / Histoire d'une nostalgie chronique	Didier Delinotte / Jacques Vincent	1993	108	2-9506-502-2X	Editions Paralleles	F	777
Down all the days (till 1992)	Rob Kopp	1993	211	# 1	Kinda Kinky	NL	778
The Kinks / Reflections on thirty years of music	Rebecca Bailey	1994	197	0-9640755-1-2	Trillium Publications	USA	779
The Kinks part one: You really got me An illustrated world discography of the Kinks, 1964 - 1993	Doug Hinman with Jason Brabazon	1994	559	0-9641005-1-7 0-9641005-0-9	- (hardbound; 300 copies) - (softbound; 700 copies)	USA USA	780 780
X-Ray	Ray Davies	1994	420	0-670-82926-9	Viking (Penguin)	GB	784
Kink	Dave Davies	1996	280	0-7522-1695-3	Boxtree	GB	785
The Kinks / Well respected men	Neville Marten/ Jeffrey Hudson	1996	223	1-86074-135-5	Castle Communications	GB	781
The Kinks	Colin Shearman	1997	96	1-85227-678-9	Virgin MoDERN iCoNS	GB	782
Waterloo sunset	Ray Davies	1997	249	0-670-86640-7	Viking (Penguin)	GB	786
Supplement on You really got me	Doug Hinman	1997	64	0-9641005-2-5	- (softbound)	USA	783
The complete guide to the music of The Kinks	Johnny Rogan	1998	192*	0-7119-6314-2	Omnibus Press	GB	787
The side reader for Kinky mania	Toshikazu Ohtaka	1998	32*	* = CD-format	Victor	JPN	818
Down all the days (till 1999)	Rob Kopp	1999	292	#16	Kinda Kinky	NL	819
The Kinks part two: All day and all of the night	Doug Hinman	2000?					
<b>SOME MAGAZINES (with big articles)</b>							
Komplete discography 1964-74	DKFA (Ben Derksen)	1975	37			NL	
Survivors issue 1	Mick Skidmore/ Allan Donovan	1978	32	-	SkidDon Publications		
The Kinks / A komplette and koncise kollektion of kognizance, kuriosities, katalogs and kommentaries	Ayrton Mugnaini Jr.	1980	64			BRA	
The fabulous sounds of the sixties no. 34	Igor Znidarsic	1981	16			NL	
Gorilla Beat no. 13	Alfred Hebing	1982	28			D	
Oldie-Markt nos. 5, 6, 10, 11	Peter Seeger/ Wolfram Hagspiel	1983	25			D	
Kinks Days diary	various	1988	52			NL	
Hitstory (3 monthly) nos. 20-28	Frank Timmermans	97/99	150			NL	



## FAN CLUBS & INTERNET

### *FANCLUBS (the bald ones still exist)*

Official Kinks Fan Club, PO Box 30, Atherstone, Warwickshire, CV92ZX, England (Bill Orton)	UK 96 - now
Official Dave Davies Fan Club, PO Box 564 198, College Point, NY 11356-498, USA (Rafaela Filippi, Frank Lima)	USA 97 - now
Kinks Archives, PO Box 4759, Rumford, RI 02916-0759, USA (Doug Hinman)	USA ? - now
Kinks Info, Postfach 111321, D-W-6100 Darmstadt 11, Deutschland (Peter Seeger)	D 85 - now?
Kinks fan club? (Jeanette Ross, Gita Mivrenieks)	UK 64 - ?
Kinks Appreciation Society (Barbara Crossley)	UK ? - 73
Out Of The Wardrobe (Phil & Carole Higham)	UK 83 - 85
Out Of The Wardrobe II (Russell Smith)	UK 85
Kinky Kapers (Rob & Vicky Davies)	UK 90 - 91
Official Kinks Fan Club ("Now and then") (Earle Law)	UK 91 - 94
Kinks Preservation Society (Carolyn Mitchell)	UK ? - ?
Official Kinks Fan Club (Gloria Taylor)	UK ? - ?
DKFA Dedicated Kinks Followers Association (Ben Derksen)	NL 71 - 75
Kinks Fan club (Evert Hulsman)	NL 78 - 79
Kinks Kronikle (Hans de Roodt, Gerrit Kievit, Igor Znidarsic)	NL 79 - 83
Kinks Kronikle (Hans de Roodt, Johan Boukes, Herman Gombert)	NL 83 - 85
Kinks Promo Centre (no fan club, but info by telephone from Herman Gombert)	NL 85 - ?
Kinks Quarters, Postbus 41093, NL-9701 CB Groningen (Peter de Haan, Paul Jacobs, Ep Oosting, Franca Sikkink, Arnold Voerman, Victor Zwollo)	NL 88 - ?
Kinky Mirror (Wolfram Hagspiel, Peter Seeger)	D 81 - 84
Kinks French Konnektion ("Kuppa Kinks") (Bernard de Gioanni, Ann-Marie Savy)	F 78 - 84
Kinkdome Kome	USA 65
Kinks Society Ltd. (Gene Davidson, Bill Small)	USA ? - 72
Kinks Preservation Society (Frank Lima, Sherry Bowman)	USA 73 - ?
Kinks Kontroversy (Rafaela Filippi)	USA 85 - 90
Japan Kinks Preservation Society, 2-6-19 Higashi Yaguchi, Ohta-Ku, Tokyo F 146, Japan (Hiroshi Uchida)	JPN 82 - ?
Autumn Almanac (Kevin Ford, Dena Ford Tarlin)	? ? - ?

### *INTERNET*

The Unofficial Kinks Web Site (Dave Emlen <a href="http://kinks.it.rit.edu">http://kinks.it.rit.edu</a> )	dte@cs.rit.edu
Official Ray Davies Web Site	<a href="http://www.raydavies.com">http://www.raydavies.com</a>
Official Dave Davies Web Site	<a href="http://www.davedavies.com">http://www.davedavies.com</a>
The Official Kinks Fan Club	<a href="http://ourworld.compuserve.com/homepages/officialkinksfanclub/">http://ourworld.compuserve.com/homepages/officialkinksfanclub/</a>
The Kinks Preservation Society Website	<a href="http://www.kinks.org">http://www.kinks.org</a>
Big Black Smoke (Geoff Lewis, Jim Smart)	<a href="http://www.cgu.com/bigblacksmoke">http://www.cgu.com/bigblacksmoke</a>
Kinks Bootleg Site (Ryoji Shirai)	<a href="http://www.alles.or.jp/~rshirai/kmenu.html">http://www.alles.or.jp/~rshirai/kmenu.html</a>
Helge's Kinks-Seiten (Helge Buttkeireit)	<a href="http://www.kinks.purespace.de">http://www.kinks.purespace.de</a>
Dave Davies Shrine (Sue Gillham)	<a href="http://www.angelfire.com/sd/villagegreen">http://www.angelfire.com/sd/villagegreen</a>
Unofficial Dave Davies Solo Tour FAQ	<a href="http://www.rust.net/~milhaupt/daveshow/">http://www.rust.net/~milhaupt/daveshow/</a>
KOPP POP PAGE (my homepage)	<a href="http://thebe.worldonline.nl/~koppr">http://thebe.worldonline.nl/~koppr</a>

and a lot more (surf advice: start with the Kinks Links on Dave Emlen's Unofficial Kinks Web Site)

