Friends of EPAC host bus to NYC ‘Phantom’ matinee

The Friends of EPAC are sponsoring a charter bus trip to New York, on Sunday, July 12, to see Phantom of the Opera at the Majestic Theatre, 1568 Broadway, from 3 to 8 p.m. Until then, the bus will depart from New York in the early morning.

To reserve a seat, call EPAC at 765-4830. All reservations must be made by June 22.

Cornell Repertory Theatre to hold auditions next month

Cornell Repertory Theatre is seeking actors for its production of the musical, Grease. Auditions will be held on Tuesday, June 28, from 6 to 8 p.m., in the Setzer Studio at the School of Architecture and Planning, 359 McGraw Hall. For more information, call Cornell at 256-8888, ext. 6237.

Lyric Performing arts registration for spring show

The Enfield Performing Arts Center, Inc., will hold its spring show auditions registration for the EPAC Lyric Performing arts spring show on Saturday, Feb. 27. There will be a rehearsal that evening as well.

Auditions are not necessary to join the Lyric Performing Arts. Call the EPAC office at 256-8888 for more information.

Preservation Association seeking new board members

The Preservation Association of the Southern Tier is accepting applications for its annual board of directors. The purpose of the restoration of the building is to provide for the preservation of art and culture. The Preservation Association is a 501(c)(3) non-profit organization.

The deadline for applications is March 15. A special board meeting will be held to introduce the new members at the PAST annual meeting on May 9.

Deadline approaching for Artfest artisans, vendors

The seventh annual Artfest, a two-day festival in Cortland, will be held on Saturday, July 9, and Sunday, July 10. The organizers of the festival are interested in receiving applications to reserve a booth space. Application forms may be obtained at the Chamber of Commerce, old Cortland, or in the Chamber’s office, 163 Main St., suite 9, Cortland, 607-753-1001.

The deadline for applications is May 15, 2005.

Auditions for Artsfest artisans, vendors

Applications are invited for Artsfest artisans, vendors for this year’s festival, to be held May 7 and 8. Applications are due by April 15. For more information, call Denise Wilkins, 607-753-1001, ext. 2171. The application deadline is May 15, 2005.

“Ever wonder what’s it like to work in a tattoo parlor?”

Day in the Life, Lifestyle, Monday.

Bibliography Top 10

Weekly chart for the nation’s best-selling music by Billboard magazine. For more information go to Billboardmagazine.com.

TOP 10 SINGLES

1. Truth Hurts

2. Aint No Other Man

3. With You

4. No One

5. It’s Over Now

6. Cooking Up

7. Kiss

8. I Can Do It

9. Never Make Me Cry

10. Give It To Me

TOP ALBUMS

1. Treasure Island

2. The Breakthrough

3. Curtain Call: The Hits

4. The Essential Kenny G

5. Billboard Top 10

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Rock survivor Ray Davies releasing first solo studio album

Still full of surprises

Ray Davies, 62, is a rock ‘n’ roll legend, who, according to TIME magazine, is “the most appropriate album title this year,” according to Chris Kocher, who writes for the Press & Sun-Bulletin.

Monday...

Family & Friends

Tuesday...

TV Show News for You

Wednesday...

Health & Wellness

Thursday...

Good Times Extra

Friday...

Lunchtime Live

Saturday...

Arts & Entertainment

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CHRIS KOCHER

From the Press & Sun-Bulletin

Many rock stars don’t age very well. They make a bright flash each decade and then pop out with a brush – but bar none, fade away or bustle aimlessly until they’re done. Then they end up on a Dolly Parton CD and dishing out disturbing tales to bask in their last two minutes of fame.

It’s been almost 42 years since he and his brother Dave buzz-sawed into the music world with The Kinks. The Drain the Pool, Give Me My Wallet and I’m Not So Excited songs were among the early hits that established the band’s place in music history.

But while Ray Davies the man always lived in the shadow of his brother, the Kinks’ savior, the man himself might deny it – the album also shows that he still has some drive left. His new solo album, Hell’s Last Stand, is a salute to the music of Tony Bennett. It features the veterans of the early 1960s, including the late Ronnie Scott and Nick Gilder.

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