

**Addendum: Corrections to Version 2.0 of the "Set Me Free" Article, page 14.**

Unfortunately, I inadvertently made several errors, or misstatements of fact, on page 14. Doug Hinman was kind enough to submit the corrections and clarifications to this writer. They follow below.

Page 14 (the paragraph right before **III. The UK Charting Of "Set Me Free."**)

The WPIX radio studio booking and the *Clay Cole Show* TV appearance were one and the same, "and not cancelled but just pushed back a week." (email from Doug Hinman to this writer, 10/05/2021). Also, the early "New England bookings were a combination of cancellations and not being able to nail down commitments." (ibid.)

This writer offers his sincere apologies to readers for the initial errors, and any confusion they may have caused. Special thanks to Doug Hinman for reaching out and taking the time to submit the corrections.

Mark Teehan  
10/06/2021