## KPS

### The Kinks Mailing Digest "The Kinks Preservation Society" (run by Neil Ottenstein: kps@kinks.org)

#### Some KPS'ers

Name, email-address (City, Country, State, date of birth), S: favourite song, A: album, W: Wish, M: Message

John Becker (Illinois, USA, 11apr45) M: Kinks fan(atic) since September 1964.  
Jeffrey Berchenko (Oakland, California, USA, 1953), S: Apeman, A: Arthur; W: Kinks to tour! M: send me bootlegs!  
Siem van den Bergh (NL, 08sep50), S: Celluloid heroes/Days (equal), A: Muswell Hillbillies, W: Organize the 3rd Kinks Fan Meeting in Holland (with Huub, Rob and Paul) and it should be our greatest wish the presence of at least one of the members of the Kinks (Ray, Dave?).  
Jerry Birenz, Jerzykb@aol.com (USA, 16apr55), S: God's children, A: Arthur, M: Remember, we are friends.  
Peter Bochner, peter\_bochner@cw.com (Wayland, Massachusetts, USA, 12dec52), S: lately, Voices in the dark, A: Arthur, W: one last great (I'll settle for real good) album, I mean CD, M: 99 may be Kinksless, but it won't be Kinkless, Claim to fame: Part-owner of the Sit n Bull Pub in Maynard, MA (where Dave played June 1998 and Feb 1999).  
Phyllis Bonin (Marlboro, MA USA), S: Days / Young and innocent days, A: VGPS / Sleepwalker.  
Jill Brand (Massachusetts, USA, 24jun55), S: Waterloo sunset, A: Face to Face through Lola vs. Powerman (all brilliant),  
W: continued diverse efforts from Ray and Dave plus a Kinks reunion.  
Helge Butkerei (D, 04nov76), S: Live life, A: Muswell Hillbillies, W: Never become a Revival Band!!!  
Stafano Carra' (Milano, Italia), S: Autumn almanac, A: VGPS, W: A time machine to see the Kinks perform the infamous gig at the Philharmonic.  
Vince Colatriano (Virginia, USA, 06aug65), S: 20th Century man, A: Give the people what they want, W: New Kinks album in '98,  
M: Can't wait for re-release of Arista materials; Finally, I'll have Sleepwalker and Word of mouth on CD!  
Lauren Corell (Dallas, TX, US, 10sep55), S: Shangri-La, Song that started me on my fandom: Lola in Fall of 1970, A: Something else,  
W: That Dave or Ray would personally call me, M: Kinks fan since 1970.  
Erik A. Douglas (27apr70, Eugene, Oregon), Art lover was first Kinks song heard - 1981. S: Misfits is favorite tune, Celluloid heroes is up there too A: No favorite album. Least liked Soap opera & Schoolboys in disgrace. W: A CD format release of Return to Waterloo.  
M: rock bands will come, rock bands will go but the Davies brothers are going to rock on forever.  
Ben Elsendoorn (NL, 22jul54), S: Celluloid heroes, A: VGPS, W: Sit in for Jim and play Still searching at the next(?) Holland Kinks' concert.  
Most memorable concert: Amsterdam Concertgebouw, 1973, starting at midnight!  
Fredrik Eriksen (Norway, may62), S: 20th Century man, A: Muswell Hillbillies.  
John Falcone (New York City, 1971), Dave, Ray, Mick and/or Kink-philies feel free to contact me via email at john@falcone.com  
Drew Farenwald (USA, 25jul53), S: Days!, A: VGPS, W: Need official I Go To Sleep? M: The world is OK as long as The Kinks are here to protect Rock 'N' Roll.  
Yaron Hallis (Sydney, Australia, 1971), S: Holiday romance, Oh where oh where is love, Holiday, Black Messiah, Scum of the Earth, Uncle son, She's bought a hat like Princess Marina, Quiet life. These are all songs I play regularly on my radio show in Sydney (Eastside radio 2RESFM 89.7), W: That The Great Lost Kinks Album be released on CD!!  
Jorn Heggset (Norway, 1962), S: Autumn Almanac, A: Soap Opera.  
Doug Holland (Toronto, Canada, 27feb66), S: A hard one! These days it's Waterloo sunset (Ray) / Strangers (Dave), A: VGPS (usually),  
W: That they continue in whatever way they like, more writing from Ray, appearances... What I have always wanted is their catalogue to be properly released and promoted. Now that they are being remastered for CD with bonus tracks I hope that the record company will be behind it so they aren't released into oblivion. M: Know and love the Kinks! Tell your friends!  
Bill Johnson (25may52), S: This time tomorrow, A: VGPS.  
Bob Jones USAF-Ret (MD, USA, 21oct52), S: Celluloid heroes, A: Muswell Hillbillies, W: to play bass with the boys, my bags are packed.  
David Kirkwood (28oct62), S: Waterloo sunset, A: Something else, W: Tour of Florida!!!!  
Rob Kopp (NL, 23jan54), S: Days!, A: Face to face, W: Please release Fortis Green! M: Join us!  
Paul Kuettel (St. Paul, MN, 09may56), S: Whatever mood I'm in, I have a favourite that suits it!, A: See S;  
W: New Kinks albums and long-overdue and well-deserved superstardom for the boys.  
Laura Kuettel (St. Paul, MN, 28nov58), S: The way love used to be, A: Face to Face, W: A new album entitled "Reunion",  
"Back to Loggerheads", "Nevermind the Fossils, Here be The Kinks!", whatever, just so it's soon!!  
Alex Kuettel (St. Paul, MN, 08nov87), S: Give the people what they want, A: To the bone, W: To see the Kinks live, like daddy got to.  
Drew Kuettel (St. Paul, MN, 13apr90), S: Till the end of the day, A: To the bone, W: I liked Ray's show almost as much as Weird Al's,  
but daddy says a real Kinks concert would be the best yet, so I want to see a Kinks show.  
Catie Kuettel (St. Paul, MN 13jul92), S: Ducks on the wall. A: School boys in disgrace (the cover), W: To see a Kink or Kinks live,  
like mommy and daddy and Alex and Drew got to. I was too little to see Ray's 8nov97 show.  
Hans-Georg Kwasniok (GER, 15sep52), S: See my friends, A: Preservation Act 2, W: Before trying to get the Sixties quartet together,  
(with Quaife and Ivory) Ray and Dave start touring with Rodford, Henrit and Gibbons very soon and, please, don't forget the Old Continent!  
Jeff Langr (Colorado, USA, 1964), S: Big sky, A: VGPS, W: Kinks in Denver.  
Frank Lima (NY, 07aug53), S: This is where I belong, Love gets you, Take one more chance, A: Something else thru Preservation Act 2,  
W: Happiness always for my friends Dave & Ray!  
Andrew Lynch (Dublin, Ireland, 07oct75) S: Sunny afternoon, A: VGPS, W: For the Kinks to get the recognition they deserve.  
Randy & June Matthies, M: Please visit our kinda-esoteric Dave page <http://www.geocities.com/Area51/Chamber/2123>. Thanks and GSTK!  
David Mayall (UK, 13sep64 - You really got me was Number 1 in the UK!), S: Get back in the line, A: Arthur, W: I was married to Bo Derek!  
Miriam Moore (US, 24aug76), S: Celluloid heroes, A: Arthur, and might as well throw in dad while I'm at it (he's also on the KPS)  
Dave Moore (US-MN, 17oct49), S: Too much on my mind, one of many favorites A: Misfits, State of confusion, One for the road.  
Jeff Moorefield, talmadge@perigee.net (NC, USA, 07jul59), S: Acute schizophrenia paranoia blues, A: Lola vs. Powerman,  
W: Preservation, Soap and Schoolboys videos.  
Ayrton Mugnaini Jr., ayrtonmu@uol.com.br (Sao Paulo, Brazil, 30aug57). Discovered I was a fan in 1978. Too many S's and A's to mention!  
W: that the Kinks (or any of them) come to Brazil or at least South America! M: Be as eclectic and open-minded as the Kinks themselves... and Live Life! Cheerio  
Leslie Ohanian (18aug63), S: favourite Kinks song Living on a thin line, favourite all time song Fortis Green, A: Low budget,  
M: If you use a dream to change your mind, then imaginations real (DRGD), GSTK!  
Neil Ottenstein (USA, MD, 24aug62), S: Days, A: Arthur.  
Phil Richards (born Birmingham, England 24may48, member of KPS since about 1992), S: Plastic man, A: Something else,  
W: A KPS concert in Sydney, Australia, M: Thanks to Neil Ottenstein for the KPS.  
Olga Ruocco, email: olga.ruocco@which.net (Basildon, Essex, England, birthday 26th June). S: This strange effect. A: Muswell Hillbillies.  
M: with love to the best fans in the world, of the best band in the world.  
Don Share (1957), S: Nothing lasts forever, A: VGPS, W: God Save The Kinks, M: Thank you for the days!  
Katie Shiban, kshiban@lausd.k12.ca.us (CA, USA, 17feb61), S: (currently) My diary, A: (currently) A strange effect, W: To see The Kinks perform,  
M: Ray, you are my sunshine!  
Palle Skov (DK, 05jun54), S: I'm not like everybody else, A: Low budget, Sleepwalker, Face to face and etc., W: New Kinks album.  
Bill Slaughter (USA, 30oct58), S: Waterloo sunset, A: VGPS, W: release Great Lost Kinks, Chosen People & Live concert video's.  
Jim Smart, jimsmart@hula.net (CA, USA, 02sep64), S: Days, A: Lola vs. Powerman, W: I'd like to buy Ray and or Dave a pint of bitter some time.  
Urs Steiger (CH, 21sep55), S: Waterloo sunset, A: Phobia, W: Ray & Dave together on stage again!  
Annette Stephens (Seattle, WA), S: Strangers / Days, A: Lola vs. powerman, W: Private KPS Concert!  
Peter Stinson, AaplsApe@skynet.be (Brussels, Belgium, 4.50 am 03may53), S: Live life, A: Schoolboys in disgrace (& Face to face & Something else). W: that a detailed Kinks Complete songbook (for keyboards and guitar) in one or more volumes is published soon.  
The reissued Kinks catalogue lacks a decent songbook for the ideal and logical finishing touch. M: The songs Live life and Phobia contributed to saving my life. Thank you, ray, for your jet-black sarcasm, the ultimate antidote for suicide freaks!  
John Tatom (Alabama, USA, 04dec67), S: Starstruck (on this day), A: Muswell Hillbillies (on most days), M: Live life (on every day).  
Rick Ulrich, ulrichr@lanec.edu (Eugene, OR, USA, 02nov48), Claim to fame: Ray said that he liked the film I made of "Holiday romance" and that Dave liked the picture I took of him.  
Per-Ake Wallin (Sweden, 12sep53), S: Waterloo sunset, A: Face to face, W: I could fly like Superman.  
Pieter Wijker, shangrila@wx.nl (22jan56), initiation in the Kinkdom: 1966 (Dedicated follower of fashion), 1st concert: Pinkpop 1978,  
S: Shangri-La, A: Muswell Hillbillies, also loves Frank Zappa, Randy Newman, Nick Lowe, hates uncritical fans.  
Peter Ølgaard (DK, 01jan57), S: Scattered, A: VGPS, W: The Fan Club should purchase Denmark Terrace, Fortis Green, London N2 and convert it into a Kinks museum (!) A bit optimistic, perhaps, but what the hell.



## DUTCH DATES (Concerts,events)

<u>Date</u>	<u>Hall/Event</u>	<u>Place</u>	<u>Support act(s)</u>
201165	Houtrusthallen (Kinks canceled)	Den Haag	Golden Earrings
201165	Veiling Septer (Kinks canceled)	Tiel	Jumping Whirlwinds, Don Devil & Drifters, Black Devils (Schiphol closed because of frost for 2nd time in history)
211165	VeB Garage	Beverwijk	Bintangs, Golden Earrings, Sandy Coast
211165	Philips Schouwburg (canceled)	Eindhoven	
211165	Rootie Tootie Club	Winterswijk	Les Baroques
070566	Jaarbeurs (20e PvdA meifestival)	Utrecht	Golden Earrings, Motions, Clungels, Boudewijn de Groot
070566	De Kruisweg	Marum	
080566	Van Lent's Garagebedrijven	Beverwijk	Bintangs, Black Ventures, Hamlets, René & his Alligators, Rowdys, Gemma Eelink
080566	Casino	Scheveningen	
090566	een gymzaal	Den Helder	Kingbeats, Motions
030966	Houtrusthallen	Den Haag	Ferre Grignard, Rob Hoeke, Hu & The Hilltops, Clungels, Zipps The Key
170966	Circus Toni Boltini	Soesterberg	The Key, Peter & Blizzards, Bintangs
170966	De Kruisweg	Marum	Peter & Blizzards, Bintangs, The Key
180966	Garage Hallen / busremise	Dordrecht	The Key, Bintangs, Zipps
180966	Bierfeesten	Horn	Motions, Rolling Beats
090967	Concertgebouw (Bal Boetiek ?)	Amsterdam	
190568	Eurobeurs (replaced Small Faces)	Apeldoorn	Blues Dimension, Group Maurant
190568	Zaal Beijering (replaced Small Faces)	Vlagentwede	Scandals
220870	Openluchtfestival	Tiel	Pierre Courbois, Arthur Brown, Cat Stevens, Dream, Golden Earring, Wild Angels, Hush, May Blitz, Black Sabbath, Palace, Sect Soul Session, Bismarck
230870	Fantasio	Amsterdam	
151272	Concertgebouw	Amsterdam	Sandy Coast
090373	Pogala Vliegermolen (canceled)	Voorburg	Rob Hoeke
280973	De Doelen	Rotterdam	Rob Hoeke
290973	Concertgebouw	Amsterdam	Rob Hoeke
040675	Starmaker (VPRO T.V.)		
300577	7e Pinkpop	Geleen	Tom Petty & Heartbreakers, Racing Cars, Golden Earring, Bothy Band, Nils Lofgren, Manfred Mann's Earth Band
271078	Congresgebouw	Den Haag	Café Jacques
291078	Stadsschouwburg	Sittard	Café Jacques
151179	Concertgebouw	Amsterdam	Michael Robinson
161179	Muziekcentrum Vredenburg	Utrecht	Michael Robinson
181180	Vereeniging	Nijmegen	Nine Below Zero
191180	Muziekcentrum Vredenburg	Utrecht	Nine Below Zero
201180	De Doelen	Rotterdam	Nine Below Zero
280581	Popfestival	Lochem	SST!, Joe Ely, Nine Below Zero, Slade, Mother's Finest,
111281	Ahoj (canceled)	Rotterdam	Stray Cats
240383	Story of the Kinks (Veronica T.V.)		
180485	Muziekcentrum Vredenburg	Utrecht	Bleeding Hearts
011088	Grunneger Kinks days	Groningen	NO Kinks; Trevira's, Ziffels, Kinda Kinks
021088	Grunneger Kinks days	Groningen	NO Kinks; Pé Daallemmer & Rooie Rinus, Combo Bill Wiersma
060991	Goud van Oud (Kinks canceled)	Den Bosch	
240492	Goud van Oud (Kinks canceled)	Den Bosch	
010793	Beurs van Berlage	Amsterdam	Pat Mears
220495	Kinks-meeting in De Hortus	Harderwijk	NO Kinks; Kinda Kinks, Trihas & The Tapes, The Race presentation of CD 'Kinky music' by Trihas & The Tapes
100696	Pleintheater	Amsterdam	
310896	Grunneger Kinks day	Groningen	NO Kinks; Trihas & Tapes, Red Light Kinks, Stamps, Kinda Kinks
051096	Kinks-meeting in De Roef	Harderwijk	NO Kinks; Trihas & The Tapes, Kinda Kinks, Beatkings
180197	Kinks-evening in Ut Hollandershuuske	Leeuwarden	NO Kinks; Roques (aka Ravensburger Holidays)
011197	Muziekcentrum (canceled)	Enschede	Ray Davies solo
021197	Chassé Theater Venco Zaal (canceled)	Breda	Ray Davies solo
031197	Concertgebouw (canceled)	Haarlem	Ray Davies solo
041197	Stadstheater (canceled)	Zoetermeer	Ray Davies solo
081197	M.C. Frits Philips (canceled)	Eindhoven	Ray Davies solo
091197	De Oosterpoort (canceled)	Groningen	Ray Davies solo
101197	De Harmonie (canceled)	Leeuwarden	Ray Davies solo
111197	Goudse Schouwburg (canceled)	Gouda	Ray Davies solo
060498	Muziekcentrum Vredenburg	Utrecht	Ray Davies solo; no support act
160799	foundation of Stichting The Kinks Preservation Society Naaldwijk		
120999	Kinks-meeting in Stairway To Heaven	Utrecht	NO Kinks; Kinda Kinks, Los Kinky Boys, Kast Off Kinks





Long tall Sally  
 You still want me  
 You do something to me  
 It's all right  
 Beautiful Delilah  
 So mysterious  
 Just can't go to sleep  
 Long tall shorty  
 I took my baby home  
 I'm a lover not a fighter  
 You really got me  
 Cadillac  
 Bald headed woman  
 Hevenge  
 I oo much monkey business  
 I've been driving on bald mountain  
 Stop your sobbing  
 Stop love if you want it  
 All day and all of the night  
 I gotta move  
 Louie Louie  
 I gotta go now  
 I've got that feeling  
 Things are getting better  
 Look for me baby  
 Got my feet on the ground  
 Notrin' in the world can stop me worryin'  
 Naggin' (woman)                      bout that gin  
 You're where my baby is (tonight)  
 I tired of waiting (for you)  
 Dancing in the street  
 Don't ever change  
 Come on now  
 So long  
 You shouldn't be sad  
 Something better beginnin'  
 Everybody's gonna be happy  
 Who'll be the next in line  
 Set me free  
 I need you  
 See my trends  
 Never met a girl like you before  
 wait till the summer comes along  
 Such a shame  
 A well respected man  
 Don't you fret  
 Milk cow blues  
 Hing the bells  
 Gotta get the first plane home  
 when I see that gin of mine  
 I am free  
 I'll be the end of the day  
 the world keeps going round  
 I'm on an island  
 Where have all the good times gone  
 It's too late  
 wnat's in store for me  
 You can't win  
 Dedicated follower of fashion  
 Sittin' on my sofa  
 I'm not like everybody else  
 Party line  
 Hossy wont you please come home  
 wandy  
 I oo much on my mind  
 Session man  
 Hairy day in June  
 House in the country  
 Holiday in Waikiki  
 Most exclusive residence for sale  
 Fancy  
 Little miss queen of darkness  
 You're lookin' fine  
 Sunny afternoon  
 I'll remember  
 Dead end street  
 Big black smoke  
 Mr. Pleasant  
 This is where I belong  
 Act nice and gentle  
 Batman theme  
 David Watts  
 Death of a clown  
 Two sisters  
 No return  
 Harry Hag  
 I'm soldier man  
 Situation vacant  
 Love me till the sun shines  
 Lazy old sun  
 Afternoon tea  
 Funny face  
 End of the season  
 Waterloo sunset  
 Autumn almanac  
 Susannah's still alive  
 Wonderboy  
 Pretty Polly  
 Lincoln County  
 There is no life without love  
 Days  
 She's got everything  
 Village green preservation society  
 Do you remember Walter ?  
 Picture book  
 Jonny Thunder  
 Last of the steam-powered trains  
 Big sky  
 Sitting by the riverside  
 Animal farm  
 Village green  
 Starstruck  
 Phenomenal cat  
 All of my friends were there  
 Wicked Annabella  
 Monica  
 People take pictures of each other  
 Mr. Songbird  
 Hold my hand  
 Creeping Jean  
 Plastic man  
 King Kong  
 Mindless child of motherhood  
 This man he weeps tonight  
 Victoria  
 Yes sir, no sir  
 Some mothers son  
 Unwin  
 Brainwashed  
 Australia  
 Shangri-La  
 Mr. Churchill says  
 She bough a not like princess marna  
 Young and innocent days  
 Nothing to say  
 Arthur  
 Berkeley Mews  
 The contenders  
 Strangers  
 Denmark Street  
 Get back in the line  
 Lola  
 Top of the pops

- 144 The moneygoround
- 145 This time tomorrow
- 146 A long way from home
- 147 Hats
- 148 Apeman
- 149 P'oweman
- 150 Got to be free
- 151 Goo's children
- 152 The way love used to be
- 153 Completely
- 154 Hunning round town
- 155 Moments
- 156 Animals in the zoo
- 157 Just friends
- 158 wnp lady
- 159 Dreams
- 160 Helga
- 161 Willesden green
- 162 20th century man
- 163 Schizophrenia paranoia blues
- 164 Holiday
- 165 Skin and bone
- 166 Alcohol
- 167 Complicated life
- 168 Here come the people in grey
- 169 Have a cuppa tea
- 170 Holloway Jail
- 171 Oklahoma U.S.A.
- 172 Uncle son
- 173 Muswell Hillbilly
- 174 Did you see his name ?
- 175 Here comes yet another day
- 176 Maximum consumption
- 177 Unreal reality
- 178 Hot potatoes
- 179 Sitting in my notei
- 180 Motorway
- 181 You don't know my name
- 182 Supersonic rocket ship
- 183 Look a little on the sunny side
- 184 Celluloid heroes
- 185 Mr. Wonderful
- 186 Banana boat song
- 187 Baby face
- 188 Ill death do us part
- 189 Lavender Hill
- 190 Groovy movies
- 191 Rosemary Rose
- 192 Misty water
- 193 When I turn off the living room light
- 194 Pictures in the sand
- 195 Where did the spring go ?
- 196 Morning song
- 197 Daylight
- 198 Sweet lady Genevieve
- 199 There's a change in the weather
- 200 Where are they now ?
- 201 One of the survivors
- 202 Cricket
- 203 Money and corruption / I am your man
- 204 Here comes Flash
- 205 Sitting in the midday sun
- 206 Demolition
- 207 Introduction to solution
- 208 When a solution comes
- 209 Money talks
- 210 Shepherds of the nation
- 211 Scum or the earth
- 212 Second-hand car spiv
- 213 He's evil
- 214 Mirror of love
- 215 Nobody gives
- 216 On where on where is love ?
- 217 Flash's dream (The final elbow)
- 218 Flash's confession
- 219 Nothing lasts forever
- 220 Artificial man
- 221 Scrapheap City
- 222 Salvation Hoad
- 223 Preservation
- 224 Everybody's a star (Stamaker)
- 225 Ordinary people
- 226 Hush hour blues
- 227 Nine to five
- 228 When war is over
- 229 Have another drink
- 230 Undermneath the neon sign
- 231 Holiday romance
- 232 You make it all worthwhile
- 233 Ducks on the wall
- 234 (A) Face in the crowd
- 235 You can't stop the music
- 236 Schooldays
- 237 Jack the idiot dunce
- 238 Education
- 239 The first time we fall in love
- 240 Im in disgrace
- 241 Headmaster
- 242 The hard way
- 243 The last assembly
- 244 No more looking back
- 245 Lite on the road
- 246 Mr. Big man
- 247 Sleepwalker
- 248 Brother
- 249 Juke box music
- 250 Sleepless night
- 251 Stormy sky
- 252 Full moon
- 253 Lite goes on
- 254 Father Christmas
- 255 Prince or the punks
- 256 Misfits
- 257 Hay fever
- 258 Live life
- 259 Hock n' roll fantasy
- 260 In a foreign land
- 261 Permanent waves
- 262 Black western
- 263 Out of the wardrobe
- 264 Trust your neck
- 265 Get up
- 266 Artificial light
- 267 Attitude
- 268 Catch me now I'm falling
- 269 Pressure
- 270 National health
- 271 (wish i could ny like) Superman
- 272 Low budget
- 273 In a space
- 274 Little bit of emotion
- 275 A gallon of gas
- 276 Misery
- 277 Moving pictures
- 278 Where do you come from
- 279 Doing the best for you
- 280 Visionary dreamer
- 281 Nothin' more to lose
- 282 The world is changing hands
- 283 Move over man
- 284 See the beast
- 285 Imaginations real
- 286 In you I believe
- 287 Hun
- 288 Wild man

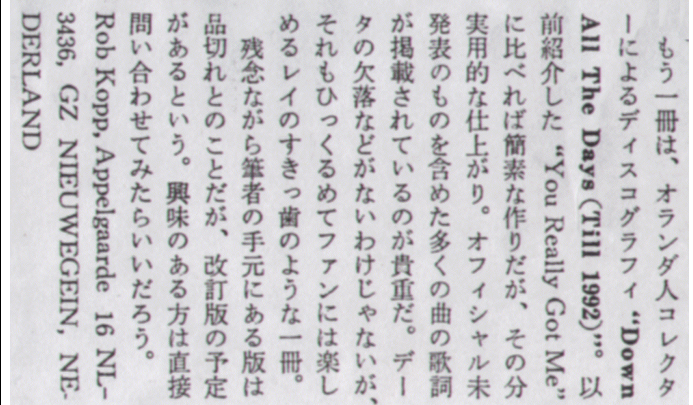
289 Is this the only way ?  
290 Glamour  
291 Heave! yourself  
292 World of our own  
293 Body  
294 100 senous  
295 Telepathy  
296 /m channel  
297 /eastern eyes  
298 Around the dial  
299 Give the people what they want  
300 Killers eyes  
301 Predictable  
302 Add it up  
303 Destroyer  
304 Yo-yo  
305 Back to front  
306 Art lover  
307 A little bit of abuse  
308 Better things  
309 Noise  
310 State of confusion  
311 Definite maybe  
312 Labour of love  
313 Come dancing  
314 Property  
315 Don't forget to dance  
316 Young conservatives  
317 Heart of gold  
318 Churches of the world (B movie)  
319 Siemadette  
320 Iapas  
321 Charity  
322 Mean disposition  
323 Love gets you  
324 Danger zone  
325 True story  
326 Take one more chance  
327 Freedom lies  
328 Matter of decision  
329 Is it any wonder  
330 Fire burning  
331 Chosen people  
332 Cold winter  
333 One night with you  
334 Spotty grotty Anna  
335 Time will tell  
336 Do it again  
337 Word of mouth  
338 Good day  
339 Living on a thin line  
340 Said me out  
341 Massive reductions  
342 Guilty  
343 Too hot  
344 Missing persons  
345 Summers gone  
346 Going solo  
347 Long distance  
348 Intro  
349 Return to Waterloo  
350 Lonely hearts  
351 Not far away  
352 Expectations  
353 Voices in the dark (End title)  
354 Quiet life  
355 Working at the factory  
356 Lost and found  
357 Repetition  
358 Welcome to Sleazy town  
359 The video shop  
360 Hock n' roll cities  
361 How are you  
362 Think visual  
363 Natural gift  
364 Killing time  
365 When you were a child  
366 The road  
367 'It' (I want it)  
368 Aggravation  
369 How do I get close  
370 UK jive  
371 Now and then  
372 What are we doing  
373 Entertainment  
374 War is over  
375 Down all the days (till 1992)  
376 Loony balloon  
377 Dear Margaret  
378 Bright lights  
379 Perfect strangers  
380 Did ya  
381 New world  
382 Look through any doorway  
383 Opening  
384 Wall of fire  
385 Unlitt away  
386 Still searching  
387 Phobia  
388 Only a dream  
389 Don't  
390 Babies  
391 Over the edge  
392 Surviving  
393 Its aight (Don't think about it)  
394 The informer  
395 Hatred (A duet)  
396 Somebody stole my car  
397 Close to the wire  
398 Scattered  
399 Elevator man  
400 On the outside  
401 March of the children  
402 Children's carol  
403 Angel of death  
404 Daybreak  
405 The fair  
406 The children's theme  
407 Ben's death  
408 The funeral  
409 Midwich snuffie  
410 Baptism  
411 Burning desire  
412 Welcome home, Ben  
413 The brick wall  
414 Animal  
415 To the bone  
416 The snurt  
417 The million-pound semi-detached  
418 My diary  
419 Unfinished business  
420 Ill get over  
421 When the wind blows (emergency)  
422 Storyteller  
423 Introduction  
424 My name  
425 London song  
426 My big sister  
427 That old black magic  
428 Dad & the green amp  
429 The front room  
430 Hunchback  
431 X-ray  
432 Art school  
433 Art school babe

500 Marathon  
501 Little queenie  
502 Shakin' all over  
503 Be-bop-a-lula  
504 Hang on Sloopy  
505 This strange effect  
506 Dry bones  
507 Good golly miss Molly  
508 Schooley's  
509 Twist and shout  
510 Bird dog  
511 New York City blues  
512 You are my sunshine  
513 Easy come there you went  
514 Louise  
515 Get back  
516 Hey baby  
517 Heartbeat  
518 Theme song  
519 Money  
520 Tell me now so I'll know  
521 A little bit of sunlight  
522 There's a new world just opening for me  
523 All aboard  
524 Tokyo  
525 The ladder of success  
526 Crying  
527 Are you ready girl ?  
528 Do you wish to be a man ?  
529 All night stand  
530 Let it be written  
531 The emperors song (Uur wona)  
532 Well-bred Englishman  
533 Against the tide  
534 Ladies of the night  
535 On the map  
536 It could have been him  
537 Mongolia song / No surprises  
538 Welcome to india  
539 Just passing through  
540 Who do you think you are (?)  
541 80 days  
542 Members of the club  
543 Conspiracy  
544 Tell him, tell her  
545 Be rational  
546 Good luck charm  
547 And I will love you  
548 Parklife  
549 Smokestack lightning  
550 Americana  
551 Sitting in the stands  
552 Peggy Sue  
553 I'm a hog for you  
554 I'm I know  
555 Fortis Green  
556 My way  
557 Dont ever let me go  
558 Listen to me  
559 She's my girl  
560 Sand on my shoes

600 One fine day  
601 I bet you won't stay  
602 Emptiness  
603 King of the whole wide world  
604 Little man in a little box  
605 Oh what a day it's gonna be  
606 Toymaker  
607 Monday, Tuesday, Wednesday  
608 Ballad of the virgin soldier  
609 Nobody's fool  
610 Long Island  
611 Newham at work  
612 Privilege  
613 Payback  
614 Reputation  
615 Up in a high rise block  
616 Glorious sight  
617 Let's have a dance  
618 A woman in love will do anything  
619 Men are fools  
620 The man or destiny  
621 England  
622 Everybody's got a body  
623 Who is this man  
624 Here  
625 A place in your heart  
626 Finale  
627 In the mouth of madness  
628 Little Hosy  
629 The date  
630 Consolation  
631 On Cromer Pier (Summers by the sea)  
632 Sandflats  
633 The serpent  
634 Maid of England  
635 St. George  
636 Armour  
637 The place in the picture  
638 Automaton  
639 Almost suddenly  
640 God is a myth  
641 The sky will never be the same  
642 St. George (Main song)  
643 Golden  
644 Anse

## MORE REVIEWS

### DOWN ALL THE DAYS (TILL 1992)

	<p>Translation (start in the upper right corner and then downwards):</p> <p>A Dutch collector of Kinks-memorabilia wrote a book called "Down All The Days (Till 1992)".</p> <p>In his book he has collected interested song texts, Which haven't been printed anywhere else.</p> <p>The book is very simple (more simple than "You Really Got Me"), But is very interesting due to previously unpublished material.</p> <p>The book is very "Kinks-like" and so appeals to Kinks-fans - it's like the split tooth of Ray Davies.</p> <p>Unfortunately this book is sold out, but it may be republished And interested people can contact...(my name and address)</p>
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### Takeshi Hattori, Record Collector (Japan 1995)

## BOEK

Toen we enkele maanden geleden aankondigden dat er een KINKS-story zat aan te komen werd er meteen met ons contact opgenomen door Rob Kopp, een Kinks-fan in hart en nieren. Dat hij enthousiast was over aandacht aan 'zijn' Kinks is duidelijk. Hij stuurde ons meteen ook een door hem samengesteld boekwerk over de Kinks: "The Kinks - Down all the days (till 1992)". En we moeten hier echt spreken van een boekwerk. Meer dan 240 pagina's telt het. En hoewel wij in de toekomst uitgebreid aandacht aan de Kinks gaan besteden is dit boek voor Kinks-fanaten een welkome aanvulling. Zo zullen wij in ons artikel stil staan bij een aantal coverversies van Ray Davies-composities, maar hier staan er meer dan 650 opgesomd! Ja, wij zullen enkele songteksten plaatsen, maar in dit boek staan ze allemaal!! En ja, wij zullen (zo goed als) alle Nederlandse fotohoesjes van singles afdrukken, maar in dit boek staan ze (en de albums) van landen als Noorwegen, Frankrijk, Duitsland, enz. ook allemaal genoemd en de meeste hoesjes staan er ook bij afgebeeld. Daarnaast een complete (wereldwijde) single- en LP-discografie die je meteen als een soort register kunt gebruiken voor het opsporen van teksten e.d. Het verhaal over de Kinks staat er niet in en de afbeeldingen maken duidelijk dat het geen 'echt' drukwerk is en zo blijft er (gelukkig) ook nog iets voor ons over om te publiceren. Maar als je een uitgebreid (en niet te duur) naslagwerk betreffende de Kinks wilt hebben ... DAN IS DIT EEN KNALLER, zou ik willen zeggen.

### Frank Timmermans, Hitstory (nr. 18, januari 1997)

## 15<sup>e</sup> EDITIE VAN SONGBOOK KINKS

Zes jaar geleden publiceerde Kinksfan Rob Kopp uit Nieuwegein het boek 'The Kinks – down all the days' met alle songteksten die Ray Davies voor The Kinks maakte. Begin dit jaar verscheen de 15<sup>e</sup> druk. Naast meer dan 500 teksten bevat het boek o.a. een discografie, maar liefst 758 fotohoesjes en een drietal stambomen waarin alle (ex-)leden de revue passeren. Bestellen kan altijd. Volgens Rob maakt hij een nieuwe editie zodra hij door de stapel heen is!

## Nieuwe single van Platenclub Utrecht

Maandelijks komen zeven fanatieke platenverzamelaars uit de omgeving van Utrecht bij elkaar. De bijeenkomsten staan bol van rituelen. Vast agendapunt is het samenstellen van een top 10, die iedere maand in het Platenblad wordt afgedrukt. Obscure beat en curiosa overheersen in de lijstjes. Tijdens het vaste 'donkere kwartiertje' draait iedereen uit zijn eigen collectie een single, die moet aansluiten bij het onderwerp dat de gastheer van tevoren heeft gekozen. De lichten gaan uit, zodat alle zintuigen zich op de muziek kunnen concentreren. Een rare club? Allerm minst. Ze verzamelen niet alleen platen, maar brengen deze ook uit. Deze zomer verscheen de vierde in een serie vinyl EP's en singles met onuitgebracht materiaal van Nederlandse beatgroepen. De volgende platen zijn geperst, elk in een oplage van 500:

The Rhythms: Everytime/Go with him/You'll come back to me (1995, opnames uit 1965)

Peter & The Blizzards: A picture of you/Nobody but you/You're my baby/Away from me (1997, opnames uit 1965)

Group \$oall: Stephanie/Will you teach me how to love/Well I'm a boy (1997, opnames uit 1967)

The Zipps: Mad man's diary/Marie-Juana (gloednieuw, twee opnames uit 1969 en 1966)

## Fanmeeting Kinks

Op zondag 12 september vindt een feestelijke bijeenkomst plaats waar fans van The Kinks elkaar kunnen ontmoeten en kunnen genieten van de muziek van deze roemruchte Engelse band. De meeting vindt plaats in rockcafé Stairway to Heaven, Mariaplaats 11-12 in Utrecht en duurt van 11.00 tot 17.00 uur. Op het programma staan een ruilbeurs, een loterij, vertoning van videofilms en optredens van The Kast Off Kinks (met drie ex-leden John Gosling, John Dalton en Mick Ivory), Kinda Kinks (uit Groningen) en Los Kinky Boys (uit Utrecht).

## Roeland Bajema, Verzamelkrant (nr. 149, september 1999)

## EN MISSCHIEN WEL HET MOOIESTE COMPLIMENT:

...Dat laatste is uitgezocht door Nieuwegeiner Rob Kopp en gepubliceerd in zijn Kinks-bijbel Down All The Days, waarvan eerder dit jaar de vijftiende editie verscheen. In het duimdikke naslagwerk vind je niet alleen alle opnamendata, platen, hoezen en songteksten van de groep, maar ook alle mogelijke andere Kinks-trivia voor de liefhebber. Als er ooit een Mongoolse schaapherder in de Gobi woestijn een paar maten van Sunny afternoon gefloten heeft, dan is de kans groot dat Kopp dat in zijn standaardwerk opgenomen heeft.

## Peter Bruyn, Utrechts Nieuwsblad 8 september 1999





## PRACHT KINKS-BOEK "DOWN ALL THE DAYS (TILL 1992)"

Het aantal boeken dat in de loop der jaren over The Kinks is verschenen is op zijn zachtst gezegd aan de magere kant.

Dit in schril contrast met het lees- en fotovoer dat van andere Popgrootheden met de regelmaat van de klok in alle soorten en maten verschijnt. In Amerika is ene Doug Hinman al tijden op zoek naar een uitgever voor zijn enorme Kinks-"dagboek" dat over het Kinks-tijdperk niets onvermeld zou laten. Maar daar hoeven wij nu niet meer met echte smart op te wachten, want onlangs verscheen van de hand van Rob Kopp het boekwerk "DOWN ALL THE DAYS (TILL 1992)", een 211 pagina's tellend compleet overzicht van alle Kinks-platen en -nummers. Alle songteksten zijn tot op de letter nauwkeurig uitgespit en staan in chronologische volgorde afgedrukt.

Bijna 30 pagina's met foto's van fotohoezen geven een zo compleet mogelijk overzicht van de releases in Nederland, via Noorwegen tot in Mexico toe en zullen velen, die dachten dat hun Kinks-verzameling aardig compleet was, toch wel even een triest gevoel geven.

Verder is er een lijst met 500 covers. Het is een onmogelijke opgave om achter alle covers van Kinks-nummers te komen, maar het is imposant om te zien dat bijv. "You really got me" (in elk geval) al 60 keer gecoverd is. En het is leuk om te weten dat "A well respected man" als "Un jeune homme bien", "Un uomo rispettabile" en "Helt igennem respectabel" heel wat van de wereld gezien heeft.

Andere wetenswaardigheden, zoals line-ups, concerten in Nederland van de afgelopen 30 jaar en de stambomen van Kinks- en ex-Kinksleden vanaf 1962 tot nu, completeren het geheel. Maar de hoofdmoot wordt natuurlijk gevormd door de teksten. En na veel bloed, zweet, tranen en plezier zijn die nu eindelijk eens allemaal verzameld in één boekwerk : alle 398 (!) officiële Kinks-songs, aangevuld met een aantal niét-officiële en een aantal nummers van Ray die niet door The Kinks zelf op plaat gezet zijn. Dit boek is niet alleen een aanrader, het is voor elke Kinks- en Ray Davies-fan een absolute must!

**Paul van Schevikhoven, Sound of the sixties (17e jaargang nr. 85, 21 augustus 1993)**

## THE KINKS / DOWN ALL THE DAYS von Rob Kopp (Eigenvertrieb)

Über 200 Seiten umfaßt das Werk über die Platten der Kinks. Alle Songs sind alphabetisch aufgelistet. Die Diskografie ist absolut komplett.

Die Cover sind soweit vorhanden abgebildet. Auch die Interpreten von Kinks-Cover-Versionen sind erwähnt. Eine ausgezeichnete Line-Up mit Kinks-Stammbaum. Neben den regulären Platten sind auch die nicht legalen, Promo-Ausgaben. Für den Kinks-Freund ein weiteres wichtiges Buch. Viele Bücher gibt es ja von ihnen (vielleicht glücklicherweise) nicht. Das Diskografiebuch stellt eine ideale Ergänzung zu den vor einigen Jahren erschienenen drei Biografien von Jon Savage, John Mendelssohn und Johnny Rogan dar.

**Claudia Wedeleit, Good Times (nr. 8, oktober 1993)**

## KINKS BIBLIO:

THE KINKS: A MENTAL INSTITUTION - Johnny Rogan (Proteus '82) • THE KINKS: THE SOUND AND THE FURY - Johnny Rogan (Elm Tree '84) • THE KINKS: THE OFFICIAL BIOGRAPHY - Jon Savage (Faber '84) • THE KINKS: THE STORY OF A LEGEND - Fred Schruers (Vermillion '84) • THE KINKS KRONIKLES - John Mendelssohn (Quill '84) • 25 JAAR THE KINKS 1963-1988: NEDERLANDSE SINGLE-DISCOGRAFIE MET SONGTEKSTEN - Ellen Koen, Ep Oosting en Peter de Haan (Kinks Quarters '88) • DOWN ALL THE DAYS (TILL 1992) - Rob Kopp (eigen beheer '93)

**OOR's Eerste Nederlandse Pop Encyclopedie (9e editie, oktober 1993)**

## THE KINKS / Down All The Days (till 1992)

Mocht je aan het eind van het Kinks-optreden op 1 juli 1993 in de Beurs van Berlage twee blauwe boekjes in de richting van het podium hebben zien vliegen, het betrof de eerste twee (genummerde) exemplaren van het boek Down All The Days (till 1992), waarvan de samensteller na afloop van het concert bij de artiesten-uitgang met genoeg kon constateren dat ze in goede handen (d.w.z. die van Ray en Dave Davies) terecht waren gekomen. Zo is het echt gegaan, aldus Rob Kopp, de auteur van dit ruim 200 pagina's tellende boek (formaat A4). In eerste instantie was het Rob Kopp te doen om alle songteksten van The Kinks te bundelen, maar daar is het niet bij gebleven, zoals blijkt uit de opsomming in de advertentie op de pagina hiernaast. Hier staat heel nauwkeurig aangegeven wat je allemaal in Down All The Days kunt terugvinden. De songteksten vullen met 98 pagina's het grootste deel van dit boek. Maar de bijzonder uitgebreide en uitgekiende diskografie is al even waardevol. De songs zijn zowel chronologisch als alfabetisch alsook op nummer gerangschikt. De laatste indeling maakt het mogelijk op zeer compacte wijze toch heel volledig te zijn. Zonder alle titels tientallen keren te hoeven herhalen is toch van bijvoorbeeld ieder ep-tje eenvoudig na te gaan welke nummers erop staan. Daarnaast zijn ook alle covers van Kinks-nummers in dit boek opgenomen, waaruit bijvoorbeeld blijkt dat You Really Got Me maar liefst door 60 artiesten is uitgevoerd. Ik zal er één verklappen: de cover van Los Tiburones uit 1965 op het ESP label in een vertaalde versie onder de titel Me Has Cazado. En wist je dat James Last in 1968 een versie van Death Of A Clown heeft opgenomen! Het staat allemaal in Down All The Days. Verder 25 pagina's met afbeeldingen van veelal zeldzame hoesjes (gefotokopieerd) en ook nog enkele bladzijden gevuld met stambomen, waar ik persoonlijk gek op ben (hoe kom je van Genesis bij de Kinks?). Samengevat: Down All The Days is een zeer waardevol, compleet en overzichtelijk boekwerk dat iedere Kinks-liefhebber zondermeer in zijn of haar boekenkast moet hebben staan.

**René van Kaam, Platenblad (nr. 19, 2 maart 1994)**

## THE KINKS DOWN ALL THE DAYS door Rob Kopp (Eigen beheer)

En met een zwierig gebaar gooide Rob Kopp zijn levenswerk op het podium, terwijl de band gewoon doorspeelde. Een andere manier om zijn idool Ray Davies een presentexemplaar van **The Kinks, Down All The Days (Till 1992)** aan te bieden had hij niet kunnen bedenken. Hopelijk heeft Davies de moeite genomen de ruim 200 dikbedrukte pagina's even door te kijken. Hij zal dan hebben moeten concluderen dat hier onder het motto 'liefdewerk oud papier' een schat aan feitenmateriaal bijeen is gebracht. Een complete discografie (inclusief bootlegs), de teksten van alle songs, een opsomming van alle mogelijke coverversies, plus afbeeldingen (helaas in lelijk zwart/wit) van single- en elpee-hoezen vanuit de hele wereld (Argentinië, Japan!). Voor de ware Kinks-fan is dit een onontbeerlijk naslagwerk.

**Bert van de Kamp, OOR (nr. 12, 18 juni 1994)**